

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	AUG 3 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Coeur d'Alene City Hall

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Fifth and Sherman *S-5*

___ NOT FOR PUBLICATION

First

CITY, TOWN

Coeur d'Alene

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Idaho

CODE

16

COUNTY

Kootenai

CODE

055

3 CLASSIFICATION

CATEGORY

- ___ DISTRICT
- BUILDING(S)
- ___ STRUCTURE
- ___ SITE
- ___ OBJECT

OWNERSHIP

- PUBLIC
- ___ PRIVATE
- ___ BOTH
- PUBLIC ACQUISITION**
- ___ IN PROCESS
- ___ BEING CONSIDERED

STATUS

- OCCUPIED
- ___ UNOCCUPIED
- ___ WORK IN PROGRESS
- ACCESSIBLE**
- ___ YES: RESTRICTED
- YES: UNRESTRICTED
- ___ NO

PRESENT USE

- ___ AGRICULTURE
- ___ MUSEUM
- ___ COMMERCIAL
- ___ PARK
- ___ EDUCATIONAL
- ___ PRIVATE RESIDENCE
- ___ ENTERTAINMENT
- ___ RELIGIOUS
- GOVERNMENT
- ___ SCIENTIFIC
- ___ INDUSTRIAL
- ___ TRANSPORTATION
- ___ MILITARY
- ___ OTHER:

4 OWNER OF PROPERTY

NAME

City of Coeur d'Alene

STREET & NUMBER

City Hall

CITY, TOWN

Coeur d'Alene

___ VICINITY OF

STATE

Idaho

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Kootenai County Courthouse

STREET & NUMBER

CITY, TOWN

Coeur d'Alene

STATE

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory

DATE

1972

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Coeur d'Alene City Hall is a three-story brick building sitting on a raised smooth stone foundation. This renaissance revival building has a round arched entry with a modillion-like keystone and terra cotta ornamentation in the spandrels. Outset brick Ionic pilasters with terra cotta caps support a frieze and cornice with a balustrade. The cornice and frieze continue around the building and separate the first and second stories.

Two-story brick Corinthian pilasters with terra cotta caps demarcate the upper story bays and support a garlanded galvanized iron cornice with frieze and dentils. The third story windows have flat arched brick lintels with leaf ornamented keystones.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1908 BUILDER/ARCHITECT George Williams

STATEMENT OF SIGNIFICANCE

The Coeur d'Alene City Hall is architecturally significant as a good example of the renaissance revival style in Coeur d'Alene.

The building, which still houses the police and fire departments as well as the city offices, has held a significant position in Coeur d'Alene and Kootenai County government. For the first two decades of its existence the building served as the Kootenai County Courthouse as well as the city hall. As such it is an important city and county landmark.

George Williams was the leading architect in Coeur d'Alene during the first twenty years of the twentieth century.

Branson and Max were responsible for the galvanized iron work.

