

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Riverside-Arlington Heights Fruit Exchange

and/or common Sunkist Building or Citrus Exchange

**2. Location**

street & number 3391 Seventh Street \_\_\_\_\_ not for publication

city, town Riverside \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 36

state California code 06 county Riverside code 065

**3. Classification**

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Riverside-Arlington Heights Fruit Exchange

street & number 3391 Seventh Street

city, town Riverside \_\_\_\_\_ vicinity of \_\_\_\_\_ state California 92501

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Riverside County Assessor's Office

street & number 4080 Lemon Street

city, town Riverside \_\_\_\_\_ state California

**6. Representation in Existing Surveys**

title Page Survey (local) has this property been determined eligible?  yes  no

date February 1977 (Landmark 1979) \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county  local

depository for survey records Riverside Municipal Museum Annex

city, town Riverside \_\_\_\_\_ state California

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Riverside Arlington Heights Fruit Exchange is a one-story small (60' x 50) but elegant building planned in a simple rectangular form with a recessed porch. Small wings flank the porch on the east and west. The interior rooms, seven in all, are symmetrically arranged around a central foyer.

The building is unaltered since 1923, except for the filling in of window spaces on the east side and on the northeast corner of the building.

The building is of reinforced cast concrete with a medium hipped roof and a low plinth forming a visual base.

The southern, or front facade of the building is elegantly rendered in Spanish-Colonial style. In each of the two wings flanking the porch, two round-headed and mullioned windows provide both light and decoration. Between the windows is a twisted column, with modified corinthian capital. The columns are unusual not only in their design, but in their material. They are made of glazed ceramic, fired in eight sections and held together by mortar.

Beneath the windows, decorative panels of blue and green tiles surround a cross-shaped decoration. The cross itself is composed of smaller tiles, some impressed with stars, and set in a mortar base. These have faded and worn, but their original colors are bright blue, peacock blue, bronze and deep green. Wrought iron lanterns hang on either side of the building near the porch.

In the recessed porch, two splendid twisted columns support the beamed roof. The base of the columns is composed of torus-scutis elements, followed by an elaborate vertical area. A large scanthus pattern surrounds the column proper, which twists up to a decorative capital. The columns support an architrave on which appears the name "Riverside Arlington Heights Fruit Exchange" in copper or bronze letters. Like the window columns, the columns of the porch are made of glazed ceramic, fired in five places. The double doors to the interior are typical of G. Stanley Wilson design, having mullioned glazed panes, and surrounded on sides and top with window panels of similar design; these, along with the large windows on the sides and back of the building fill the interior spaces with light.

Around the lower walls of the recessed porch, blue and green tiles repeat the design of the window panels on the wings, though without the cross motif. The uppermost row of tiles, like these within the cross pattern of the window, were originally bright in color, but are now worn. The lowest row is red.

Attention to detail is evident everywhere, from the tile-topped chimney to the copper gutters with their S-shaped, wrought iron supports, to the mullioned windows that surround the building. The simpler but pleasing effect of the remaining sides of the building depend upon the size and placement of the windows. Large windows are contrasted with smaller windows, each side having a separate

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
	<input type="checkbox"/> invention			

Building Permit  
**Specific dates** Feb. 7, 1923 **Builder/Architect** G. Stanley Wilson

**Statement of Significance (In one paragraph)**

The citrus industry has provided the foundation for the growth and wealth of Riverside from its colonial days. Riverside is the home of the naval orange and of Sunkist Growers, Inc. The Riverside Arlington Heights Fruit Exchange is a member of Sunkist, and is the oldest continuously operating exchange in the Inland Empire. They have been housed in this building since 1923. The building possesses the characteristics of the Mission Revival style, Riverside's vernacular architecture and is the work of a prominent local architect.

The Exchange is a cooperative and as such takes its place in the history of early cooperatives in the West. Riverside was responsible for the formulation of cooperative marketing for citrus growers, under the guidance of T. H. B. Chamblin, who was the first trustee of the Riverside Fruit Exchange. The exchange met a need for management of the fruit from the growers to the packing and shipping houses to the markets. The size of fruit crops in Riverside grew too large for earlier methods of marketing to handle successfully. The exchanges helped to develop larger markets. Moreover, through the cooperative aspect of the exchanges, each member would be sure to receive the same price for the same quality of fruit. This method grew from local marketing to the Southern California Fruit Exchange, which then spread over the entire state to form the California Fruit Exchange. All growing centers had local, central exchanges, of which the Riverside Arlington Heights Fruit Exchange is one.

The Exchange chose for its architect, a prominent citizen, G. Stanley Wilson, who was the city's finest local architect. Mr. Wilson was largely responsible for formulating and popularizing the city's vernacular architecture, the Mission Revival style. He was known for his "modern" approach to the need for efficiency in business, and his ability to combine this with an aesthetically pleasing facade. Some of his other works Riverside include: Lincoln School, Grant School, Riverside City College Quadrangle, and a portion of the Mission Inn.

The Mission Revival style that was chosen for the Fruit Exchange reflects Mr. Wilson's competence in the design of buildings with Hispanic influence. This "Mediterranean" style was considered appropriate to the balmy, attractive climate and life of Riverside, the country's orange capital. The plan of the building reflected the new idea of business efficiency which the development of the fruit exchange itself typified. There are rooms for offices, storage, fruit-testing and the most "modern" fire-proof vaults (still extant).

The building, then, represents a major step both in the development of a vernacular architecture for Riverside, and in the development of the country's citrus industry.

# 9. Major Bibliographical References

- ① Patterson, Tom. A Colony for California. Riverside: Press-Enterprise Company, 1971 pp. 174-177, 290.
- ② Riverside Daily Press. September 4 & 12, 1923. Original plans of the architect courtesy, Harry Ernest Wilson & Mably Wilson Dareham.

# 10. Geographical Data UTM NOT VERIFIED

Acreege of nominated property .17 ACREEGE NOT VERIFIED  
 Quadrangle name RIEVERSIDE EAST Quadrangle scale 1:24000

### UMT References

A	<input type="text" value="1"/> <input type="text" value="1"/>	<input type="text" value="4"/> <input type="text" value="6"/> <input type="text" value="5"/> <input type="text" value="8"/> <input type="text" value="8"/> <input type="text" value="0"/>	<input type="text" value="3"/> <input type="text" value="7"/> <input type="text" value="5"/> <input type="text" value="9"/> <input type="text" value="9"/> <input type="text" value="4"/> <input type="text" value="0"/>	B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>	D	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>	F	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>	H	<input type="text"/>	<input type="text"/>	<input type="text"/>

### Verbal boundary description and justification

City Block 6 R3; Assessor's number 213-242-007-1  
 65.17ft.x114 Located on the S.W. corner of Seventh & Lime.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

# 11. Form Prepared By

Portions of Item 8 edited by OHP staff.

name/title Dr. Judith S. Shaeffer (Director)-Denise Hammonds (Researcher)

organization Old Riverside Foundation date November 26, 1979

street & number 4049 Almond Street telephone (714) 683-2725

city or town Riverside state California 92501

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Knox M. Ellen*

title \_\_\_\_\_ date 3/20/80

**For HCPS use only**

I hereby certify that this property is included in the National Register

*Shirley G. Holliman* date 6/1/80  
 Keeper of the National Register

Attest: *[Signature]* date 6/3/80  
 Chief of Registration

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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DATE ENTERED	JUN 9 1980

Riverside Arlington Heights Fruit Exchange

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California  
State Inventory of Historic Resources

  X   no

1979

State Office of Historic Preservation  
Dept. of Parks and Recreation  
P.O.Box 2390  
Sacramento    Calif. 95811

FHR-8-300A  
(11/78)

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Riverside Arlington Heights Fruit Exchange

CONTINUATION SHEET

2

ITEM NUMBER

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pattern of fenestration. All of the windows are mullioned. The largest windows are typical of G. Stanley Wilson's design. Each has three panels which can be pivoted open by manipulating the lower panel only. There are <sup>hardwood floors throughout</sup> the building interior. The only alterations to the building have been the boarding up of side and rear windows. The rear of the building is broken into three assymetrical bays consisting of windows, a door, and smaller windows.

As with other G<sub>a</sub> Stanley Wilson buildings, the Fruit Exchange is designed in relation to its immediate environment. Both the sidewalk to the building and the planter areas in front of it are designed in relation to the wisteria arbor that fronts the planter areas of geometric design surrounding the wisteria trunks.

