rm No. 10-300 (Rev. 10-74)

10-300 (Rev. 10-14) PHO505277 DATA SHEET,
UNITED STATES DEPARTMENT OF THE INTERIOR FOR NPS USE ONLY NATIONAL PARK SERVICE

RECEIVED SEP 281977

	ISTER OF HISTO Y NOMINATION		DATE ENTE	SEP 281977.	2 1 1977	
SEE	INSTRUCTIONS IN <i>HOV</i> TYPE ALL ENTRIES	V TO COMPLETE N	ATIONAL R	REGISTER FORMS	3	
NAME,	111 2 7(22 2177)					
**	lord Sumner House					
AND/OR COMMON						
LOCATION	V					
STREET & NUMBER	Corner of Second and	Wandel		NOT FOR BURLICATION		
CITY, TOWN	Pierre			NOT FOR PUBLICATION  CONGRESSIONAL DISTRICT  NO. 2		
STATE	h Dakota	CODE 046		COUNTY Stanley	CODE 117	
CLASSIFIC						
CATEGORY	CATEGORY OWNERSHIP STATUS			PRESENT USE		
DISTRICT	PUBLIC	X.OCCUPIED		AGRICULTURE	MUSEUM	
BUILDING(S)	X.PRIVATE	UNOCCUPIED		COMMERCIAL	PARK	
STRUCTURE	BOTH	WORK IN PROGR	ESS	EDUCATIONAL	XPRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITIO			ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	YES: RESTRICTED		GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRIC	IED	INDUSTRIALMILITARY	OTHER:	
OWNER O	F PROPERTY					
NAME William	Fischer					
STREET & NUMBER	1 1301101					
Corner	of Second and Wandel	l				
Fort Pi	0.000	MOINITY OF		STATE South Dakota		
	OF LEGAL DESC	CRIPTION		South Dakota		
COURTHOUSE.						
REGISTRY OF DEEDS	<sup>ETC.</sup> Register of Deed	is				
STREET & NUMBER	Ctanlay County (	Parinthaa.a				
CITY, TOWN	Stanley County (	Jourtnouse		STATE		
<b>3</b> ,	Fort Pierre			South Dakota		
REPRESEN	ITATION IN EXIS	TING SURVE	YS			
TITLE South D	akota Historic Sites	s Survey				
DATE 1977		FFDF	RAL XSTATE	COUNTYLOCAL		
DEPOSITORY FOR		, LUL		COUNTYLUCAL		
SURVEY RECORDS	Historical Preserva	ation Center				
CITY, TOWN	Vermillion			SouthsTDakota		



XEXCELLENT

\_\_GOOD

\_\_FAIR

#### CONDITION

\_\_DETERIORATED
\_\_RUINS

UNEXPOSED

\_\_UNALTERED

XALTERED

**CHECK ONE** 

X ORIGINAL SITE

\_\_MOVED DATE\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The original portion of the Gaylord Sumner house was a small one and one-half story cottage constructed in 1889. Between 1896 and 1898 this original cottage was raised to the second floor level and the remainder of the present house was built beneath it. The materials were brought from New York and Pennsylvania. Even today it is possible to see the differences between the dark oak woodwork on the main floor and the lighter woodwork on the second floor due to the two different stages in which the house was constructed.

The Gaylord Sumner house is constructed on a poured concrete and cement block foundation. The cement blocks as well as the chimney brick were said to have been manufactured by the Fort Pierre Block and Brick Works. The house itself is of frame construction, two and one-half stories high. The first floor ceilings are nine feet high and the second floor ceilings eight feet. The exterior has narrow clapboard siding. The roof was originally covered with wooden shingles, but these were replaced during the 1960's. The house has one red brick chimney that was originally corbeled. Aside from the Palladian window in the facade, all other windows in the house are double hung with rectangular sash. Several windows have beveled plate glass panes set in lead. The main door is of oak and has an oval window with a beveled glass pane. Throughout the interior of the Sumner house fine oak woodwork was used in the construction. All of this woodwork has been carefully preserved. The fireplace is of arched brick and has an ornate brick mantle.

Architecturally, the Sumner house is a combination of Queen Anne and Georgian Revival elements. The somewhat irregular plan and massing of the house, the high multiple roofs with their ridges meeting at right angles, prominent gables and the large porch all suggest Queen Anne stylistic characteristics; while the classical detailing of the eaves and front gable and the Palladian window used as a focal point of the facade are Georgian Revival influences.

In 1967 the Sumner house was purchased by William Fischer and his wife. While modernizing essential mechanical systems, they have carefully preserved the appearance and character of both the interior and exterior. The exterior has been painted yellow instead of the original white.

# 8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
<del></del> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X <sub>1900</sub> -	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1889; modified 1896-1898 BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Gaylord Sumner house is significant both architecturally and historically. Architecturally, the house is one of the most important landmark structures in Fort Pierre. It represents an important local adaptation of the Queen Anne style of architecture. It is also one of the few pre-1900 buildings in Fort Pierre that has not been substantially altered.

Historically, the house was built by one of Fort Pierre's most important historical figures. Gaylord Sumner, in association with C. L. Millet, organized the Stockgrowers' Bank in 1890. Sumner also operated the Stanley County Abstract Company and had interests in associated banks at Midland, Philip, Kadoka, and Milesville. Sumner came to Fort Pierre from Belfast, New York, at the time he helped organize the bank. He lived there until his death in 1967. Sumner married Ida Ricketts, whose mother operated a hotel and boarding house that was located at the corner of Main and Deadwood Streets. Throughout his life Sumner was a prominent supporter of the Congregational Church. Like many local families they suffered business losses during the Great Depression of the 1930's. They were known around Fort Pierre as frugal people who even kept chickens in the backyard as long as they lived in the house.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Fischer, Jeanell, "The Sumner House, Fort Pierre, South Dakota," unpublished m.s., 1971, 22 pp.

PRAIRIE PROGRESS IN WEST CENTRAL SOUTH DAKOTA, Historical Society of Stanley County,

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10 GEOGRAPI	HICAL DATA NATED PROPERTY 1.0				
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LIST ALL S	TATES AND COUNTI	ES FOR PROPER	TIES OVERLAPPING ST	TATE OR COUNTY BO	UNDARIES
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STATE	•	CODE	COUNTY		CODE
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CITY OR TOWN Dul	uth		, ,	Minnesota	
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hereby nominate this criteria and procedure	property for inclusion	n in the National ional Park Service	National Historic Preser Register and certify tha	t it has been evaluate	
	//Historical P	reservation	Center	DATE	
OR NPS USE ONLY I HEREBY CERTIF	THAT THIS PROPER	mute	O IN THE NATIONAL RE	DATE )	elulo
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