OMB NO. 1024-0018 EXP. 12/31/84

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received AUG 16 1982 date entered

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name Evelyn Woodruff	/ and /	Glen and Jacki H	li]]
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6. Representation	in Existing	Surveys	oflar "dog-ear" vet
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OME NO. 1024-0018

7. Description SX3

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Describe the present and original (if known) physical appearance

Though just ten miles east of Arkadelphia, the county seat of Clark County, the rural community of Manchester is still characterized by its farms and pasture lands. Located in this pastoral setting on the grounds of a 20-acre farm, the Hudson-Jones House, built circa 1840, and its outbuildings accurately capture the imagery associated with the middle-class planter society that was predominant in southwest Arkansas during the area's formative years. The house is graciously situated on a vast and well manicured lawn which is adjacent to an unpaved country road. It is the work of a carpenter known only as "Mr. Pryor". Pryor, though not a local resident, supervised the entire period of the construction of the house. The interesting vernacular interpretation of the Greek Revival style that he created in the Hudson-Jones House appears quite sophisticated in its rural setting.

This weatherboard-faced wood frame house with articulated corner boards and cornice moldings is raised slightly above grade on brick piers. It is composed of a two-story, one-room deep "I" with original projecting front portico and a one-story rear addition, which extends the length of the "I". A wide central hallway extends through the entire width of the house unifying the "I" and the ell. The two-story section of the house is capped with a low hipped roof with box cornice and a shed roof, inclining to the height of the "I" section's cornice moulding, covers the ell. Exterior end chimneys constructed of handmade bricks with slightly corbeled caps terminate the east and west ends of the "I" and a third chimney, located on the northeast corner of the house, services the ell. In approximately 1910 a one-story rectangular gable-roofed addition with screened porch was constructed to the east of the ell. Harmonious weatherboard facing and compatible window details were employed in the construction of the addition, now a contemporary kitchen. Such design factors in conjunction with its unobtrusive relationship to the commanding Greek Revival "I" prevent the addition from compromising the integrity of the original sections of the house.

The auspicious siting of the Audson-Jones House complements and enhances the monumentality inherent in its Greek Revival esthetic. Nowhere on the building is this more apparent than on its stately, symmetrical principal (south) facade. A triangular pedimented portico carried on two sets of paired columns supported on brick piers projects from the center of this elevation. While the portico pediment is simply finished with the same weatherboard that faces the house, panels enrich both the entablature below the pediment and the two-story boxed columns. The fine craftsmanship of these decorative elements more than compensates for later alterations to the portico dating circa 1910 including new bricks in the piers, the concrete portico floor, and the second floor railed balcony which is somewhat reduced in size from the original. The principal entrance to the house and the balcony entrance directly above it are comprised of double doors with transoms and sidelights. The wood surrounds of the transoms and sidelights are original and Classical in nature. The fenestration of the front elevation is truly outstanding. On either side of the portico wide central windows set between two narrow windows pierce the first and second floors of the elevation. The surrounds are characterized by their "dog-ear" lintels and articulated sills. Similar "dog-ear" details, typical to the architecture of this part of Arkansas, appear in the transoms of the doorways.

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The east and west elevations of the house reflect the transition of height and roof from the "I" to the ell. Details of first and second floor windows in this elevation as well as those of the window on the west side of the ell, reflect the delineation of the windows of the principal facade. The east window of the ell has been altered but its proportions remain consistent with the original architectural element. A double door penetrating the center of the ell offers access to the house from the rear elevation. Concrete steps that lead to this entry way date to the same circa 1910 date as the alterations to the front portico.

The interior of the Hudson-Jones House is distinguished by an impressive survival of original architectural fabric. In plan, two rooms -- a front room in the "I" and the rear room in the ell -- open off each side of the central hallway with two additional rooms above in the second floor of the "I". The house has two means of vertical circulation offered by a staircase in the center hall and an additional stair that extends from the southeast parlor to the bedroom above. Original flushboards remain on the walls of the center hall as do the original random length floorboards. The first floor rooms are enriched with original paneled wainscoting. The second floor rooms retain their original fabric including beaded ceiling boards. The beautiful hand-crafted Greek Revival style mantels remain unaltered on all three fireplaces.

Several outbuildings on the property contribute to the mechanics of the working farm. Three structures including a cellar, a smokehouse and storage facility, and a well are located on a line parallel to and immediately north of the house. A shed-like garage is sited to the northeast of the 1910 addition to the house. Farther northeast is a one-pen hewn log structure, now used as a hay barn.

Also to the northeast and of greatest significance is the log dogtrot house. Altered and used as a hay barn, this structure is believed to be the original 1837 dwelling constructed on the site prior to the erection of the Greek Revival house. The 1837 house is constructed of square-notched hewn logs comprising two pens approximately 16 feet square on either side of a 10 foot passage. Notches in logs of the upper part of the house indicate where the second story floor joists existed. A modern roof of cedar posts and corrugated sheet metal covers the structure, lowered from its original two-story height.

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8. Significance

<u>X</u> 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning conservation economics education engineering X exploration/settlement	literature military music philosophy	science sculpture social/ humanitarian theater transportation
Specific dates	ca.1840	Builder/Architect Mr.	ryor	neuneseleR TMU

Statement of Significance (in one paragraph)

As one of the few houses in its vicinity to have survived with outbuildings in situ, the Hudson-Jones House graphically portrays the plantation society that characterized antebellum southwest Arkansas. In addition to being of architectural significance and of importance to the agricultural history of the region because of its situation on a working farm, the building is also closely linked to the early settlement and development of Clark County and to the political history of the state.] Following Arkansas' admittance to the Union in 1836, the Tennessee-based Somerville Land Company was formed and subsequently purchased from the new state land that is now Manchester Township, Clark County. A member of the company, Thomas C. Hudson, moved to the Manchester community, where in 1937 he built a two-story log house. This structure, somewhat altered, survives on the site as a precious monument to the earliest period of development. A few years later, about 1840, Hudson built a more auspicious dwelling. This stately building, the Hudson-Jones House, not only represents the economic success of the pre-Civil War agricultural society of southwest Arkansas, but also offers an unusual vernacular interpretation of the then-prominent Greek Revival style. Its finely crafted paneled box columns. unusual amount of unaltered interior fabric including original flushboard walls, paneled wainscoting and floor boards, and unique fenestration set it apart from the few other 1840's structures that survive in the area. In 1859, Hudson sold the property to Nat Kimbrough Jones, another member of the Somerville Land Company. Jones' son, Civil War Colonel James K. Jones, lived in the house from 1859 until 1867. Noted by the Arkansas Gazette (11-22-37) as one of the ten greatest men in Arkansas history, he was elected to the United States House of Representatives in 1881, and four years later to the Senate; he also served as chairman of the Democratic National Committee from 1896-1900. The house now belongs to members of the Hunter family who have owned the property and operated the farm since 1909.

9. Major Bibliographical References

See attached continuation sheet.

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Keeper of the National Re Attest: Patrick And	egistet Juud		date '	7/22/82

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Page 1

MAJOR BIOGRAPHICAL REFERENCES

I. Records and Deeds

1. Clark County Deed Record, D page 325.

- 2. Clark County Court Record, Vol. 44, page 559.
- 3. Clark County Court Record, Vol. 55, page 499.
- 4. Clark County Court Record, Vol. 56, page 73.

II. Newspaper

- 1. Arkansas Gazette, June 25, 1902 page 1 column 4; June 2, 1908 page 1 column 1; and November 22, 1937, page 1 column 4.
- 2. <u>Southern Standard</u>, In Memorian by Andrew Hunter In possession of Miss May Ross, 400 Hardin Street, Arkadelphia, Arkansas.

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Page 1

The property on which the Hudson-Jones House sits historically extended from the county road south of the Hudson-Jones House north to the T7SR18WS34 - T8SR18WS3 boundary line and east from the T8SR18WS3-4 boundary line to include 80 acres. This property was divided among the Hunter children in the early twentieth century into 20-acre rectangular parcels running north-south between the county road and the T7SR18WS34 - T8SR18WS3 boundary line. The extant structures associated with the house include a smoke and work house, storm cellar, well, garage, and storage shed which sits on the south ten acres of one 20 acre parcel. This property is owned by Glenn and Jacki Hill, Hunter family descendants. On the 20-acre parcel immediately to the east sits the log dog-trot believed to be an 1837 house. This property is owned by Evelyn Woodruff, also a Hunter family descendant. The nomination does not include the entire acreage of the historic farm. It is important, however, for proper interpretation of the Hudson-Jones House that the grounds around the building and all extant structures associated with it be included in the nomination. The following, therefore, is the verbal boundary description for the Hudson-Jones House nomination. Commencing at the Northwest corner of Section 3. Tier 8s, Range 18w; thence South along the center of the county road 1,331 feet; thence East 1,326 feet to the Point of Beginning of this description (point C); thence South 480 feet; thence west 200 feet; thence South 684 feet; thence in a Northwesterly direction along the center of the blacktop road 370 feet; thence North 1,113 feet; thence East 568 feet to the Point of Beginning, containing 11.84 acres (10 acres owned by Glen and Jacki Hill and 1.84 acres owned by Evelyn Woodruff).

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NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior National Park Service

Substantive Review

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EVALUATION / RETURN SHEET

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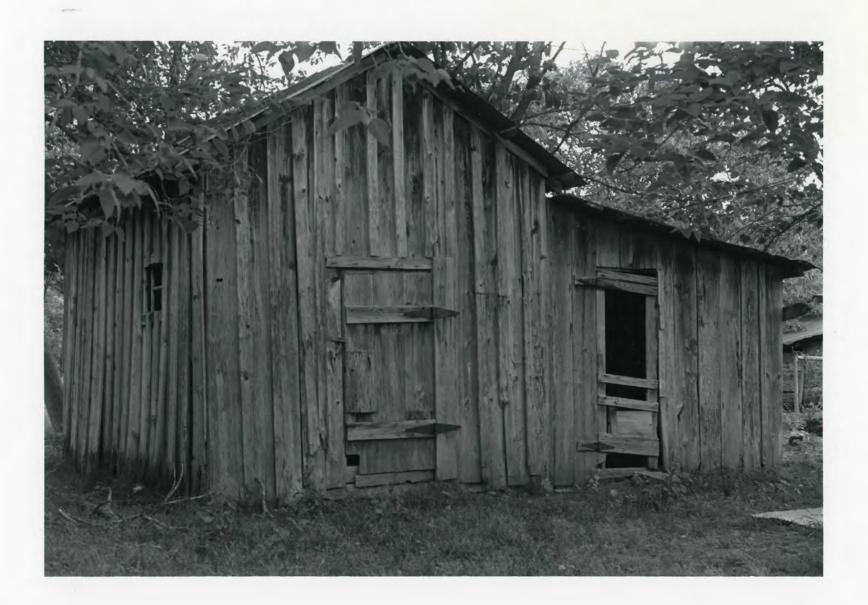
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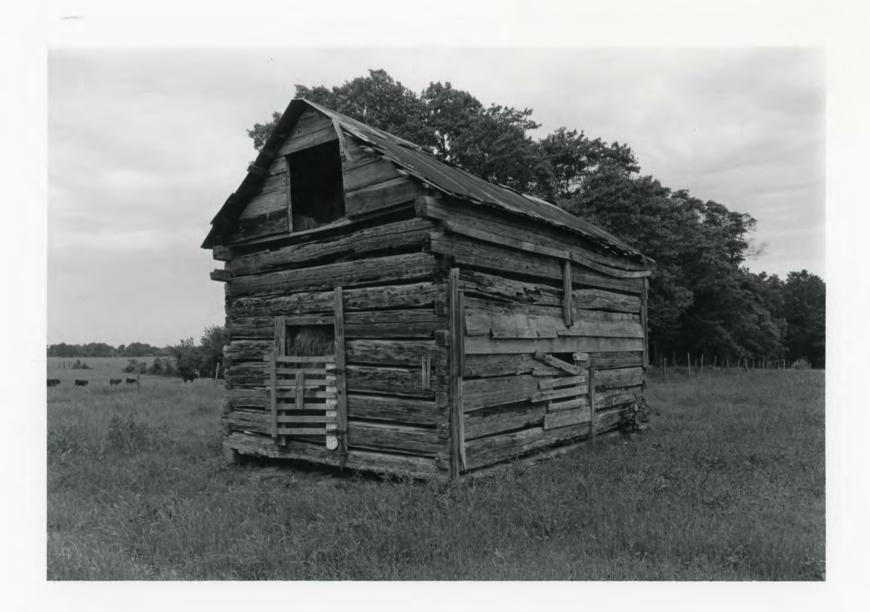
Hudson-Jones House
Manchester, Clark County
Sarah Brown
May, 1982
Arkansas Historic Preservation Program
View from the south
Photo: 1 of 5



Hudson-Jones House Cellar Manchester, Clark County Sarah Brown May, 1982 Arkansas Historic Preservation Program View form the southwest Photo: 2 of 5



Hudson-Jones House Smoke and storage house Manchester, Clark County Sarah Brown May, 1982 Arkansas Historic Preservation Program View from the southwest Photo: 3 of 5



Hudson-Jones House Barn Manchester, Clark County Sarah Brown May, 1982 Arkansas Historic Preservation Program View from the southwest Photo: 4 of 5



Hudson-Jones House
Dogtrot
Manchester, Clark County
Sarah Brown, Photographer
May, 1982
Arkansas Historic Preservation Program
View from the northwest
Photo: 5 of 5



Phone: (501) 371-2763

August 5, 1982

Carol D. Shull
Acting Keeper of the National Register
U. S. Department of the Interior
National Park Service
440 "G" Street
Washington, D. C. 20240

RE: Hudson-Jones House Vicinity of Arkadelphia Clark County

Dear Carol:

We are submitting for your review a nomination for the Hudson-Jones House in Clark County, Arkansas. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stileš

State Historic Preservation Officer

WS/AJ/ss

Enclosures

