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7 DESCRIPTION								
				(Chec	ck One)			
CONDITION	Excellent	🗌 Good	Fair	Det	eriorated	🗌 Ruins	Unexposed	
CONDITION	Interior o	nly <sup>Check Or</sup>	ne) 🗍 Unaltered			(Che	ck One)	

DESCRIBE THE PRESENT AND ORIGINAL (if known) AUSICAL APPEARANCE

This is a four-story brick building; trapezoidal in shape, tapering from Dauphin St. to the rear. The north front (45' - 6"), which is entirely sheathed in cast iron, is divided into five bays and the east wall (103' -The north facade is composed of four stories of clas-11") into fourteen. sical trabeation employing engaged columns of the Corinthian Order and basket handle arched openings on the three upper stories \* Five bays in width. the major rhythms of the elevation are established by a gradation in the height of the stories, in the classical manner, and by the pairing of the engaged columns of the end bays on the upper stories, which creates a subtle(1-3-1 rhythm.) On the first floor, the simple colonnade is set in antis between rusticated piers that double as quoins and run up the entire facade to the crowning cornice. The second story, or plano nobile, receives the most elegant treatment; resting on a straight entablature, the engaged columns are raised on podia between which are stretched balustrades that act as sills for the windows. A simple rounded moulding springing from slender colonnettes and centered by a small console bracket frames each The entire entablatures of the second and third stories break out window. over the engaged columns and this rhythm is continued by huge foliated console brackets that rise above the colonnade of the fourth story and support a deep crowning cornice. Here, the frieze is panelled, while those of the lower entablatures are plain, and on each story there is a slight variation in the mouldings of the cornices which are often so delicate that the details are not visible to the naked eye from the street below. All windows above the first story are round-headed double-hung wooden sash with threeover-three lights. The bays of the first story have been filled with modern glass blocks; originally, these bays were more open, with large display windows and a deep entrance in the center bay where there is now a modern door. The elevation of the east side is divided into fourteen bays on the ground story by equally-spaced cast-iron pilasters of the Corninthian Order supporting an entablature which is a continuation of that on the north fa-The effect of the north wall podia and balustrades is also repeated cade. by a moulded belt course at the window sill line and by raised panels beneath the windows. Unlike the north elevation, the three upper floors of the east facade are not articulated by orders and the brick wall is treated as a continuous surface. The panelled quoins are also repeated on the east facade and rise to support the crowning entablature which continues that of the north elevation except that here the frieze is plain and the console brackets only occur at either end, above the quoins. Window openings on the three upper floors create a 2-1-2-1-2 rhythm, are roundheaded, and have cast-iron sills and hoods supported on small brackets. The windows are double-hung wooden sash with two-over-two lights. On the first story, there are modern windows with iron guards, but these are in the same location as the originals except that one bay has been filled with glass blocks.

The entire interior of the building has been successively altered and today bears little resemblance to the original; the original cast-iron columns and some original trim do remain, however.

The foundry mark on the base of the cast-iron pilasters reads: "D. D. Badger & Co., N. Y." EE INSTRUCTION

5

SIGNI PERI	OD (Check One or More as A	Appropriate)		
	Pre-Columbian	16th Century	18th Century	20th Century
	15th Century	17th Century	X 19th Century .	· <i>·</i>
-	CIFIC DATE(S) (If Applicabl	and Known)	wated 1066	·
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	X Architecture	Invention	Science	
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9.	MAJOR	BIBLIOGRAPHICAL R	EFERENCES								<u> </u>	
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112.	STATE	Montgomery LIAISON OFFICER C	ERTIFICATIO	N			Alabam Ationai	a REGIST	ER VERI	FICATIO	N 01	
	As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law					I hereby	certify t	hat this p	operty is	included	in the	
	89-665), I hereby nominate this property for incluin the National Register and certify that it has be evaluated according to the criteria and procedure forth by the National Park Service. The recommo			inclusion		Nationa	1 Registe	r.				
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