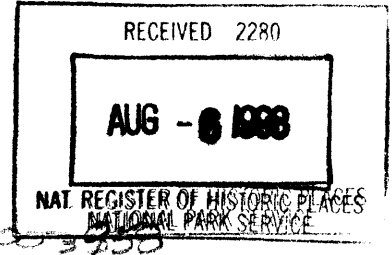


United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



1. Name of Property

historic name: Belhaven Heights Historic District (revision/amendment)
other names/site number:

2. Location

street & number: roughly bounded by Fortification Street, North Street, Monroe Street, and Spengler Street
city or town: Jackson vicinity:
state: Mississippi code: MS county: Hinds code: 049 zip code: 39202

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Vernith H. P. Paul July 29, 1998
Signature of certifying official Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
X entered in the National Register
 See continuation sheet.
 determined eligible for the
National Register
 See continuation sheet.
 determined not eligible for the
National Register
 removed from the National Register
 other (explain):

Signature of the Keeper

Date of Action

Edson R. Beall 9.3.98

5. Classification**Ownership of Property:** MULTIPLE**Number of Resources within Property:**
(Do not include previously listed resources in the count)**Category of Property:** DISTRICTContributingNoncontributing

189

122

buildings
sites
structures
objects
Total

189

122

**Name of related multiple
property listing:****Number of contributing resources previously listed in the
National Register:** 32**6. Function or Use****Historic Functions:** DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
DOMESTIC: secondary structure
DOMESTIC: hotel
COMMERCE/TRADE: restaurant**Current Functions:** DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
DOMESTIC: secondary structure
COMMERCE/TRADE: professional
COMMERCE/TRADE: restaurant
COMMERCE/TRADE: warehouse
HEALTH CARE: medical business/office
LANDSCAPE: parking lot
VACANT/Not in Use**7. Description****Architectural Classification(s):**

MID-19TH CENTURY: Greek Revival

LATE VICTORIAN: Queen Anne

LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival

LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival

LATE 19TH AND 20TH CENTURY REVIVALS: Tudor Revival

LATE 19TH AND 20TH CENTURY REVIVALS: Italian Renaissance

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Bungalow/Craftsman

OTHER: Minimal Traditional

Materials:

foundation: Brick, Concrete, Stucco

roof: Asphalt, Asbestos, Ceramic Tile

walls: Brick, Wood/Weatherboard, Stucco, Asbestos, SYNTHETICS/Vinyl, Wood/Plywood/particle board,
Wood/Shingle, METAL/Aluminum**Narrative Description:**

See Continuation Sheets

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7 Page: 1 Belhaven Heights H.D. (revision/amendment)
Jackson, Hinds County, MS

ADMINISTRATIVE MATTERS

The purpose of this amendment is to increase the boundaries of the Belhaven Heights Historic District--listed on the National Register of Historic Places on 11/25/83--to include the residential areas contiguous to the east and to the west of the current district. The format for this amendment was chosen on the recommendation of Marilyn Harper, of the National Register office. Because the new area so greatly dwarfs the boundary of the original area, this document is considered to supersede and replace the previous Belhaven Heights Historic District document approved for listing in 1983. Resources included in the original Belhaven Heights Historic District nomination have been integrated into this amendment.

Section 1: Name of Property

Name in Original listing: Belhaven Heights Historic District
Name in Current listing: Belhaven Heights Historic District (revision & amendment)

Section 2: Location

The new area is roughly bounded by Fortification Street on the north, North Street on the west, Monroe Street on the east, and Spengler Street on the south; Jackson, Hinds County, Mississippi 39202

Section 3: Classification

Original nomination: 1 district containing 38 buildings.

In keeping with current policies, the original nomination should be considered to consist of
36 contributing buildings (one outbuilding was not counted separately in the 1983
nomination)
3 non-contributing buildings

Update of documentation: Remove four contributing buildings which have been demolished.

New nomination: 1 district containing 343 buildings (221 contributing, 122 non-contributing).
**This new count includes 32 contributing and 3 non-contributing buildings previously listed in the Belhaven Heights Historic District nomination of 1983. Thus, the newly added area of the district contains 308 buildings (189 contributing, 119 non-contributing).

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Belhaven Heights H.D. (revision/amendment)
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NARRATIVE DESCRIPTION

Belhaven Heights Historic District is located near downtown Jackson and represents one of Jackson's earliest suburban neighborhoods, dating to the turn-of-the-century. Its eclectic architecture includes illustrations of the Greek Revival, Queen Anne, Neoclassical Revival, Colonial Revival, Craftsman, Tudor, Mediterranean Revival, and Minimal Traditional styles.

In the years before and just after the Civil War, Jackson's rich merchants built huge mansions in the Italianate, Greek Revival, and Queen Anne styles on North State Street--the main artery through downtown Jackson--making this the premier residential area of Jackson. As the city grew, however, lots on North State became increasingly hard to obtain, and upper-class citizens began to look elsewhere for a desirable place to build their houses. The area now known as Belhaven Heights, situated just east of North State Street, on one of Jackson's highest hills, was a perfect alternative. This neighborhood began to grow in the 1890s with the establishment of Belhaven College at "Belhaven," the suburban estate formerly owned by James Hamilton, just east of North Jefferson Street. Thus, the two streets in the neighborhood between North State and Belhaven College--North Street and North Jefferson--developed with turn-of-the-century architectural styles: Queen Anne cottages (probably less ornate than those that would have been found on North State), Neoclassical Revival mansions, and detailed Craftsman bungalows. By the 1920s and early 1930s, the neighborhood had expanded even more eastward to include Madison and Whitworth Streets, and by 1948 (the end of the period of significance), Belhaven Heights comprised almost all of its present area, and had grown to include Monroe and Moody Streets, which contained housing for a significant number of blacks.¹ Today, as one moves eastward in the neighborhood, the houses become more distinctly middle-class and less ornate than those on the western side.

Almost all of the buildings within the Belhaven Heights Historic District were built as residential structures. Some, however, have been adapted to commercial or office use as downtown Jackson has grown. Most of these adaptations have been sympathetic to the historic fabric of the buildings; others have been detrimental.² Only one historic building--1032 Spengler Street [Inventory #224]--in the neighborhood was built for commercial purposes. This brick Commercial Craftsman building (PHOTO #22) is situated on a lot adjacent to the GM&O Railroad, and served as a restaurant and a boarding house for railroad workers. Longtime residents recall that the business had a reputation as a brothel.

Although the majority of houses within the district were built as single-family homes, Belhaven Heights also possesses a tradition of multi-family housing, especially on the more middle-class streets east of North Jefferson. Of the contributing buildings in the district, 24 were built as duplexes and 5 others have

¹ Note the City Directories for the City of Jackson, which have the notation "(c)" indicating "colored" beside addresses on Monroe, Moody, and Quinn Streets--those streets closest to the railroad.

² See for example, PHOTOS #17, 18--both buildings have been converted to office use. For a detrimental example, notice 848 North Street (Inventory #196), which has had several additions which have altered its historic character, in its present use as a restaurant.

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Belhaven Heights H.D. (revision/amendment)
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historically functioned as four-plexes.³ In addition, many houses originally constructed for single-family use have since been converted to duplexes or even triplexes. As with the buildings adapted for office use, some of these changes have been sympathetic while others have changed the character of the buildings. The house at 1105 Riverview Place (Inventory #216, PHOTO #20) is an excellent example of a sympathetic alteration from single-family use to a triplex. Since the 1960s, the neighborhood's historic character has been increasingly threatened by the demolition of historic buildings and the construction of large apartment complexes in their places. Although these complexes (usually consisting of three to five buildings, but up to sixteen in River Oaks Apartments) detract from the ambiance of the area, they do tend to be fairly compact, occupying a minimal amount of space in relation to the rest of the neighborhood. For instance, River Oaks, which has 16 buildings in its complex, is situated in the core of a block that was never subdivided historically. Thus, only three of four of the buildings are even visible from the street because the rest are "inside" the block, shielded from view by historic houses.

Most streets in Belhaven Heights are residential in nature, but North Jefferson Street, which runs north and south in the western half of the neighborhood, is a busy thoroughfare, as is Fortification Street, a four-lane highway which forms the northern boundary of the district. Sidewalks are present on most streets, with the exception of Monroe, the latest and most eastern street in the district area. Lawns are generally higher than the street, marking the boundary between public and private space, and often have steps up to the level of the house. Mature trees shade most streets and ornamental bushes and plants decorate many yards. The topography of the district is rather hilly, with the highest point being around the intersection of Bellevue and Madison Streets. This hill slopes off to the southeast where the railroad tracks are located. Thus, the neighborhood of Belhaven Heights is roughly triangular in shape, with the railroad, North Street and Fortification Street forming the sides of the triangle.

For the most part, the buildings in the district retain a good degree of integrity. Most are single-family, detached, wood-frame houses of one or one-and-a-half stories. Many houses have historic detached garages to the rear of the main building. Some historic houses have been re-sided with vinyl; these buildings have been evaluated on a case-by-case basis. When the original siding was clapboard or other wood siding, the vinyl is considered not to detract substantially from the character of the house, but when the vinyl covers other materials, such as brick or asbestos shingles, the vinyl is usually considered to compromise the historic appearance of the house. In these cases, a notation has been made at the end of the listing to the effect that if the siding were removed, the house's status might possibly change from "non-contributing" to "contributing."

³ See PHOTOS #1, 8, 9, 10, 11, and 26 for examples of duplexes and four-plexes in the neighborhood.

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Belhaven Heights H.D. (revision/amendment)
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District Inventory

C=Contributing element; NC=non-contributing element
PL=Previously listed in the original Belhaven Heights H.D.

The following list is an updated inventory of the Belhaven Heights Historic District, including the buildings within the original boundaries (listed November 25, 1983) as well as the buildings in new district. Since the original listing, four of the contributing buildings have been demolished: 922 N. Jefferson Street, 924 N. Jefferson Street, 906 Morningside Street, and 919 Morningside Street. The lots these buildings occupied have been developed into a large apartment complex at 907 Morningside Street and its offices at 904 Morningside Street. Thus, the area originally occupied by four houses now holds six buildings. Another new building has been constructed within the original boundaries (909-915 Bellevue Place, #1), but it is situated on a historically vacant lot and required no demolition of historic structures. In addition, minor changes have taken place on a few of the original buildings, and the architectural descriptions for these have been updated accordingly. Other than the demolitions, none of the original buildings has undergone any changes radical enough to change its status from Contributing to Non-contributing or vice versa.

The inventory is arranged alphabetically by street number in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC), and those properties that listed as contributing in the original boundaries of the Belhaven Heights Historic District have been so designated (PL).

Bellevue Place

1. (NC) 909, 911, 913, 915 Bellevue Place c.1990
A group of four attached townhouses with single-car garages in the lower level, and single-leaf, leaded-glass doors and 1/1 double-hung-sash windows in metal frames in the upper level. Roof is a series of cross-gables and is covered in asphalt shingles.
2. (PL) 927 Bellevue Place c.1908 Colonial Revival
One-story, irregularly massed and fenestrated, hip-roofed, frame residence with strong Colonial Revival features. A hip-roofed, double-vent dormer is centered on the roof, and three corbeled and elongated brick chimneys pierce the roof. A flat-roofed gallery extends across the facade (N) and wraps around the northeast corner. The gallery is supported by substantial, fluted, wooden columns with Ionic capitals and is enclosed by a sturdy balustrade. The entrance is a single-leaf door with a large, elliptical light, flanked by latticed sidelights and capped by a tripartite transom. The window on the facade is a large, single light with an art-glass transom.
3. (PL) 935 Bellevue Place c.1910
One-story, five-bay, irregularly massed, gable-roofed, frame house facing north. A 3-bay, pedimented portico is centered on the facade and is supported by four, large Tuscan columns. The tympanum of the portico features a centered lunette and cornice returns. The three central bays consist of the off-centered, single-leaf door, flanked by two 12/1 double-hung-sash windows set in wooden frames. This trio is flanked by paired 9/1 double-hung-sash windows in wood frames. A simple chimney is centered on the roof ridge.

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Belhaven Heights H.D. (revision/amendment)
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4. (NC) 940 Bellevue Place 1963 Neo-Colonial
Two-story, brick apartment complex with hipped roof of asphalt shingles. The complex forms a square with an open center. Neo-Colonial in style, with a large, central, pedimented porch dominating the main facade (S) and supported on four columns with simple capitals and a plain frieze. The tympanum features an octagonal window, and brackets decorate the eaves. Windows are single and paired 8/8 double-hung sash in metal frames with applied shutters. Central entrance is a double-leaf, 6-pane (Cross and Bible) door with fluted pilasters on the sides. Concrete block firewalls break the roofline.
5. (PL) 942 Bellevue Place c.1915 Colonial Revival
Two-story, three-bay, regularly massed, gable-roofed, frame Colonial Revival house facing south. The red-tile roof, pierced by two interior end chimneys, has three gable-roofed dormers filled with multi-light casement windows. A one-story, one-bay, pedimented entrance portico frames the centered entrance. The portico features a red-tile roof, dentils and modillions, cornice and entablature, and is supported by smooth Tuscan columns. The entrance itself is a paneled, single-leaf door flanked by multi-light sidelights and capped by an elliptical, multi-light fanlight. The entrance is flanked by tripartite windows consisting of multi-light double-hung sash. The outer bays of the second story are identical to those of the first, and the second story's center bay consists of paired 12/12 double-hung sash flanked by 6/6 double-hung sash. A one-story, flat-roofed, multi-light sunroom is located on the eastern elevation, while a one-story, one-bay, side-entrance porch is located on the western elevation.
6. (PL) 943 Bellevue Place c.1916
One-story, regularly massed and irregularly fenestrated, gable-front, frame house facing north. A square-cut, flat-roofed porch extends across the facade and wraps around the northeast corner. The porch is supported by round wooden columns. The entrance to the residence is an off-center, single-leaf door with multi-light sidelights and transom. Flanking fenestration on the facade consists of single and paired 1/1 double-hung sash set in wooden frames.
7. (NC) 945 Bellevue Place c.1910s, alterations, c. 1970?
One-story, five-bay, gable-roofed, regularly massed, and asbestos-shingles house facing north. A one-bay, gable-roofed entrance porch frames the centered entrance and is supported by decorative metal columns. The entrance, a single-leaf door with a paneled transom, is flanked by two pairs of 16/1 double-hung sash. A frame-and-metal deck is located on the western elevation and provides a carport underneath. This resource is considered non-contributing because of the non-historic porch alterations which changed the original full-width porch to its current appearance.
- 8.A. (PL) 947 Bellevue Place c.1920
One-story, irregularly massed and fenestrated, hip-and-gable-roofed, frame house facing north. An undercut porch at the northwest corner is supported by paneled, square wooden columns on brick pedestals and is enclosed with screens.
- B. (PL) Garage Apartment. c.1920. A one-story, three-bay, hip-roofed, asbestos-shingled garage facing north towards the street has been converted to apartment usage.
9. (NC) 948 Bellevue Place c.1960s
Two-story, gable-roofed, squarely massed, irregularly fenestrated brick apartment complex.
10. (PL) 960 Bellevue Place c.1923-24 Mediterranean/Mission
One-story, three-bay, regularly massed, hip-roofed, stucco house facing south. The central focus is a one-bay, flat-roofed, semicircular entrance porch centered on the facade. The porch is supported by paired Tuscan columns topped by a wide frieze and features modillions around the bottom of the semicircle. The

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entrance is a single-leaf door and is flanked by multi-light, tripartite windows filled with double-hung sash. A three-bay, crenelated parapet extends across the facade and is highlighted at the outer bays by tiled, hipped pents supported by simple rectangular modillions.

11. (PL) 963 Bellevue Place c.1924
One-story, three-bay, gable-roofed, regularly massed, frame duplex (originally a house) facing north. A gable-roofed entrance porch, supported by large, round, wooden columns, is centered on the facade and frames the two entrances. The original entrance is a single-leaf door, which is flanked by multi-light, operative French doors. One pair of French doors is used as the entrance to the second apartment. The outermost bays are paired 9/1 double-hung sash, as is the remaining fenestration. Two gabled dormers--one on each side of the entrance porch--break the front slope of the roof.
- 12A. (PL) 968 Bellevue Place c.1923-24 Craftsman/Mediterranean
One-story, picturesquely massed and fenestrated, multi-gable, stucco house facing south. The red-tile roof features a broad, gabled dormer with overhanging eaves and exposed rafters, and two, plain, stuccoed chimneys. A broad, gable-roofed pavilion at the southwest corner has wide eaves, brackets/purlins, and exposed rafters; a trio of astriated windows in the gable; and a group of seven 12-light casement windows. The entrance--a single-leaf door with an elliptical, muntined panel--is flanked by detached elliptical sidelights. The one-bay, pedimented overdoor was applied to the residence.
- B. (C) Garage. c.1923-24. A single-car garage with hipped roof and exposed rafters is located to the rear of the house and faces the east, toward Madison Street.
13. (NC) 975½ Bellevue Place 1959
Two-story, asbestos-shingled apartment building with flat roof and two-story porch on both front (E) and rear (W) elevations. Windows are paired 2/2 double-hung-sash in metal frames and doors are single-leaf wood. Porch features decorative metal supports and railing.

Bellevue Street

- 14A. (C) 1003 Bellevue Street c.1928-30 Tudor
One-story, brick house, rectangular in shape, with side-gabled roof of asphalt shingles. Gable ends feature decorative half-timbering, and side gables have rectangular louvered vents. A wide frieze surrounds the house at the roofline. Facade (N) windows are wood-framed casements with diamond-patterned glazing, while secondary elevations have 1/1 double-hung sash set into wood frames. All windows have rowlock sills. Facade is asymmetrical, with the central main entrance under a round-arched, gable-roofed, open vestibule. The door is also round-arched, batten, with a circular multi-light window. To the right (W) is a front-facing chimney with decorative brickwork, and a small paired casement. To the left (E) is a quadripartite casement under a wall gable.
- B. (C) Garage. c.1928-30. Front-gabled, clapboard garage is located to the western rear.
15. (PL) 1004 Bellevue Street c.1929 Mediterranean
One-and-a-half-story, irregularly massed and fenestrated, hip-and-gable roofed, brick house facing south on a corner lot. The red-tile roof is pierced on the facade by an off-center, battered, stone chimney. The entrance to the residence is a single-leaf, round-arched door recessed behind a round-arched portal flush with the facade. Along the roof, a broad cross-gable marks the one-bay entrance. Remaining fenestration on the facade consists of individual, paired, and tripartite windows of 9/1 double-hung sash in wood frames. A two-story, frame sunroom is located on the eastern elevation.

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16. (NC) 1010 A, B Bellevue Street 1983 Neo-Colonial
Two-story, brick duplex, rectangular in shape, with front-gabled roof of asphalt shingles and foundation of poured concrete. Gable ends feature faux half-timbering, circular louvered vent, and oversize dentils. Facade is symmetrical--two 6-panel doors with fluted pilasters and dentilled pediments are flanked by two 9/6 windows with dentilled lintels. Second story has two 6/6 windows. All facade windows are double-hung sash set into metal frames flanked by applied shutters, and sills are a rowlock course.
17. (C) 1021 Bellevue Street 1941
One-story, asbestos-shingled house, rectangular in shape, with cross-gabled roof of asphalt shingles and a brick foundation with vents. Front-facing cross-gable is slightly off-center and features a circular louvered vent and a quadripartite 6/6 double-hung-sash window in wooden frame. To the left (E), on the northeast corner, is a sun room with multi-light windows and a single-leaf, 4-light-and-panel door with fanlight over. A wide frieze extends around both sides of the sun room area. To the right (W) of the front-facing gable is a paired 6/6 double-hung-sash window set in wooden frame. Triangular louvered vents decorate the gable ends, and a partial basement is at the rear. An attached metal carport is located on the western elevation.
- 18A. (C) 1025/1027 Bellevue Street c.1948
Two-story, asbestos-shingled duplex, square in shape, with pyramidal roof of asphalt shingles and stuccoed (?) brick foundation. An eyebrow vent breaks the roofline on each of the four slopes of the roof. Facade has three bays, symmetrically placed--a single-leaf door is flanked by 8/8 double-hung-sash windows in wooden frames. The porch over the entrance is a flared hip, raised-seam-metal roof supported on two decorative metal posts. Second story has two bays, both windows identical to those on the first floor.
- B. (NC) Garage. c1960?. Flat-roofed garage with drop siding is located to the western rear.
19. (C) 1035 Bellevue Street c.1948
One-story, wood-shingled house, rectangular in shape, with side-gabled roof of asphalt shingles and continuous brick foundation. Facade (N) has a central, front-facing cross gable, which features a rectangular louvered vent and a 20-light wooden-framed window (4-light casements flanking 8-light fixed with 4-light transom). To the left (E) is an 8/8 double-hung-sash window in wood frame and to the right (W), under a shed-roofed porch, is a modern 6-panel (Cross and Bible), single-leaf door and a 24-light fixed window. The porch is supported by three wooden posts and is enclosed with wood railing. Decorative shutters flank the middle and left windows. A brick chimney with soldier-course near the top rises just off-center near the ridge of the roof. Triangular louvered vents decorate the ends of the side gables. An attached metal carport is located on the eastern elevation.
20. (NC) 1103 Bellevue Street c.1950-54
One-story house, rectangular in shape, with clapboard and wood- or asbestos-shingle siding, cross-hipped roof of asphalt shingles, and brick foundation with vents. Facade is asymmetrical, with a paired 2/2 double-hung-sash window in wood frame to the left (E), under a projecting cross-hip. To the right (W), just off-center, is a single-leaf, 6-panel door on the main wall, and further right is a 30-light (consisting of casement and fixed) window in wooden frame. A detached, shingled, 1-car garage with flat roof is located in front of the house, to the right.
21. (NC) 1107 Bellevue Street c.1990
Two-story apartment building, clad in brick and vinyl, with a multi-gabled roof of asphalt shingles. Windows are 6/6 double-hung sash set into metal frames, and doors are six-panel. Sills are rowlock-course, and lintels are soldier-course.

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22. (NC) 1121/1123 Bellevue Street c.1950-54
One-story, asbestos-shingled duplex, rectangular in shape, with front-gabled roof of asphalt shingles and a hip-roofed porch centrally located on the four-bay facade (N). The porch features exposed rafters and is supported on two wood posts. On the facade, symmetrically spaced, are two single-leaf, 6-panel doors sheltered by the porch roof, and outside of the porch are two flanking 8/8 double-hung-sash windows in wood frames with pent metal awnings and applied shutters. Triangular louvered vents decorate the gable ends, and the building rests on a brick foundation.

Boyd Street

23. (C) 808 Boyd Street c.1909-14 Queen Anne cottage
One-story, clapboard cottage, rectangular in shape, with gable-on-hip roof of asphalt shingles and brick foundation. Facade details are obscured by pent metal awnings over windows and porch. A half-width porch is recessed under the hipped roof, extending westward from the front-gabled pavilion on the right, and supported by four wood posts with turned balustrade. The front gable is pedimented with a pent roof, and the tympanum features a tripartite rectangular window, somewhat Palladian in style. Windows are either 1/1 or 2/2 double-hung-sash set in wooden frames, and the entrance is a single-leaf door with transom. Two chimneys pierce the roof, one exterior and one interior.

Fortification Street, East

(Note: In street order, 925 Fortification Street comes before 921 Fortification Street, but in keeping with a strict alphanumeric order for search purposes, the addresses have been listed out of street order.)

24. (NC) 901 Fortification Street c.1970-75
Two-story, concrete-block commercial building with mansard roof of asphalt shingles. Gabled dormers with 12/8 double-hung-sash windows in metal frames break the surface of the mansard overhang. Eaves are boxed.
25. (C) 921 Fortification Street c.1922-25, alterations, c.1960
One-story, asbestos-shingled bungalow, roughly rectangular in shape, with front-gabled roof of asphalt shingles and brick foundation. Facade (N) has three bays, asymmetrically placed, with an off-center, single-leaf door flanked on the left (E) by a paired 4/1 double-hung-sash window set into wooden frame, and on the right (W) by a single window identical in style. A gable-roofed porch supported on two decorative metal posts with railing covers the entrance. Original porch, according to the Sanborn maps, covered both the door and the right window. Rectangular louvered vents decorate the gable ends.
26. (NC) 925 Fortification Street c.1965-70
Fabra Care Cleaners
One-story, glass and concrete-block commercial building with flat roof which overhangs on both the east and west elevations to form a drive-through area. On the facade (N), a single-leaf, glazed, metal door with 1-light transom is flanked on each side by two fixed storefront windows with painted, metal panels beneath.
- 27A. (NC) 927 Fortification Street c.1922-25, alterations, c.1970s Bungalow
One-story, clapboard bungalow, facing north, with side-gabled roof of asphalt shingles and brick foundation. A gabled vent breaks the front slope of the roof. Facade details have been obscured by excessive use of metal protective bars. A front-facing gable with large, widely spaced dentils at the cornice forms a two-thirds-width porch which has been partially enclosed with two metal-frame windows. To the right (W) of the porch is a paired window.

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- B. (C) Garage. c.1922-25. A front-gabled garage with novelty siding is situated to the eastern rear.⁴
28. (NC) 931 Fortification Street c.1980s
Two-story, brick and clapboard triplex, rectangular in shape, with side-gabled roof of asphalt shingles and a poured concrete foundation. Facade (E) faces sideways to the street. Facade is brick, while gable ends are clapboard siding. Gabled entry porches cover each of the three entrances, and each is supported on two wood posts. Windows are 6/6 double-hung sash in metal frames, and doors are 9-light-and-panel.
29. (C) 937 Fortification Street c.1922-25 Bungalow
One-story, novelty-sided, duplex bungalow, roughly rectangular in shape, with front-gabled roof of asphalt shingles and a brick foundation. A brick chimney is located on the center ridge, near the middle of the house. A shed-roofed, full-width, front porch is supported on four boxed columns. Windows are 4/1 double-hung sash set into wood frames, and doors are single-leaf, 4-light, 3-panel.. Facade (N) is four-bay, symmetrically spaced, with two doors flanked by two single windows. Rafters are exposed, and rectangular louvered vents decorate the gable ends.
30. (C) 943 Fortification Street c.1922-25 Bungalow
One-story, novelty-sided bungalow, roughly rectangular in shape, with cross-gabled roof of asphalt shingles and painted brick foundation. Windows are 4/1 double-hung sash set in wood frames. Front-facing gable is supported on four boxed columns, creating a full-width porch with diamond-patterned wood railing. A wide frieze and cornice surround the porch on three sides. Facade (N) has three bays, symmetrically spaced--a single-leaf, 4-light, 3-panel door is flanked by two paired windows. Rafters are exposed, and the front gable-end is decorated with triangular knee braces and a tripartite rectangular louvered vent.
31. (NC) 951 Fortification Street c.1922-25; alterations, c.1990
Two-story, Dryvet-clad duplex, roughly rectangular in shape, with side-gabled roof of asphalt shingles and a brick foundation. Projecting watertable, stringcourse, and quoins decorate the building, and a two-story porch is located on the northeast corner. Windows on the first floor are 6/1 double-hung sash with fanlights set into round-arched metal frames with keystone lintels, while the second floor features 6/1 double-hung sash set into metal frames with flat-arched, keystone lintels. Porch is sheltered under a stepped-gable roof and is supported on both levels by two round columns and metal balustrade. A Dryvet-clad chimney breaks the front slope of the roof, near the ridge on the interior. Vinyl siding fills the gable ends. Windows and siding were apparently completely altered around 1990, giving the building an almost completely modern appearance. These changes are considered irreversible.
32. (C) 957 Fortification Street c.1922-25 Bungalow
One-story, vinyl-sided bungalow, irregular in shape, with cross-gabled roof of asphalt shingles and a brick foundation with vents. A front-facing gable is supported on four boxed columns, forming an almost-full-width porch. Sheltered by the porch on the facade (N), a single-leaf door (slightly off-center) is flanked on the left (E) by a single window and on the right (W) by a paired window. Windows are 4/1 double-hung sash set into wooden frames. A brick chimney breaks the plane of the roof on the exterior of the eastern elevation. A latticed rectangular vent and beam ends decorate the gable ends, and rafters are exposed at the eaves.
- 33A. (NC) 963 Fortification Street c.1922-25, alterations c.1980
One-story bungalow, asbestos-shingle and wood-sided, with side-gabled roof of asphalt shingles and brick foundation. A gabled dormer with triangular knee braces and 4-light window flanked by rectangular

⁴ "Novelty siding" in this document, is used to refer to the type of drop siding with false bevels to simulate a very narrow, horizontal, slightly rounded siding. See *A Field Guide to American Houses*, p. 41 for a representation of this type.

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louvered vents pierces the roof at the center of the front slope. Windows are 1-light fixed replacements. Facade (N) is composed of the enclosed porch, which formerly wrapped around the northeast corner, under a secondary slope of the main gable. Four windows are placed asymmetrically on the facade, and an 8-panel modern door with 1-light sidelights is slightly recessed from the main wall. Rafters are exposed, and rectangular louvered vents decorate the gable ends. **This structure is considered "non-contributing" at this time because of the severe alteration to the facade by the enclosure of the front porch. If this change were reversed, the building could possible be considered "contributing" in the district.

- B. (C) Garage. c.1922-25. A front-gabled, drop-sided and vertical-wood-sided garage is located to the western rear.
34. (C) 1121 Fortification Street 1941
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a brick foundation with vents. Entry porch is slightly off-center, under a gable projection supported on two metal posts, and shelters two simple pilasters flanking a single-leaf, 3-light and multi-paneled door. To the left (E) of the porch is an 8/8 double-hung-sash window in wooden frame, and to the right (W) are two 6/6 double-hung-sash windows in wooden frames. All windows have flanking decorative shutters, and triangular vents are in the gable ends.
35. (C) 1125 Fortification Street 1941, addition c.1980
One-story, vinyl-sided house, roughly rectangular in shape, with a cross-gabled roof of asphalt shingles and a stuccoed brick foundation. Facade is asymmetrical, with a dominant, projecting, front-facing cross gable and smaller stepped gable over the porch area. Windows are 6/6 double-hung sash set into wood frames with modern storm windows over them and shutters flanking. Facade reads window/door/paired window/window. The single-leaf door is under the gabled entry porch which is supported on two decorative metal posts and is on the recessed portion of the facade. A small shed-roofed addition on a cement block foundation is located on the western elevation and is recessed from the facade. Triangular vents decorate the gable ends.
36. (C) 1201/1203 Fortification Street c.1930-35 Craftsman
One-and-a-half story, brick duplex with composite roof of asphalt shingles, and a continuous brick foundation. Facade has five bays, symmetrically placed, and all windows are 4/1 double-hung sash with wooden frames. Two porches under front-facing gables, each supported by two square brick columns with cement caps, dominate the facade. Each front-gable end is filled with stucco and features a small window, cornice returns, and plain entablature. Under the left (E) porch is a tripartite window and a single-leaf door, comprising the first and second bays; and under the right (W) porch is a single-leaf door and paired window, comprising the fourth and fifth bays. The middle bay is a paired window with a diagonally carved column between and two semicircular arches outlined in a header course above. Side gables feature rectangular louvered vents and cornice returns with plain entablature and faux half-timbering. PHOTO #1
37. (C) 1207 Fortification Street c.1937-39 Minimal Traditional
One-story, asbestos-shingled house, rectangularly shaped, with a cross-gabled roof of asphalt shingles and a continuous brick foundation. The main portion of the facade (N) is three bays, symmetrically placed, with a central, single-leaf door in a shallow open vestibule under a small front-facing cross gable with cornice returns. On either side of the entrance is a paired 6/6 double-hung-sash window set into wooden frame with applied shutters. To the left (E) of the main facade is an open porch under a side stepped-gable supported on wooden posts. All windows on side elevations are also 6/6. Triangular louvered vents decorate the ends of the side gables.

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38. (C) 1209 Fortification Street 1947
Two-story, asbestos-shingled four-plex, rectangularly shaped, with hipped roof of asphalt shingles and stuccoed foundation. Six round-arched louvered vents break the plane of the roof--two on the north and south elevations, and one on the east and west elevations. Facade has five bays, symmetrically placed, with the middle bay on the first floor being the entrance. The single-leaf, 6-panel door has a 4-light transom and a frontispiece of fluted pilasters and simple capitals and cornice. The middle bay on the second floor is an octagonal, multi-light window. In the second and fourth bays on both stories are tripartite windows, 6/6 double-hung sash in wooden frames, while 8/8 double-hung-sash windows are in the first and fifth bays on both stories. A wide plain frieze surrounds the building.
39. (C) 1227 Fortification Street 1940 Tudor/Minimal Traditional
One-story, roughly rectangular, brick house with side-gabled roof of asphalt shingles and a continuous brick foundation. Facade (N) is asymmetrical, with a one-third-width porch to the left (E) under a secondary slope of the gable; a single-leaf door under a small, stepped, front-facing gable; a 40-light window (16-light casement flanked by two 8-light fixed and an 8-light transom) in a large, front-facing gable; and another identical window to the right (W) side of the house. Each front-facing gable is slightly projecting from the facade, and each features a narrow rectangular louvered vent and plain fascia. The door is recessed into an open vestibule which is entered under a flattened Gothic arch of scored concrete. Under the porch, which has a knee-high parapet and segmentally arched opening outlined in 2-course rowlock, are a double-leaf French door and a 6-light-and-panel door. The porch was originally open, but is now glazed in. Triangular louvered vents decorate the gable ends.
- 40A. (C) 1301 A-D Fortification Street 1947
Two-story, asbestos-shingled four-plex with side-gabled roof of asphalt shingles and a continuous brick foundation. Five-bay facade (N) is symmetrical, with a single-leaf door flanked on either side by two pairs of 6/6 double-hung-sash, wood-framed windows. Entrance has 1-light-and-panel sidelights and is sheltered by a flared hip-roofed porch on metal supports and two pilasters. Above the entrance on the second floor is a 4-light octagonal window. Two gabled dormers with pediments and the same octagonal shape repeated in wood paneling pierce the front slope of the roof. Triangular louvered vents decorate the gable ends.
- B. (NC) Garage apartment. 1947. An asbestos-shingled, four-car garage apartment is located to the rear. It was altered, probably c.1960 with a second story.

Harding Street

(Note: In street order, 964 Harding precedes 950 Harding.)

41. (C) 920 Harding Street c.1922-25 Craftsman Bungalow
One-story, asbestos-shingled bungalow with front-gabled roof of asphalt shingles. Porch is full-width under a front, stepped gable with triangular knee braces and rectangular louvered vents, and is supported by four brick piers surmounted by paired wood posts. The original drop siding is visible between the stepped gables. Facade (S) has three bays symmetrically placed--a single-leaf door with 1-light, 3-panel sidelights and 3-light transom is centrally located and is flanked on the left (W) by a single-leaf, 6-light door paired with a 2/2 double-hung-sash window in wood frame, and on the right (E) by a paired 2/2 double-hung-sash window set into wooden frame. The porch retains its vaulted beadboard ceiling. The house rests atop a brick foundation, probably piers.
42. (C) 924 Harding Street c.1948 Colonial Revival
Two-story, asbestos-shingled four-plex with pyramidal roof of asphalt shingles and an eyebrow vent on the southern slope. Facade is symmetrical, with a central, single-leaf, 6-panel door with a frontispiece of fluted pilasters and simple entablature in a one-story, gabled vestibule. Flanking the entrance on both stories are

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two 8/8 double-hung-sash windows set into wooden frames and with applied shutters. Eaves are boxed, and the building rests on a continuous brick foundation.

- 43A. (C) 927A-C Harding Street 1922-25, alterations c.1970
One-story, clapboard house with stepped side-gabled roof of asphalt shingles and a painted, continuous brick foundation. Facade (N) has four bays, irregularly spaced, reading paired window/tripartite window/door/door / window. All facade windows are 8/1 double-hung sash in wooden frames, and doors are 6-panel (Cross and Bible). Original porch extended the length of the facade, but it has been sympathetically enclosed to 2/3 width. The porch is recessed under the main roof and is supported by two turned posts and an engaged column and is enclosed by a turned balustrade. Some side windows are small 1/1 double-hung sash. A simple frieze surrounds the building at the roofline and a brick chimney rises on the front slope of the roof. Original picket fence, matching that at 937 Harding Street, stretches across the front yard.
- B. (C) Garage. 1922-25. Side-gabled, clapboard garage to the eastern rear.
- 44A. (C) 928 Harding Street 1937-39
One-story, vinyl-sided house with cross-gabled roof of asphalt shingles and a foundation of continuous brick. Gable ends feature rectangular vents. The porch is slightly recessed from facade wall under the front-facing cross-gable and is supported by 3 wood posts. Facade has 3 bays--a central 6-light, 2-panel, single-leaf door is flanked by a paired 6/1 double-hung-sash to the left (W), and a single identical window to the right (E) on the main facade wall. Facade windows all feature applied shutters. Porch retains original beadboard ceiling.
- B. (C) Garage. 1937-39. Front-gabled, clapboard garage to western rear.
45. (NC) 935 Harding Street 1922-25; alterations c.1970-80
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles. Rectangular louvered vents in gable ends and a boxed cornice. Facade is 3-bay, irregularly fenestrated, reading door/paired window/oriel window. The door is single-leaf, 6-panel (Cross and Bible) and features a simple pilaster and entablature frontispiece. The paired window is 6/1 double-hung sash set into a wooden frame, while the oriel window has a 6/1 double-hung sash flanked by two 4/1 windows on the cant walls. There appears to be a shed-roofed addition to the rear.
46. (C) 937 Harding Street 1922-25 Bungalow
One-story, asbestos-shingled bungalow with a gable-front roof of asphalt shingles. Rafters are exposed, and a wide, plain frieze and rectangular louvered vents decorate the gable ends. Porch is recessed under a stepped front-gable and is two-thirds width. Porch supports are turned wood posts, probably modern, with wood railing. Facade has 3 bays, irregularly fenestrated, reading window/door/paired window. Windows are 6/1 double-hung sash set into wood frames. The 6-panel (Cross and Bible) door is off-center. Porch retains original beadboard ceiling, and the original picket fence with boxed column posts stretches across the front yard (identical to 927 Harding).
47. (NC) 942 Harding Street 1922-25, extensive alterations c.1980
One-story, vinyl-sided house with gable-front roof of asphalt shingles. Concrete block foundation with vents and rectangular metal vents in gable ends. Porch is under a front-facing stepped gable and covers about two-thirds of the facade. Porch supports are unfinished wood posts with railings. Facade has 3 bays--a single-leaf, wood door, slightly off-center, is flanked by two 6/6 double-hung-sash windows set into metal frames.
48. (C) 944 Harding Street c.1922-25
One-story, novelty-sided house with side-gabled roof of asphalt shingles and continuous brick foundation with vents. Front porch is full-width and is located under a front-gabled and shed-roofed projection from the

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main gable, supported by decorative metal posts with wood balustrade. Facade (S) has a single-leaf, modern door, slightly off-center, flanked by two paired 4/1 double-hung-sash windows set into wooden frames. Triangular knee braces decorate the gable ends, and exposed rafters are carved. A gabled projection is located on the western elevation.

49. (C) 946 Harding Street c.1922-25 Craftsman Bungalow
One-story, novelty-sided bungalow with cross-gabled roof of asphalt shingles, resting on a brick pier foundation. Facade (S) features a full-width porch supported on four, wooden, boxed columns topped by simple capitals and surmounted by a plain frieze extending around the three sides of the porch. The porch retains its beadboard ceiling. Facade has three bays, asymmetrically placed--a single-leaf door is flanked on the left (W) by a paired window and on the right (E) by a single window. Windows are 9/1 double-hung sash set into wooden frames. Rectangular latticed vents and beams decorate the gable ends, and rafters are exposed.
50. (NC) 950 Harding Street 1977
Two-story, brick and wood, 8-unit apartment complex with side-gabled roof of asphalt shingles. Two-story porch is supported by metal posts and railing. Windows are paired 6/6 double-hung sash in metal frames, and doors are single-leaf.
51. (C) 964 Harding Street c.1930-35
Two-story, brick duplex, rectangular in shape, with hipped roof of asphalt shingles, resting on a continuous brick foundation. Facade (S) is asymmetrical. The first story reads door/door/tripartite window. The doors are both single-leaf, modern doors and are protected by a small pent roof cantilevered from the facade and resting on a brick pilaster and two triangular knee braces. To the right (E) of the doors is a tripartite 9/1 double-hung-sash window set into wooden frame with brick mullions, rowlock-course sills, and a continuous soldier-course lintel. Over the middle window is a lunette decoration filled with stucco and outlined in header brick. On the second story, over the tripartite window, is a paired 9/1 double-hung-sash window in wooden frame with wood mullion. Over this window is a small wall gable with half-timbering in the end. A single 9/1 window is to the left of the paired window and is sheltered by a shed projection on triangular knee braces. A soldier course meets with a simple frieze at the roofline. A brick chimney is located on the exterior of the east elevation near the front of the building.
52. (C) 1003 Harding Street c.1930 Tudor
One-story, brick house with cross-gabled and hipped roof, currently covered only with tar paper. Projecting front-gable has a rectangular louvered vent in the end and a paired 9/1 double-hung-sash window set into a wood frame. Central entrance is a 4-light-and-paneled doorway protected by a segmentally arched open vestibule with gabled roof. Next to the entrance to the right (W) is a tapered chimney with no cap and a single window matching the paired window in the gable wall. All windows have soldier-course lintels and rowlock sills, and a soldier-course water table stretches around the building.
- 53A. (C) 1005 Harding Street 1928-30 Tudor
One-story, brick house with Tudor influence. Side-gabled roof of asphalt shingles has a flared front-facing cross gable. A rectangular louvered vent with segmental arch above and rowlock-course sill below decorates the front-facing gable. Facade has three bays--a central, single-leaf, 12-light, 1-panel wood door is under the flare of the gable and is flanked by a paired 6/6 double-hung-sash window on the left (E) and a tripartite 6/6 double-hung-sash window on the right (W), all set into wood frames. Eaves are boxed and a wide simple frieze extends around the roofline. A pent metal awning on three metal posts covers the entrance and tripartite window. A brick chimney with 2-course corbelled top is located on the western elevation..
- B. (C) Garage. 1928-30. Front-gabled, clapboard garage in a deteriorated condition to the eastern rear.

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- 54A. (C) 1007 Harding Street 1928-30
One-story, painted brick house with cross-gabled and hipped roof of asphalt shingles. Projecting front-facing cross gable has stucco infill, a rectangular louvered vent, and a decorative fascia in the gable end and is supported on two brick columns with simple corbelled capitals, creating a half-width porch. A wide frieze extends around the building at the roofline. Facade (N) has two bays--the left bay is the recessed porch under the cross gable, with a paired window on the facade wall, and a single-leaf door on the side (E) wall; the right bay features another paired window. All windows are 9/1 double-hung sash set into wooden frames, with rowlock course sills and applied shutters. A chimney rises on the exterior of the western elevation, near the front of the house.
- B. (C) Garage. 1928-30. Front-gabled, clapboard garage with tin roof to western rear.
55. (C) 1009 Harding Street 1928-30 Colonial Revival
One-story, brick house with side-gabled roof with central, front-facing cross-gable of asphalt shingles. The facade (N) is dominated by the front gable, which is infilled with clapboard siding and a rectangular louvered vent, and which forms an entrance portico supported by two wood columns with simple capitals and a plinth base. The facade has three-bays, symmetrically spaced--a single-leaf door (12-light and paneled) under the portico is flanked by two paired 6/6 double-hung-sash windows set into wooden frames with wood mullions and concrete sills. A brick chimney with a soldier-course cap is located on the western side-gable-end on the exterior. A wide simple frieze surrounds the building under the boxed eaves, and a soldier-course watertable wraps around near the foundation.
56. (C) 1011 Harding Street 1928-30
One-story, painted brick house with cross-gabled roof of asphalt shingles. The slope of the side gable flares out to the front to form a recessed entry porch on the left (E) side of the facade and is supported by paired wood posts. The facade (N) has two bays, symmetrically spaced--the left bay is the porch, which consists of a paired window on the facade wall and a single-leaf wood door on the side wall. The right bay, in the cross-gable wall, has a paired window flanked by applied shutters, while a rectangular louvered vent with a rowlock sill is in the gable end. All windows are 4/1 double-hung sash set into wood frames with wide wood mullions and rowlock sills. A painted brick chimney with soldier-course cap is located partially on the exterior on the western elevation.
- 57A. (C) 1016 Harding Street 1925-27 Mediterranean Eclectic/Craftsman influences
One-story, stucco house with cross-gabled roof of asphalt shingles. Facade (S) is dominated by a projecting pentagonal bay with flat roof and parapet--all five windows are 6/1 double-hung sash in wood frames. A central single-leaf, 6-light doorway with outer shutter is located in a small gabled projection with tile roof and a miter-arched vent in the upper wall. A tripartite 8/1 double-hung-sash window in wooden frame is to the left (W) of the door in the main facade wall. Foundation is stuccoed brick with decorative vents, and a stuccoed tapered chimney is located on the western exterior. PHOTO #2
- B. (C) Garage. 1925-27. Front-gabled stucco garage to the rear.

Jefferson Street, North

58. (C) 622 N. Jefferson Street c.1910-14 Craftsman
One-and-a-half-story, vinyl-sided bungalow with hipped roof of asphalt shingles and a continuous brick foundation. Located on a corner lot. A hip-roofed dormer with two 8-light casements pierces the roof in the center of the front slope. A shed-roofed porch extends the length of the facade (W) and is supported on four square fluted columns with simple capitals. Facade has five bays, symmetrically placed, with a central, 8-light casement flanked by two single-leaf doors, which are flanked in turn by two 9/1 double-hung-sash

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windows set in wood frames. A small gable-roofed section projects from the center of the northern elevation. A stuccoed, interior chimney rises on the rear (E) slope.

59. (C) 646 N. Jefferson Street 1876
One-story, vinyl-sided, L-front cottage, irregular in shape, with cross-gabled roof of asphalt shingles and brick pier foundation. Facade (W) is asymmetrical. A gable-roofed pavilion is located at the northwest corner, and a wraparound porch (square-cut) with flat roof extends from the pavilion around the southwest corner. The porch is supported by round, fluted columns with Ionic capitals, and a wooden turned balustrade connects the columns. Entrance is a single-leaf, glazed, wooden door with 1-light transom and 1-light sidelights. The three windows under the porch are 6/9 double-hung sash, floor-to-ceiling, set in wood frames, while the two windows in the front-facing gable are 6/6 double-hung sash in wood frames. A triangular louvered vent decorates the gable end. Door and window moldings are classically detailed and proportioned.
60. (C) 654 N. Jefferson Street 1877
One-story, five-bay, L-front, clapboard cottage, irregularly shaped, with cross-gabled roof of asphalt shingles and brick pier foundation. Facade (W) is asymmetrical, with a two-bay front-facing gable on the northwest, and a three-bay porch under a flat-roof supported on four wooden posts, to the southwest. Under the porch, the entrance is a single-leaf door with two 6/9 floor-to-ceiling, double-hung-sash windows set in wooden frames to the right (S). Another single-leaf door is on the side wall of the porch. The windows in the L-front are 6/6 double-hung sash in wood frames, and a diamond-shaped louvered vent decorates the gable end.
61. (PL) 804 N. Jefferson Street c.1924
One-and-a-half-story, regularly fenestrated and irregularly massed, gable-roofed, frame house facing west. The gable-front building has wide eaves, well-spaced brackets and paired rectangular vents in the gable. A three-bay, flat-roofed porch supported by paired, square columns extends across the facade and beyond the southwest corner. The entrance is a centered, single-leaf door which is flanked by paired 9/1 double-hung sash in wood frames. A one-story, flat-roofed addition is located on the southern elevation, while a multi-light, shed-roofed dormer extends across the eastern elevation.
62. (PL) 811 N. Jefferson Street c.1915
One-story, three-bay, gable-roofed, irregularly massed, frame bungalow facing east. A gable-roofed, screen-enclosed porch extends from the southeast corner two-thirds of the way across the facade. Entrance to the residence is a centered, single-leaf door with a 4-light transom. The entrance is flanked by tripartite 9/1 double-hung-sash windows. The porch has wide eaves and exposed rafters and is supported by paneled, battered, compressed piers atop elongated brick pedestals.
63. (PL) 814 N. Jefferson Street c.1926
Two-story, regularly massed and irregularly fenestrated, gable-roofed, brick residence facing west. The off-center entrance features a one-story, one-bay, flat-roofed, semi-circular portico supported by round columns. The entrance is a single-leaf door with a 6-light fanlight and 5-light sidelights. Remaining fenestration includes paired and single 1/1 double-hung-sash windows of various dimensions.
64. (PL) 818 N. Jefferson Street c.1921
One-story, picturesquely massed and irregularly fenestrated, multi-gable, frame cottage facing west. A solitary 6/1 double-hung-sash window in wood frame fills a gabled dormer which pierces the front slope of the roof. A gable-roofed pavilion with a vent in the apex and a tripartite 9/1 double-hung-sash window is located at the northwest corner. An irregularly spaced, undercut entrance porch is delineated by two round columns and one square column. A segmental pediment in the roof above the two round columns delineates

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the entrance to the porch. Entrance to the residence is a single-leaf door flanked by 6-light sidelights. The remaining fenestration sheltered by the porch is a tripartite 9/1 double-hung sash window.

65. (PL) 823 N. Jefferson Street c.1856 Greek Revival
The Oaks/Boyd House (listed NR 5/25/73)
One-story, five-bay, regularly massed, and gable-roofed Greek Revival cottage facing east. A five-bay, undercut gallery extends across the length of the facade and is delineated by substantial square columns. The centered entrance is a single-leaf door with a four-light transom and sidelights. The entrance is flanked by two groups of 6/6 double-hung-sash windows in wood frames.
66. (PL) 826-828 N. Jefferson Street c.1900
One-story, five-bay, regularly massed, hip-roofed, frame residence facing west. A spacious, three-bay, hip-roofed porch frames the center bays and is supported at the corners by paired columns, all of which are Tuscan. Two additional columns frame the inner three bays. The centered entrance is a single-leaf door with transom and sidelights, flanked on either side by two 6/6 double-hung-sash windows. An apartment (826 Jefferson) is located on the southern elevation.
67. (PL) 833 N. Jefferson Street c.1880s
One-story, picturesquely massed and fenestrated, multi-gabled, clapboard residence facing east. A hip-roofed porch wraps around the front and northeast corner and is supported by chamfered posts with sawn brackets. A one-bay, gable-roofed portal is supported by substantial round columns with Corinthian capitals. The main entrance is a single-leaf door with a 2-light transom. Remaining fenestration shielded by the porch consists of 2/4 floor-to-ceiling windows.
68. (PL) 835,837,839 N. Jefferson Street c.1880s
One-story, picturesquely massed and fenestrated, multi-gable, frame residence facing east. A centered, gabled pavilion has elaborate bargeboards, a diamond-shaped vent, and an elaborate frontispiece which incorporates a single-leaf door with a tripartite transom and sidelights. Hip-roofed porches flank the centered pavilion and are delineated by paired posts sharing one capital. The fenestration on these porch facades consists of one single-leaf door with a tripartite transom and sidelights, two single-leaf doors with transom, and two 6/6 floor-to-ceiling windows.
69. (PL) 836 N. Jefferson Street c.1922
One-story, four-bay, regularly massed, gable-roofed, frame house facing west. A two-bay cross-gable is centered above hip-roofed porch, which extends the length of the facade. The porch is supported by six, irregularly spaced, square, wooden columns. The entrances, single-leaf doors, are located at the inner bays and are flanked by paired 2/2 double-hung-sash windows in wooden frames.
- 70A.-N. (NC) 850 N. Jefferson Street 1967
Apartment complex composed of fourteen buildings, all similar in design. Each building is a two-story, brick, multi-unit apartment building with side-gabled roof of asphalt shingles. Windows are 8/8 double-hung sash set in metal frames, and doors are single-leaf, 6-panel (Cross and Bible). Two-story porches are under the main gables and are supported by metal posts and decorative metal railing. Windows have applied shutters and rowlock sills.
71. (PL) 851 N. Jefferson Street c.1900 Colonial Revival/Free Classic Queen Anne
Stockton-Pitard House
Two-and-a-half-story, irregularly massed and picturesquely fenestrated, composite-roof, multi-unit, frame residence facing east. The front, hip-roofed gallery unites the main block with the addition on the south elevation. A second-story, balustraded balcony is located on the facade. The jerkinhead gable has an art-

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glass tripartite window and decorative wood shingles. Picturesque fenestration throughout the building includes a single-leaf door with transoms, 2/2 double-hung-sash windows, and art-glass embellishments.

72. (PL) 852 N. Jefferson Street c.1914 Craftsman Bungalow
James Alexander House
One-story, irregularly massed and fenestrated, multi-gable, frame bungalow facing west. A gabled dormer centered on the roof and two prominent gables on the northwest corner all have wide eaves, brackets, and exposed rafters. A hip-roofed porch extends south from the gabled pavilion, wrapping around the southwest corner. The porch is supported by massive brick piers, has a balustrade, is enclosed with screening, and is almost obscured from view by a deep metal awning. The recessed entrance to the residence is a single-leaf door.
73. (PL) 854 N. Jefferson Street c.1923-24 Craftsman/Mediterranean Renaissance
Alexander-Atkinson-Henry House
Two-story, three-bay, regularly massed, hip-roofed, clapboard residence facing west. The tiled roof is pierced by an exterior end brick chimney on the southern elevation. Two slightly projecting, two-story, hip-roofed pavilions flank the central bay. A massive, one-story, one-bay, hip-roofed entrance porch dominates the facade. The porch is supported by two large, battered, brick piers, which pierce the tiled roof. The balustraded porch connects the massive entrance porch to a similar one-story, one-bay screened porch with brick piers, located on the northern elevation. The entrance to the residence, shielded by the central-bay porch, is a single-leaf door flanked by solitary, elongated sidelights. The remaining fenestration on the facade consists of tripartite windows with vertically divided upper sashes.
74. (PL) 855 N. Jefferson Street c.1923-24 Spanish Eclectic/Bungalow
One-story, irregularly massed and fenestrated, gable-roofed, brick and stucco residence facing west. A centrally located cross-gable marks the location of the undercut, round-arched entrance way. The entrance, a single-leaf door with transom, is recessed behind and aligned with this portal. Fenestration is irregularly spaced throughout and is usually expressed by groups of 9/1 double-hung sash. The cross-gable and roof have wide eaves, exposed rafters and brackets--indicative of the bungalow type. The red tile roof and stucco facade are features associated with the Mediterranean/Spanish Eclectic architecture of the early-twentieth century.
75. (NC) 857 N. Jefferson Street c.1970s
Jefferson Terrace
This complex consists of a variety of two-story, two-bay, gable-roofed, squarely massed, brick townhouses facing east. Fenestration consists of single-leaf doors and paired and solitary 6/6 double-hung sash.
76. (PL) 901 N. Jefferson Street c.1910 Neoclassical
Lewis-Mack House
Two-story, three-bay, regularly massed, hip-roofed, frame, Neoclassical residence facing east. The house, on a raised brick foundation, has a red-tile roof and a single, hip-roofed dormer centered on the roof. A two-story portico extends across the facade and has a slightly projecting, pavilion-like portal. The extremely elegant portico is delineated by four round, fluted columns with Corinthian capitals, has an elaborate, paneled entablature, and is topped by a balustrade. The main entrance, a centered, single-leaf door with vertically divided transom and sidelights, is encompassed in a monumental, formal frontispiece, consisting of pilasters, entablature, and a prominent wreath and garland panel. Integrated into the frontispiece and surmounting this panel are boldly enframed 5/1 double-hung windows. Each outer bay opening (both stories) is filled with French doors and enlivened by a frame consisting of sidelights, a transom, and a denticulated cornice. The outer bays on the second story have balustraded balconies with classical motifs/detailing.

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77. (PL) 909 N. Jefferson Street c.1911 Craftsman Bungalow
One-and-a-half-story, three-bay, rectangularly massed, gable-front, frame bungalow facing east. One shed-roofed dormer with wide eaves and exposed rafters pierces each slope of the roof. The front gable also has wide eaves, brackets, and a tripartite 9/1 double-hung-sash window set into a wooden frame. A full-width, undercut porch is supported by four substantial, Arts-and-Crafts, brick, battered piers connected by a knee-high, brick parapet. Fenestration on the facade consists of a centered, single-leaf door, a tripartite 12/1 double-hung-sash window, and a single 24/1 double-hung-sash window.
78. (PL) 919 N. Jefferson Street c.1908 Queen Anne
Moorer House
One-and-a-half-story, irregularly massed and fenestrated, composite-roof, clapboard residence facing east. The major focus of the house is a second story, overhanging, conical-roof turret centered on the facade and supported on the first story by slender, tapered columns upon short, square pedestals. The porch extends two-thirds of the way across the facade from the semi-circular portal to the northeast corner. The centered entrance is a single-leaf door with transom. Other fenestration on the facade includes a set of multi-light French doors with a transom and a single, oversized, 1/1 double-hung-sash window. Two chimneys rise from the central portion of the complex roof.
79. (PL) 927 N. Jefferson Street c.1908
Two-story, irregularly fenestrated, hip-roofed, clapboard residence facing east. A hip-roofed dormer with a tripartite vent window is centered on the roof. A one-story, hip-roofed gallery extends across the facade and wraps around the southeast corner. The porch is delineated by slender, wooden, Ionic columns. The entrance, a single-leaf door with a rectangular, beveled-glass insert, is flanked by sidelights and capped by a transom. Other fenestration on the first story of the facade consists of one large, single-leaf window with an art-glass transom, and one diminutive, fixed light. Fenestration on the second story consists of two pairs of 1/1 double-hung-sash window.
80. (PL) 933 N. Jefferson Street c.1908
One-and-a-half-story, hip-and-gable-roofed, regularly massed and irregularly fenestrated, frame bungalow facing east. A gable-roofed, windowed dormer with an astriated light over a single light is centered on the roof, and a chimney is centered behind the dormer. An undercut gallery extends across the length of the facade and is supported by three battered piers atop stuccoed pedestals. The approach to the raised residence is located at the southeast corner, and a solid, stuccoed balustrade frames the gallery. Fenestration includes an off-center, unadorned, single-leaf door; one large 1/1 double-hung-sash window; and a bay window with three 1/1 double-hung-sash windows.
81. (C) 949 N. Jefferson Street 1925-27 Colonial Revival
One-story, clapboard house with Colonial Revival detailing, cross-gabled roof of asphalt shingles, and brick foundation. A two-thirds-width porch is located under the projecting cross gable and is supported on two round wooden columns with wide frieze above. Front-facing cross gable is pedimented with a pent roof and features a fanlight in the tympanum. Facade (E) has three bays, symmetrically spaced, with a central entrance flanked by tripartite 9/1 double-hung-sash windows in wooden frames. The entrance is a single-leaf, 15-light door (modern) with 5-light sidelights and fanlight above. A flat-roofed porte cochere is on the northern elevation and is supported by round wooden columns identical to those on the porch. Rectangular louvered vents are in the side gable ends.
82. (C) 951 N. Jefferson Street 1940-41
Two-story, brick four-plex, rectangular in shape, with gable-on-hip roof of asphalt shingles. Facade (E) has three bays, symmetrically spaced. On the first story, two, one-story, rectangular sunporches with flat roofs

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project from the facade on the northeast and southeast corners. Each sunporch features large, wood-framed, multi-light casements on all three exterior sides. The rooftops provide patios, enclosed with a metal balustrade, for the second-story apartments. The entrance to the building is centered between the sunporches and is a single-leaf door with fanlight incorporated within a pedimented, pilastered frontispiece. The fenestration on the second story consists of a centered, paired, 8-light, casement window flanked by double-leaf French doors opening onto the patios. A plain frieze surrounds the building at the roofline.

83. (C) 956 N. Jefferson Street 1925-27
One-story, clapboard house with side-gabled roof of asphalt shingles and a brick foundation. Facade (W) has three bays, symmetrically spaced, with a central entrance flanked by paired 6/6 double-hung-sash windows set into wooden frames. The entrance, slightly recessed, is located under a gable-roofed entry porch with round-arched soffit supported on two round wooden columns. The door is 12-light and is flanked by 4-light-and-panel sidelights with a paneled (sunburst) round-arch transom. A chimney rises on the back slope of the roof, just off-center.
84. (C) 964 N. Jefferson Street 1922-25 Craftsman Bungalow
One-story, novelty-sided bungalow with gable roof of asphalt shingles and a brick foundation. A gable-roofed dormer with two 4-light windows breaks the front slope of the roof. Facade (W) has three bays, evenly spaced, and a porch stretches full-width, supported by four brick piers topped by battered wood columns. Entrance is a single-leaf door and is flanked by paired 4/1 double-hung-sash windows set into wood frames. Rafters are exposed, and triangular knee braces decorate the gable ends.

Lorraine Street

(Note: 765 Lorraine is located before 763 Lorraine on the street, but for search purposes, this listing is in numeric order. In addition, there is a large gap between 790 and 945 Lorraine, but on the street, the two buildings are located on adjacent lots.)

- 85A. (C) 710 Lorraine Street c.1927 Bungalow
One-story, two-bay, gable-front bungalow with recessed porch. Siding is yellow stucco and the house rests on a pier foundation. The porch is supported with brick piers topped by short boxed columns. The porch entrance is a 4-light-and-panel door set into a wooden frame. On the gable wall is a tripartite window--8/1 double-hung sash flanked by two 3/1 double-hung sash.
- B. (NC) Garage. c.1960. Concrete block garage to northern rear.
86. (C) 714 Lorraine Street c.1927 Bungalow
Four-bay bungalow with brick foundation, gable-front, and recessed porch. Gable wall has paired 1/1 double-hung-sash windows set into wooden frames. On the recessed porch is a 9-light-and-panel door with attached 1/1 double-hung-sash window. A telescoping brick column supports the porch. The house has been covered in aluminum siding.
87. (C) 717 Lorraine Street c.1930 Bungalow
Five-bay, brick foundation, pyramid-roof house with hipped-roof front porch. The building reads, from left to right, paired window / door / window / window / window. The first window is a paired 1/1 double-hung sash, followed by an all-panel replacement door, and then three single 1/1 double-hung-sash windows. All window frames have been covered in aluminum siding, as has the entire house. All windows have been covered with protective bars and a new brick foundation has been added. The front porch is supported by two telescoping brick columns, with one short brick pier in the middle

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88. (C) 718 Lorraine Street c.1930 Bungalow
One-story, two-bay, hipped-roof bungalow with recessed porch. Siding is clapboard and rafters are exposed. Entrance on the porch is characterized by a 15-light door and a 4/1 double-hung-sash window set in wooden frame. Porch column has been removed and is currently replaced by a wooden post. Facade wall has a paired 4/1 double-hung-sash window set into a wooden frame. Two chimneys with concrete cap are on the center ridge of the roof.
89. (C) 721 Lorraine Street c.1890s Folk Victorian
Hipped-roof with cutaway, gable-front bay. Facade (E) is characterized by 4 bays--all have been covered with plywood. The entrance porch is supported with a single turned post. The building has been covered in asbestos-shingle siding. Foundation is brick piers infilled with modern brick.
90. (C) 722 Lorraine Street c.1930 Bungalow
One-story, four-bay, gable-front duplex with asphalt-shingled roof, exposed rafters, and vinyl siding. On the facade (W), two 4/1 double-hung-sash windows set into wooden frames flank two single-leaf doors. The left (N) door is an all-panel replacement door while the right (S) door is a 4-light, 3-panel. The shed-roofed porch has been covered in vinyl siding, obscuring the original boxed columns. Triangular knee braces and a latticed rectangular vent decorate the gable end.
91. (NC) 723 Lorraine Street 1957
One-story, side-gabled house with front-facing gable porch upheld by decorative metal supports. Asbestos shingles cover the top half of the building, while brick wainscoting wraps around the bottom half. Entrance is a single-leaf door flanked by a 16-light window (two 4-light casements flanking an 8-light fixed center section) on the right (N) and a 12-light window (two 4-light casements flanking a 4-light fixed central section) with wood frame shaded by a pent metal awning on the left (S). Asphalt shingle roof.
- 92A. (C) 725 Lorraine Street c.1930 Tudor/Craftsman
One-story, brick house with cross-gabled and projecting gable roof covered with asphalt shingles. Facade (E) has three bays, reading window/door/window. Entrance is recessed under a round-arched open vestibule with gable roof. Door is single-leaf modern and is flanked on the left (on the projecting gable wall) by a paired 4/1 double-hung-sash window set in a wood frame and decorated with shutters, and on the right (N) by a 6/1 double-hung-sash window in wood frame. Two front-facing gables have projecting beam ends and wide plain fascia. A simple frieze extends around the building at the roofline. PHOTO #3
- B. (C) Garage. c.1930. Front-gabled clapboard garage with exposed rafters.
93. (NC) 726 Lorraine Street c.1954
One-story, side-gabled house with modern board and batten siding on the northern side and asbestos shingles on the southern section. Facade has four bays, irregularly spaced, reading window/door/window/window. Entrance is a single-leaf, 3-light door flanked by two 12-light windows (two 4-light casements flanking a fixed 4-light section) set in wood frames. A 16-light window (two 4-light casements flanking an 8-light fixed section) set in a wood frame is in the southern, asbestos-shingle section. A carport extends the roofline toward the north. Applied shutters flank all windows.
94. (NC) 732 Lorraine Street c.1950-54
One-story, side-gabled house with central front-facing hip projection, asphalt-shingled roof, and vinyl siding. Facade has three bays, with the middle bay projecting slightly from the main wall. The left (N) bay has a single-leaf, 9-light, 2-panel modern door flanked by two 2/2 double-hung-sash windows with wood frames. The middle bay has a 16-light casement window (4 groups of 4) set in wood frame. The right (S) bay has a

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2/2 double-hung-sash, wood-framed window. A pent metal awning wraps around the entrance to the northern elevation.

B. (NC) Garage. c.1950-54. Front-gabled, drop-sided garage to northern rear.

95A. (C) 735 Lorraine Street c.1927 Craftsman
One-story, red brick-veneered house with a front-gabled roof of asphalt shingles. Gable ends are stuccoed and feature rectangular louvered vents. A chimney with 3-course corbelled cap is situated on the ridge near the front of the building. Facade (E) and has a slightly recessed partial-width porch covered by a hip roof with exposed rafters. The single-leaf door has to its right (N) a 4/1 double-hung-sash window set in wood frame. On the southern side of the facade, an original entry with segmental-arched roof and decorative side brackets has been bricked in. Side windows also appear to be 4/1. A small gable projects near the front of the building on the southern elevation.

B. (NC) Garage. c.1970s. Metal garage to northern rear.

96A. (NC) 736 Lorraine Street c.1950-54
One-story, asbestos-shingled house with side gable, central hipped projection, and recessed porch. Roof is covered in asphalt shingles. Facade has three bays, regularly spaced, with the middle bay projecting slightly from the main wall under a hip roof. Left (N) bay is the recessed porch, which has a 2/2 double-hung-sash, wood-framed window on the facade wall and a single-leaf entrance on the north-facing wall. The middle bay is a 16-light casement (two 4-light casements flanking an 8-light fixed center section) set in a wood frame. The right (S) bay is a window identical to that under the porch. The porch has a decorative metal support at the north corner.

B. (NC) Garage. c.1950-54. Front-gabled, frame garage to northern rear.

97A. (NC) 740 Lorraine Street c.1950-54
One-story, three-bay house with side-gable roof and central projecting gable. Continuous brick foundation with vents and asbestos-shingle siding. Windows are partially obscured by metal awnings, but the window in the central gable wall appears to be a 16-light sliding window in a metal frame. A 2/2 double-hung-sash window in metal frame is in the right (S) bay. A porch constitutes the left (N) bay and is recessed under the northwestern corner, upheld by a decorative metal support and railings. Entrance is a single-leaf door.

B. (NC) Garage. c.1950-54. Front-gabled, vinyl-sided garage to northern rear.

98. (C) 753 Lorraine Street c.1928-30 Tudor
One-story, red-brick house with a side-gabled roof and pyramidal projection at center ridge. Facade (E) is irregularly fenestrated with a recessed porch on the left (S) featuring two segmentally arched entrances (on the east and the south sides of the porch), a 4/1 double-hung-sash window in wood frame, and a 15-light single-leaf door. In the middle of the facade, to the right of the porch, is a paired 4/1 double-hung-sash window under a gabled projection, which is infilled with stucco and features a wooden cross decoration. To the right of this window is a smaller gable projection supported by triangular knee braces and with stucco in the gable end. All windows have rowlock-course sills. A wide frieze extends around the roofline.

99. (C) 755 Lorraine Street c.1930 Craftsman/Tudor
One-story, brick house with asphalt shingled, cross-gabled roof and decoratively carved exposed rafters. Half-timbering and rectangular louvered vents decorate two of the gable ends (front-facing [E] and south-facing) and a plainer stucco decoration fills the gable end facing north. All gable ends have a broad plain fascia, and a simple frieze extends around the house at the roofline. Front porch is recessed under a flared

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portion of the front-facing gable and is supported by a single brick column with decorative brackets. Facade (E) has a tripartite window featuring 4/1 double-hung sash set in a wood frame in the wall of the projecting gable. Two doors--a single-leaf, 6-panel (Cross and Bible) and a single-leaf, 15-light--are sheltered by the porch roof. A solitary 4/1 double-hung-sash window set in a wood frame is to the right (N) of the porch and is flanked by shutters. All windows on secondary elevations also appear to be 4/1. PHOTO #4

100. (C) 757 Lorraine Street c.1930 Craftsman
One-story, red brick house with cross-gabled roof of asphalt shingles. Stucco and decorative latticework are in the gable ends, and exposed rafters and a wide plain frieze extend around the roofline. The front porch extends across two-thirds of the facade and is covered with a shed roof supported by brick piers with cement caps surmounted by battered wooden posts. Stairs leading up to the porch are flanked by short brick piers with cement caps. Features under the porch are obscured by screening, but there appears to be a 4/1 double-hung-sash window and a single-leaf door. To the right (N) of the porch is a paired 4/1 double-hung-sash window set in a wood frame and surrounded by rowlock and stack courses. A soldier-course watertable surrounds the house.
101. (C) 758 Lorraine Street c.1930-35 Bungalow
One-story, red-brick bungalow with cross-gabled roof of asphalt shingles. All gable ends have white stucco and a plain fascia, and all windows appear to be 4/1 double-hung sash in wooden frames. A large porch projects from the facade (W) to the left, two-thirds width, under a front-facing cross gable and is supported by three square brick columns and one half column with cement cap. Under the porch, on the recessed facade wall, is a paired window and a single-leaf replacement door, while another single-leaf door is on the porch's side wall. A paired window is located on the facade wall to the right (S) of the porch. A plain frieze surrounds the house at the roofline; and two chimneys, each with 3-course corbels at the top, are located on the north side of the house--one on the exterior near the front, one on the interior near the rear.
102. (C) 762 Lorraine Street c.1930 Craftsman/Tudor
One-story, red brick house with cross-gabled roof of asphalt shingles. Gable ends have white stucco and a plain wide fascia, and a wide frieze surrounds the structure at the roofline. The facade is 3-bay, with the left (N) bay being a recessed porch supported by a square brick column. Two single-leaf, 15-light wooden doors (modern) are sheltered by the porch roof. The middle bay is a paired 4/1 double-hung-sash window set in a wood frame and flanked by shutters. The right (S) bay has a door identical to the others and is situated under a small projecting wall gable. The house features two 3-course corbeled chimneys--one on the exterior of the south elevation, and one on the interior near the rear. Most side windows are 4/1 double hung sash, but some are replacements of various sorts.
103. (C) 763 Lorraine Street c.1930 Craftsman
One-story, brick duplex with a cross-clipped-gable roof of asphalt shingles. Gable ends are of stucco and feature rectangular louvered vents. A wide plain frieze extends around the building at the roofline, and rafters are exposed. The front porch is under the front-facing clipped gable, which is supported by two wooden boxed columns. Facade (E) has four bays, with two windows flanking two doors. All windows are 4/1 double-hung sash set in wood frames with rowlock sills. Both doors are wooden single-leaf, with the left (S) door being 5-panel and the right (N) door being 4-light, 2-panel. Porch retains its original beadboard ceiling.
- 104A. (NC) 765 Lorraine Street 1950-54
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles. Rests on a continuous brick foundation. Gable ends have rectangular louvered vents and rafters are exposed at the roofline. Facade has 3 bays, with the central bay projecting slightly from the main wall and having a 16-light window (two 4-light casements flanking an 8-light fixed). The two outer bays each feature a 2/2 double-hung-sash window set in

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a wood frame. The right (N) bay is a recessed entrance porch with decorative metal support and railings and a single-leaf door.

- B. (NC) Garage. 1950-54. Frame garage to northern rear.
105. (NC) 766 Lorraine Street c.1941-42
One-story, asbestos-shingled house with a side-gable roof of asphalt shingles. Louvered vents in the gable ends. Facade (W) has four bays, reading window/window/door/window. Window in the right (S) bay is a paired 6/6 double-hung sash set in a metal frame. The door is a single-leaf, 6-panel (Cross and Bible) and is flanked by two 6/6 double-hung-sash windows set in metal frames. A small original gabled portico has been extended with a pent metal awning supported by decorative metal posts and now spans the entire facade. A metal porte cochere is situated at the northern end of the house.
106. (C) 790 Lorraine Street 1940-41 Minimal Traditional
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles. The foundation is continuous brick with vents, and the gable ends feature rectangular louvered vents. Porch is recessed under a front-facing gable projection and encompasses about two-thirds of the facade. Facade has three bays, with a single door flanked by two paired windows. The door is single-leaf modern wood and the outer bays are both 6/6 double-hung-sash windows. The house appears to have been duplexed with the addition of another single-leaf, 6-light, 4-panel door on the side wall of the porch. Some side windows are 4/4 and some are 6/6; all appear to be original. A pent metal awning covers the porch as well as most windows. The porte cochere to the north is also of metal. A shed-roofed addition is to the rear.
107. (NC) 945 Lorraine Street 1982
Two-story, brick and faux board-and-batten apartment building with two-story porch supported by metal posts and decorative metal railing. Gabled roof of asphalt shingles. All windows are paired 6/6 double-hung sash in metal frames and all doors are single-leaf wood. A concrete block firewall extends past the roofline at the building's mid-point.

Madison Street

- 108A. (C) 731 A-B Madison Street 1928-30 Craftsman Bungalow
One-story, clapboard duplex (converted from single-family), facing east, with stepped clipped-gable roof of asphalt shingles and a continuous brick foundation. Front screened porch is half-width and is sheltered under the front-facing, stepped, clipped gable. Details on the porch are obscured by shrubs and screening, but the roof appears to be supported on two pairs of boxed columns, and a single-leaf door and paired window are on the facade wall. To the left (S) of the porch is another paired window. All windows appear to be 4/1 double-hung sash in wooden frames. A plain frieze extends around the three sides of the porch. Each gable end has a rectangular louvered vent and simple fascia. A shed-roofed addition is located on the southern elevation and has a concrete-block foundation and 2/2 double-hung-sash windows in metal frames.
- B. (NC) Garage apartment. c.1960. A gabled frame garage apartment is located to the southern rear of the house.
- 109A. (C) 763 Madison Street c.1930 Craftsman Bungalow
One-story, brick bungalow with cross-gabled and stepped-gabled roof of asphalt shingles. Gable ends are of stucco, and the main gable features a rectangular louvered vent. Facade (E) has two bays, symmetrically spaced, with the porch forming the left (S) bay under the front-facing stepped gable, supported by two pairs of wood posts connected with a wood railing. On the recessed facade wall under the porch are a single window and a single-leaf wood door. Another single-leaf wood door is on the porch's side wall. The right

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(N) bay is a paired window. All windows are 4/1 double-hung-sash in wood frames, and a continuous 2-course stretcher sill runs around the house. A wide plain frieze extends around the building at the roofline, and exposed rafters provide further decoration. The house rests on a brick foundation, and a soldier-course watertable is just above ground level. PHOTO #5

B. (NC) Garage. c.1960? Front-gabled frame garage to southern rear of the house.

- 110A. (C) 804 Madison Street c.1925-27
One-and-a-half-story, stucco house, irregularly massed, with multiple-gabled roof of asphalt shingles. Main facade (W) is asymmetrical, with a tripartite 12/1 double-hung-sash window in wood frame to the left (N), and a glassed-in porch with round-arched openings to the right (S). Windows are covered with protective metal bars and have flanking shutters. The front-facing gable features cornice returns and a 6/6 double-hung-sash, wood-framed window with shutters. Harding Street elevation (S) has a glassed-in porch, a tripartite and two single windows. A gabled dormer rises on the southern slope of the roof, and a stuccoed chimney with brick cap is close to the ridge. A gabled brick addition has been made to the rear (E).
- B. (C) Garage. c.1925-27. A stuccoed, side-gabled garage sits to the northern rear.
111. (NC) 810 Madison Street 1985
Two-story, aluminum-sided and brick duplex with cross-gabled roof of asphalt shingles. First-story windows are multi-light, and second-story windows are 1/1 double-hung sash set in metal frames. Facade (W) has two 8/8 double-hung-sash, metal-framed windows with applied shutters flanking a projecting wall with a multi-light window. A two-story porch is located on the northern elevation.
112. (C) 816 Madison Street c.1925-27 Craftsman Bungalow
One-and-a-half-story, painted brick bungalow with multi-gabled and hipped roof of asphalt shingles and brick foundation with soldier-course watertable. Rafters are exposed, double beams and stucco decorate the gable ends, and fascia extends past the gable ridge to form a V. Windows are 9/1 double-hung sash set into wooden frames. An almost-full-length, front, screened porch is sheltered by a front-facing cross gable, which is supported on two brick piers topped by battered wood columns. Under the porch, on the facade (W) wall, a single-leaf door is flanked by two windows. A wide, plain frieze extends around the house. A paired 4/1 window in the side gable indicates a usable upper half-story, while all other gables have rectangular louvered vents.
113. (C) 819 Madison Street c.1925-27 Craftsman Bungalow
One-story, clapboard, duplex bungalow, rectangular in shape, with front-gabled roof of asphalt shingles and a continuous brick foundation. Windows are 4/1 double-hung sash set into wood frames. Facade (E) is asymmetrical, with an open porch, one-half width, to the left (S) under a stepped gable and simple frieze supported on two boxed columns. Under the porch is a 9-light-and-panel, single-leaf door flanked by two windows, and another single-leaf door on the side wall. To the right (N) of the porch is a paired window. Rectangular latticed vents and a plain fascia decorate the gables, and rafters are exposed.
- 114A. (C) 821 Madison Street c.1925-27 Bungalow
One-story, clapboard bungalow, rectangular in shape, with hipped roof of asphalt shingles and a continuous brick foundation. Windows are 4/4 double-hung sash set in wood frames, with protective metal bars over. Facade features a slightly off-center entry porch flanked by two paired windows. The entrance is a single-leaf, panel-and-fanlight door with 5-light sidelights, and the entry porch is a gabled roof with round-arched soffit of beadboard supported on two decorative metal posts with railing.

B. (C) Garage. c.1925-27. Front-gable, one-car garage is located to the southern rear.

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- 115A. (C) 822 Madison Street c.1928-30 Craftsman Bungalow
One-story, painted brick bungalow, rectangular in shape, with hipped roof of asphalt shingles and a brick foundation. Rafters are exposed, a plain frieze is at the roofline, and a soldiercourse watertable extends around the house. Facade (W) is asymmetrical--to the left (N) is a front-facing chimney featuring basketweave decorations and flanked by two 3/1 double-hung-sash windows set into wood frames. To the right (S) is a screened porch under a small hipped roof which is supported by three brick piers topped by battered wood columns. Two single-leaf doors are sheltered under the porch.
- B. (C) Garage apartment. c.1928-30. A front-gabled garage apartment is located to the southern rear.
116. (C) 827 Madison Street c.1916-25 Craftsman Bungalow
One-story, rectangular bungalow, with novelty siding, front-gabled roof of asphalt shingles, and a brick foundation with vents. Windows are 9/1 double-hung sash set into wooden frames with protective metal bars over. Facade (E) has an open porch, one-half width, located on the left (S) side under a stepped gable, and featuring a wide, plain frieze and cornice supported by two brick piers topped by battered wooden columns. Under the porch are a window and a single-leaf, 3-light door; another single-leaf door is located on the side wall of the porch. To the right (N) of the porch is a paired window. Gable ends feature latticed rectangular vents and decorative beam ends, and rafters are exposed at the roofline.
- 117A. (C) 834 A, B Madison Street c.1935-37 Colonial Revival
One-and-a-half story, asbestos-shingled duplex, roughly rectangular in shape, with multi-gabled roof of asphalt shingles and a brick foundation. Located on a corner lot. Two gabled dormers are on the front slope of the Madison Street facade (W) and two more are on the front slope of the Riverview Drive elevation (N). Windows are 6/6 double-hung sash set into wooden frames, and jalousie windows are in the dormers. Madison Street entrance is a single-leaf door and is under a recessed porch supported by a wood post. A wide frieze and cornice extends across the Madison facade, which also features a paired and a single window. Riverview elevation has a paired and a tripartite window flanking a recessed porch, which features a single-leaf door with a window on either side. Triangular and polygonal louvered vents, and cornice returns decorate the gable ends.
- B. (NC). Garage. c.1980. Modern gabled garage is located to the southern rear of the duplex.
- 118A. (C) 848 Madison Street c.1930-35 Tudor/Craftsman
One-story, brick house with cross-gabled roof of asbestos cement shingles. Facade (W) is asymmetrical, with a flared, front-facing gable to the left (N) projecting slightly from the main wall, and featuring a plain fascia and a round-arched, 6-light window flanked by two rectangular louvered vents in the upper wall. Under the gable are a tripartite Craftsman window and a round-arched door (3-light and panels) slightly recessed in a round-arched opening outlined in two-course rowlock brick. To the right (S) of the gable is a quadripartite window identical in style to the one on the left. All windows have rowlock sills and soldier-course lintels. A porch with brick parapet and round-arched openings is located on the southern elevation, slightly recessed from the facade. A segmental-arched porte cochere is on the northern elevation under a stepped gable. A chimney with decorative brickwork and two clay flues is on the southern interior, near the main roof ridge. PHOTO #6
- B. (C) Garage. c.1930-35. A front-gabled garage with half-timbering in ends is located to the rear.
119. (C) 851 Madison Street c.1910
Two-story, asbestos-shingled duplex, roughly rectangular, with pyramidal roof of asphalt shingles and a brick foundation. Facade features three bays, symmetrically placed, with a dominating two-story porch under a gabled and shed projection supported by four boxed columns and a connecting wood balustrade on

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each story. First story has a central, single-leaf door with one-light transom flanked by two 1/1 double-hung-sash windows. Another metal, single-leaf door is located to the right (N) of the porch, and is a modern addition. The second story has a central, single-leaf, 1-light, 3-panel door flanked by two 1/1 double-hung-sash, wood-frame windows. All windows and doors have protective metal bars covering. Gable end has a 5-pointed star in a circular opening, and a wide frieze surrounds the building.

120. (C) 854 Madison Street c.1928-30 Tudor
One-story, brown brick house with front-gabled roof of asphalt shingles and a brick foundation with vents. Gable ends are filled with stucco and feature rectangular louvered vents and wide frieze and fascia. Front porch shelters two-thirds of the facade (W) under a front-facing, stepped gable, which is supported on four wooden posts. To the right (S) of the porch is a front-facing chimney with basketweave brickwork, flanked by two 6/1 double-hung-sash windows in wooden frames. Under the porch, on the recessed facade wall, are a tripartite 6/1 window and a single-leaf door. Another single-leaf door is on the side wall of the porch. All windows and doors are obscured by protective metal bars. A basketweave course decorates the watertable, and window sills are rowlock course. Another chimney with identical details to the first is located on the northern elevation. A porte cochere is on the northern elevation, under a cross-gable.
121. (NC) 860 Madison Street c.1960s
One-story, aluminum-sided duplex, rectangular in shape, with hipped roof of asphalt shingles and a poured concrete foundation. Facade (W) has four bays, symmetrically placed--two single-leaf, 9-light-and-panel doors are flanked by two paired 1/1 double-hung-sash windows covered by protective metal bars. The front porch covers all bays and is under a hipped projection supported on four modern turned posts. Two brick chimneys rise near the middle of the building, one on the northern slope and one on the southern slope of the roof.
122. (C) 866 Madison Street c.1930-35 Minimal Traditional
One-story, brick house, rectangular in shape, with cross-gabled roof of asphalt shingles and a brick foundation. Stucco infill, rectangular louvered vents, and plain fascia decorate the gable ends, and a plain, wide frieze surrounds the house at the roofline. Facade (W) has three bays, symmetrically placed--two paired 9/1 double-hung-sash windows in wood frames flank a single-leaf, 9-light-and-panel door. The door and one paired window are under a two-thirds width porch, which consists of a front-facing cross gable and smaller stepped gable supported on brick columns connected by a low parapet. One brick column has been replaced with a decorative metal post. Another single-leaf door is located on the porch's side wall. Rear of the house is clad in novelty siding.
123. (PL) 902 Madison Street c.1900s Vernacular Queen Anne
One-story, irregularly massed and regularly fenestrated, multi-gable, frame, L-shaped cottage facing west. A gabled pavilion with subtle chamfers is located at the southwest corner and features three 2/2 double-hung-sash windows in wooden frames. A three-bay, flat-roofed porch extends from the pavilion to the northeast corner and is delineated by six wood posts. The main entrance and the secondary entrance to the pavilion are single-leaf doors with transoms. Remaining fenestration on the facade is a solitary 2/2 double-hung-sash window.
124. (C) 906 Madison Street c.1928-30 Tudor
One-and-a-half story, brick and drop-sided house, roughly rectangular in shape, with side-gabled roof of asphalt shingles. A gabled dormer with six lights set into a segmentally arched opening pierces the front slope of the roof, and another 6-light window, segmentally arched, is located in the large front-facing cross-gable. Facade (W) is asymmetrical, with a group of four 12-light casements to the left (N), a paired 9/1 double-hung-sash window in wood frame, a single-leaf door, a single 9/1 window, a front-facing chimney, and another paired 9/1 window. The batten door is round-arched with multiple lights and is recessed slightly

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into a compound brick arch under a stepped, front-facing gable. The chimney has the same round-arch outlined in a stuccoed panel with metal bars covering. A wide plain frieze surrounds the building at the roofline. Stucco and rectangular louvered vents decorate the side gables.

125. (C) 908 Madison Street c.1916-25 Craftsman Bungalow
One-story, clapboard bungalow, roughly rectangular, with side-gabled roof of asphalt shingles and brick foundation. Gable ends feature triangular knee braces, rectangular louvered vents, and wide frieze, and rafters are exposed at the roofline. Facade (W) features a one-half width screened porch under a front-facing gable supported on two boxed columns connected by a latticed parapet. Windows are 3/1 double-hung sash set into wooden frames and with applied shutters. Under the porch are a single window and a single-leaf, two-light, 4-panel door. To the right (S) of the porch is a tripartite window. PHOTO #7
126. (C) 909 Madison Street c.1922-25
One-story, clapboard house, rectangular in shape, with side-gable roof of asphalt shingles and brick foundation. Two gabled dormers with cornice returns and round-arched, louvered vents pierce the front slope of the roof. Facade (E) is asymmetrical. Windows are 9/1 double-hung sash set into wood frames. A flat-roofed porch with bracketed beam ends projects from the main facade wall and is supported on four wooden posts. A single-leaf, 15-light door is flanked by two single windows, with the door and the right (N) window being sheltered by the porch. To the right of the porch are a tripartite window and a paired window. Rectangular louvered vents and cornice returns decorate the gable ends.
127. (NC) 910 Madison Street 1985
Two-story, brick apartment building, L-shaped, on a corner lot, with an artificial mansard roof of asphalt shingles, essentially a second story slightly overhanging the first. Windows are 8/8 double-hung sash in metal frames, and the windows on the first floor have applied shutters, panels below, and Colonial Revival-type lintels with keystones. Doors are single-leaf, 6-panel with fluted pilasters and dentilled cornice.
128. (C) 911 Madison Street c.1928-30 Craftsman/Tudor
One-story, brown brick house with multi-gabled roof of asphalt shingles, a brick foundation with vents, and a basketweave watertable. Diamond-shaped and round-arched louvered vents, beam ends, and plain fascia decorate the gable ends, and rafters are exposed. Facade (E) is asymmetrical, with a two-thirds-width porch inset to the left (S). Under the porch are a tripartite window (2/1 flanking 4/1 double-hung sash in wood frame) and a 15-light, single-leaf door. Entrance to the porch is through a brick, round arch with gable roof. The rest of the porch is supported by wood posts. To the right (N) of the porch, on the projecting facade wall, are two 4/1 double-hung-sash windows with rowlock sills and soldier-course lintels. A chimney with decorative brickwork rises on the exterior southern elevation.
129. (C) 913 Madison Street c.1925-27; alterations, c.1960s
One- and two-story, asbestos-shingled triplex, rectangular in shape, with side-gabled roof of asphalt shingles and a continuous brick foundation with vents. A shed-roofed dormer with 4-light window breaks the front-slope of the roof. Facade (E) is symmetrical, three bays, with paired 9/9 double-hung-sash windows set into wooden frames flanking a central, single-leaf, 9-light-and-panel door, which has been recessed to make a central entrance hallway. A dentilled cornice surrounds the building, and gable ends have cornice returns. A two-story, vinyl-sided portion rises to the rear and is apparently original, according to the Sanborn maps. Although alterations have been made, including partial enclosure of the original front porch and asbestos siding, the house retains its historic character and is thus rated contributing.

(Note: The street order of the properties on the east side of Madison Street between Moody and Fortification Streets is not strictly numerical. The street order is as follows: Moody Street--944, 950, 956, 962, 1028, 1012, 1060, 1040, 1042, 1054, 1044. For inventory purposes, addresses have been listed in numerical order.)

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130. (C) 944 Madison Street 1922-25
One-story, asbestos-shingled bungalow, on a corner lot, with hipped and gabled roof of asphalt shingles and a stuccoed brick foundation. Windows are 6/1 double-hung sash set into wooden frames and have protective metal bars over. Facade (W) is dominated by a projecting, front-facing gable supported on four boxed columns with a simple frieze, forming a broad porch. Fenestration is asymmetrical, reading paired window/15-light, single-leaf door/single window. Rafters are exposed, and rectangular louvered vents and triangular knee braces decorate the gable ends.
131. (C) 950 Madison Street c.1930-35 Tudor
One-story, brick house, irregularly shaped, with multi-gabled roof of asphalt shingles and faux half-timbering and rectangular louvered vents in the gable ends. Front-facing gable has a casement window with diamond-patterned muntins. Facade (W) is asymmetrical. Windows are 8-light casements set into wood frames, sills are rowlock course, and lintels are soldier-course brick. Facade reads (from left to right) tripartite window / flying buttresses / front-facing chimney with two clay flues / entrance / and a quadripartite window. Entrance consists of a single-leaf, round-arched, batten door set into a slightly projecting vestibule with round-arched opening, Gibbs surround, and gable roof. A screened porch, under a stepped side-gable, is situated on the northern elevation, slightly recessed from the facade.
132. (C) 956 Madison Street 1922-25 Bungalow
One-and-a-half story bungalow with novelty siding, multi-gabled roof of asphalt shingles, and a brick foundation. Windows are 6/1 double-hung sash set into wooden frames, and tripartite 4-light casements decorate the gable ends. Facade (W) is symmetrical and is dominated by a front-facing gable supported on two brick columns with wide frieze, forming a screened porch. Facade has a central entrance flanked by tripartite windows. The entrance is a single-leaf, 6-panel door with 1-light transom. Exposed rafters and triangular knee braces decorate the gable ends. A chimney with patterned brickwork rises on exterior of the northern elevation.
133. (NC) 962 Madison Street 1922-25; substantially altered, c.1990s
One-story, vinyl-sided bungalow with multi-gabled roof of asphalt shingles and a brick foundation. Windows are 4/1 double-hung sash set into wooden frames with protective bars over. Facade (W) is asymmetrical, with a tripartite window and a single-leaf, modern, glazed-and-panel door under the two-thirds-width porch. The porch is under a stepped gable and is supported on two groups of three wood posts connected by a wood railing. To the right (S) of the porch is a paired window. Two chimneys break the roofline, one on the northern exterior and the other near the ridge at the center of the house. The gable ends feature decorative beam ends and rectangular louvered vents. A garage is in the basement on the southern elevation. Extensive porch alterations, including the removal of the original carport have given this house a more modern character, making it "non-contributing" in the district.
134. (C) 1012 Madison Street 1922-25 Bungalow
One-story bungalow with cross-gabled roof of asphalt shingles, brick foundation, and either wide clapboard or pressed wood siding. Facade (W) is dominated by a front-facing gable supported on two pairs of boxed columns, forming a screened porch. Windows are 6/1 and 9/1 double-hung sash set into wooden frames with applied shutters. Facade has three bays, symmetrically placed, with two tripartite windows flanking a single-leaf door. A chimney rises to the rear near the ridge of the side gable, and another chimney is located on the exterior northern elevation. Rafters are exposed and gable ends feature decorative beams and rectangular louvered vents.

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- 135A. (C) 1023 Madison Street 1925-27 Minimal Traditional
One-and-a-half-story, clapboard, cross-gabled duplex of asphalt shingles and painted brick foundation. A shed dormer with 3-light window pierces the front slope of the roof, and a stuccoed chimney with two flues is located on the northern elevation. Facade (E) is asymmetrical, and a front-facing gable with a round-arched window in the upper wall dominates. Windows on the facade are diamond-pattered casements set into wood frames, while the side elevations feature 6/6 double-hung-sash, wood-framed windows. The single-leaf, 8-light-and-panel, segmental-arched door is slightly off-center and is flanked by quadripartite windows. The entrance is recessed slightly into the facade and is sheltered by a round-arched entry porch supported on two wooden posts with matching pilasters.
- B. (C) Garage. 1925-27. Gabled, drop-sided garage is located to the southern rear.
136. (NC) 1025 Madison Street 1966
Two-story, colored-brick apartment building with side-gabled roof of asphalt shingles and full-height porch supported on four boxed columns with wide frieze. Windows are 6/6 double-hung sash set into metal frames with rowlock sills and soldier-course lintels. Facade (E) is symmetrical, three bays, with a central single-leaf, 6-panel (Cross and Bible) door surrounded by 3-light-and-panel sidelights and flanked by a single window on each side. The central bay on the second floor is a 12/6 window with decorative metal balcony. Gable ends feature triangular louvered vents..
137. (C) 1027 Madison Street 1928-30 Tudor/Craftsman
One-story, brick house with front-gabled roof of asphalt shingles. A soldier-course watertable and a narrow simple frieze surround the house on all elevations. Windows on the facade (E) are replacement 1/1 double-hung sash set into wooden frames. A screened porch, one-half width, is under a projecting front-facing gable and was originally supported on two brick columns--one is now gone. Central door is under the porch and is round-arched with multi-lights and panels. To the left (S) of the door under the porch is a paired window boarded over, and to the right on the main facade wall is a tripartite window. A second single-leaf door is on the porch's side wall. A brick chimney with decorative brickwork is on the northern exterior and another is near the roof ridge. Gable ends feature rectangular louvered vents and have stucco infill.
138. (C) 1028 Madison Street c.1930-35
Two-story, painted brick four-plex, rectangular in shape, with a hipped roof of red barrel tile and a simple frieze surrounding at the roofline. Facade (W) has three bays, symmetrically placed. The central entrance is a single-leaf, 15-light door in a small open vestibule with hipped roof and flying buttresses. Flanking the entrance on the first floor are tripartite 10-light casements in wood frames with applied shutters. On the second story, the central bay is a 6/1 double-hung-sash window with applied shutters flanked by double-leaf, 15-light doors opening onto small cantilevered balconies with wood railings and hipped roofs. Windows on side elevations are 9/1 double-hung sash in wood frames. PHOTO #8
139. (C) 1039/1041 Madison Street c.1930-35
One-and-a-half-story, painted brick duplex, located on a corner lot, with cross-gabled and hipped roof of asphalt shingles. A gabled dormer with two 1-light casements pierces the front slope of the roof and a paired 3-light casement is in the front-facing gable. Faux half-timbering fills the gable ends. Windows are 9/1 double-hung sash set into wooden frames, and shutters are applied to the facade windows. Facade (E) is asymmetrical, with a half-width porch with round-arched openings and metal rails, sheltered under the front-facing gable to the left (S). Under the porch are a paired window and a 6-panel (Cross and Bible) door. To the right of the porch is another paired window, while another porch with rectangular openings is located on the northern elevation, under the side gable. A soldier-course watertable surrounds the building.

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140. (C) 1040 Madison Street c.1928-30
One-story, aluminum-siding or wide clapboard house, irregularly shaped, with cross-gabled roof of asphalt shingles and brick foundation. Gable ends are filled with batten siding and feature rectangular louvered vents. A wide frieze surrounds the building at the roofline. Windows are 9/1 double-hung sash set into wooden frames with protective metal bars. Facade (W) is symmetrical, three bays, with a single-leaf, 6-panel door flanked by two tripartite windows. A front-facing, projecting gable flares to cover the entrance and is supported by a decorative metal post, forming an entrance porch. Decorative metal railing surrounds a deck on the left two-thirds of the facade.
141. (C) 1042 Madison Street 1928-30
One-story, painted brick house with Tudor details and featuring a multi-gabled roof of asphalt shingles. Gable ends have faux half-timbering, and one has a diamond-shaped, multi-paned window. A simple frieze surrounds the house on all elevations. Facade windows are 15-light fixed flanked by 5-light casements, in a single wooden frame with rowlock sill, and are covered with pent metal awnings. Side elevations have 9/1 double-hung sash set into wooden frames. Facade (W) has three bays, symmetrically spaced, with a central entrance flanked by two windows. The entrance is a single-leaf door under an gabled open vestibule. Decorative metal has been placed in the rectangular vestibule opening.
142. (C) 1044 Madison Street 1925-27 Spanish Eclectic
One-story, painted brick house, roughly rectangular in shape, with cross-gabled roof of asphalt shingles. Round-arched louvered vents decorate the end of the front-facing gable. Facade (W) is symmetrical, three bays, with an entrance flanked by two tripartite windows, each with a single fanlight transom above. Tripartites have 9/1 double-hung sash flanked by 6/1 double-hung sash, all set into wooden frames with rowlock sills and covered with protective metal bars. Entrance is a single-leaf, multi-light-and-panel, round-arched door set into an open round-arched vestibule. A deck spans two-thirds of the facade to the left (N), and a segmental brick arch is located off of the southern elevation. A brick chimney rises to the exterior of the northern elevation.
143. (C) 1054 Madison Street c.1928-30; alterations, c.1990 Tudor
One-story, painted-brick house with side-gabled roof of asphalt shingles and faux half-timbering in the gable ends. A wide frieze and a soldier-course watertable surround the building and window sills are rowlock-course. Facade (W) is asymmetrical. Original casements have been replaced with 1-light fixed windows on the facade. A quadripartite window is situated to the left (N), a slightly off-center entrance abuts a front-facing chimney with decorative brickwork, and a tripartite window is to the right (S). The entrance consists of a single-leaf, 1-light, round-arched, batten door within a round-arched open vestibule with gable roof.
144. (C) 1060 Madison Street 1922-25 Bungalow
One-story bungalow (now a duplex) featuring novelty siding with brick wainscoting, cross-gabled roof of asphalt shingles, and a brick foundation. Windows are 9/1 double-hung sash set into wood frames. Facade (W) is dominated by a front-facing cross gable which projects from the main wall and is supported on two pairs of boxed columns resting on a brick parapet, forming a screened porch with simple frieze. A tripartite window and a modern, single-leaf door are protected under the porch, while a paired window (formerly tripartite) and identical door (replacing original third window) are to the right of the porch.

Monroe Street

145. (NC) 827 Monroe Street 1981
Two-story, brick and wood, rectangular four-plex with hipped roof of asphalt shingles. Windows are 6/6 double-hung sash in metal frames and are flanked by decorative shutters. Doors are single-leaf, 6-panel (Cross and Bible).

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146. (NC) 903 Monroe Street 1947, alterations, c.1970?
One-story, rectangular house clad in asbestos shingles and with a front-gabled roof of asphalt shingles, resting on a concrete block foundation. On the facade (E), a brick wainscoting has been applied up to the bottom of the windows. Facade is three bays, asymmetrically placed, with a single-leaf, 6-light, 3-panel door flanked by a paired window on the left (S) and a single window on the right (N). Windows are 6/6 double-hung sash set into wooden frames. A pent metal awning covers the doorway and the small entrance stoop. Rafters are exposed, and triangular louvered vents decorate the gable ends. Small rear porch has been enclosed.
147. (C) 907/909 Monroe Street c.1941-42
One-story duplex with gable-front roof of asphalt shingles, wide drop siding, and resting on a brick pier foundation. Facade (E) is symmetrical, four bays, with two small gabled porches flanking two 4/4 double-hung-sash windows set into wooden frames. A single-leaf door is under each porch, and the porch roofs are each supported by two decorative metal posts with simple wooden balustrades. Porches retain their original beadboard ceilings. Rafters are exposed, and triangular louvered vents decorate the gable ends.
148. (C) 911/913 Monroe Street c.1948
One-story duplex with gable-front roof of asphalt shingles, wide drop siding, and resting on a brick pier foundation. Facade (E) is symmetrical, four bays, with two small gabled porches flanking two 6/6 double-hung-sash windows set into wooden frames. A single-leaf door is under each porch, and the porch roofs are each supported by two wooden posts with simple balustrades. Porches retain their original beadboard ceilings. Rafters are exposed, and triangular louvered vents decorate the gable ends.
149. (C) 915/917 Monroe Street c.1948
One-story duplex with gable-front roof of asphalt shingles, wide drop siding, and resting on a brick pier foundation. Facade (E) is symmetrical, four bays, with two small gabled porches flanking two 6/6 double-hung-sash windows set into wooden frames. A single-leaf door is under each porch, and the porch roofs are each supported by two wooden posts with simple balustrades. Porches retain their original beadboard ceilings. Rafters are exposed, and triangular louvered vents decorate the gable ends.
150. (C) 919/921 Monroe Street c.1948
One-story duplex with gable-front roof of asphalt shingles, wide drop siding, and resting on a brick pier foundation. Facade (E) is symmetrical, four bays, with two small gabled porches flanking two 6/6 double-hung-sash windows set into wooden frames. A single-leaf door is under each porch, and the porch roofs are each supported by two wooden posts with simple balustrades. Porches retain their original beadboard ceilings. Rafters are exposed, and triangular louvered vents decorate the gable ends.
151. (NC) 1000 Monroe Street 1968
One-story, brick, rectangular functional building with a low-pitched gable roof and foundation of poured concrete. Entrance is a double-leaf metal door with fluted pilaster surround. Windows on facade (W) are 6/6 double-hung sash set in metal frames, and on the side elevations are 2/2. Side and rear elevations are sided in corrugated metal.
152. (NC) 1001 Monroe Street 1954
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles and a concrete foundation. Facade (E) is asymmetrical with high awning windows set in metal frames and a block of glass brick. Door is single-leaf, and triangular louvered vents decorate the gable ends.

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153. (NC) 1002 Monroe Street c.1972-73
One-and-a-half story, wood-sided house with mansard roof of asphalt shingles. Facade (E) features a large, fixed 6-light window, and a sliding glass door on the upper half-story.
154. (C) 1003 Monroe Street c.1920-25
One-story house with novelty siding and side-gabled roof of asphalt shingles, all resting on a continuous brick foundation with vents. Facade (E) is three bays, symmetrically placed, with a two-thirds-width recessed porch on decorative metal supports to the left (S). Under the porch are a paired window and a single-leaf modern wooden door. To the right (N) of the porch is another paired window. Facade windows are 9/1 double-hung sash set into wooden frames. Porch retains its beadboard ceiling. Rafters are exposed, and rectangular louvered vents decorate the gable ends.
155. (C) 1015 Monroe Street 1947 Minimal Traditional
One-story, L-shaped house with aluminum siding and cross-gable roof of asphalt shingles, all resting on a continuous brick foundation with vents. Screened porch is sheltered by the front-facing cross gable forming the L, and it has a wide simple frieze supported by two wood posts. Facade (E) is asymmetrical, with a window and a single-leaf door under the porch on the facade wall, and two single windows to the right (N) of the porch. All facade windows are 6/6 double-hung sash set into wooden frames. Pent metal awnings cover the porch as well as most windows, and rectangular louvered vents decorate the side-gable ends.
156. (C) 1020/1022 Monroe Street 1940 Bungalow
One-story duplex with front, clipped-gable roof of asphalt shingles and continuous brick foundation, sloping downward to include a partial basement in rear. Facade (W) has four bays, symmetrically spaced--two 6/6 double-hung-sash windows are flanked by two clipped-gable entry porches. Each porch has a single-leaf, 6-light, 3-panel door, and each porch roof is supported by two metal posts. Asbestos shingles clad the exterior, and exposed rafters decorate the roofline. A rectangular louvered vent is in the main clipped gable. PHOTO #9
157. (NC) 1021 Monroe Street 1957
Two-story, asbestos-shingled four-plex with side-gabled roof of asphalt shingles. Facade (E) is symmetrical--on the first story, a central, one-story, gabled vestibule is flanked on each side by two 2/2 double-hung-sash windows in metal frames and a single-leaf door with pent metal awning. The vestibule projects from the facade and has a single-leaf, 6-panel door. On the second story, two single 2/2 windows are flanked by two paired 2/2 windows. The building rests on a continuous brick foundation, and triangular louvered vents decorate the gable ends.
158. (C) 1026/1028 Monroe Street 1940
One-story duplex with side-gabled roof of asphalt shingles and continuous brick foundation. Facade (W) is symmetrical, with two windows (obscured by pent metal awnings) flanked by two gabled entry porches. A single-leaf, 6-light, 3-panel door is on each porch. The left (N) porch is supported by two wood columns, while the right (S) porch has two wood posts. Asbestos shingles clad the exterior, and exposed rafters decorate the roofline.
- 159A. (C) 1033 Monroe Street 1947
Two-story, asbestos-shingled four-plex with hipped roof and two eyebrow vents of asphalt shingles. The building rests on a stuccoed brick foundation. The facade (E) is symmetrical, with five bays--a central one-story entry porch is flanked on each side by a tripartite 4/4 double-hung-sash window in wood frame and an 8/8 double-hung-sash window in wood frame. The second story has identical windows and fenestration except for an octagonal 9-light window, which serves as the central bay above the entry porch. The central door is 6-panel (Cross and Bible) with a 6-light transom and 4-light sidelights. Two decorative metal posts

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support the flat-roofed porch, which is topped by a decorative metal balustrade. Most side windows are 6/6 double-hung sash. PHOTO #10

- B. (C) Garage apartment. c.1945. A two-story, wood and asbestos-shingle garage apartment with gable-on-hip roof of asphalt shingles stands to the northern rear of the main building and slightly predates the main four-plex.
- C. (C) Garage apartment. c.1945. Another garage apartment, identical to the one at the northern rear, stands to the southern rear of the main building and was probably built at the same time.
160. (NC) 1034 Monroe Street c.1950-54
One-story, asbestos-shingle and faux board-and-batten sided house with a side-gabled roof of asphalt shingles. Facade (W) is asymmetrical, with a flat-roofed carport (original) projecting from the left (N) one-third of the facade and supported on decorative metal posts. To the right (S) of the carport is a single-leaf door, a paired 6/6 window, and a single 8/8 window. Both windows are double-hung-sash set into metal frame and are flanked by decorative shutters. The house sits on a continuous brick foundation.
161. (C) 1039 Monroe Street c.1943-46 Bungalow
One-story, asbestos-shingled house with cross-gabled roof of asphalt shingles. Facade has 5 bays, symmetrically spaced--a central projecting porch is flanked by two 8/8 double-hung-sash windows in wooden frames. The porch is situated under the front-facing cross gable and is supported by two brick piers topped by battered wood columns and connected by the original wood railing. Located on the porch facade wall are a single-leaf, 2-panel, wood door flanked by two 8/8 double-hung-sash windows set into wood frames. Rectangular louvered vents decorate the gable ends, and exposed rafters extend around the roofline.
- B. (C) Garage. c.1943-1946. Front-gabled frame garage to the southern rear of the house.
162. (NC) 1040 Monroe Street 1954
One-story, asbestos-shingled house with cross-gable roof of asphalt shingles and a continuous brick foundation. Facade (W) is obscured by bushes, but under the front-facing cross-gable, there appears to be two 12-light windows, possibly casement, flanking a single-leaf door. To the right (S) is another 12-light window and an attached garage (original) under a stepped side-gable. Rectangular louvered vents decorate the gable ends and shutters flank the windows.
163. (C) 1045 Monroe Street 1939
One-story, drop-sided, rectangular house with side-gabled roof of asphalt shingles and resting on a continuous brick foundation. Facade (E) is asymmetrical, with a one-fourth-width porch to the left (S) recessed under the main gable and supported by a boxed column and two matching pilasters with simple wooden balustrade. Under the porch on the facade wall is a single-leaf door. To the right (N) of the porch are a paired window, a single-leaf door, and another paired window. Windows are 6/6 double-hung sash set into wooden frames. The main entrance is surrounded by a frontispiece of two simple pilasters and a broken pediment, and the entrance itself is slightly projecting from the facade with stucco cladding and is sheltered by a small cross gable.
164. (NC) 1050 Monroe Street 1980
One-and-a-half-story, brick, rectangular apartment building with mansard roof of asphalt shingles. No windows visible from the street.

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165. (C) 1051 Monroe Street 1940 Minimal Traditional
One-story house with cross-gabled roof of asphalt shingles, continuous brick foundation, and asbestos-shingle siding. Facade (E) is dominated by a central cross-gable which projects from the facade wall and has a circular louvered vent. In the cross-gable wall is a hip-roofed bay window with an 8/8 double-hung-sash window flanked by two 4/4 windows, all set into wood frames. To the right (N) of the cross gable is a screened porch under a shed-roofed projection from the main gable. To the left (S) is a single-leaf, 6-panel (Cross and Bible) door with decorative shutters and simple cornice above, and a 6/6 double-hung-sash window set into a wood frame. Triangular louvered vents are set into the ends of the side gables.
- B. (C) Garage. 1940. Two-car, front-gabled garage of either clapboard or aluminum siding is situated to the northern rear of the house.
- 166A. (C) 1056 Monroe Street c.1948
One-and-a-half story, asbestos-shingled house with side-gabled roof of asphalt shingles. The facade (W) is asymmetrical with a window to the left, followed by a paired window, and a one-third-width, recessed, screened porch. Windows are 8/8 double-hung sash set into wood frames and are flanked by decorative shutters. The porch is situated under the main gable, which flares out to cover it, and is supported by two boxed columns. A single-leaf door is located on the side wall of the porch, and details on the facade wall are obscured by boxes. A wide plain frieze surrounds the porch at the roofline, and triangular louvered vents decorate the gable ends. A window in the upper wall of each gable end indicates another half story.
- B. (C) Garage. c.1948. Front-gabled, one-car garage clad in drop siding.
167. (C) 1057 Monroe Street c.1941 Minimal Traditional
One-story, roughly rectangular house with drop siding and a cross-gabled roof of asphalt shingles, resting on a continuous brick foundation. Facade has three bays, symmetrically placed--a single-leaf, 9-light-and-panel door is flanked by an 8/8 window on the left (S) and a 6/6 window on the right (N). Windows are double-hung sash set into wooden frames. The front-facing cross gable projects slightly from the main facade wall, and a small stepped gable creates an entry porch, supported by two decorative metal posts and one wood pilaster. Cornice returns and triangular louvered vents decorate the gable ends. A small entry porch is to the rear on the north side.

Moody Street

- 168A. (C) 1016 Moody Street c.1937-39
One-story house, rectangular in shape, with drop siding, side-gabled roof of asphalt shingles, and brick foundation. Triangular louvered vents decorate the gable ends, and the cornice is dentilled. Windows are 6/6 double-hung sash set into wooden frames and flanked by shutters. Facade (S) has three bays, asymmetrically placed. A central, single-leaf, 6-panel (Cross and Bible) door is situated in a slightly projecting, batten-sided gable with cornice returns and a simple frieze on fluted pilasters. To the left (W) of the entrance is a three-sided bay window with metal hipped roof. To the right (E) is a paired window.
- B. (C) Garage. c.1937-39. Gabled, drop-sided garage is located to the western rear.
169. (NC) 1121 Moody Street 1981
Two-story, brick and wood, apartment building with side-gabled roof of asphalt shingles and full-width, two-story porch under main gable. Triangular louvered vents decorate the gable ends. Windows are 6/6 double-hung sash set into metal frames.

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170. (C) 1207 Moody Street c.1930-35
One-story, asbestos-shingled duplex, rectangular in shape, with side-gabled roof of asphalt shingles and brick-pier foundation. Original drop siding is visible under the asbestos shingles. Central, three-bay porch is supported on two wood posts and one replacement metal post, and it retains its original beadboard ceiling. Windows are 4/1 double-hung sash set into wooden frames. On the five-bay facade (N), a paired window is flanked by two single-leaf, 4-light, 3-panel doors, which are in turn flanked by two single windows outside of the shelter of the porch.
171. (C) 1209 Moody Street c.1910-25
One-story, steeply pitched, hip-roofed duplex with full undercut front gallery, supported on four wooden posts. Siding is clapboard, the porch ceiling is beadboard, and the foundation is brick piers. Doors are single-leaf wood with 1-light rectangular transom. Windows are 4/4 double-hung sash set into wooden frames. Facade (N) has four bays, symmetrically spaced--two doors are flanked by two single windows. PHOTO #11
172. (C) 1210 Moody Street c.1890-1910
One-story, board-and-batten, expanded double-pen galleried cottage with roof of asphalt shingles, and brick-pier foundation. Windows and doors are boarded over. Porch is supported on four wooden posts, and the fifth post is missing. Facade (S) features four bays symmetrically spaced--two single-leaf doors are flanked by two single windows.
173. (NC) 1212 Moody Street c.1900
Extremely deteriorated side-gabled house similar to 1210 Moody, with windows and doors boarded over.
174. (C) 1214 Moody Street c.1930
One-story, novelty-sided, galleried house with hip roof of asphalt shingles and brick-pier foundation. Porch is sheltered by a shed roof supported on three wood posts. Windows are 4/4 double-hung sash set into wood frames. Facade (S) has three bays asymmetrically spaced--a single-leaf, off-center door is flanked by two single windows.

Morningside Street

- 175A.-B. (NC) 904 Morningside Street c.1990 Neo-Colonial
Two two-story, five-by-one bay, brick townhouses/offices with side-gabled roofs of asphalt shingles. A brick chimney with 4-course corbel cap and two metal vents is on the eastern exterior. Facades are regularly fenestrated, with central door flanked by two windows on each side. First floor windows are 9/6 double-hung sash in metal frames, while second floor windows are 4/4 and 6/6. Entrances are single-leaf, 6-panel doors with 3-light-and-panel sidelights and 5-light transoms. Fluted pilaster and segmental arched frontispieces surround the entrances. Concrete sills and concrete lintels with keystone surround the windows. Gable ends are pedimented, feature rectangular louvered vents, and are infilled with stucco.
- 176A.-E. (NC) 907 Morningside Street c.1990 Neo-Colonial
Similar to 904 Morningside in style, with front-facing cross gable dominating the facade. Two stuccoed chimneys with metal vents are on either side of the cross gable. A circular window with 4 keystones surrounding is in the gable end. Five-bay central block is flanked by 2-bay and 1-bay hyphens on either side. Four other apartment buildings, similar (but not identical) in scale, massing, style, and detailing, are located directly to the rear and are not accessible to survey because of gated entry.

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177. (PL) 910 Morningside Street c.1910s
Two-story, three-bay, squarely massed, hip-roofed, clapboard house facing south. A hip-roofed dormer is centered on the facade, with duplicates on the east and west elevations. A two-story, exterior, brick chimney pierces the roof on the eastern facade. A one-story, flat-roofed gallery extends across the facade and is supported by fluted, wooden columns. The entrance, at the southwest corner of the facade, is a single-leaf door with a transom and sidelights. Other fenestration on the first story of the facade consists of two 1/1 double-hung-sash windows and two single 1/1 double-hung-sash windows. A one-story, one-bay, gable-roofed porte cochere, supported by fluted columns on brick pedestals, extends from the porch at the southeast corner.
- 178A.-E. (NC) 914 Morningside Street c.1975-80 Neo-Colonial
A five-unit complex of two-story buildings, all similar (but not identical) in style, massing, and detailing. Two-story, brick buildings with side-gabled roofs of asphalt shingles. Windows on first floor are 9/6 double-hung sash set into metal frames and on the second are 6/6. All windows on facades are flanked by decorative shutters. Facades are generally five bays, symmetrically spaced, with a central entrance flanked by two windows on either side. Entrances are 6-panel doors with 3-light-and-panel sidelights, and fluted pilaster, dentilled cornice, and broken pediment frontispieces. Windows have rowlock sills and flat arched lintels with keystones. Quoins decorate the corners, and gable ends features aluminum siding and triangular louvered vents. PHOTO #12
179. (PL) 921 Morningside Street c.1913 Craftsman Bungalow
One-story, irregularly fenestrated and rectangularly massed, multi-gable, frame bungalow facing north. A broad, gable-roofed entrance porch extends across most of the facade. The porch has wide eaves, brackets and exposed rafters, and is supported by trios of wooden piers atop brick pedestals. The entrance to the house is a single-leaf door, and the remaining fenestration on the facade consists of randomly placed 9/1 double-hung-sash windows. An exterior brick chimney pierces the eaves on the eastern elevation.
180. (PL) 927 Morningside Street c.1920s Craftsman Bungalow
One-story, three-bay, regularly massed, hip-roofed, clapboard bungalow facing north. A hip-roofed dormer with vent has wide eaves and exposed rafters and is centered on the roof. A flat-roofed gallery extends across the facade and is punctuated by exposed rafters. The porch is delineated by compressed, wooden piers atop brick pedestals. The entrance to the residence is an off-center, multi-light, single-leaf door with transom. The door is flanked by 15/15 double-hung-sash windows set into wooden frames. The building is raised on brick piers concealed by clapboard sheathing.
181. (C) 936 Morningside Street c.1916-22 Craftsman Bungalow
One-story, novelty-sided bungalow, rectangular in shape, with front-gabled roof of asphalt shingles, a full-width front porch, and a brick foundation. Windows are 4/1 double-hung sash set into wooden frames. Porch is supported on four brick piers topped by boxed wood columns with a wood railing connecting. Facade (S) has three bays, symmetrically placed, with a central entrance (single-leaf, 4-light-and-panel door with 4-light transom) flanked by two paired windows. A 4-light window in the gable end is flanked by two rectangular louvered vents, and beam ends and triangular knee braces decorate the gable. A wide frieze and cornice wrap around the three sides of the porch. Rafters are exposed. PHOTO #13
182. (C) 944 Morningside Street c.1922-25 Craftsman Bungalow
One-and-a-half-story, clapboard bungalow with composite roof of asphalt shingles and a brick foundation. A hipped dormer with exposed rafters pierces the front slope of the roof, and a two-thirds-width front porch, screened with Tudor-arched openings shelters the left side. Facade (S) has three bays, asymmetrically spaced--a single-leaf, 9-light door with 5-light-and-panel sidelights and 6-light transom is protected by the porch, to the left (W); to the right (E), still under the porch, is a tripartite 9/1 double-hung-sash window set

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in wood frame, and on the facade wall outside of the porch is another tripartite window with replacement fixed and 2/2 double-hung-sash windows. Rafters are exposed, and a simple frieze extends around the house.

183. (C) 948/950 Morningside Street c.1922-25, altered c.1970 to a duplex Craftsman Bungalow
One-story, asbestos-shingled bungalow duplex, rectangular in shape, with front-gabled roof of asphalt shingles and brick foundation with vents. Full-width front porch is sheltered under the main gable and is supported by two massive brick columns with concrete caps. Two short brick piers, framing the entrance to the porch, stand between the larger columns with a waist-high brick parapet connecting. Windows are 8/1 double-hung sash (Craftsman style) set in wood frames. Facade (S) is asymmetrical, with a single-leaf, 3-light-and-panel door with 1-light transom to the left (W) and a single-leaf door (modern) flanked by two windows to the right (E). A trio of 6-light windows and triangular knee braces are located in the front gable end. A brick chimney stands on the exterior of the western elevation. Rafters are exposed. PHOTO #14
- 184A.-F. (NC) 949 Morningside Street 1966 Mansard Eclectic
Two-story, brown brick apartment complex with six units all similar (but not identical) in style, massing, and detail. Mansard roofs of asphalt shingles and poured concrete foundations. Windows are 12/8 double-hung sash set into metal frames and flanked by applied shutters. Upper stories have small balconies with metal balustrades. Quoins decorate the corners.
185. (C) 956 Morningside Street c.1916-22 Craftsman Bungalow
One-story bungalow, rectangular in shape, with clapboard siding, hipped and front-gabled roof of asphalt shingles, and brick foundation. Full front porch is sheltered under the front-facing gable and is supported on two massive brick columns with concrete caps. Two half columns are in between the structural columns, framing the entrance to the porch, and two brick pilasters mirror the outside columns on the facade wall. A wide, plain frieze surrounds the three sides of the porch, with brackets decorating the cornice. Facade (S) has three bays, irregularly fenestrated, with a double-leaf, 10-light French door flanked on the left (W) by a tripartite 9/1 double-hung-sash window in wood frame, and on the right (E) by a paired identical window. Gable end has asphalt shingling, and a 5-light window is between two rectangular louvered vents. Rafters are exposed and triangular knee braces decorate the gable. A brick chimney is located on the exterior of the western elevation. PHOTO #15
186. (NC) 960 Morningside Street c.1975-80 Neo-Colonial
Two-story, brick duplex, very similar in style and detailing to 970 and 971 Morningside Street. Poured concrete foundation, side gabled roof of asphalt shingles. Gable ends have triangular louvered vents and aluminum siding, and cornice features large dentils. Two aluminum-sided chimneys break the front slope of the roof. Facade (S) has three bays, symmetrically spaced. First-story windows are 12/6 double-hung sash, metal-framed with dentilled lintels and decorative shutters, while second-story windows are 6/6 with shutters. Central entrance has two separate doors with six panels and pilasters, and a single frontispiece with dentilled cornice and a broken pediment covers both doors. Quoins decorate the corners.
- 187A.-C. (NC) 970 Morningside Street c.1975-80 Neo-Colonial
Stanton House Apartments
Three-unit apartment complex (matching 971 Morningside), each unit similar (but not identical) in details and style. Two-story variegated brick units with side gables of asphalt shingles and foundations of poured concrete. Gable ends are aluminum siding and have triangular louvered vents. Oversize dentils at the cornice. Facades are symmetrical. Windows on first floors are 8/12 double-hung sash in metal frames with dentilled lintels, and on second floor are 8/8 double-hung sash in metal frames. Central entrances are 2-light, 4-panel, single-leaf doors with 3-light, 1-panel sidelights and frontispieces of fluted pilasters supporting a

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dentilled cornice and broken pediment. Two aluminum-sided chimneys break the front and back slopes. Quoins decorate the corners and shutters flank the windows.

188A.-C. (NC) 971 Morningside Street c.1975-80 Neo-Colonial
Terrace Court Apartments

Three-unit apartment complex (matching 970 Morningside), each unit similar (but not identical) in details and style. Two-story variegated brick units with side gables of asphalt shingles and foundations of poured concrete. Gable ends are aluminum siding and have triangular louvered vents. Oversize dentils at the cornice. Facades are symmetrical. Windows on first floors are 8/12 double-hung sash in metal frames with dentilled lentils, and on second floor are 8/8 double-hung sash in metal frames. Central entrances are 2-light, 4-panel, single-leaf doors with 3-light, 1-panel sidelights and frontispieces of fluted pilasters supporting a dentilled cornice and broken pediment. Two aluminum-sided chimneys break the front and back slopes. Quoins decorate the corners and shutters flank the windows.

North Street

189. (C) 802 North Street 1918-19, alterations, after 1962 Craftsman
Two-story, five-bay house, rectangularly massed, with clapboard siding, hip roof of asphalt shingles, and stuccoed brick foundation. A hip-roofed vent is centered on the front slope of the roof. Facade (W) is symmetrical, with a central entrance flanked by two single windows on each side. Entrance is a single-leaf door with 4-light transom and frontispiece with pilasters, entablature, and shallow pediment. Windows on the facade are 8/1 double-hung sash (Craftsman style) set into wood frames. On the second floor, a centered 6/1 window is flanked by two 8/1 windows on each side. An exterior brick chimney with concrete cap pierces the slope of the roof on the southern elevation. Original wraparound porch has been removed, but other character-defining features such as windows, siding, doors, and surrounds remain.
190. (C) 804 North Street 1918-22 Craftsman Bungalow
One-story, clapboard house, rectangular in shape, with hip roof of asphalt shingles and brick foundation with vents. An eyebrow vent pierces the front slope of the roof. A full-width, undercut porch shelters the facade (W) and is supported on boxed, paneled columns atop brick piers. The porch is enclosed with a metal balustrade. Facade fenestration is asymmetrical, with two single-leaf, 4-light, 3-panel doors with 4-light transoms, and three 4/1 double-hung-sash windows set into wooden frames. Rafters are exposed at the eaves.
191. (C) 808 North Street c.1909-14 Free Classical Queen Anne
One-story, novelty-sided house, irregularly massed, with hipped and cross-gabled roof of asphalt shingles and brick foundation. A front-facing gable with pediment formed by a pent roof is to the left (N) and covers a cutaway bay with three double-hung-sash windows with lozenge-patterned muntins in upper sash. The rest of the facade is sheltered by a flat-roofed porch supported on three, round, wood columns atop wooden piers. A turned balustrade encloses the porch. Fenestration on the facade includes two 1-light, 3-panel doors with 1-light transoms and a 1/1 double-hung-sash window. PHOTO #16
192. (C) 820 North Street c.1904-1909 Free Classical Queen Anne
One-story, clapboard house, irregularly shaped, with multi-gable and hip-on-truncated-hip roof of asphalt shingles and brick pier foundation. A gable-roofed, cutaway bay window, three-sided, is located on the southern elevation, and another cross gable faces toward the front on the northwest corner of the facade. Facade (W) and southwest elevation are sheltered by a four-by-one-bay, squarecut-wraparound, hip-roofed porch which is supported on wood columns with Ionic capitals and is enclosed with a turned balustrade. Facade fenestration is symmetrically spaced, with two 1-light, 3-panel doors with 1-light transoms flanked on

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either side by a single 1/1 double-hung-sash window. Another identical door and window are located under the porch on the southern elevation. PHOTO #17

193. (C) 826 North Street c.1920-25 Craftsman Bungalow
One-and-a-half-story, clapboard bungalow, roughly rectangular in shape, with gable and hipped roof of asphalt shingles and a brick foundation. A large, gabled dormer with a 12/1 double-hung-sash window flanked by two 9/1 windows and featuring triangular knee braces pierces the center of the front slope. A deep front porch shelters the entire facade (W) and extends to the southern elevation to create a porte cochere. The porch and porte cochere are supported on battered wood columns atop brick piers, and a balustrade with square wood balusters encloses the porch. Facade has three bays--a central single-leaf door with 8-light transom is flanked on either side by a 20/1 double-hung-sash window set into wooden frame.
194. (NC) 834 A, B North Street c.1918-22; several alterations Craftsman Bungalow
One-story bungalow, roughly rectangular in shape, with drop siding, shed and pyramid roof of asphalt shingles, and a brick foundation. Original structure had a full-width front porch extending to the north to form a porte cochere, but currently the porch has been completely enclosed with drop siding, leaving only the battered wood columns atop brick piers exposed. Facade (W) has three bays, irregularly spaced, with an off-center door flanked on each side by a 6/6 double-hung-sash window set in wood frames. Rafters are exposed, and a wide, simple frieze and cornice surround the porch and porte cochere areas.
**This structure has been rated "non-contributing" because of the extensive alterations on the porch. If these changes were reversed, the building's rating could possibly be changed to "contributing."
195. (NC) 846 North Street c.1922-25, alterations, c.1970s Bungalow
One-story, brick bungalow, roughly rectangular in shape, with front-gabled roof of asphalt shingles and a brick foundation. A hipped and gable-roofed porch covers two-thirds of the facade (W) and is supported on two battered wood half-columns atop battered brick piers. The porch has been almost entirely enclosed with clapboarding, leaving only space for a single-leaf door. To the left (N) of the porch is a brick chimney that has been cut off at the roofline, flanked by two double-hung-sash windows. Gable ends are infilled with stucco and feature rectangular louvered vents and triangular knee braces. Rafters are exposed.
**This house has been rated "non-contributing" because of the enclosure to the porch and the changes to the chimney. If these changes were reversed, the status could possibly be changed to "contributing."
196. (NC) 848 North Street c.1900, several alterations
White House Restaurant
One-story, vinyl-sided house, irregularly massed, with hipped and gable roof of composition sheets and a brick-pier foundation. A hip-roofed dormer pierces the front slope of the roof. Original porch has been almost completely infilled with vinyl-siding, leaving only two wood columns exposed. A central, double-leaf, glazed-wood door stands between the two columns. Windows on the facade are various: 8/1 and 1/1 double-hung sash set in wood frames, and multi-paned tripartite fixed. Three brick chimneys pierce the roof, all on the southern slope. Two large rectangular additions have been made, one on the northern and one on the southern slope, giving the building a wide horizontal profile from the street.
**This building has been given the status "non-contributing" because of the extensive alterations to the porch and the unsympathetic additions that have changed the historic character of the facade. If these changes were reversed, the rating could possibly be changed to "contributing."
- 197A. (C) 858 North Street c.1890s Queen Anne
One-story, clapboard house, roughly L-shaped, with gable-on-truncated-hip roof of asphalt shingles and continuous brick foundation. A gable-roofed, cutaway bay window is located at the center of the North Street facade (W), and an undercut porch extends from the bay window left to the northwest corner, sheltering three bays. The porch retains its original turned posts, turned balustrade and frieze. Under the

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porch, a single-leaf, 4-panel door with transom and side panels is to the left of two single 2/2 double-hung-sash windows set in wood frames. To the right of the bay window is a gable-roofed, four-bay ell with identical windows. Fish-scale shingles, circular louvered vents, and decorative fascia all highlight the gable ends, which are pedimented with small pent roofs. PHOTO #18

- B. (C) Storage house (possibly former servant's quarters). c.1900. A gable-roofed, clapboard outbuilding stands to the southeast of the main house and now serves as a storage building. It formerly stood at the northeast corner of the property before the renovation of c.1991.

Riverview Drive

Note: Addresses on the street have obviously evolved over a period of years, and do not run in chronological order. The 800s begin at the southeast corner of the semicircle, where Riverview Drive meets Harding Street, just south of the intersection of Riverview Drive with Riverview Place (which was originally an extension of Harding Street). The 800s continue around the loop northward until they meet the 1000s, which start at the western end of the semicircle and run eastward. Thus, the following chronological listing does not match the street address order.

198. (C) 801 Riverview Drive 1925-27 Craftsman
One-story house with cross-clipped-gable roof of asphalt shingles and a painted brick exterior. The facade (SE) is symmetrical, with two paired 9/1 double-hung-sash windows in wood frames flanking a central screened porch. The porch is sheltered under the front-facing cross clipped-gable, which is supported by two pairs of boxed columns. On the wall under the porch is a single-leaf, multi-light, modern door flanked by two 9/1 double-hung-sash windows in wood frames. The house has two chimneys--one on the front slope, one on the back slope--each of which has a 3-course corbelled cap. Rectangular louvered vents, a wide plain frieze, and stucco are in the clipped-gable ends, exposed rafters decorate the roofline, and a soldier-course surrounds the house at the watertable.
199. (NC) 807/809 Riverview Drive c.1948
One-story, asbestos-shingled duplex with side-gabled roof and cross-gabled entrance portico of asphalt shingles. The portico is supported by decorative wooden posts and features a beadboard ceiling. Facade (E) is symmetrical, with two single-leaf, 4-light, 4-panel wooden doors, under the portico roof, flanked by two 8/8 double-hung-sash windows set into wooden frames with decorative shutters. Continuous brick foundation with vents.
200. (C) 815 Riverview Drive 1925-27
One-story, vinyl-sided house with cross-gabled roof of asphalt shingles and a continuous brick foundation. Facade (E) is asymmetrical. A half-width porch is sheltered under the front-facing cross gable, supported on two boxed columns. A single-leaf, 6-panel (Cross and Bible) door is on the porch, with two windows to the left (S) and four windows to the right (N). All windows are 4/1 double-hung sash in wood frames, except for two 1/1 replacement windows on the main facade. Triangular vents decorate the gable ends and all eaves are boxed with vinyl.
201. (NC) 820 A, B Riverview Drive 1993-95
One-story, vinyl-sided duplex on a corner lot. Gabled roof of asphalt shingles and continuous brick foundation. South duplex has a recessed porch under the main roof, while the east duplex has an entry porch under a cross gable. Both porches have turned wooden balustrades and posts. Windows are 6/6 double-hung sash in aluminum frames.
- 202A. (C) 823 Riverview Drive 1940
One-story, asbestos-shingled house with side-gabled roof of asphalt shingles. Facade has three bays, and all windows are 6/6 double-hung sash set into wood frames. The left (S) bay is a recessed screened porch with

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details obscured by the screening. The middle and right bays each have a paired window. A pent metal awning covers the porch and side elevation windows. Each gable end features cornice returns and a rectangular louvered vent.

- B. (C) Garage. 1940. Front-gabled, frame garage to southern rear.
203. (C) 828 Riverview Drive c.1943-46
One-story, clapboard house, rectangular in shape, with side-gabled roof of asphalt shingles and a brick foundation with vents. Facade (W) is obscured by bushes, but has three bays. A one-bay porch is located to the right (S) under the side-gable extension and is supported on two pairs of wood posts. A single-leaf door is on the side-wall of the porch. Two windows, which appear to be 6/6 double-hung-sash in wood frames, are to the left of the porch.
- 204A. (NC) 836 Riverview Drive 1985
Two-story, brick four-plex with paired 2/2 double-hung-sash windows in metal frames and double-leaf French doors. This building is the southern-most building in a three-unit complex arranged around a central rectangular parking lot.
- B. (NC) 836 Riverview Drive 1985
Two-story, brick four-plex with paired 2/2 double-hung-sash windows in metal frames and double-leaf French doors. This building is the eastern-most building in a three-unit complex arranged around a central rectangular parking lot.
- C. (NC) 836 Riverview Drive 1985
Two-story, brick four-plex with paired 2/2 double-hung-sash windows in metal frames and double-leaf French doors. This building is the northern-most building in a three-unit complex arranged around a central rectangular parking lot.
- 205A. (C) 1004 A,B Riverview Drive 1940
One-story, asbestos-shingled duplex on a corner lot, rectangular with projecting porches, under a multiple-gabled roof of asphalt shingles, all resting on a stuccoed brick foundation. Madison Street facade (W) has three bays, symmetrically placed--a central, single-leaf, 6-panel door (Cross and Bible) is flanked on the left (N) by an 8/8 double-hung-sash, wood-framed window with pent metal awning, and to the right (S) with a three-sided oriel (8/8 flanked by two 4/4 windows) with hipped roof. Over the entrance is a pedimented gable with wide plain frieze supported on two decorative metal posts and railing. Riverview Drive facade (S) is asymmetrical, with two screened porches with wood posts and decorative wood balustrades under small stepped gables. All windows on this elevation are 6/6 double-hung sash set into wood frames, except in a three-sided oriel, which is identical to the one on the main facade.
- B. (C) Garage. 1940. A gabled, three-car garage with asbestos-shingle siding and corrugated metal roof features a 6/6 window in the southern elevation. Located to the east of the main building.
206. (NC) 1013 Riverview Drive c.1955-60
One-story, wood-shingled house with hipped roof of asphalt shingles and a continuous brick foundation with vents. Facade has three bays, symmetrically spaced, with a central entrance flanked by a window on either side. The entrance is a single-leaf door flanked by 4-light sidelights, and the windows are 2/2 double-hung sash set into wood frames with applied shutters. Protective metal bars cover the door, sidelights, and windows. A wide, plain frieze surrounds the building at the roofline. A garage is under a rectangular projection off of the western elevation.

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207. (C) 1017 Riverview Drive 1940 Colonial Revival
One-story, vinyl-sided house, rectangular in shape, with side-gabled roof of asphalt shingles, brick foundation, and partial basement. Facade (N) has four bays, symmetrically spaced, with a louvered, single-leaf door flanked on the left (E) by a single window and on the right (W) by two single windows. All facade windows are double-hung sash in wood frames and are flanked by shutters. A segmentally arched entrance roof with metal triangular-knee-brace supports is over the doorway. Triangular louvered vents decorate the gables, and a detached metal carport is located on the eastern elevation.
208. (NC) 1020 Riverview Drive c.1990
Two-story, six-unit apartment building with vinyl siding, sliding-glass multi-paned doors, four-light fanlights, and a combination of shed and gable roofs of asphalt shingles.
209. (C) 1023 Riverview Drive 1940
One-story, drop-sided house, roughly rectangular, with side-gable roof of asphalt shingles and a continuous brick foundation with vents. Facade (N) is asymmetrical, with a screened porch, two-thirds width, under a flared slope of the gable. A paired 6/6 double-hung-sash window set in wood frame with applied shutters is to the right (W) of the porch. Under the porch, on the facade wall, is an 8/8 double-hung-sash, wood-frame window and a single-leaf door. The porch is supported on four wood posts. Triangular louvered vents decorate the gables.
- 210A. (C) 1026 Riverview Drive 1940 Minimal Traditional
One-story, asbestos-shingled house, with cross-gabled roof of asphalt shingles and painted brick foundation. Facade (N) features two bays, asymmetrically spaced, with 8/8 double-hung-sash windows set into wood frames and with applied shutters. One window is placed in the projecting, front-facing gable and has a sunburst design in wood over it; the other is located on the main facade wall. Main entrance is on the side wall of the projecting gable and is a recessed, single-leaf, 6-panel door with matching panels in the embrasure. Triangular louvered vents decorate the side gables, and all gables have a plain fascia.
- B. (C) Outbuilding (possibly garage). 1940. Front-gabled outbuilding with drop siding, exposed rafters, and a 6/6 double-hung-sash window is located to the eastern rear.
211. (NC) 1027 Riverview Drive c.1925-27, alterations, c.1990
One-and-a-half-story, vinyl-sided house with cross-gabled roof of asphalt shingles and concrete block foundation. Brick wainscoting has been applied to the facade (N) and windows are replacement metal with varying proportions. Facade is asymmetrical, with a 6/6 double-hung-sash window to the left (E), a 15-light door under a small entry porch, and a 8/8 double-hung-sash window on the projecting wall under the front-facing cross gable. A second wood door is on the side wall of the entry porch. The porch is formed by a flared portion of the roof where the two cross gables meet and is supported on a modern turned post. A 6/6 window in the upper portion of the side gable wall indicates the use of the attic space as another half story. A wide plain fascia decorates the gables.
- 212A. (C) 1032 Riverview Drive c.1922-25 Craftsman Bungalow
One-story, asbestos-shingled bungalow with front-gabled roof of asphalt shingles and brick foundation. Gable ends have stucco infill and tripartite rectangular louvered vents. A pent roof forms a pediment in the front gable. Carved brackets decorate the main gable and the cornice area of the hipped roof porch and continue around the side elevations. The porch is supported on two brick piers topped by battered wood columns, and a brick pier with cement cap stands in the middle of the outer columns. The left (W) one-third of the porch is open, while the right (E) 2/3 is screened. The 15-light, single-leaf door is under the open portion. To the left of the porch is a tripartite 9/1 double-hung-sash window set into wooden frame, with cloth awning above, while to the right of the doorway, under the porch, is a paired window of identical style.

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B. (NC) Garage. c.1960. A side-gabled, 2-car garage in deteriorated condition is located to the eastern rear.

213. (C) 1035 Riverview Drive c.1925-27, alterations, c.1980s? Tudor
One-story, stucco house with flared cross-gable roof of asphalt shingles and continuous brick foundation. An eyebrow dormer with an 8-light fixed window pierces the front slope of the roof. Facade (N) has three bays. Middle bay is a single-leaf, 8-light, batten door, recessed under the flared portion of the front-facing cross gable. Flanking the door in the outer bays are two tripartite windows, 9/1 double-hung sash set in wood frames (Craftsman-style in upper sash). A wide frieze surrounds the building. A plain fascia and half-timbering decorate the gable ends, and a narrow rectangular louvered vent is in the front-facing gable. A former side porch has been sympathetically enclosed.
214. (C) 1036 Riverview Drive c.1922-25
One-story, asbestos-shingled house with cross-gabled and hipped roof of asphalt shingles. Facade is three bays, with the left (W) bay being a porch recessed under the side stepped-gable, supported by two wood posts. A simple frieze extends around the porch at the roofline. The middle bay is under the front-facing cross gable, which is slightly projecting from the main wall--it has a tripartite 9/1 double-hung-sash window in wood frame. The right (E) bay has an identical tripartite window. Exposed rafters, bracketed beam ends, and a plain fascia decorate the house.
- 215A. (C) 1046 Riverview Drive 1941 Minimal Traditional
One-story, clapboard house with cross-gables of asphalt shingles. Continuous brick foundation with vents. The large front-facing gable dominates the facade (S)--a large circular louvered vent is in the gable end, and in the gable wall is a 10/10 double-hung-sash window in a wood frame with wood sill and lintel, a wooden panel underneath, and flanked by applied shutters. To the left (W) of the gable, reading left to right, is a 2/2 double-hung-sash window and a single-leaf wood door with fluted pilaster frontispiece, covered by a cloth awning. To the right of the gable is another 2/2 double-hung-sash window. All windows have details identical to those around the window in the gable wall. A four-course-corbelled-top chimney is located on the front slope on the interior. PHOTO #19

B. (C) Garage. 1941. Two-car, side-gabled garage to western rear.

Riverview Place

216. (C) 1105 Riverview Place 1928-30 Mediterranean Eclectic
One-and-a-half story, tan brick apartment building with multiple cross-gables and hipped dormers, all covered in Spanish tile. The five dormers--one on the front slope and two on each side slope--are hipped with paired 4-light casement windows. The facade (S) has two main entries--one on the west and one on the east side--both recessed under the two front-facing cross-gables, and each with a double-leaf, wood-framed, 20-light door. The entry porch on the left (W) side features a semicircular arch with brickwork Gibbs surround, while the porch on the right (E) is supported by two brick columns with a short brick wall between. A brick balustrade connects the two porches and forms a deck area. The facade massing is slightly off-center, with the left side predominating. Under the left cross gable, on the first story, is an 8/8 double-hung-sash window set into a wood frame and flanked by two 4/4 double-hung-sash windows, all with soldier-course lintels. Above, in the same gable wall, are three casement, wood-frame windows--an 8-light with 5-course jack arch flanked by two 6-lights with soldier-course lintels. Under the right cross gable, in the upper story, is a 6-light casement with 3-course jack arch. In between the two cross-gables, on the facade wall is a row of five 8-light casement windows (one tripartite window flanked by two single windows). A two-course continuous sill and a soldier-course watertable stretch all the way around the building. A chimney with two decorative clay flues rises on the back slope. PHOTO #20

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Spengler Street

217. (NC) 905/907 Spengler Street c.1958-59
One-story, brick duplex, rectangular in shape, with side-gabled roof of asphalt shingles and a concrete-block foundation. Facade (N) has two modern, metal, 6-panel doors flanking two sliding windows set in metal frames.
218. (C) 1002 Spengler Street c.1928-30 Craftsman Bungalow
One-story, brick house with gabled and hipped roof of asphalt shingles, all resting on a continuous brick foundation with vents and sitting on a corner lot. Facade (S) is three bays, asymmetrically placed, with a half-width, recessed porch supported on two brick piers topped by brick boxed columns. Under the porch, on the facade wall, are a single window and a single-leaf door, while to the right (E) of the porch is a paired window. Windows are 4/1 double-hung sash set into wooden frames with rowlock-course sills and currently are covered with protective metal bars. A brick chimney rises on the interior at the ridge of the rear-facing hipped portion of the roof. Porch retains its beadboard ceiling. A basketweave pattern surrounds the house at the watertable, and rafters are exposed. A rear addition has been made and is clad in asbestos shingles.
219. (C) 1003 Spengler Street c.1925-27 Craftsman
One-and-a-half story, vinyl-sided house with cross-gabled roof of asphalt shingles and a continuous brick foundation. House is situated on a corner lot with the northern elevation serving as the main facade and the western elevation being the secondary facade. North facade has a dominating gable dormer with a row of six 4-light casement windows set in wood frames. On the lower wall, two 4/1 double-hung-sash windows in wood frames are to the left (E) of the large wraparound screened porch, which is recessed from the main wall. On the porch's side wall is a single-leaf wood door, while on the main wall are two 4/1 double-hung-sash windows and a single-leaf wood door, all set in wood frames. The porch is supported by four brick columns. Five 4/1 double-hung-sash windows and a single-leaf door are spaced evenly on the western elevation. A 3-course corbelled-top chimney rises on the front slope, near the dormer. The house slopes to the rear to include a partial basement with 4-light casement windows. PHOTO #21
220. (NC) 1004 Spengler Street c.1925-27, altered c.1970 Bungalow (originally)
One-story, blond-brick house with applied Mansard roof of asphalt shingles and a painted brick foundation with stretcher-course watertable. Original gabled or hipped roof has been drastically altered to its current Mansard form. Facade (S) is asymmetrical, with the porch situated to the left and projecting slightly from the facade wall. Porch is one-third width and is supported by two brick columns. A tripartite window with wood mullions is located on the porch's recessed wall while a single-leaf door is on the porch's side wall. To the right (E) of the porch is a row of five windows with wood mullions. All windows are 4/1 double-hung sash in wooden frames and have rowlock-course sills. A plain frieze stretches around the roofline area, and the eaves are boxed.
- 221A. (C) 1014 Spengler Street 1925-27 Craftsman Bungalow
One-story, stucco bungalow with stepped gable-front roof of asphalt shingles and a brick foundation. Rectangular lattice vents and a wide frieze decorate the gable ends. Projecting screened porch is under the front stepped gable and is supported by two pairs of boxed columns. Under the porch, on the facade wall is a paired window and a single-leaf door. To the right (E) of the porch is another paired window. All windows are 4/1 double-hung sash in wood frames. Beam ends and exposed rafters provide decoration at the roofline.
- B. (C) Garage. 1925-27. Gable-front, clapboard garage located to eastern rear of the house.

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222. (C) 1016 Spengler Street 1925-27 Bungalow
One-story, vinyl-sided house with stepped-front-gable roof of asphalt shingles and a continuous brick foundation with vents. House is located on a corner lot, with the primary facade being the southern elevation and the secondary facade being the eastern elevation. Southern facade has two bays, irregularly spaced, with a tripartite window to the left (W) and a one-third-width screened porch under the stepped-gable projection to the right (E). Under the porch, on the facade wall is a single window. All windows are 3/1 double-hung sash set into wooden frames. Eastern elevation has two paired windows flanking a single window. Two cement or stucco chimneys rise on the interior--one on the west side near the front of the house, the other on the ridge near the rear.
223. (C) 1028A,B Spengler Street 1940-41 Minimal Traditional
One-story, asbestos-shingled house with cross-gabled roof of asphalt shingles. Rectangular louvered vents are in the gable ends. Foundation is continuous brick with vents. Windows appear to be 6/6 double-hung sash set into wood frames, but are obscured by pent metal awnings. A central entry porch is under a small, pedimented-gable projection supported by two decorative metal posts. Two single-leaf doors, both 6-light-and-panel, open onto the entry porch. Flanking the entry porch are two paired windows, one on the main wall and one on the wall of the front-facing gable, which projects from the main facade wall (S). A screened porch is recessed under a side-facing, stepped gable to the left (W). A shed-roofed addition is to the rear.
224. (C) 1032 Spengler Street c.1928-30 Commercial Craftsman
Two-story, flat-roofed, commercial building with stepped parapet. Facade (S) is of stucco, while all other elevations are painted brick. All windows are 4/1 double-hung sash in wooden frames, except the windows located on the first floor of the side elevations--those are small fixed windows. Front porch is two-stories under a tin shed roof; the first story is supported by three stucco posts, while the second has five wood posts and a simple wooden railing. The first floor facade is irregularly fenestrated, reading window / double-leaf door / window / door / door, while the second floor has a central, single-leaf, paneled door flanked by paired windows with wood mullions. The doors on the first floor are 3-panel, except for one replacement which is 15-light. PHOTO #22

Whitworth Street

(Note: Houses on this street are not numbered in a sequential order. Addresses on the east side are 900, 902, 920, 930, 928--intersection with Moody--914, 916, 1014/1016, 1020, 962, 1030, 1040, 1046, 1052, 1058, 1066--intersection with Fortification. Addresses on the west side are in numerical order. For inventory purposes, the following addresses are listed in numerical order rather than street order.)

225. (NC) 900 Whitworth Street 1982 Neo-Colonial
Two-story, brick, 7-by-3-bay four-plex, rectangular in shape, with gabled roof of asphalt shingles. Gable ends are stucco with circular louvered vents. Oversize dentils are at the cornice on the Bellevue Street (S) facade, and quoins decorate the corners. Upper-story windows are 6/6 double-hung sash in metal frames, and lower-story are 9/6; facade windows feature applied shutters, rowlock sills, and soldier lintels (first floor only). Doors are modern 6-panel (Cross and Bible) with protective metal bars over. Four heating vents break the front slope.
226. (NC) 902 Whitworth Street 1962
One-story, front-gabled house, rectangular in shape, with low-pitched roof of asphalt shingles and brick foundation. House is sided in modern board-and-batten, eaves have wide overhangs, and triangular louvered vents decorate the gable ends. Facade is symmetrical, with two 6/6 double-hung-sash windows in metal frames and applied shutters. Door is recessed back on the northern elevation and is single-leaf with two horizontal lights. An attached metal carport is located on the northern elevation.

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227. (NC) 905 Whitworth Street 1982 Neo-Colonial
Two-story, brick duplex, rectangular in shape, with side-gabled roof of asphalt shingles. Clapboard decorates the gable ends. First-story facade (E) has four bays, symmetrically placed--two single-leaf, 6-panel (Cross and Bible) doors are flanked by two 8/8 double-hung-sash windows in metal frames with applied shutters. Second-floor facade has two windows, identical to those on first floor. Facade windows have rowlock sills and soldier lintels. Oversize dentils and a soldier course stretch along the cornice, and a soldier-course stringcourse divides the first and second stories.
228. (C) 909 Whitworth Street c.1940-42
Two-story, asbestos-shingled duplex, rectangular in shape, with side-gabled roof of asphalt shingles and brick foundation with vents. Facade (E) has three bays on both stories--to the left (S) is a paired window and to the right (N) is a single window. The central bay on the first floor is a single-leaf, 2-light, 4-panel wood door with Colonial Revival frontispiece (fluted pilaster and cornice). Above the door, on the second floor, is a single window. All windows are 6/6 double-hung-sash set into wooden frames, and all bays have pent metal awnings over. A two-story, screened porch supported on wood posts is located on the southern elevation, under a stepped gable. Rectangular louvered vents decorate the gable ends.
229. (C) 913 Whitworth Street 1941 Minimal Traditional
One-story, asbestos-shingled house, roughly rectangular, with hipped roof of asphalt shingles and dominating front-facing cross gable projecting from the main facade wall. Facade (E) is asymmetrical, with a circular louvered vent and an 8/8 double-hung-sash window in the projecting gable, which is slightly off-center. To the left (S), on the main wall, is a smaller 8/8 window; and to the right (N), on the main wall, is a single-leaf door with frontispiece of fluted pilaster and simple cornice. The house stands on a brick foundation. PHOTO #23
- 230A. (NC) 914 Whitworth Street c.1925-27, alterations, c.1997
One-story, vinyl-sided house with side-gabled roof of asphalt shingles and a hip-roofed porch. Original stucco is currently being torn off and replaced with vinyl siding. A stuccoed chimney with hood rises at the ridge in the center of the house. Facade (W) has five bays, symmetrically placed, with the porch sheltering the left four bays. The central door is single-leaf, 6-panel (Cross and Bible). To the left (N) are a modern double-leaf French door, which has probably replaced a window, and a 12-light, metal-frame window with 4-light fanlight above. To the right (S) are two windows identical to the one on the left. Foundation is either stuccoed brick or concrete. Rectangular louvered vents decorate the gable ends.
- B. (C) Garage. c.1948. Gabled, concrete-block garage is located to the northern rear.
- 231A. (C) 915 Whitworth Street c.1928-30 Craftsman
One-and-a-half story, clapboard house, rectangular in shape, with side-gabled roof of asphalt shingles and a brick foundation with vents. Facade (E) is symmetrical, with a large, central, dominating porch located under a front-facing cross gable, featuring a wide frieze and cornice supported on two boxed columns with simple capitals. In the gable end of the porch is a 4-light awning window. A 24-light fixed window is located under the porch, to the left of a single-leaf, wooden door with fanlight over panels. The fixed window may be original, but is probably a replacement. Flanking the porch are two paired 9/1 double-hung-sash windows in wooden frames under pent metal awnings. Gable ends feature decorative wood beams, and rafters are exposed all around the house. Another 4-light awning window is located in the end of the northern gable. PHOTO #24
- B. (C) Garage. c.1928-30. A two-car, clapboard, gabled garage is located to the northern rear.

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- 232A. (C) 916 Whitworth Street c.1928-30 Tudor
One-and-a-half story, painted brick house with side-gabled roof of asphalt shingles and a brick foundation. A front-facing chimney with 3-course-corbel cap is located on the facade (W) next to a gabled, open vestibule with round-arched opening. Flanking the chimney and vestibule on the left (N) are two 4/1 double-hung-sash windows set into wooden frames, and on the right (S), a paired 4/1 window. Above the paired window is a gabled dormer with 3-light window. The door is single-leaf, 4-light, 3-panel. Sills are rowlock course, rafters are exposed, and a simple fascia decorates the gable ends.
- B. (NC) Garage. c.1928-30. A severely deteriorated garage is located to the northern rear.
233. (NC) 920 Whitworth Street 1939, alterations, c.1985
One-story, vinyl-clad house, irregular in shape, with cross-gabled roof of asphalt shingles and brick foundation. Facade (W) is symmetrical, with a central, dominant, front-facing gable projecting from the main facade and featuring a tripartite 4/4 Craftsman-style window in wooden frame. To the left (N), on the main facade wall, is a paired 6/6 double-hung-sash window, and to the right (S), slightly recessed is a single-leaf modern door, and on the main wall, a single 6/6 window. All facade windows have decorative shutters applied. A single-car, attached garage with a metal 4-light door is recessed on the northern elevation. Rectangular louvered vents decorate the side gables.
**Vinyl has been applied over the original asbestos shingles and has given the house a modern appearance. If this were removed, the house's status could possibly be changed to "contributing."
234. (C) 921 Whitworth Street c.1930-35 Tudor
One-story, stucco house with side-gabled roof of asphalt shingles and foundation of stuccoed brick. Facade (E) has asymmetrical fenestration, with a 9/1 double-hung-sash set into wooden frames to the left (S); a front-facing chimney with pipe and metal hood; a single-leaf, 4-light wood door under an open, round-arched vestibule with gable roof; and a paired 9/1 double-hung sash under another front-facing wall gable. Sills are rowlock course. An open, round-arched porch is situated to the left on the southern elevation and has a single-leaf door flanked by two windows. A concrete deck extends two-thirds width of the facade. A plain frieze extends around the house, and the porch features a frieze and a cornice. Rectangular louvered vents decorate the gable ends. PHOTO #25
- 235A. (C) 927 Whitworth Street c.1928-30 English Cottage/Tudor
One-story, painted-brick house, irregularly shaped, with steep cross-gabled roof of asphalt shingles, and located on a corner lot. Facade (E) has three bays, symmetrically spaced, with two quadripartite, diamond-patterned, casement windows flanking a single-leaf, 3-light, batten door. The entrance is recessed under an open vestibule with round-arched opening, and a second identical door is located on the side wall of the vestibule. One set of casements is under the projecting front-facing gable, which flares to cover the vestibule, while the other set is on the main facade wall. All windows have rowlock-course sills. Pedimented, rectangular, louvered vents decorate the gable ends. Side elevations have 6/1 double-hung-sash windows, and a screened porch is located on the northern (Moody Street) elevation. A chimney with 3-course corbel cap and metal hood is located on the northern elevation, at the end of the side gable, and a smaller similar chimney rises near the rear, on the interior.
- B. (C) Garage. c.1928-30. Gabled, clapboard garage is located to the southern rear.
236. (NC) 928 Whitworth Street c.1928-30, alterations, c.1990
One-story, vinyl-clad (originally brick) duplex with multi-gabled roof of asphalt shingles and brick foundation. An eyebrow vent (covered with vinyl) breaks the front slope of the roof. Facade (W) is asymmetrical, with a single-leaf, 3-light door, slightly off-center, with 3-light fanlight, all in a slightly projecting, clipped-gable vestibule. To the left (N) is a paired 9/1 double-hung-sash window set into wood

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frame and to the right (S) is a front-facing chimney (vinyl-clad) and a single 9/1 window. Applied shutters flank the facade windows, and rectangular louvered vents decorate the gable ends. A metal carport has been attached to the rear.

**The vinyl siding has obscured what was probably originally a Tudor cottage--it now has a vaguely Colonial Revival or Minimal Traditional appearance. If the vinyl were removed and the brick underneath were still intact, this house could possibly be considered "contributing" in the district.

237. (C) 930 Whitworth Street c.1925-27 Tudor/Minimal Traditional
One-story, stucco house with hipped and cross-gabled roof of asphalt shingles and brick pier foundation covered by stucco. Facade (W) is asymmetrical with a front-facing gable dominating. The front gable features a paired 9/1 double-hung-sash window and a single-leaf, batten, 1-light door, as well as a round-arched louvered vent set into a rectangular surround. The entrance is segmentally arched and has a decorative brickwork surround. To the right (S) of the front gable are a front-facing stucco chimney with decorative brickwork and a single 9/1 window. A second chimney is located on the interior, just behind the ridge of the gable.
- 238A. (C) 962 Whitworth Street c.1928-30, alterations, c.1960 Tudor
One-story, asbestos-shingled house, roughly rectangular, with cross-gable roof of asphalt shingles and painted brick foundation. Facade (W) is asymmetrical--under the flared front-facing cross-gable, projecting slightly from the main facade wall, is a paired 9/1 window with applied shutters, and on the main wall under an entrance porch, is a vertical plank door with a 4-light window set into a segmental arch. The entrance porch is under the flare of the front-facing gable and is supported by a single metal decorative post. To the right (S) of the door is a tripartite 9/1 window with shutters. A paired 6/6 window is to the far right under a stepped side-gable and indicates the enclosure of the original porch shown on the 1946 Sanborn map. All windows are double-hung-sash set into wooden frames. Eaves are boxed, and rectangular louvered vents decorate the gable ends.
- B. (C) Garage. c.1928-30. Asbestos-shingled, gabled garage is located to the northern rear.
239. (NC) 1001/1003 Whitworth Street 1993
Two-story, modern duplex with pressed board siding and hipped roofs. Consists of two two-story units joined by a gabled roof which forms a carport at the rear of the buildings. Each unit has two bays--a 1-light window and a glazed wood door on the first floor, and a 1/1 double-hung-sash window and glazed wood door on the second floor under a screened porch. Concrete block foundation.
240. (NC) 1014/1016 Whitworth Street 1960
One-story, asbestos-shingled duplex, L-shaped, with side-gabled roof of asphalt shingles and continuous brick foundation with vents. Facade is asymmetrical, reading window / door / door / window / window. Windows are 2/2 double-hung sash in wooden frames and with applied shutters. Doors are single-leaf, 6-panel (Cross and Bible). Triangular louvered vents decorate the gable ends.
241. (C) 1015 A,B Whitworth Street c.1948
Two-story, square-shaped, brick and asbestos-shingled duplex with pyramidal roof of asphalt shingles and continuous concrete-block foundation. An eyebrow vent is located on each of the four slopes of the roof. A painted-brick wainscoting is applied to the first story of the facade and may be original. The facade (E) has three bays, symmetrically placed. On the first floor, the central bay is a gabled vestibule of brick, and this is flanked on either side by a 9-light window (two 4-light casements flanking a single fixed light) with rowlock-course sill. The entrance is a single-leaf door with a 4-light fanlight above four wood panels and a frontispiece featuring fluted pilasters and a pedimented cornice. The second floor is two bays, with identical

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windows over the first floor windows and no window over the entrance vestibule. Side elevations feature 8/8 double-hung-sash windows set into wooden frames.

242. (NC) 1020 Whitworth Street 1956
One-story, asbestos-shingled and modern board-and-batten house, L-shaped with attached carport, featuring a side-gabled roof of asphalt shingles and continuous brick foundation with vents. A brick wainscoting is applied on the facade (W). Facade is asymmetrical--a tripartite 2/2 double-hung-sash window in wooden frame is to the left, while to the right is a recessed porch and a two-car carport. The porch and carport are under the main roof and are supported on two large, brick, square columns. On the facade wall under the porch is a paired window identical to the other, and on the side wall is a single-leaf wood door.
243. (C) 1021 Whitworth Street 1947
Two-story, asbestos-shingled four-plex, T-shaped, with a side-gabled roof of asphalt shingles and a painted brick foundation. Symmetrical facade (E) features five bays, with a central one-story entrance porch flanked on either side by a 12-light (4-light fixed flanked by 4-light casements) and a 16-light (8-light fixed flanked by 4-light casements) window on both stories. The gable-roofed porch is supported on two boxed columns, and the 3-light, 3-panel door has a fluted pilaster and simple cornice frontispiece. Two plain pilasters are located directly behind the porch supports. Above the entrance on the second floor is a porthole window in wood frame. Facade windows have applied shutters, and triangular louvered vents are in the gable ends. PHOTO #26
244. (C) 1027 Whitworth Street 1945
One-story, drop-sided house with cross-gabled roof of asphalt shingles and stuccoed brick foundation. Asymmetrical facade (E) features a screened porch to the left (S), projecting slightly from the main facade wall; a paired 6/6 double-hung-sash window in wood frame on the main wall; a single-leaf door under the front-facing stepped gable; and a paired 6/6 double-hung-sash window under a second front-facing gable. The entrance is slightly recessed and the door has a row of four arched lights at the top with four panels below. The porch features a 6/6 double-hung-sash window and multi-light door on the facade wall and is supported by two pairs of boxed columns. Triangular louvered vents decorate the gable ends and eaves are boxed.
245. (C) 1030 Whitworth Street c.1928-30
One-story, brown brick house with cross-gabled roof of asphalt shingles. Asymmetrical facade (W) is dominated by a front-facing gable which is flared to the right (S) to cover a screened porch. A 10-light, casement, wood-frame window is to the left (N) of a single-leaf, 3-light, batten door. To the right of the door is a front-facing chimney with decorative brickwork; a paired, 10-light, casement, wood-frame window; and the porch, which features a waist-high, cement-capped parapet. The door is recessed in an open vestibule with gable roof and a round-arched opening outlined in 2-course rowlock. A soldier-course watertable stretches around the building, and a plain frieze and fascia decorate the roofline. Side gable ends have stucco filling and rectangular louvered vents.
- 246A. (C) 1033 Whitworth Street c.1935-37 Colonial Revival
One-and-a-half story, vinyl-sided house with side-gabled roof of asphalt shingles, two gabled dormers on the front slope with 6-light wood windows, all resting on a brick foundation. Facade (E) has three bays, symmetrically placed, with a glassed-in porch extending off to the northern side. A central, single-leaf, 6-panel door with 5-light fanlight transom is flanked on either side by a paired 6/6 double-hung-sash window in wooden frame. Sheltering the door is a small gabled entry porch with round-arched soffit, supported by two latticed wood posts. The glassed-in porch has an applied brick wainscoting. Two single-leaf, multi-light doors are located under the glassed-in porch, one on the facade wall and the other on the side wall. Triangular louvered vents decorate the side gables.

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- B. (C) Garage. c.1935-37. Front-gabled, vinyl-sided garage to northern rear.
247. (NC) 1037 Whitworth Street 1985
Two-and-a-half-story garage apartment triplex, vinyl-sided, with side-gabled, steeply pitched roof of asphalt shingles and three front-facing cross-gables. First floor consists of three single-car garages with 16-panel, metal garage doors. Second floor has three single-leaf doors with oval glazing and three 4-light, metal-frame windows. Upper half-story features three 1/1 double-hung-sash windows in metal frames.
- 248A. (C) 1040 Whitworth Street c.1928-30 Tudor
One-story, stuccoed house with cross-gabled roof of asphalt shingles. Facade is asymmetrical and features a front-facing chimney with decorative brickwork and two decorative clay flues. On the left (N) of the facade, under the front-facing cross gable, are a paired 9/1 double-hung-sash window in a segmentally arched wooden opening and a 4-light, batten, single-leaf door in a segmentally arched opening and featuring a Gibbs surround in brick. On the recessed portion of the facade, to the right (S) of the doorway, is the chimney, flanked by two 9/1 windows with treatment identical to the other window. A plain frieze extends across the front-facing gable end and narrow rectangular louvered vents decorate all the gable ends. PHOTO #27
- B. (C) Garage. c.1928-30. A gabled, clapboard garage is located to the southern rear in deteriorated condition.
- C. (NC) Greenhouse. 1980s. A modern metal greenhouse is located to the northern rear.
249. (C) 1045 Whitworth Street c.1935-37
One-story, asbestos-shingled house, rectangular in shape, with side gabled roof of asphalt shingles and a brick foundation with vents. Symmetrical facade (E) has three bays, with a central single-leaf, 2-light, 4-panel door flanked on either side by a 9/6 double-hung sash window with applied shutters. Entry porch features a flat roof supported by two decorative metal posts. A screened porch is slightly recessed from the facade on the southern elevation, and is situated under a flat roof on two boxed columns. Triangular louvered vents decorate the gable ends.
- 250A. (C) 1046 Whitworth Street 1941
One-story, drop-sided house, roughly rectangular in shape, with side-gabled roof of asphalt shingles and a brick foundation with vents. Asymmetrical facade (W) has three bays, with a one-third-width, recessed porch on the left (N) and two 6/6 windows to the right (S). A 6/6 window is located on the facade wall under the porch roof, and a single-leaf, 3-light-and-panel door is on the side wall. All facade windows are double-hung sash set into wood frames and feature applied shutters. Porch is supported on three metal decorative posts with metal railing, and a wide plain frieze extends on the two sides of the porch. Triangular louvered vents decorate the gable ends.
- B. (C) Garage. 1941. Front-gabled, drop-sided garage to the northern rear with 6/6 window in the western elevation.
251. (C) 1052 Whitworth Street 1941
One-and-a-half story, drop-sided house with cross-gabled roof of asphalt shingles and a brick foundation with vents. The top half-story is a gabled clerestory with small casement windows. Facade (W) is asymmetrical, with a 6/6 double-hung-sash window in wood frame on the left (N) followed by a smaller 6/6 double-hung-sash, wood-framed window. On the projecting portion of the facade wall, under the front-facing cross gable, are two more 6/6 windows. To the right of the cross gable, on the facade wall, is a small

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entry porch under the main side gable. The entrance is a 9-light-and-panel, single-leaf door on the side wall of the porch. Triangular louvered vents decorate the gable ends.

- 252A. (C) 1058 Whitworth Street 1942
One-story, asbestos-shingled house, rectangular in shape, with side-gabled roof of asphalt shingles and a brick foundation with vents. Asymmetrical facade (W) has four bays--a single-leaf, 3-light-and-panel door is flanked on the left (N) by an 8/8 window, and on the right (S) by two 6/6 windows. All windows on the facade are double-hung sash set into wooden frames with applied shutters. Sheltering the doorway is a small entry porch, formed by a slight extension of the side gable and supported by two wooden square columns and two pilasters, with wooden trelliswork connecting each post to its matching pilaster.
- B. (C) Garage. 1942. Front-gable, drop-sided garage to the northern rear.
253. (C) 1061/1063 Whitworth Street c.1937-39 Colonial Revival
One-and-a-half story, roughly rectangular, clapboard duplex with side-gabled and hipped roof of asphalt shingles and a continuous brick foundation. Two gabled dormers with cornice returns and 9-light fixed windows set into wood frames are located on the front slope of the roof. The facade (E) features an off-center entry porch under a gabled roof with a segmentally arched soffit and supported on two simple boxed columns. A single-leaf, 15-light door is surrounded by a elliptical fanlight and sidelights with diamond-shaped glazing and panels. To the left (S) of the entrance is a tripartite double-hung-sash window in wood frame with diamond glazing in the top sash and a single-light in lower sash. To the right (N) of the entrance is a paired window of identical style. Both the north and south elevations have porches under stepped gable roofs, supported by three simple boxed columns. A single-leaf door flanked by two windows (identical to those on the facade) is on the wall of each porch. In the end of each side-porch gable is a 6-light casement flanked by rectangular louvered vents. Triangular louvered vents are located in the ends of the main side gables. All gables feature cornice returns.
254. (C) 1066 Whitworth Street 1941
One-story, vinyl-sided house with cross-gabled roof of asphalt shingles and a brick foundation with vents. Facade (E) is asymmetrical and facade wall has three stepped sections. Under the front-facing cross gable is a 8/8 window and a single-leaf modern door with pedimented frontispiece. To the right (S) and slightly recessed is a 6/6 window, and further to the right and recessed again is another 6/6 window under a stepped gable. All windows are double-hung sash set into wooden frames, with storm windows over the historic windows, and with decorative shutters flanking. Triangular louvered vents decorate the gable ends.

8. Statement of Significance**Applicable National Register Criteria**

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

ARCHITECTURE
COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

c.1856-1948

Criteria Considerations:

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or a grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

c.1856

1894

1905

1910

1948

Significant Person(s)

N/A

Cultural Affiliation(s)

N/A

Architect/Builder

Various/Unknown

Narrative Statement of Significance:

See continuation sheets.

9. Major Bibliographical References**Bibliography**

See continuation sheet.

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☒ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering Record

Primary Location of Additional Data

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☒ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

MS Dept. of Archives and History, Jackson, MS

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STATEMENT OF SIGNIFICANCE

The Belhaven Heights Historic District has local significance in the areas of Community Planning and Development and Architecture (Criteria A and C), with its period of significance extending from c.1856, the construction date of the Boyd House ("The Oaks"), to 1948, fifty years before this nomination and the date at which Belhaven Heights as a neighborhood had virtually reached its present borders. The neighborhood's growth eastward from North State Street is easily traced in the progression of its architecture from Queen Anne cottages on North Street, to Colonial and Neoclassical Revival houses on North Jefferson, to bungalows and Tudors on Madison and Whitworth Streets, and finally to Minimal Traditional buildings on Monroe, the most eastern street in the district. The development of the neighborhood from its upper-class beginnings to a more established middle-class area can also be seen in the movement from high-style, large, ornate houses to more scaled-down, less detailed versions of popular national styles.

The area that is now Belhaven Heights was not included in the first formal street grid of Jackson, laid out in 1822 by Peter Van Dorn in response to Jackson's designation as State Capital by the legislature. State Street (running north-south) and Capitol Street (running east-west) were the main arteries, and the state capitol building (finished 1840) was eventually built at the intersection of these two streets. Capitol Street became the primary governmental, commercial, and ecclesiastical artery, while State Street became mainly commercial to the south and residential to the north. Because of the precarious Pearl River to the east, little commercial or residential settlement was even proposed northeast of downtown, even though a group of hills rose above the path of the river. This hilly northeastern area, which became Belhaven Heights, was not settled until about 1856, when James H. Boyd, mayor of Jackson from 1842-1844, constructed a Greek-Revival cottage on the present 800 block of North Jefferson Street.

By 1875, only one other residence had been constructed in the area. Mrs. Moody, proprietor of the vast Moody Estate (comprising approximately the area of the entire neighborhood of Belhaven Heights today), selected the block presently bounded by Morningside, Madison, Bellevue, and North Jefferson as the site of her residence. The entire block was later sold to Col. James Hamilton, who constructed a new house and named it "Belhaven," in honor of his Scottish ancestral home.

In 1894, Mississippi educator Dr. Lewis T. Fitzhugh purchased the entire Hamilton estate and opened Belhaven College, an educational institution for women. Belhaven College quickly gained acceptance in Jackson, both for its academic and social activities and for its pleasantly appointed surroundings. Although a fire destroyed the entire campus in 1895, the buildings were replaced, and Belhaven College reopened for classes in 1896. By 1899, the *Jackson Evening News* described Belhaven and its surroundings as "remarkably picturesque and attractive. . . . Located thus in the most beautiful spot in the city, surrounded by elegant residences, within easy reach of every important point in Jackson, yet enjoying the seclusion of a suburban position, the college is all that can be desired."¹

¹ *Jackson Evening News*. July, 1899. p. 23.

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Not surprisingly, the growing residential area surrounding Belhaven College became known as Belhaven. Due to the natural elevation of the area, and its proximity to one of Jackson's highest hills, the neighborhood also became known as Belhaven Heights. By 1900, North State Street had become Jackson's most fashionable address, and elegant mansions ascended the street. Residents who could not afford to build on State Street settled for the less prominent side streets in Belhaven Heights, and just a few years after the opening of Belhaven College, Jackson's residential growth reached the college boundaries on North Jefferson Street and Bellevue Place. Along these, as well as North Street, a multitude of Queen Anne and Colonial Revival residences were constructed within walking distance of the pleasant campus.

Several houses still stand from this era of rapid growth near the end of the nineteenth century, most of them along North or North Jefferson Streets: the two Spengler brothers' houses (of three originally built) at the intersection of Jefferson and Spengler Streets (Inventory # 59, 60); the three houses just north of the Boyd House (Inventory #66-68); the Stockton-Pitard House, an imposing Free Classical Queen Anne house with intact artglass (Inventory #71); a Folk Victorian cottage on Lorraine Street, which undoubtedly had its beginnings as a "country" cottage (Inventory #89); and two houses on the southeast corner of the intersection of Boyd Street and North Street (Inventory # 196, 197). Although the most heavily populated area of Belhaven Heights at the turn of the century was the block between North State Street and North Street,² no residential buildings remain, all having been lost to commercial development.

In 1905, a quartet of Mississippi and Tennessee businessmen saw the growth potential in the Belhaven Heights area and incorporated themselves as the Belhaven Heights Company in order to subdivide and develop the neighborhood. In 1910, a second fire destroyed the entire Belhaven Campus, and the owner, J. R. Preston, offered the institution to the Presbyterian Church. The Presbytery of Central Mississippi accepted the proposition and decided to relocate the college to its present location outside the neighborhood about a half mile northeast of the original campus. Again, the area around the new site of the college became known as Belhaven (north of Fortification Street), while the original Belhaven area (south of Fortification Street) became more clearly identified as "old Belhaven" or Belhaven Heights.

Belhaven College's removal from the neighborhood left a large block vacant and ready to be subdivided. Some of the resultant houses--Colonial Revival, Mediterranean/Mission, and Craftsman--built in the 1910s and early 1920s, still stand along Bellevue Place (inventory #2, 3, 5, 6, 7, 8, 10-12). Because of modern apartment complex development on the block of the former Belhaven campus, many of the homes from this early subdivision era have been lost.

Belhaven Heights continued to grow eastward through the 1920s, 30s, and into the 1940s, until it reached its logical boundaries: the GM&O Railroad tracks (constructed through the area in 1927) on the east, Fortification Street to the north, and Spengler Street on the south. Except for the commercial encroachment on the western edge of the

² Note the 1900 Sanborn map.

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neighborhood, bringing the western boundary from North State Street one block in, to North Street, Belhaven Heights occupies roughly the same area as it has for the last fifty years.

Different eras of architectural fashion are readily evident as one travels through the neighborhood. The early streets, North and Jefferson, demonstrate the Queen Anne and Colonial Revival styles. Bellevue Place, Morningside, Harding, Spengler, and Madison Streets boast a large bungalow and Tudor presence; and Whitworth, Riverview, Lorraine, and Monroe show the transition from Tudor/Craftsman to less ornate styles such as Minimal Traditional. The neighborhood acquired diversity as it moved eastward as well, eventually coming to include the small frame workers' cottages, duplexes, and shotguns near the railroad, a section that historically had been African-American.

Because of its downtown proximity, Belhaven Heights has been threatened by encroaching commercialization both historically and recently. Much of the original Belhaven Heights neighborhood located close to State Street fell with the wrecking ball to make room for modern office buildings. A rejuvenation of the remaining areas in the late 1970s, initiated by older residents and incoming urban pioneers, held the demolition line at North Street. This informal group of neighborhood preservationists organized themselves as the Belhaven Heights Conservation District, Inc., in 1980, and in 1983, successfully opposed a move by the Jackson Redevelopment Authority to annex Belhaven Heights neighborhood in the Authority's redevelopment district.

Today, the Belhaven Heights Community Association carries on the constant battle to preserve the neighborhood. In 1997, the group won a significant victory when the City of Jackson agreed to change the area's zoning from the highest residential development (R-4) to single-family residential (R-1). It is hoped that this move will reduce the pressure on property owners to sell their lots to commercial or apartment complex developers. With the listing of the new Belhaven Heights Historic District, the Association also hopes to encourage owners of rental properties to use of the Federal Historic Preservation Tax Incentives program to rehabilitate their properties.

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Jackson, Mississippi. *City Directory*. Jackson: Tucker Printing House. For the following years: 1922, 1925, 1927-28, 1930, 1935, 1937, 1939, 1940, 1941, 1942, 1943, 1943, 1947, 1948, 1950, 1954-55.

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Sanborn Insurance Maps for Jackson, Mississippi: 1900, 1904, 1909, 1914, 1918, 1925, 1946, 1962. On microfilm at the Mississippi Department of Archives and History, Jackson.

10. Geographical Data

Acreage of Property: approximately 65 acres (including 18 acres in original Belhaven Heights H.D.)

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
	A			C		
	B			D		

☒ See continuation sheet.

Verbal Boundary Description See continuation sheet.

Boundary Justification: See continuation sheet.

11. Form Prepared By

name/title: Jennifer V. O. Baughn

organization: Mississippi Department of Archives and History

date: December 9, 1997

street & number: P.O. Box 571

telephone: 601-359-6940

city or town: Jackson

state: MS

zip code: 39205

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

name: Various, over 50

street & number:

telephone:

city or town:

state:

zip code:

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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GEOGRAPHICAL DATA

Acreage of original nomination: approximately 18 acres
Acreage of Amendment area: approximately 47 acres
Total acreage of original and amendment areas: approximately 65

UTM References:

Zone:	Easting:	Northing:	Zone:	Easting:	Northing:
A. 16	765890	3577620	P. 16	765960	3578240
B. 16	765870	3577520	Q. 16	765860	3578250
C. 16	766000	3577500	R. 16	765850	3578200
D. 16	766020	3577540	S. 16	765900	3578200
E. 16	766120	3577520	T. 16	765880	3578060
F. 16	766180	3577750	U. 16	765830	3578070
G. 16	766270	3577740	V. 16	765800	3577840
H. 16	766300	3577820	W. 16	765995	3577820
I. 16	766390	3577820	X. 16	765990	3577770
J. 16	766420	3578085	Y. 16	766030	3577760
K. 16	766100	3578480	Z. 16	766020	3577580
L. 16	766500	3578300	AA. 16	765990	3577580
M. 16	766580	3578300	BB. 16	765980	3577540
N. 16	766600	3578350	CC. 16	765920	3577560
O. 16	765990	3578330	DD. 16	765930	3577610

Verbal Boundary Description:

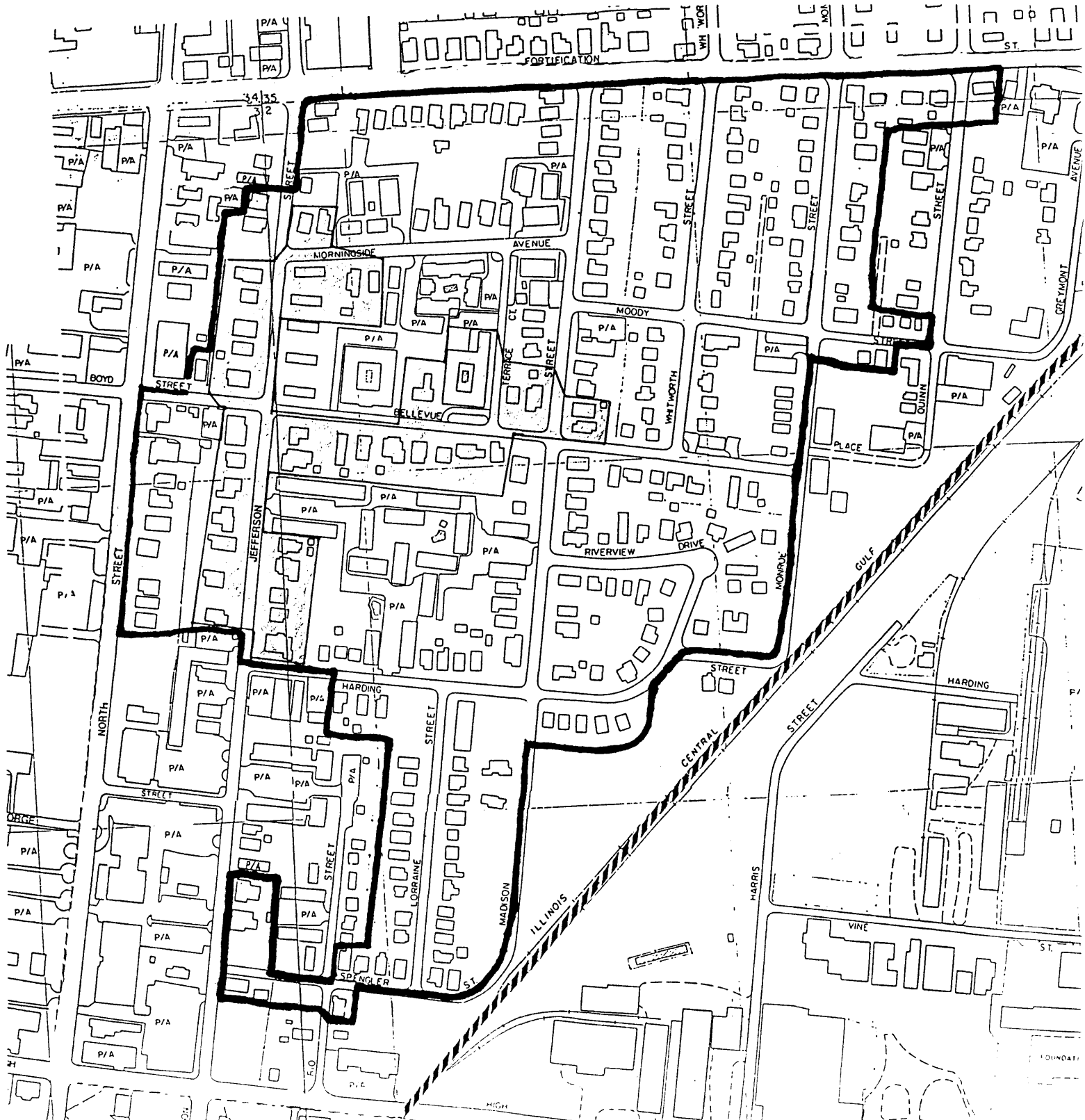
The new boundaries of the Belhaven Heights Historic District are delineated on the attached scale map with a bold black line. The attached city engineering map shows the outline of the new boundary in relation to that of the original boundary (listed 1983).

Boundary Justification:

This boundary increase expands the Belhaven Heights Historic District to include most of the area historically associated with the Belhaven Heights neighborhood since the beginning of its settlement around the turn-of-the-century to around 1950. Although the edges of the original neighborhood, especially on the west side, have been lost to commercial development, this boundary increase encompasses the remaining concentration of historic residences in Belhaven Heights.

BELHAVEN HEIGHTS HISTORIC DISTRICT

Relation of New (1998) Boundary to Old (1983) Boundary
(New boundary outlined in bold black; old boundary outlined in red and shaded)



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The following information is the same for all photographs:

Belhaven Heights Historic District
Jackson, Hinds County, Mississippi
Photographed by: Jennifer Baughn, MDAH
Date: September-November 1997
Negatives: Mississippi Department of Archives and History

Photo 1 of 28:	View of 1201/1203 Fortification Street facade (N), facing south.
Photo 2 of 28:	View of 1016 Harding Street facade (S), facing north-northwest.
Photo 3 of 28:	View of 725 Harding Street facade (E), facing west-southwest.
Photo 4 of 28:	View of 755 Harding Street facade (E), facing west.
Photo 5 of 28:	View of 763 Madison Street facade (E), facing west.
Photo 6 of 28:	View of 848 Madison Street facade (W), facing east.
Photo 7 of 28:	View of 908 Madison Street facade (W), facing east.
Photo 8 of 28:	View of 1028 Madison Street facade (W), facing east-northeast.
Photo 9 of 28:	View of 1020/1022 Monroe Street facade (W), facing east.
Photo 10 of 28:	View of 1033 A-D Monroe Street facade (E), facing west-southwest.
Photo 11 of 28:	View of 1209 Moody Street facade (N), facing south.
Photo 12 of 28:	View of 914 Morningside Street facade (S), facing north.
Photo 13 of 28:	View of 936 Morningside Street facade (S), facing north.
Photo 14 of 28:	View of 948/950 Morningside Street facade (S), facing north.
Photo 15 of 28:	View of 956 Morningside Street facade (S), facing north.
Photo 16 of 28:	View of 808 North Street facade (W), facing east.
Photo 17 of 28:	View of 820 North Street facade (W), facing east-northeast.
Photo 18 of 28:	View of 858 North Street facade (W), facing northwest.
Photo 19 of 28:	View of 1046 Riverview Drive facade (S), facing north-northeast.
Photo 20 of 28:	View of 1105 Riverview Place facade (S), facing north.
Photo 21 of 28:	View of 1003 Spengler Street facade (N), facing southeast.
Photo 22 of 28:	View of 1032 Spengler Street facade (S), facing north-northeast.
Photo 23 of 28:	View of 913 Whitworth Street facade (E), facing west.
Photo 24 of 28:	View of 915 Whitworth Street facade (E), facing west.
Photo 25 of 28:	View of 921 Whitworth Street facade (E), facing west.
Photo 26 of 28:	View of 1021 Whitworth Street facade (E), facing west.
Photo 27 of 28:	View of 1040 Whitworth Street facade (W), facing east.
Photo 28 of 28:	Streetscape view of the west side of North Street, facing south down the sidewalk.