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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

RECEIVED 2280

AUG - 7 2015

Nat. Register of Historic Places
National Park Service

1. Name of Property

Historic name: Van Dolah, David Hyatt, House

Other names/site number: Castle

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 10 N. Spencer Street

City or town: Lexington State: Illinois County: McLean

Not For Publication:

Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

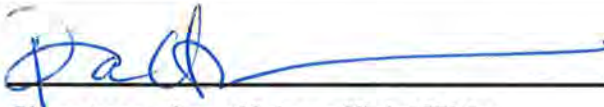
I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide local

Applicable National Register Criteria:

A ___ B C ___ D

	<u>07/28/15</u>
Signature of certifying official/Title:	Date
<u>Illinois Historic Preservation Agency</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

for Edson H. Beall
Signature of the Keeper

9.14.15
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>3</u>	structures
<u> </u>	<u>1</u>	objects
<u>2</u>	<u>5</u>	Total

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC / single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC / single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Victorian Eclectic

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: limestone

Roof: black slate/copper

Walls: brick

Other: cedar siding (back porch only)

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Castle, commissioned by David Hyatt Van Dolah in 1898, is a high-style Victorian Eclectic single family home. The Van Dolah's had the home designed by locally renowned architectural firm of Miller and Fisher, to resemble the castles they had seen on one of their many trips to Europe. It is located on the western side of Lexington, and faces Spencer Street to the east from approximately 140'. The 2.14 acre site includes five non-contributing resources; the pool house (1960s), potting shed (1920s), gazebo (2002), pool (1992), and fountain (2010). The main house and the pump house (1898) are contributing. The exterior of the home is constructed of limestone, brick, stucco, copper and slate. Five sets of Flemish stepped gables and the 3-story 14' circular turret accents the façade of the home. The exterior also has a porte-cochere with a balcony on top, two 3rd floor balconies, and 4 unique dormer windows. The interior features a 3-story oak staircase, several artist painted murals and 4 ornate fireplaces. On the southeast corner of the home sits the pump house. Split face limestone is the primary material used. The pump house stored carbide batteries originally needed for the homes carbide lighting and a pump that moved the water supply from the well into the home.

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Narrative Description

The main house has an irregular rectangular footprint with approximately 6163 total sq. ft. The home has 68 windows and 102 doors, 6 of which are entry doors. The foundation of the home is constructed of Indiana Bedford limestone. This feature was executed in the split face style. Slate damp proof courses are still visible just above grade where the split face lower wall begins. All mortar joints for the foundation are 3/8" grapevine or convex joints, of a white color. All corner joints of the limestone are chamfered vertically at 3/8", and the thickness of the limestone courses decreases incrementally from 10" to 4" moving up to the brick portion the exterior walls. The Flemish stepped gables and chimneys are capped with limestone, the chimneys also feature limestone ornamental banding. The home has over 150 foot of copper lined box gutters with tin cornice and dentil blocking.

The front (east) elevation has an 11-foot wide set of limestone steps to leading up to the front entrance. The edge of the porch floor has a limestone roman ogee edge. Limestone hand railings and wrought iron scrolled inset details wrap around the porch. On each side of the stair entrance to the porch are 24-inch square brick columns with 7-inch thick limestone molding caps. There are 10 columns total supporting the porch roof. The front double doors are made of oak with tall beveled glass windows with a 14-inch by 75-inch limestone lintel for support. The ornate brass hardware on the doors are 15 inches in length with cast angel faces. To the left of the doors is a three foot round window trimmed with four limestone keystones and circular brickwork. The 620 square foot front porch wraps from the northeast corner of the house, around the southeast corner under the turret, and west to the porte-cochere. The porch ceiling is tongue and groove wainscot. The exterior brick wall cladding begins at seven foot above grade on all facades. The brick are Milwaukee Cream laid on English bond, except otherwise noted, with 1/8" buff colored mortar joints. On the south side of the front elevation is the turret, which is suspended above the front porch by two of the 24-inch columns. The first floor porch roof, balcony and gutter, runs from the northeast corner around the turret and around the porte-cochere. The 14-foot diameter turret contains two rooms above the porch. It is capped by an ornamental tin cornice, copper gutter and conical slate roof, with a 5-foot iron forged weathervane at the peak.

The south side of the house features the porte-cochere, 3rd floor dormers and 3rd floor balcony. The south side has three entry doors. The first door is under the porte-cochere on the south side of the front porch. Second is the side porch entry at the first floor level. Third is an arch top door with limestone keystone and fan arch brickwork which gives access to the house at ground level near the back of the house, and enters into the back stairway. There is also a double door cellar entrance near the back of the house. West of the porte-cochere the house has a projecting bay style window with three large double hung windows on the first and second floors. Above the bay is the South third floor balcony, which is approximately 4 foot by 15 foot. The balcony has a door, flanked by two windows, which gives access to the third floor ballroom. The façade of the balcony wall is capped by Flemish stepped

gables with limestone tops. There are two dormer windows on the south side. The east dormer is located next to the turret, and within the front staircase. The west dormer, with its small round top window is at the top of the elevator shaft. One chimney, located behind the Flemish stepped gables, serves two of the fireplaces, and is capped by limestone with a stainless steel mesh and copper top.

The west, or rear elevation of the house features the back porch. This elevation is similar to all the others in material. The original back porch, 6 foot by 12 foot, has 4-inch cedar siding on three sides and is capped by the same ornamental tin cornice as the rest of the house, and a copper roof. Above

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the porch roof are windows for the back staircase and two of the bedrooms. This elevation also features a vertical slate wall on the third floor, which is original, and allowed for expansion of the Northwest third floor bedroom. The top of this elevation features another set of Flemish stepped gables with limestone cap and a round opaque glass attic window.

The north elevation of the house includes two chimneys and three sets of Flemish stepped gables. Near the rear set of Flemish stepped gables on the second floor is another projected bay which features a double window with a cast iron balustrade supporting a limestone lintel capped by dentil and crown tin cornice and copper roof. One other interesting feature of this elevation is the second floor blind window. Behind the blind window is a small cedar lined triangular shaped closet. This side of the home also has three-sided bay, near the front porch, which has a third floor balcony similar to the one on the South side. This balcony has a door flanked by windows, and leads into the North side of the third floor ballroom. Both third floor balconies have copper floors with box gutters and drainage scuppers. The balustrade has brick piers capped with limestone handrails, and wrought iron scrollwork panels. The rear chimney serves the kitchen, and the front chimney serves the parlor and dining room. All the basement windows are top hinge sash with internal hinges and steel grating. This is typical of all the basement windows on the house.

Access to the basement is gained by either the front or rear staircases, which both extend all the way up to the third floor. At the bottom of the curved staircase is a glazed paneled door. The door opens into the second largest room in the house, the billiard room¹. This room features exposed 28-inches thick limestone foundation walls. The remainder of the basement has plastered walls and ceilings. The boiler room has a hot water concentric heat system. There are three storage rooms. Penciled on the north walls of storage room #1 are twin four-foot tall original nude figure drawings. There is a bathroom in the basement. The basement stop for the elevator is in the back hall area near the rear staircase. Storage room #3 has a laundry sink. There is also a back basement stair entrance located behind storage room #3. D. H. Van Dolah, the original owner, signed his name and the date in the wet concrete foundation in this back basement entry.

The front door opens into a vestibule with inner beveled glass doors leading into the foyer. The first floor has 11-foot ceilings, 11-inch base molding, and 3-inch crown molding picture rails and window cornice at 9 foot 9 inches

(unless otherwise noted). The front hall contains the main interior feature of the house, a 6-foot wide curved 3-story white oak staircase, with a built-in 6-foot long love seat across from the library. The staircase also features two landings, ornate balustrade work, oak railing and paneled wainscot on the first floor reception area. Thousands of liner feet of 3/8" beading, which is hand nailed on 6" centers, is on most of the millwork and highlights the intricate detail of the woodwork throughout the home. The entire first floor has hardwood floors with parquet borders. The floors are made from red and white oak, maple, walnut and mahogany. In addition to the grand staircase the foyer includes doorway entrances to the parlor, dining room, family room and porte-cochere.

The parlor is accessed through twin 8' 8" tall and 6' 8" wide pocket doors. The parlor has a projected bay window. The fireplace has retained its original tile surround and iron firebox insert. The oak surround features tapered and fluted columns, 2 dentil edged mantel shelves, and a rectangular beveled arched top mirror. The room's hand painted mural was restored to match the original.

¹ Pantagraph "Homes Of M'Lean County - NO. 1" August 8, 1903

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The dining room is accessed through a single 36-inch wide by 9-foot tall swinging door. This room also has 48-inch oak rail and panel wainscoting and a fireplace with the original iron firebox flanked with square 30-inch tall columns with panel and cove detail capped with fluted columns with acanthus accented base and capitol. This oak mantel is independent of the side columns and has 2 oak corbels supporting it. The fireplace top lintel is adorned with scroll and acanthus relief centered with a scallop shell. Around the whole dinning room between the picture rail and ceiling is a painted trompe l'oeil imitating an inlaid wood Greek key pattern. The coffered ceiling features detailed carpentry trim work with the original trompe l'oeil hand painted ceiling mural. This ceiling is painted to mimic inlaid wood grain panels with black pin striping within the coffering. The east side of the dining room has a built-in china cabinet featuring a niche for wood storage, a cedar lined drawer, brass hardware with angel accents, leaded glass doors, and backed by a 5 foot square glass mirror. At the west end of the room is an alcove, with wall sconces, for a buffet. The dining room has a twin pocket doors to the living room, swinging door to the back hall, and a second swinging door that leads to the butler's pantry.

A single 6' 8" x 8' 8" wide pocket door leads to the living room from the foyer. The living room fireplace also has a cast iron filigree firebox flanked by square columns with panel inserts. Cove beading detail with wooden ribbon appliqué accents the mantel. Above the mantel is another set of square columns capped with acanthus leaf capitols with crown molding. Its lintel is decorated with a series of detailed molding and ribbon applique.

The foyer also has a side vestibule leading to the side steps to the porte-cochere. The vestibule has 2 beveled glass doors and 48 inch oak rail and panel wainscoting.

Beneath the stairway a 9-foot archway defines the original receiving room. The ceiling is rail and panel oak with cove beading a 14-foot wooden bench welcomes guests. Centered under the arch framing is a 5-foot picture window flanked by two 36-inch round windows both framed in square millwork.

The butler's pantry, with original built-in clear fir cabinetry takes up the whole south wall, and has detailed crown molding. On the north side is another floor-to-picture-rail built-in cabinet. The rear portion of the house, or the servant's area, has plain metal door hardware in contrast to the decorative brass hardware throughout the formal end of the home. The kitchen layout is essentially the same as the original, as evidenced by the location of the chimney and the original plumbing lines. The kitchen has the original doorbell and speaking tube system. The fully functional doorbell can be rung from 6 locations with an arrow directs to the right location.

The remainder of the back portion of the first floor of the house consists of the back hall, the first floor elevator stop, stairs, door to outside, water hydrant (in case of fire a water tank on the 3rd floor was filled to fight fires), bathroom, living and dining room entrances. This small hallway area has 7 of the 102 doors in the home. The elevator has stops on all four floors, with keyed locks on each level. The back hallway and stairs have fir woodwork and a chair rail throughout.

The curved front staircase leads to the second floor. There is a landing about 2/3 of the way up in front of the library, which is the first enclosed floor of the turret. The three double hung windows have curved plate glass and sashes.

All the rooms on the second floor have brass botanic embossed doorknobs, 10-foot ceilings, 8 foot 9 inch picture rails, and oak hardwood floors, except bedroom #3 which has fir tongue and groove flooring. The Master bedroom is the

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first room at the top of the stairs, at the second floor level, (bedroom #1), and is accessed through a small vestibule with oak trim. The room's walls are adorned with trompe l'oeil fabric wall panels with pastel flower accents. The room has two closets; one is cedar lined (behind the "blind" window), and has the original clothing coat hooks. Hand painted murals are on all the walls and the ceiling. The woodwork in this room is made of quarter-sawn sycamore. To the west of bedroom #1 in the hallway is a built-in cedar lined linen cabinet with original brass hardware.

The center hallway leads to bedroom #2. The plaster and the mural have been restored. The mural above the crown picture rail is a scroll design and on the ceiling is a floral motif. This room's millwork is in fir.

Opposite from bedroom #2 is the ladies' sitting room. This room features butternut millwork, a fireplace, a push-button servant's bell, a projected bay with 2 windows and a door leading out to the porch above the porte-cochere, an irregular-shaped walk-in closet, and two interior doorways. The fireplace has a cast-iron fire box, 3 inch by 1 inch mottled ivory tile with dark brown 6 inch by 3 inch scalloped embossed tile, and a butternut mantel surround with a wooden acanthus corbel which supports the bowed mantel. A 48 inch by 28 inch tall mirror is above the mantel with an applique shield, gargoyles, and ball and arrow cove molding. Adjacent to this room is the bathroom. The bath features the original 7-foot long china tub, with nickel-plated fixtures, wainscoting, dado, crown molding and other trim molding.

Near the back of the center hallway is bedroom #3 featuring a half projected bay with 2 windows. This room features a painted daisy mural on the ceiling. The rear portion of the second floor has the back stairway, an elevator stop,

and bedroom #4. Bedroom #4 also has a hand painted ceiling mural, closet, and fir trim work. Each room of the home has at least one hot water radiator for heating.

On the second floor the front staircase features 2 windows: one fixed window 32-inch wide by 19-inch tall and an arched top sash window 32-inches wide by 41-inches tall. The second turret room is off the stairway, in front of the landing. There are two steps leading to French doors entering the upper turret room, which is believed to be the men's smoking and card room. The staircase continues up five more steps to the third floor. The ceiling of the front hallway or staircase area has a palm leaf mural and a light fixture, which also resembles palm leaves.

The entrance to the third floor ballroom² at the top of the staircase is through double doors. This is the largest room in the home, (approximately 51 foot by 28 foot), and was designed for parties and entertaining³. This room provides access to the two balconies and has three sitting areas, a 12-inch square marble and brass drinking fountain, dance floor area, and edge grain fir tongue-and-groove floors. Six half doors lead to storage areas around the perimeter of the entire third floor. The unfinished attic (4th floor) accessible by ladder only has a 10-foot high ceiling and contains many interesting nooks created by the multifaceted roof.

The rear portion of the third floor has an elevator stop, the back hall and stairs and the original maids' quarters. The maids' quarters ceiling also has a hand painted mural.

Integrity Statement

² Pantagraph "Homes of McLean County—NO. 1" August 8, 1903

³ Pantagraph "Holiday Party at Lexington" December 25, 1999

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The house retains sufficient integrity to be listed in the National Register of Historic Places. Rehabilitation, general maintenance, and the updating of mechanicals has been an ongoing process since 1989. There has been some loss of original material including all of the original stained glass windows, and interior light fixtures. They were sold off prior to 1985. Some of the stained glass has been replaced with new pieces, and restored period light fixtures have been introduced throughout the interior.

A major change to the exterior façade was the work done on the turret which was originally stucco with half-timbering. In 2007, it was repaired and refaced using EIFS, a stucco-like material to match the original look. Also on the exterior, wrought iron railings over the porte-cochere and front porch were made to match the other exterior wrought iron added in 2002.

In general, the rooms in the house have been restored to original, and all the mechanical systems in the house have been completely replaced. The home is now in compliance with all current building codes. The boiler was replaced in 1999, although the original 4-inch cast iron main manifolds are still in use. All the pocket doors have also been repaired and feature ornate brass locksets with angel faces on them. The first floor pocket doors have 6" x 12" steel I-beams for headers.

The butler's pantry leading to the kitchen, has undergone a two-phase restoration (1989 and 1996). In 1989 cabinetry was built and installed in the main kitchen area to match the original from the butler's pantry. The maple floor was also replaced with a mahogany floor, and a tin ceiling and cornice, was added at this time. Within the kitchen is a 3-foot by 6-foot pantry alcove with original cabinetry and bins for storing dry goods in 1989 the upper cabinets were rebuilt to replace damaged cabinetry. In 1996 the old ice closet was converted into an alcove for a modern refrigerator and broom closet, with cabinet fronts to match the original. Also, in 1996 the old back porch was converted into a breakfast nook. The exterior original door for ice delivery is evident and has been paneled with wainscot.

The Smith-Hill Elevator Company was the maker of the hand pulled unit, which is counter-weighted for 175 pounds. It has been fully restored and is in excellent operational condition.

The first floor bathroom has period reproduction high tank toilet and sink with oak dado wainscot boards and chair rail. In the library the original double curved glass white oak bookcases are in place, and the raised laurel leaf plaster design on the ceiling has been restored.

The doorway to the master bath was changed to create an ensuite, with the only entrance from the master bedroom. On the north wall of the bathroom is a hydrant (formerly located on the opposite side of the wall in the hallway) that was once supplied water to hoses in case of fire. The hydrants were supplied water from a holding tank located in the 3rd floor. A doorway, which was saved from another portion of the home, was added to connect this bedroom #3 with bedroom #4.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1898

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

George H. Miller & James E. Fisher

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The David Hyatt Van Dolah home, more commonly known as the Castle, meets National Register Criterion C for architecture, as an excellent local example of High Victorian Eclectic design with a large amount of original decorative arts intact. The home was designed by Bloomington architectural firm of Miller and Fisher and has continually been used a single-family residence.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

The City of Lexington is in the northeast corner of McLean County. The city was platted by A. Gridley in 1835 and later founded in 1855. Lexington is a small farming community and was a stop along the Old Chicago Trail. This later became Route 4 and then Route 66. The Chicago/Alton Railroad laid tracks through town in 1867 on east side of the Trail. D. H. Van Dolah, the son of an early McLean County pioneer, was a wealthy landowner with over 3000 acres⁴, stockman breeder and importer of French draft horses. He specialized in the importation of Percheron breed of horses, and was one of the largest brokers

⁴ The Daily Review "Illinois Obituary" January 27, 1903

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of these animals in the Midwestern United States during the later half of the 19th century. He was noted as "displaying rare talent and genius as a judge of horseflesh, and exhibits some of the finest animals to be found along the Mississippi Valley"⁵. As a result of his business, Van Dolah made several trips overseas. His wife Brittianna accompanied him on two occasions, and it is said that they were inspired to build their Lexington home based on the architecture they saw on their trips to Europe.

The Van Dolah's commissioned architectural firm Miller & Fisher to design and oversee the construction of the home in 1898⁷. Prolific long time Bloomington architect George E. Miller took on partner James E. Fisher in 1895.⁸ The Castle was built for the Van Dolah's at a cost of \$50,000.00⁹. George Miller (1856-1927) is well known in the McLean County area as one of the most respected architects of his era. Unfortunately, D. H. Van Dolah passed away in 1903 but his wife lived there until her death¹⁰ in 1930. Mrs. Van Dolah was a charter member of the McLean County Historical Society, and the first president of the Lexington Women's Club.

The David Hyatt Van Dolah House has features evocative of Victorian Era architecture, which is inherently eclectic: Most Victorian styles are loosely based on Medieval prototypes.

Multi-textured or multi-colored walls, strongly asymmetric facades, and steeply pitched roofs are common features... [and] stylistic details are freely adapted from both Medieval and classical precedents. These exuberant mixtures of detailing, superimposed on generally Medieval forms, mean that most Victorian Styles tend to overlap each other without the clear-cut stylistic distinctions that separate the Greek, Gothic, and Italianate modes of the preceding Romantic Era.¹¹

The Medieval influences on the Van Dolah House are apparent in its castle-like appearance. Many elements of the Van Dolah House are commonly found in Queen Anne houses, which was the dominant style of domestic building during the period from about 1880 through 1900.¹² As outlined in A Field Guide to American Houses the primary identifying features of a Queen Anne style house include a steeply pitched hipped roof with lower cross gables and turret¹³, a dominant front facing gable is present in the asymmetrical façade, with full porch which is one story high and extends along one or both sidewalls. Under the category of decorative detailing subtypes, the Castle is embellished with pattern masonry, 5% of Queen Anne houses have masonry walls with pattern brick and stone work and with relatively little wooden detail¹⁴ this detailing adds to the high artistic value in the house. There are shallow rectangular windows over a main window in the waiting and sitting rooms, bay windows, and palladium windows over the third-floor balcony entrances. The turret is cantilevered out at the second floor above the front porch. It is embellished with half timbering with elaborate relief, dental and crown tin molding work. Queen Anne homes are inventive in plan, which cross axis is projecting wings, and voids in the form of porches, balconies, or porte-cochere is incorporated

⁵ Portrait and Biographical Album of McLean County, Ill: p. 972

⁷ Miller & Fisher Specifications

⁸ An Architectural Success of Central Illinois: George H. Miller (1856-1927)

⁹ The Pantagraph "Dinner Party at Lexington" August 12, 1899

¹⁰ The Pantagraph "Pioneer Dies at Lexington" August 6, 1930

¹¹ A Field Guide to American Architecture, p. 239.

¹² A Field Guide to American Architecture, p 65

¹³ A Field Guide to American Houses, p. 265

¹⁴ A Field Guide to American Houses, p. 263

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into its main mass.¹⁵ The Castle's identifying features include steeply pitched hip roof, busy roof line with many vertical elements such as spires, pinnacles, and turret. The stepped parapets are Flemish Revival which, while not common, are found on some examples of the style.

A windshield survey of Lexington resulted in the identification of several other Queen Anne style homes. A majority of them however are barely recognizable due to the loss of their porches and being clad in artificial siding. The two houses identified that maintain their integrity are the Hiser-Larson House at 201 E. Walnut Street (1884),¹⁷ also designed by George Miller, and the W. C. Lindsay House at 108 W. Chestnut Street (c.1890). They both retain their original clapboard, porches, and exterior detailing.

What sets the Van Dolah House apart is the craftsmanship and artistic qualities expressed throughout the house. The proliferation of Victorian Era style houses was made possible through mass-production, which offered the ornate features characteristic of the style at reduced costs. The intricate woodwork, hand-painted murals, and quality of materials used in the Van Dolah House puts it in a class of its own.

¹⁵ A Field Guide to American Architecture, p. 65

¹⁷ An Architectural Success of Central Illinois: George H. Miller (1856-1927)

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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The Daily Pantagraph (Bloomington, IL) "Holiday Party at Lexington", December 26, 1899 p. 3

The Daily Pantagraph (Bloomington, IL) "Homes of M'Lean County---NO. I." August 8, 1903 p. 5

The Daily Pantagraph (Bloomington, IL) "Lexingtonian Dead" October 4, 1911. p. 3

The Daily Pantagraph (Bloomington, IL) "Pioneer Dies in Lexington" August 6, 1930

Purple & White Alumni 1870 - 2010, Clarence Best 1887 Graduate

Refkind, Carole. *A Field Guide to American Architecture*. NY: New American Library, 1980

Portrait and Biographical Album of McLean County, Ill: David H. Van Dolah p. 972

United States Federal Census Lexington, IL 1870 & 1880 Infant Carr & Clarence Best

Previous documentation on file (NPS):

Van Dolah, David Hyatt, House / Castle
Name of Property

McLean IL
County and State

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
Name of repository: Lexington Genealogical Society

Historic Resources Survey Number (if assigned): _____ N/A _____

10. Geographical Data

Acreage of Property 2.14 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 40.642405 | Longitude: -88.793935 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Verbal Boundary Description (Describe the boundaries of the property.)

Van Dolah, David Hyatt, House / Castle

McLean IL

Name of Property

County and State

A Part of Lot 1 of James W. Van Dolah heirs survey and subdivision of lots 2 and 3 of Van Dolah subdivision of part of section 7, township 25 north, range 4 east of the third principal meridian, described as follows: Commencing at the center of said section 7, thence north 0*-23' west 852.7 feet along the north-south quarter section line, thence, south 89* - 25' west 41.0 feet to the principal point of beginning, which point of beginning is located on the west right-of-way line of F.A.S. route 473, section 46 MFT, McLean County, Illinois. From said point of beginning north 0*-58' west 274.8 feet along said right-of-way line to a right-of-way marker, thence north 43*-17' west 73.2 feet along the right-of-way of said highway to a right-of-way marker, thence north 89*-15' west 249.5 feet along the right-of-way of said highway to an iron pipe, thence south 2*-45' east 294.55 feet to an iron pipe, thence south 90*-00' east 64-65 feet to an iron pip, thence south 0*-51' east 39.4 feet to an iron pipe marking the northwest corner of a tract of land conveyed to David F Trimmer and recorded in book 108 of Deeds, page 344, thence, north 89*-25' east 224.8 feet along the north line of said tract to the place of beginning, containing 2.14 acres more or less.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the original house and pump house, and five non-contributing resource that are directly adjacent.

11. Form Prepared By

name/title: Mary Beth Wright

organization: N/A

street & number: 208 E. Main Street

city or town: Lexington state: Illinois zip code: 61753

e-mail: mbncx3@yahoo.com

telephone:_(309) 365-3017

date: January 29, 2015

Photographs

Photo Log

Van Dolah, David Hyatt, House / Castle

Name of Property

McLean IL

County and State

Name of Property: David Hyatt Van Dolah House/Castle
City of Vicinity: Lexington
County: McLean
State: IL
Name of Photographer: Mary Beth Wright
Date of Photographs: May 2015
Location of Original Digital Files: #1 Old State Capitol Plaza
Number of Photographs: 25

Photo #1
Exterior of house, camera facing north
Photo #2
Exterior of house and pump house, camera facing northeast
Photo #3
Exterior of house, camera facing south
Photo #4
Exterior of house, camera facing west
Photo #5
Exterior of house, camera facing south
Photo #6
Front parlor, first floor
Photo #7
Dinning room, first floor
Photo #8
Dinning room ceiling, first floor
Photo #9
Foyer and callers bench, first floor
Photo #10
Floor detail, first floor
Photo #11
Library, second floor turret
Photo #12
Second floor hall, staircase loveseat
Photo #13
Bedroom #1, decorative arts detail
Photo #14
Sitting room fireplace, second floor
Photo #15
Ballroom, third floor

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Van Dolah, David Hyatt, House / Castle

McLean IL

Name of Property

County and State

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Van Dolah, David Hyatt, House

Name of Property

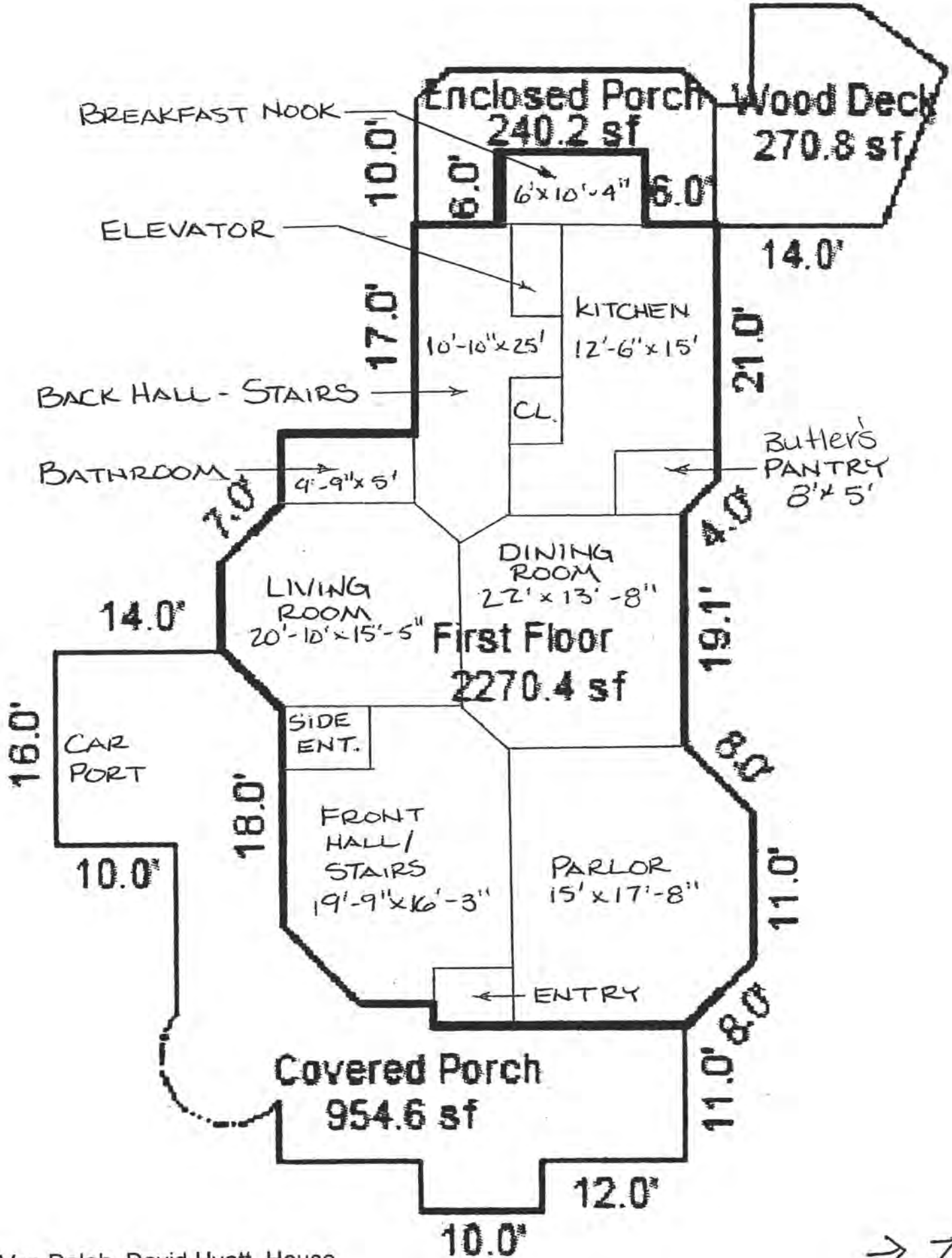
Mclean County IL

County and State

Name of multiple listing (if applicable)

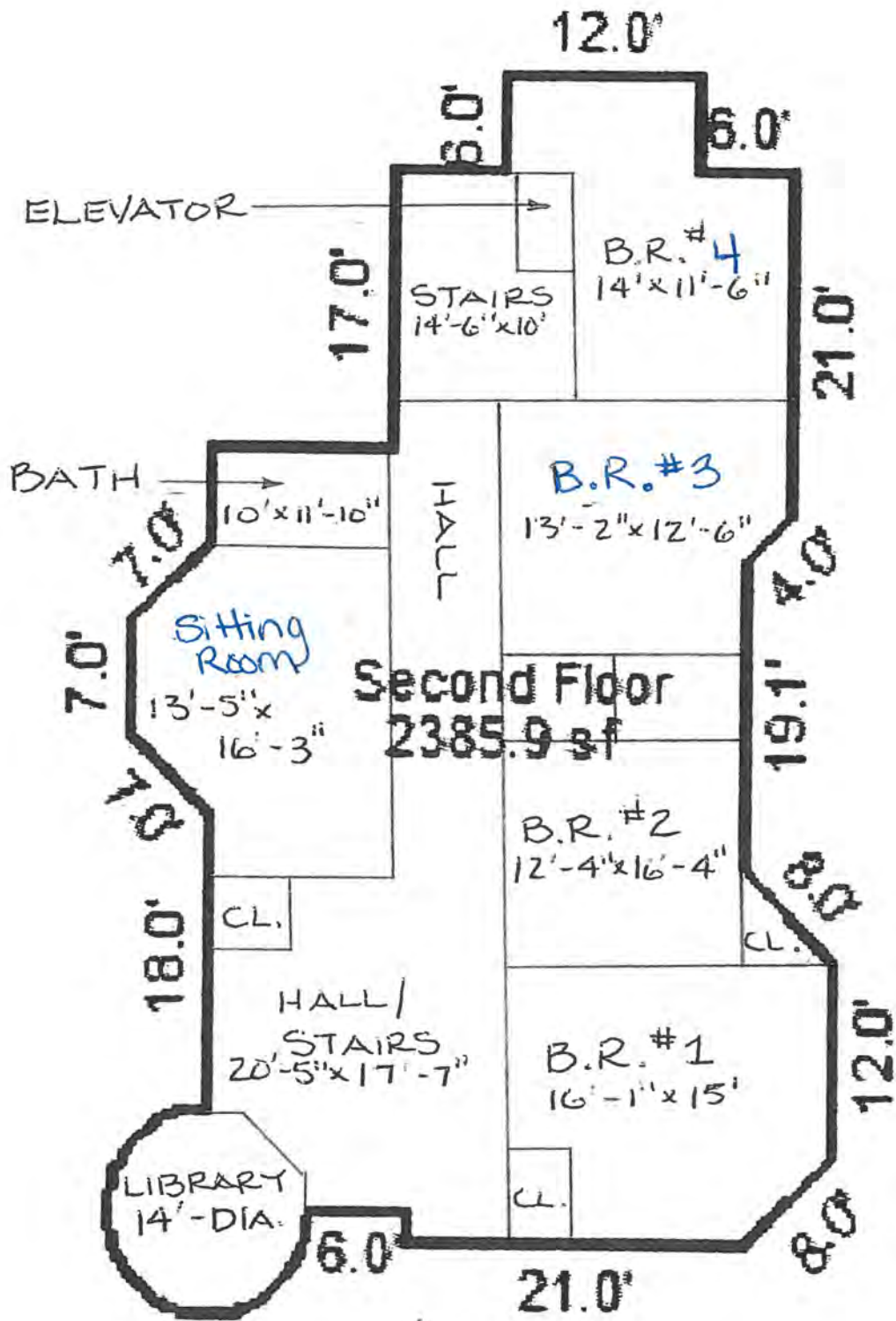
Section number Page





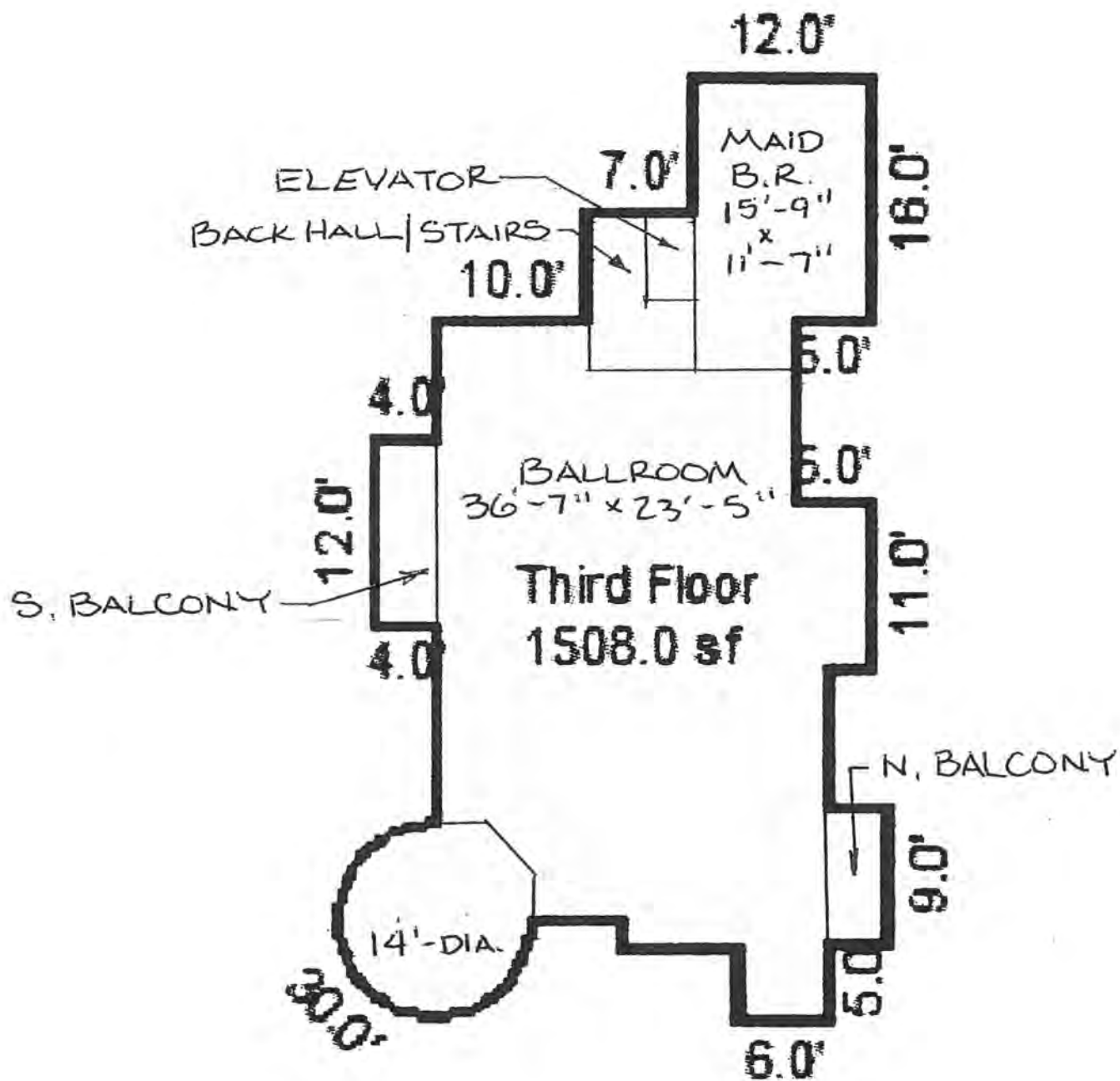
Van Dolah, David Hyatt, House
McLean, IL





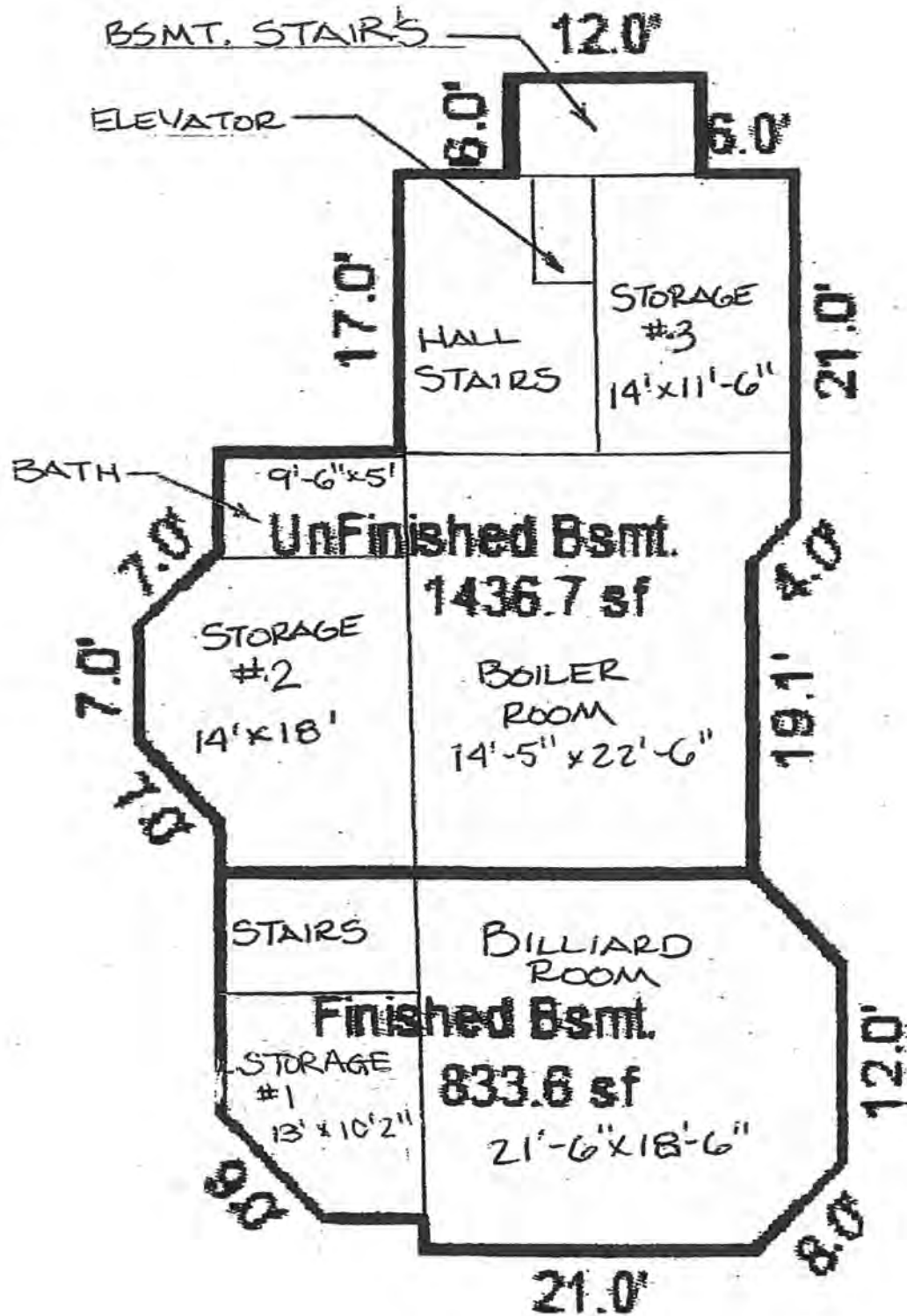
Van Dolah, David Hyatt, House
McLean, IL

→ 2

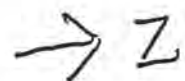


Van Dolah, David Hyatt, House
 McLean, IL





Van Dolah, David Hyatt, House
McLean, IL



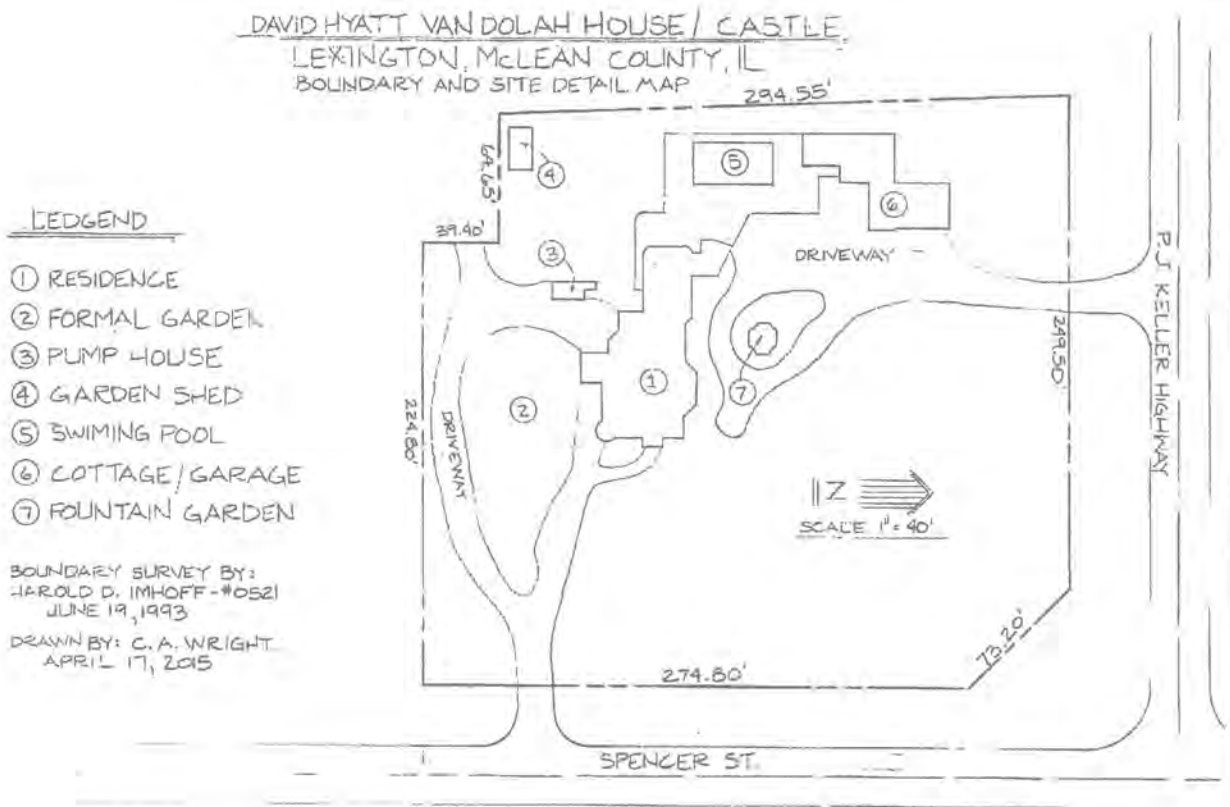
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Name of Property
County and State
Name of multiple listing (if applicable)

Section number 8 Page 1

Sketch Map



Van Dolah, David Hyatt, House

McLean, IL



Geographical Data Latitude: 40.642405 Longitude: -88.793935











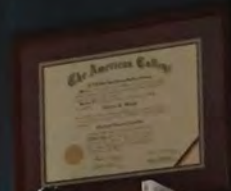




















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Van Dolah, David Hyatt, House

MULTIPLE NAME:

STATE & COUNTY: ILLINOIS, McLean

DATE RECEIVED: 8/07/15 DATE OF PENDING LIST: 8/28/15
DATE OF 16TH DAY: 9/14/15 DATE OF 45TH DAY: 9/22/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000590

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9.14.15 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered to
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



RECEIVED 2280

AUG - 7 2015

Nat. Register of Historic Places
National Park Service

July 28, 2015

Ms. Barbara Wyatt
National Register of Historic Places
National Park Service
1849 C Street NW Suite NC400
Washington, DC 20240

Dear Ms. Wyatt:

Enclosed for your review is the following National Register Nomination Form that was recommended by the Illinois Historic Sites Advisory Council and signed by the Deputy State Historic Preservation Officer. It is being submitted in a digital format on the enclosed disks, and it is the true and correct copy.

David Hyatt Van Dolah House, McLean County

Please contact me at the address above, or by telephone at 217-785-4324. You can also email me at andrew.heckenkamp@illinois.gov if you need any additional information or clarification. Thank you for your attention to this matter.

Sincerely,

Andrew Heckenkamp
National Register Coordinator
Enclosures