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NPS Form 10-900  
(Rev. 8/86)  
Wisconsin Word Processor Format (1331D)  
(Approved 3/87)

OMB No. 1024-0018

RECEIVED

United States Department of the Interior  
National Park Service

APR 7 1993

NATIONAL  
REGISTER

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printer in 12 pitch, using an 85 space line and a 10 space left margin. Use only 25% or greater cotton content bond paper.

1. Name of Property

historic name WING, WILLIAM C., HOUSE

other names/site number Gaylord, George S., House

2. Location

street & number 143 NORTH PARK AVENUE

N/Anot for publication

city, town NEENAH

N/Avicinity

state WISCONSIN

code WI

county WINNEBAGO

code 139

zip code 54956

3. Classification

Ownership of Property	Category of Property	No. of Resources within Property	
		contributing	noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)		
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site		<u>0</u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		<u>0</u> structures
	<input type="checkbox"/> object		<u>0</u> objects
		<u>2</u>	<u>0</u> Total

Name of related multiple property listing:

N/A

No. of contributing resources  
previously listed in the  
National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this x nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets \_\_\_ does not meet the National Register criteria. \_\_\_ See continuation sheet.

*[Handwritten Signature]*

3/19/93  
Date

Signature of certifying official  
State Historic Preservation Officer-WI  
State or Federal agency and bureau

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria. \_\_\_ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
\_\_\_ See continuation sheet

\_\_\_ determined eligible for the National Register. \_\_\_ See continuation sheet

\_\_\_ determined not eligible for the National Register.

\_\_\_ removed from the National Register.

\_\_\_ other, (explain:)

Entered in the  
National Register

*[Handwritten Signature]* 5/6/93  
Date

Signature of the Keeper

Date

6. Functions or Use

Historic Functions  
(enter categories from instructions)

Current Functions  
(enter categories from instructions)

Domestic/Single Dwelling

Domestic/Single Dwelling

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**7. Description**

---

Architectural Classification  
(enter categories from instructions)Materials  
(enter categories from instructions)

---

French Renaissance

---

---

foundation Concrete

walls Stucco

---

roof Shingle

---

other Wood

---

Iron

---

---

Describe present and historic physical appearance.

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The William C. Wing House is situated on approximately three acres overlooking Lake Winnebago. Facing North Park Avenue and Riverside Park, it is surrounded by large, notable estate houses from the early 20th century. The immediate neighborhood is located between Lake Winnebago to the east and the south channel of the Fox River to the north and west, approximately one half mile from the central business and milling districts of Neenah.

The building is a two-story Period French Revival residence of frame construction built in 1918. The plan configuration is rectangular with flanking two-story side wings. The foundations are concrete and the walls are stucco. The roof is steeply pitched, flared at the eaves, and hipped to a deck. The roofing materials are thick wood shingles painted slate blue. Five shed dormers are located on the west and east facades, three on main mass and one on each of the side wings. Two dormers are also located on the north facade. The fenestration is formally balanced on the west and east facades of the main mass. On the first floor of the west facade multi-paned french windows with integral sidelights, transoms, and wrought iron grilles are set inside stilted round arches and flank the entrance vestibule. Directly over these elements on the second floor are three multi-paned casements with integral sidelights. Between these three windows are oeil-de-boeuf lights with busts of Apollo and Venus. This formal fenestration is broken on the first floor by three functional multipaned lights clustered around the northern french window. A similar functional light is located on the second floor next to the northern casement.

On the first floor of the east facade two multi-paned french windows with integral sidelights, transoms and grilles are set inside stilted round arches. Between these is a third round arch that was designed to function as an entrance and has contemporary french doors. On the second floor are five multi-paned casements, of which the outer two have integral sidelights. The central window is flanked by separate multi-paned lights. This formal fenestration is broken only by two full-length multi-paned sidelights on either side of the northern french window. The fenestration of the flanking two-story wings is functional but harmonizes with the formality of the main mass. On the first floor of the south wing each facade has a round stilted arch. On the west and south facades these contain french windows with integral sidelights, transoms, and wrought iron grilles. The french window on the south facade is additionally flanked by full-length multi-paned lights. On the east facade the round arch entrance has contemporary french doors. The second floor of the south wing has two multi-paned casements on the west and south facades, and a multi-paned casement with integral sidelights on the east facade. Formal elements on the north wing are limited to the west and east facades. On the first floor of the west facade there is a round stilted arch with a wrought

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iron grille and a multipaned casement. The arch is also flanked by two smaller multi-paned lights. On the second floor is a multi-paned casement with integral sidelights. On the first floor of the east facade the stilted round arch served as an entrance and has contemporary french doors. On the second floor there is a multi-paned casement with sidelights. The north facade of the north wing is fully functional and consists of a variety of multi-paned casements, with and without integral sidelights. Second floor windows on all facades have hinged louvered shutters. Two internal chimneys of dressed limestone are located near the north side of the main mass and one on the south side.

The west facade entrance vestibule has concrete foundations and walls, and a segmentally arched roof. The corners have paired Ionic pilasters, the segmentally arched doorway has bas relief floral motifs, the cornice has scroll modillions, and the segmental arch of the roof is flanked by figural representations of fruit baskets. Between the pilasters on either side of the entrance are wrought iron lanterns and brackets which incorporate floral and bird motifs with the initial "W." A segmentally arched copper and frosted glass canopy covers the doorway and entrance stoop. Segmentally arched double doors are fully lighted and covered by wrought iron grilles with floral motifs and representations of caged parrots. Side lights on the north and south facades of the entrance vestibule are similarly grilled.

A courtyard wall extends from the northwest corner of the north wing to the southeast corner of a four-car garage. The foundations of the wall are concrete and the wall itself is stucco. At the center of the wall is a driveway flanked by gate piers with pinecone finials, joined by a wrought iron arch, and lighted by a central wrought iron lantern. The garage plan is rectangular and the roof form is mansard. The foundations are concrete, the walls stucco, and the roof heavy wood shingles painted slate blue. Each facade has a single shed dormer, and the west facade has four paired multi-paned lights. The entire south facade is covered by a lattice with urn motifs and a central stilted round arch that suggests the location of statuary. Other distinguishing features of the grounds include a pair of circa 1950 lions on either side of the driveway. These lions replaced wrought iron gates with lanterns that were relocated to 146 Lakeshore Drive when the property was subdivided. The driveway itself is a notable feature, consisting of randomwork concrete imprinted with hammers, trowels, and other construction implements. Where the driveway makes a circle in front of the entrance vestibule, a low concrete wall separates the driveway from the ellipse of lawn.

On the east side overlooking Lake Winnebago, a concrete balustrade runs nearly the full length of the east facade, creating a raised terrace of grass. At the center of the balustrade, a staircase of ragwork limestone flags descends to the lower

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limestone flags encircles the yard from the terrace to Lakeshore Drive, marking the perimeter of formal flower beds that are no longer extant. Trellises were also at one time present on the east and west facades and were located on either side of the french windows, masking the functional sidelights and restoring the formal balance of the design.

Inside the house a sunroom, living room, dining room, and breakfast room are arranged in a line, overlooking the terrace, garden, and lake. A library and kitchen area flank the front hall and overlook the driveway. On the second floor three bedrooms overlooking the lake and three bedrooms overlooking the driveway are separated by a central hallway. On the third floor are servants rooms and a large informal party room. The distinguishing feature of the interior is the living room with its massive stone fireplace and stenciled beamed ceiling. These appear to have been inspired by the state rooms of Chenonceaux and other Loire Valley chateaux. Other distinctive historic features, including wall sconces and harlequin marble floors, are located in the dining room, library, sunroom, and hall.

Over the years the house has been subtly modified. As previously stated, lattices have been removed from the french windows on the east and west facades, and on the east facade the french doors have been replaced. A portion of the grass terrace has been flagged, and a second floor window on the south wing has also been closed and stuccoed over, leaving the framing and shutters in place. Inside, the kitchen and pantries have been extensively remodeled, and the service staircase has been partially removed. The most significant alteration has been the addition of the entrance vestibule, which replaced a smaller frame feature with full-width french doors and a split pediment gable. This historic alteration is associated with William Wing and is believed to be contemporaneous with the randomwork driveway and the ellipse wall. The removal of the wrought iron gates and the construction of the stone lions is associated with subsequent owners, as is the subdivision of the grounds. Sometime after World War II approximately two acres were sold and used as three housing sites. The loss of this acreage and the alteration identified above have had only nominal impact on the integrity of site and form a property which remains one of the most dramatic estates in the city.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:      nationally      statewide   X   locally

Applicable National Register Criteria      A      B   X   C      D

Criteria Considerations (Exceptions)      A      B      C      D      E      F      G

**Areas of Significance**

(enter categories from instructions)

  ARCHITECTURE    
                    
                    
                    
                    
                    
                    
                  

Period of Significance

  1918 (1)    
                    
                  

Significant Dates

  N/A    
                    
                  

Cultural Affiliation

  N/A    
                    
                  

Significant Person

  N/A  

Architect/Builder

  Childs, William A. & Smith, Frank A. (2)  

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The William C. Wing House is nominated to the National Register for its local significance under criterion C. The Wing House embodies the distinctive characteristics of early 20th century Period design addressed in the Cultural Resource Management Plan. It is also reflective of a significant period of growth and achievement in the community.

**HISTORICAL BACKGROUND**

Neenah began in 1835 as an industrial and agricultural mission for the Menominee Indians. Its early white settlement, attracted by the water power of the Fox River, started a few years later. Neenah incorporated as a village in 1854 and became a city in 1872. Developing in the 1850s as the second largest flour milling center in Wisconsin, Neenah's industrial economy evolved into a nationally prominent center for paper milling with the formation of Kimberly-Clark Corporation in 1872. After the turn of the century the local paper industry turned from generalized papers to consumer products, a move which resulted in continued industrial expansion and economic stability during the early 20th century.

The economic development of the late 19th century produced a number of substantial fortunes for local industrialists who built notable residences on East Wisconsin Avenue and East Forest Avenue. The homes on East Wisconsin Avenue were largely constructed by prominent Neenah paper industrialists, including J. A. Kimberly, C. B. Clark, F. C. Shattuck, Havilah Babcock, J. R. Davis, F. J. Sensenbrenner, and C. W. Howard. Lumberman Henry Sherry, inventor John Stevens, and stove manufacturer G. O. Bergstrom also built homes on East Wisconsin Avenue, which was locally referred to as "Piety Row" and "Piety Hill." These homes were predominately Queen Anne but included Italian Villa, Shingle, Georgian Revival, and Chateausque styles.

  X   See continuation sheet

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After the turn of the century the paper industry entered a new era of growth. As early as 1907 paper, pulp and wood pulp were placed on the "free list" in trade agreements with Canada, forcing the paper industry in Neenah to specialize. Chemists and engineers were brought in and new products such as corrugated, tissue, waxed paper and cellucotton were developed. This shift towards consumer oriented products stimulated the local economy, producing more jobs and greater wealth for the second generation of Neenah's paper families.

In the early 20th century several members of these families built large, Period style estate homes on several acres of land, with elaborately landscaped gardens and expansive views of Lake Winnebago or the Fox River. The 1918 A. C. Gilbert House (620 W. Wisconsin Ave.) was the first of these to be constructed, followed by the 1921 Ernst Mahler House (1450 E. Forest Ave.), the 1922 D. W. Bergstrom Jr. House (157 N. Park Avenue), the 1926 C. B. Clark Jr. House (617 E. Wisconsin), the 1926 Carlton R. Smith House (1205 E. Forest Ave.), the 1930 John N. Bergstrom House (165 N. Park Ave.), the 1932 Leslie Sensenbrenner House (256 N. Park Ave.), and the 1934 George Gilbert House (173 N. Park Ave.).

The William C. Wing House was built in 1918 by Chicago broker George S. Gaylord, who had hired the Chicago architectural firm of Childs & Smith to design a house to which he could bring his wife and family. Gaylord had purchased an old shingle mill in Menasha in 1912 and converted it to the manufacture of corrugated boxes. Five years later his Menasha Carton Company merged with the Menasha Printing Company, which printed wrapping paper for stores.(3) As vice president and general manager of the Menasha Printing and Carton Company, Gaylord also acquired the Menasha Paper Company, as well as paper pail mills in Wausau and Ashland. Producing advertized food packages and wax paper, the company was sold in 1927 to Marathon Paper Company, afterwhich the Gaylords left Wisconsin. Gaylord then sold his residence to William C. Wing, president of the Fox River Paper Company in Appleton. A native of Neenah, Wing was also a director of the First National Bank and the First Trust Company of Appleton, and a director of the American Stationery Company of Peru, Indiana.(4) He occupied the house until his death in 1943.

The firm of Childs & Smith was organized in 1912 and was headed by Frank A. Childs and William Jones Smith.(5) The reputation of the firm lay chiefly in large, public structures such as courthouses, schools, banks, and university buildings which they designed throughout the Midwest. In Wisconsin their commissions included the Jefferson County Courthouse, the First National Bank of Menasha, Lawrence Chapel and Russell Sage Hall at Lawrence University in Appleton, Lincoln High School in Wisconsin Rapids, the Employer's Mutual Insurance Company Building in Wausau, and both St. Stephens Episcopal Church and the Hardware Mutual Insurance Company Building in Stevens Point. In Neenah Childs & Smith designed the A. C. Gilbert

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House, the Mowry Smith House (demolished), the 1920 First National Bank (demolished), the 1922 Manufacturers National Bank (demolished), and the C. B. Clark Jr. House. The firm also designed the Ernst Mahler House which architect A. C. Eschweiler subsequently doubled in size.(6)

ARCHITECTURE

Wisconsin's Cultural Resource Management Plan states that the Period Revival style in Wisconsin began in the early 1900's and continued until just before World War II. Although it does not specifically address Period French Revival, it does state that many architects advertized their expertise in a broad stylistic range during this time period, and that the best of them creatively interpreted an historical style rather than designed historically "correct" copies. An American Field Guide to American Houses more specifically characterizes the Period French Revival as having a steeply pitched hip roof, flared eaves, and brick, stone or stucco wall cladding. It further identifies a symmetrical subtype (sometimes referred to as French Provincial) with horizontal massing, a central entry and formal detailing inspired by smaller French manor houses. It further states that wings were frequently attached to the sides of the main mass.

The William C. Wing House possesses the distinctive architectural characteristics of the Period French Revival Style in its symmetrical variation. Horizontally massed with side wings and central entry, the Wing House has shutters and both French windows and doors reminiscent of a French manor house rather than a chateau. The relationship of house and garage, connected by the wall and gateway, creates a courtyard effect and strengthening the impression of an informal country estate. The French doors on the east facade also open directly out onto the grass terrace without the benefit of any steps, reinforcing the immediacy of the outdoors. This simplicity of design is juxtaposed to the formal terrace balustrade, the vast formal gardens, and the dramatic living room fireplace and ceiling features. The contrast between simplicity and formality can also be seen in the ragwork terrace steps that descend to the gardens between classical bas relief urns.

The Wing House is one of two examples in Neenah of Period French Revival Style. The 1939 J. Fredrick Hunt House (603 E. Wisconsin Avenue) is from the end of this period of construction and is representative of a towered subtype. Built of weathered, whitewashed brick with a steeply pitched roof, it has a prominent corner tower that serves as the principal entrance. The Hunt House, however, is a more modest structure and is located on less than an acre of land. A more appropriate context for evaluating the Wing House is found in Neenah's Period Revival estates, two of which are the work of Childs & Smith and located in the immediate neighborhood of

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the Wing House. The 1918 A. C. Gilbert House was designed by the firm in the Period Tudor Revival Style. A stucco structure with a false thatched roof, the Gilbert House has a straight-line room arrangement that opens onto a grass terrace that descends to extensive gardens and overlooks Lake Winnebago. The 1926 C. B. Clark Jr. House was also designed by Childs & Smith, but in the Period Georgian Revival Style. Built of brick with pedimented gables and a two-story portico, the Clark House similarly has a straight-line room arrangement with French doors opening directly onto lawns that stretch to Lake Winnebago, its elaborate sunken gardens being located off to one side. Both the Gilbert House and the Wing House were featured in American Architect at the time of their construction.(7)

The diversity of design and similarity of pattern found in these three house demonstrate one of the key characteristics of the Period Revival Style, which is the creative adaptation of wide-ranging historic designs to contemporary use by a single architect or firm. That these houses should exist withing a few hundred feet of each other is worthy of note. Each house has comparable integrity of site and form, having experienced some subtle modifications of either its original design or grounds. These houses are also notably grander than their other counterparts and more closely integrated with their grounds. The 1922 Period Tudor Revival Ernst Mahler House, while originally designed by Childs & Smith, was greatly enlarged by Eschweiler and is located on several acres that were assembled over a period of years, never being unified by gardens or landscaping. Similarly, the Period Tudor Revival D. W. Bergstrom Jr. and George Gilbert Houses, and the Period Colonial Revival Carlton R. Smith and Leslie Sensenbrenner Houses lack notable gardens or landscaping. The Period Tudor Revival John N. Bergstrom House designed by Eschweiler is the closest comparable, having had extensive gardens still outlined by an alley of cedars. The Bergstrom House, however, currently serves as the Bergstrom-Mahler Museum and has had various additions and alterations which have severely compromised its architectural integrity.

Within this larger context of Period Revival Styles in Neenah, the William C. Wing House is a notable example of the Period French Revival Style with unified design of grounds and architecture. The Wing House is also significant as one of three distinguished estates that reflect the creative diversity of design that identifies the era of Period Revivals.

- (1) 1918 Neenah Tax Rolls, p. 42.
- (2) "American Architect," 8/17/1921, plate.
- (3) Menasha Intensive Survey, p. 112.
- (4) History of the Fox River Valley, p. 604.
- (5) "National Architect," March 1947.
- (6) Undated interview with Mrs. Ernst Mahler.
- (7) American Architect, "4/13/1921, plate.

9. Major Bibliographical References

Previous documentation on file (NPS):
preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

X See continuation sheet

Primary location of additional data:
X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
X Other
Specify repository:
City of Neenah

10. Geographical Data

Acreage of property 3 acres

UTM References

A 1/6 3/8/4/4/5/0 4/8/9/2/7/8/0 B / / / / / / / / / / / /
Zone Easting Northing Zone Easting Northing
C / / / / / / / / / / / / D / / / / / / / / / / / /

See continuation sheet

Verbal Boundary Description

The north 100 feet of Lot 4 Block A, and Lot 5 and parts of Lots 4 & 6 Block B described in Document #650223

See continuation sheet

Boundary Justification

The boundaries encompass the land occupied by the Wing House and its associated features, following the present lot lines and excluding those portions of land that no longer contribute to the historic setting due to subdivision and new construction.

See continuation sheet

11. Form Prepared By

name/title Peter J. Adams
organization N/A date May 23, 1992
street & number 636 East Doty Avenue telephone 414/725-1945
city or town Neenah state Wisconsin zip code 54956

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Photographic Materials - Identification

Wing, William C. House, Neenah, Winnebago Co., WI.  
Photos by Peter J. Adams; April 1992.  
Negatives at the State Historical Society of Wisconsin.

- #1 of 14: View of house from the west.
- #2 of 14: View of house from the southwest.
- #3 of 14: View of house from the east.
- #4 of 14: View of house from the northeast.
- #5 of 14: View of garage from the east.
- #6 of 14: View of garage from the south.
- #7 of 14: View of garage from the southwest.
- #8 of 14: Detail of lion gates.
- #9 of 14: Detail of entrance vestibule.
- #10 of 14: Detail of entrance vestibule lantern.
- #11 of 14: Detail of entrance vestibule doors.
- #12 of 14: Detail of French window grille.
- #13 of 14: Detail of lawn terrace, urn, and ragwork steps
- #14 of 14: Detail of living room.

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