UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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MAY 2 1 1975

1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Polk Sisters' House

AND/OR COMMON

LOCATION

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STREET	& NUMBER					
	305 We	est 7th Street		NOT FOR PUBLICATION		
СІТҮ, ТО				CONGRESSIONAL DISTR	ICT	
	<u> Colum</u> t	bia	VICINITY OF	Sixth		
STATE	Tennes	ssee	CODE 47	COUNTY Maury	CODE 119	
CLA	SSIFIC	ATION				
CA	TEGORY	OWNERSHIP	STATUS	PRES	ENTUSE	
DIST	RICT	_XPUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
_X.BUIL	DING(S)	PRIVATE		X_COMMERCIAL	PARK	
STRU	JCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
SITE		PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJE	ЕСТ	IN PROCESS	_XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
		BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION	
			NO	MILITARY	<u>X_OTHER</u> : part of	
NAME		FPROPERTY of Tennessee			historic site	
CITY, TO	city.town Nashville		VICINITY OF	state Tennessee		
LOC	ATION	OF LEGAL DESC	RIPTION			
	RY OF DEEDS,	ETC. Register's Offic	9			
STREET	& NUMBER	Maury Cou n ty Cou	rthouse			
CITY, TO	WN			STATE		
		<u>Columbia</u>		Tennessee	2	
6 REP	RESEN	TATION IN EXIST	ING SURVEYS			
TITLE						
DATE						
			FEDERAL	_STATECOUNTYLOCAL		
	ORY FOR				· · · · · · · · · · · · · · · · · · ·	
SURVEY	RECORDS					
CITY, TO	WN		· · · · · · · · · · · · · · · · · · ·	STATE		

7 DESCRIPTION

___EXCELLENT

_XGOOD

__FAIR

CONDITION

CHECK ONE

X_ALTERED

CHECK ONE

LORIGINAL SITE

___DETERIORATED ___RUINS ___UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sisters' House as it appears today is anything but the simple twostory brick structure that Columbia carpenter James Purcell constructed for James Walker in 1818. An austere facade disguises a complicated series of additions to the rear of the house. Each addition evidences the evolving needs of many former residents of the house. As originally constructed, the house was a basic four room structure of three bays in width. An excellent example of the influence of Federal style architecture in Tennessee, this structure was distinguished on the exterior by single shoulder exterior chimneys, flat jack arched lintels, and marked symmetry of fenestration on the facade.

The diary of Nathan Vaught, an apprentice to carpenter Purcell, records that an addition was made to the house in 1827. Superficial architectural investigation indicates that this addition was the two-story ell on the right side of the rear of the structure. An extension, one bay in width with an interior chimney, of the main wing was made at an as yet undetermined date. This extension involved the total demolition of an original bearing wall, and its presence contaminates the original symmetry of the facade.

To the immediate rear of the main wing, and now attached by the extension of two-story porch, stands a two-story structure which is believed to have been a kitchen. Sophisticated architectural investigation is needed to accurately determine its original and subsequent uses.

Along the left hand side of the main wing is located a single level clapboard addition which houses toilet facilities.

Influences of the Victorian Era are readily seen in the altered windows (ca. 1900), the extended gables with cornice returns, the large flat cornice boards, the standing seam metal roof and the altered door configuration crowned with a stained glass transom. The veranda attached to the right side of the house also exhibits the flavor of the "Age of Excess."

As a result of the many additions, the interior has been altered significantly. The front door opens into what is now a spacious center entrance hall. A non-original three-quarter turn with landings stairway with dual newel posts rises from the left side of the entrance hall to a large central hall on the upper story. Single rooms open off of each side of the two center halls. Thin partition walls divide the halls and the rooms to the left while a load bearing wall twelve inches thick separates the halls from the rooms on the right. Much of the interior woodwork has been replaced. Double sliding doors have been installed between the hall and the lower right hand side room, and also between the lower level of the ell and the original lower right side room. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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The Sisters' House is currently closed to public visitation and is mostly used for storage space. Eventual adaptive restoration is planned for the house for use in conjunction with the neighboring James K. Polk Home. To the rear of this structure is an outstanding formal garden which is open to the public. The garden was begun in 1949 and is maintained by the James K. Polk Memorial Association.



SPECIFIC DAT	ES 1818	BUILDER/ARCH	James Purcell	·
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY XPOLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Standing side by side with the James K. Polk Home, a National Historic Landmark, in Columbia, Tennessee, is the former residence of two of President Polk's sisters which is now known, appropriately enough, as the Sisters' House. The house was built by James Purcell in 1818 for James Walker and his wife, Jane Maria Polk Walker, on land which was originally deeded to the former President's father, Samuel Polk. Samuel Polk and James Walker were partners in one of Columbia's earliest general stores and in addition they jointly established the town's first bank. James W Walker, a staunch Jacksonian Democrat, corresponded prolifically with his brother-in-law, James K. Polk, while Polk was serving in the Congress. Walker kept the future president up to date on the sentiments of his constituents, and also attended to Polk's business interests in Columbia. Jame Maria Polk Walker lived in the house which was built for them until 1843. In April of 1849 a second sister, Ophelia, and her husband, Dr. Samuel Hays, purchased the house, and they resided there until Ophelia's death in 1853. Ownership of the structure changed only twice more before it was purchased by the State of Tennessee in 1941.

In addition to its significance for being associated with a former president's family, the Sisters' House is also an outstanding example of Federal style architecture as it was executed in Tennessee. In concert both historically and architecturally with the more significant structure to its right, the Sisters' House aids in the interpretation of the lifestyle of one of Tennessee's most noted families.

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9 MAIOR BIBLIOGRAPHICAL REFERENCES

Diary of Nathan Vaught.			rchives, Manuscrip	t
Division. Watson, Elbert L. "James				
Tennessee Historica 24-37.				
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11 FORM PREPARED BY	 			
R. Paul Cross, Historica	al Projects Off	icer	DATE	`
Tennessee Historical Cor	mmission		4/25/75 TELEPHONE	
170 Second Avenue North		:	615-741-2371	
			STATE	
Nashville			STATE Tennessee	
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