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United States Department of the Interior
National Park Service

For NPS use only

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date entered APR 15 1987

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Rockland Residential Historic District

and or common

2. Location

street & number Various not for publication

city, town Rockland, vicinity of

state Maine code 23 county Knox code 013

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Owners

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Knox County Registry of Deeds

street & number Union Street

city, town Rockland, state Maine

6. Representation in Existing Surveys

title Rockland Building Survey has this property been determined eligible? yes no

date 1986 federal state county local

depository for survey records Maine Historic Preservation Commission

city, town Augusta state Maine

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Rockland Residential Historic District is a neighborhood of residential and public buildings located in the center of the city. The eastern boundary, Union Street, separates this area from the central business district. Several public buildings (the County Courthouse, the County Jail, the County hospital, the library, and the community building, as well as the Episcopal church) front the west side of Union Street and constitute a transitional zone to the residential areas. The southern boundary is the north side of Masonic Street and the western boundary is the east side of Broadway, a major north-south thoroughfare. The rear lots of the north side of Talbot Street roughly completes the area included in this nomination.

There are 142 buildings which contribute to this historic district. All but seven are residential. The following is a list of contributing structures:

NO. 1 ADDRESS: 38 Talbot Avenue
 PROPERTY/DATE: Hemingway-Bartlett House, 1885
 ARCH/BLDR: Unknown
 STYLE: Eclectic ROOF: Gable
 STRUCTURE: Wood Fram, 2½ WINDOWS: 2/1 Lights
 EXTERIOR: Aluminum siding
 ORNAMENT: Brackets, octagonal corner tower
 ALTERATIONS: Enclosed 1920s porch on west, sleeping, porch, siding

NO. 2 ADDRESS: 41 Talbot Avenue
 PROPERTY/DATE: House, c. 1860-70
 ARCH/BLDR: Unknown
 STYLE: Greek Revival ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Cornice returns, pilasters with pediment over east entrance.
 ALTERATIONS: N/A

NO. 3 ADDRESS: 44 Talbot Avenue
 PROPERTY/DATE: House, c. 1870
 ARCH/BLDR: Unknown
 STYLE: Greek Rev./Ital. ROOF: Gable
 STRUCTURE: Wood Fram, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Aluminum siding
 ORNAMENT: Cornice returns, round arched frieze under eaves and over windows and doors
 ALTERATIONS: Ell remodelled this century with sleeping, porch, siding

NO. 4 ADDRESS: 45 Talbot Avenue
 PROPERTY/DATE: House, c. 1870
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Aluminum siding
 ORNAMENT: Round arched windows in gable end
 ALTERATIONS: Siding, porch rebuilt without trim, modern garage

NO. 5 ADDRESS: 48 Talbot Avenue
 PROPERTY/DATE: Thos. Pillsbury Hse., 1855-1873
 ARCH/BLDR: Unknown
 STYLE: Greek Rev./Ital. ROOF: Gable
 STRUCTURE: Wood Fram, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Aluminum siding
 ORNAMENT: Cornice returns and brackets
 ALTERATIONS: Siding

NO. 6 ADDRESS: 49 Talbot Avenue
 PROPERTY/DATE: House, c. 1870
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Window and roof cornice with brackets, Queen Anne style veranda with decorative trim
 ALTERATIONS: N/A

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NO. 7 ADDRESS: 53 Talbot Avenue
 PROPERTY/DATE: James Farwell House, c. 1850
 ARCH/BLDR: Unknown
 STYLE: Greek Revival ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
 EXTERIOR: Aluminum siding
 ORNAMENT: Cornice returns, Queen Anne style porch
 w/decorative trim on N. side, added 1889
 ALTERATIONS: Siding

NO. 9 ADDRESS: 57 Talbot Avenue
 PROPERTY/DATE: Snow House, 1886
 ARCHITECT: Palliser, Palliser & Co., New York
 BUILDER: R. C. Guptill
 STYLE: Queen Anne ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
 EXTERIOR: Vinly siding
 ORNAMENT: Brackets and vergeboard, ornate
 veranda
 ALTERATIONS: Siding

NO. 11 ADDRESS: 66 Talbot Avenue
 PROPERTY/DATE: House, c. 1870
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Fram, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Asbestos shingles
 ORNAMENT: Brackets, round arched attic windows
 ALTERATIONS: Siding, porch enclosed with windows

NO. 13 ADDRESS: 72 Talbot Avenue
 PROPERTY/DATE: W. H. Priest House, 1855-73
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1 Lights
 EXTERIOR:
 ORNAMENT: Brackets under cornice, Colonial
 Revival porch on north side
 ALTERATIONS: Porch and bay window, early 1900

NO. 8 ADDRESS: 56 Talbot Avenue
 PROPERTY/DATE: House, c. 1870
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Brackets under cornice, porch roof and over
 main entrance
 ALTERATIONS: Porch on east side enclosed

NO. 10 ADDRESS: 61 Talbot Avenue
 PROPERTY/DATE: House, c. 1870
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Brackets and cornice returns, round arched
 windows in attic and bay window
 ALTERATIONS: Porch removed on east side

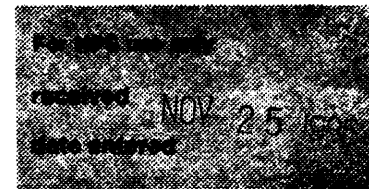
NO. 12 ADDRESS: 67 Talbot Avenue
 PROPERTY/DATE: William H. Glover House, 1873
 ARCH/BLDR: Charles F. Douglas, Lewiston, Architect
 STYLE: Mansard ROOF: Mansard
 STRUCTURE: Wood Frame, 3 WINDOWS: 2/2 Lights
 EXTERIOR: Vinyl siding
 ORNAMENT: Brackets, window caps, dormers, tower,
 portico over entrance
 ALTERATIONS: Siding

NO. 14 ADDRESS: 73 Talbot Avenue
 PROPERTY/DATE: A. F. Ames House, 1874
 ARCH/BLDR: Kimball & Coombs, Lewiston, Architect
 STYLE: Mansard ROOF: Mansard
 STRUCTURE: Wood Frame, 3 WINDOWS: 2/2 Lights
 EXTERIOR: Vinyl siding
 ORNAMENT: Brackets, window caps, dormers, veranda
 with posts.
 ALTERATIONS: Siding, cupola removed

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NO. 15 ADDRESS: 78 Talbot Avenue
 PROPERTY/DATE: Nathaniel Jones House, c. 1860-70
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Hipped
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Vinyl siding
 ORNAMENT: Brackets, window caps, segmental arched
 stair window, portico w/paired columns
 ALTERATIONS: Siding

NO. 17 ADDRESS: 84 Talbot Avenue
 PROPERTY/DATE: House, c. 1870-73
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Wide eaves, brackets, bay windows,
 entrance portico
 ALTERATIONS: N/A

NO. 19 ADDRESS: 89 Talbot Avenue
 PROPERTY/DATE: Leighton House, c. 1890/c. 1920
 ARCH/BLDR: Unknown
 STYLE: Tudor ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: Multi pane
 EXTERIOR: Stucco
 ORNAMENT: Half-timbered walls, gable, portico,
 porte cochere
 ALTERATIONS: N/A

NO. 21 ADDRESS: 46 Summer Street
 PROPERTY/DATE: House, c. 1905
 ARCH/BLDR: Unknown
 STYLE: Colonial Revival ROOF: Hipped
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Porch w/roof & deck balustrade, bay
 windows, large single bracket under
 projecting eaves
 ALTERATIONS: N/A

NO. 16 ADDRESS: 81 Talbot Avenue
 PROPERTY/DATE: Charles Berry House, 1899
 ARCH/BLDR: Attributed to Austin Pease, Architect
 STYLE: Colonial Revival ROOF: Hipped
 STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1 Lights
 EXTERIOR: Shingles and clapboards
 ORNAMENT: Large porch and porte cochere, bowed front,
 Palladian stair window, ornamented dormers
 ALTERATIONS: N/A

NO. 18 ADDRESS: 88-90 Talbot Avenue
 PROPERTY/DATE: Gay Double House, 1887
 ARCH/BLDR: William H. Glover & Co., Builders
 STYLE: Queen Anne ROOF: Hipped and gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Brackets, octagonal bays, decorative fans in
 gable ends, bay windows
 ALTERATIONS: Porch on north enclosed

NO. 20 ADDRESS: 38 Summer Street
 PROPERTY/DATE: House, c. 1897
 ARCH/BLDR: Unknown
 STYLE: Queen Anne ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Over-hanging gable, ovriel window, octagonal
 corner tower, pedimented portico
 ALTERATIONS: 2 story wing with sleeping porch on
 on east side

NO. 22 ADDRESS: 49 Summer Street
 PROPERTY/DATE: Pillsbury House, c. 1840-50
 ARCH/BLDR: Unknown
 STYLE: Greek Revival ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
 EXTERIOR: Clapboard
 ORNAMENT: Corner pilasters and entablature on main
 section and around main entry
 ALTERATIONS: N/A

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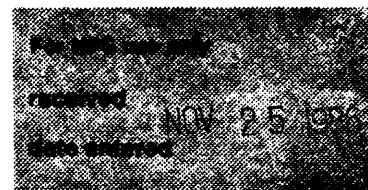
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NO. 23 ADDRESS: 50-52 Summer Street
PROPERTY/DATE: Park House, c. 1875-80
ARCH/BLDR: Unknown
STYLE: Greek Rev./Ital. ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Clapboard
ORNAMENT: Window & door cornices, round arched
stairhall & bay windows, dentil under
cornice
ALTERATIONS: N/A

NO. 25 ADDRESS: 60 Summer Street
PROPERTY/DATE: House, between 1855-1865
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1 Lights
EXTERIOR: Aluminum siding
ORNAMENT: Cornice returns
ALTERATIONS: Siding, windows replaced

NO. 27 ADDRESS: 63 Summer Street
PROPERTY/DATE: Fred Berry House, 1887-88
ARCH/BLDR: W. H. Glover & Co., Builders
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 3½ WINDOWS: 2/2 Lights
EXTERIOR: Clapboard
ORNAMENT: Projecting gable ends with oriel
windows, round corner tower, lunettes,
bay windows, decorative trim
ALTERATIONS: Large veranda removed, carriage
house replaced with small garage

NO. 29 ADDRESS: 73 Summer Street
PROPERTY/DATE: Hemenway House, 1872
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/2 Lights
EXTERIOR: Vinyl
ORNAMENT: Cornice returns, sidelights
ALTERATIONS: Vinyl siding, ell re-built

NO. 24 ADDRESS: 55 Summer Street
PROPERTY/DATE: Amos Williams House
ARCH/BLDR: George T. Barber, Knoxville, Tennessee
STYLE: Queen Anne ROOF: Gable and hipped
STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1 Lights
EXTERIOR: Clapboard
ORNAMENT: Oriel window, brackets, vergeboard, Queen
Anne sash, bay windows, porch posts
ALTERATIONS: Possible reductions and/or enclosures of
porches

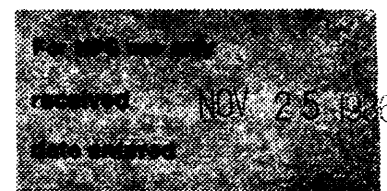
NO. 26 ADDRESS: 62-64 Summer Street
PROPERTY/DATE: Double House, mid-19th century
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1 Lights
EXTERIOR: N/A
ORNAMENT: Cornices over windows and doors, dentils
under eaves
ALTERATIONS: Windows replaced, siding

NO. 28 ADDRESS: 71 Summer Street
PROPERTY/DATE: George Smith House, 1893
ARCH/BLDR: William F. Glover & Co., Builders
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Clapboard, shingle
ORNAMENT: Porches with turned posts, novelty siding
and patterned shingles
ALTERATIONS: N/A

NO. 30 ADDRESS: 79 Summer Street
PROPERTY/DATE: William Fisk House, 1890
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Asbestos shingles
ORNAMENT: Round arched gable windows, Queen Anne
style porch
ALTERATIONS: Asbestos shingles

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NO. 31 ADDRESS: 81-83 Summer Street
PROPERTY/DATE: Harrington House, 1889-90
ARCH/BLDR: William H. Glover & Co., Builders
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Clapboard
ORNAMENT: Gable trim, brackets, bay windows,
porch with spindle work
ALTERATIONS: N/A

NO. 32 ADDRESS: 86 Summer Street
PROPERTY/DATE: Campbell House, c. 18850
ARCH/BLDR: Unknown
STYLE: Queen Anne Period ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/2 Lights
EXTERIOR: Clapboard
ORNAMENT: Brackets, side porch, decorative fan in
gable end
ALTERATIONS: N/A

NO. 33 ADDRESS: 87-89 Summer Street
PROPERTY/DATE: Weeks Double House, 1889-90
ARCH/BLDR: J. F. Waterhouse of Rockland, Architect
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Clapboard
ORNAMENT: Porches with turned posts, bay windows,
decorative trim in gable ends
ALTERATIONS: N/A

NO. 34 ADDRESS: 88 Summer Street
PROPERTY/DATE: Arthur Crockett House, c. 1896
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1 Lights
EXTERIOR: N/A
ORNAMENT: Large veranda with turned posts
ALTERATIONS: N/A

NO. 35 ADDRESS: 92 Summer Street
PROPERTY/DATE: House, c. 1840-60
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/1 Lights
EXTERIOR: Clapboard
ORNAMENT: Corner pilasters, entablature
ALTERATIONS: Portico over main entry, dormers,
stone foundation c. 1892, when house
moved

NO. 36 ADDRESS: 93 Summer Street
PROPERTY/DATE: William Sawtell House, 1889
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Vinyl
ORNAMENT: Porch with turned posts and brackets
ALTERATIONS: Upper section of tower removed, siding

NO. 37 ADDRESS: 5 Beech Street
PROPERTY/DATE: Edward Butler House, 1888
ARCH/BLDR: William H. Glover & Co., Builders
STYLE: Queen Anne ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS: 4/1 Lights
EXTERIOR: Shingles and clapboards
ORNAMENT: Shingles second story, octagonal corner
bay, gable and hipped roof dormers,
porch over main entrance
ALTERATIONS: N/A

NO. 38 ADDRESS: 11 Beech Street
PROPERTY/DATE: True Pierce House, 1885
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS:
EXTERIOR: Asphalt shingles
ORNAMENT: Large veranda with brackets, Tuscan
columns, bay windows
ALTERATIONS: Siding

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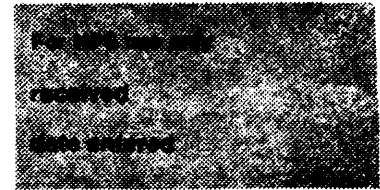
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NO. 39 ADDRESS: 15-17 Beech Street
PROPERTY/DATE: House, c. 1870
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Vinyl siding
ORNAMENT: Wide over-hanging eaves supported on brackets, small portico over main entrance, bay window
ALTERATIONS: Siding

NO. 41 ADDRESS: 29 Beech Street
PROPERTY/DATE: Nathan Cobb House, 1855-1873
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Clapboards
ORNAMENT: Brackets, cornice returns, window caps
ALTERATIONS: N/A

NO. 43 ADDRESS: 41 Beech Street
PROPERTY/DATE: Henry Ulmer House, c. 1845-55
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS:
EXTERIOR: Vinyl
ORNAMENT: Cornice returns, cornice over door
ALTERATIONS: Vinyl siding, garage replaced attached carriage barn

NO. 45 ADDRESS: 45 Beech Street
PROPERTY/DATE: William O. Fuller House, 1905
ARCH/BLDR: Unknown
STYLE: Tudor ROOF: Gable
STRUCTURE: Stone/Wood Fr. 2½ WINDOWS:
EXTERIOR: Clapboards, stone
ORNAMENT: Stylized half-timbered gable ends, stone piers, oriel windows, Palladian stair window
ALTERATIONS: N/A

NO. 40 ADDRESS: 19 Beech Street
PROPERTY/DATE: Maynard Bird House, c. 1910
ARCH/BLDR: Unknown
STYLE: Shingle style ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: Multi-pane & plate glass
EXTERIOR: Cedar shingles
ORNAMENT: Shingle siding, round corner tower, art glass, varied fenestration
ALTERATIONS: Porch reduced in size, early 1920s

NO. 42 ADDRESS: 35 Beech Street
PROPERTY/DATE: House, c. 1885
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2 Lights
EXTERIOR: Vinyl siding
ORNAMENT: Brackets supporting console over door
ALTERATIONS: Siding, window trim removed

NO. 44 ADDRESS: 42 Beech Street
PROPERTY/DATE: Charles Snow House, c. 1850s
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6 Lights
EXTERIOR: Clapboard
ORNAMENT: Cornice returns, pilasters and cornice over doorway
ALTERATIONS: N/A

NO. 46 ADDRESS: 59 Beech Street
PROPERTY/DATE: Fred Spear House, 1896
ARCH/BLDR: Unknown
STYLE: Colonial Revival ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS:
EXTERIOR: Clapboard
ORNAMENT: Projecting gable ends, oriel window, bowed facade, porch with pediments, brackets
ALTERATIONS: Porch enclosed

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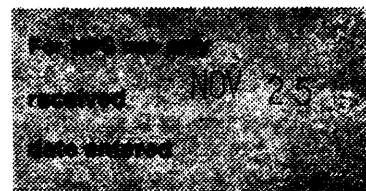
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NO. 47 ADDRESS: 60 Beech Street
PROPERTY/DATE: House, c. 1900
ARCH/BLDR: Unknown
STYLE: Queen Anne period ROOF: Gable
STRUCTURE: Wood Fr. 2½ WINDOWS: 2/1
EXTERIOR: Aluminum siding
ORNAMENT: Porch with turned posts

ALTERATIONS: Siding

NO. 49 ADDRESS: 66 Beech Street
PROPERTY/DATE: House, 1898
ARCH/BLDR: Unknown
STYLE: Queen Anne period ROOF: Hipped and gable
STRUCTURE: Wood Fr. 2½ WINDOWS: 2/2
EXTERIOR: Aluminum siding
ORNAMENT: Porch with turned posts and decorative
balustrade

ALTERATIONS: Siding

NO. 51 ADDRESS: 70 Beech Street
PROPERTY/DATE: Old Baptist Parsonage, 1898
ARCH/BLDR:
STYLE: Colonial Revival ROOF: Hipped
STRUCTURE: Wood Fr. 2½ WINDOWS: 1/1
EXTERIOR: Clapboards
ORNAMENT: Porch with turned posts and modillions,
projecting gable end and bay window,
wide eaves

ALTERATIONS: N/A

NO. 53 ADDRESS: 74 Beech Street
PROPERTY/DATE: P. Willard Pease House, 1909
ARCH/BLDR: Keith & White, Architects, Spokane, WA.
STYLE: Bungalow ROOF: Gable
STRUCTURE: Wood Fr., 1½ WINDOWS:
EXTERIOR: Clapboards
ORNAMENT: Vergeborad, brackets, porch posts

ALTERATIONS: N/A

NO. 48 ADDRESS: 65 Beech Street
PROPERTY/DATE: George Copeland House, 1894
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Clapboard
ORNAMENT: Decorative porch, hipped roof dormer, Queen
Anne sash

ALTERATIONS: N/A

NO. 50 ADDRESS: 69 Beech Street
PROPERTY/DATE: Samuel Burpee House, c. 1897
ARCH/BLDR: George F. Barber, Knoxville, Tennessee
STYLE: Queen Anne ROOF: Hipped
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/1
EXTERIOR: Aluminum siding
ORNAMENT: Large veranda, octagonal tower, decorative
trim in gable ends

ALTERATIONS: Siding

NO. 52 ADDRESS: 73 Beech Street
PROPERTY/DATE: Veazie-Moran House, 1895-1897
ARCH/BLDR: Unknown
STYLE: Queen Anne period ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboards
ORNAMENT: Large veranda and rear porch with turned
posts and brackets, pedimented gable ends

ALTERATIONS: N/A

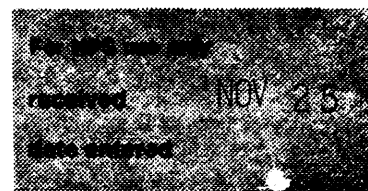
NO. 54 ADDRESS: 77 Beech Street
PROPERTY/DATE: Gardner House, c. 1910-20
ARCH/BLDR: Unknown
STYLE: Bungalow ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: Multi-pane
EXTERIOR: Cedar shingles
ORNAMENT: Windows

ALTERATIONS: N/A

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NO. 55 ADDRESS: 9 Lincoln Street
PROPERTY/DATE: Martin Labe House, c. 1893
ARCH/BLDR: Unknown
STYLE: Queen Anne period ROOF: Gable
STRUCTURE: Wood Fr., 1½ WINDOWS: 2/2
EXTERIOR: Vinyl
ORNAMENT: Portico with turned posts and brackets

ALTERATIONS: Siding

NO. 57 ADDRESS: 16 Lincoln Street
PROPERTY/DATE: William Hill House, 1888/93
ARCH/BLDR: W. H. Glover & Co., Builders
STYLE: Queen Anne ROOF: Hipped
STRUCTURE: Wood Frame 2½ WINDOWS:
EXTERIOR: Aluminum siding
ORNAMENT: Octagonal corner tower, balustrade on
roof peak, large veranda with turned
posted balustrade

ALTERATIONS: Siding

NO. 59 ADDRESS: 40 Lincoln Street
PROPERTY/DATE: McLain Grammar School, 1892
ARCH/BLDR: Elmer I. Thomas, Lewiston
STYLE: Romanesque ROOF: Hipped
STRUCTURE: Brick WINDOWS: Alum. combo
EXTERIOR: Brick
ORNAMENT: Large Syrian entry arch, small entry
arch for rear wing, flat arched lintels

ALTERATIONS: Windows replaced

NO. 61 ADDRESS: 62 Limerock Street
PROPERTY/DATE: Knox County Jail, 1892
ARCH/BLDR: Pauley Jail Co., Cleveland, Ohio
STYLE: Romanesque ROOF: Gable
STRUCTURE: Brick WINDOWS: 4/4
EXTERIOR: Brick
ORNAMENT: Round arched windows, stair tower,
brick belt courses, entrance portico,
stone capping

ALTERATIONS: N/A

NO. 56 ADDRESS: 12 Lincoln Street
PROPERTY/DATE: Eugene Stubbs House, 1888
ARCH/BLDR: William H. Glover & Co., Builder
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS:
EXTERIOR: Aluminum siding
ORNAMENT: Corner bay, porch with decorative trim in
pediment

ALTERATIONS: Siding, porch posts replaced with iron

NO. 58 ADDRESS: 38 Lincoln Street
PROPERTY/DATE: Rockland Jr. High School, 1929
ARCH/BLDR: Bunker & Savage, Augusta
STYLE: Neo-classical ROOF: Flat with parapet
STRUCTURE: Brick, steel WINDOWS: Aluminum combo
EXTERIOR: Brick and stone trim
ORNAMENT: Brick parapet, granite portico, decorative
modillions

ALTERATIONS: Windows replaced

NO. 60 ADDRESS: 44 Limerock Street
PROPERTY/DATE: Community Building, 1936
ARCH/BLDR: Unknown
STYLE: Art Deco ROOF: Flat
STRUCTURE: Brick, steel WINDOWS:
EXTERIOR: Brick, cast stone
ORNAMENT: Polygonal center section and porch, cast
stone parapet, multi-light sash

ALTERATIONS: N/A

NO. 62 ADDRESS: 76 Limerock Street
PROPERTY/DATE: Dr. Soule House, c. 1927
ARCH/BLDR: Unknown
STYLE: Colonial Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
EXTERIOR: Aluminum siding
ORNAMENT: N/A

ALTERATIONS: Siding

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NO. 63 ADDRESS: 82 Limerock Street
PROPERTY/DATE: Hyde House, c. 1875
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Corner pilasters, dentils, cornice returns
ALTERATIONS: Enclosed porch on rear

NO. 65 ADDRESS: 88 Limerock Street
PROPERTY/DATE: Genthner House, c. 1840-55
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Pilasters, cornice, sidelights around door, cornice returns
ALTERATIONS: Enclosed porch and second story on east side

NO. 67 ADDRESS: 100 Limerock Street
PROPERTY/DATE: Frank Lamb House, 1888
ARCH/BLDR: W. H. Glover & Co., Builders
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Dormer, gable end, porch with decorative woodwork, cornice with brackets, window caps
ALTERATIONS: N/A

NO. 69 ADDRESS: 104 Limerock Street
PROPERTY/DATE: G. A. R. Hall, c. 1900
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Hipped
STRUCTURE: Wood Frame, 2 WINDOWS: 2/2
EXTERIOR: Asbestos shingles
ORNAMENT: Two bay windows, porch with posts, balustrade, frieze
ALTERATIONS: Shingles

NO. 64 ADDRESS: 87 Limerock Street
PROPERTY/DATE: Howard House, c. 1850-55
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Clapboard
ORNAMENT: N/A
ALTERATIONS: Enclosed porches on front and side, large dormers on front

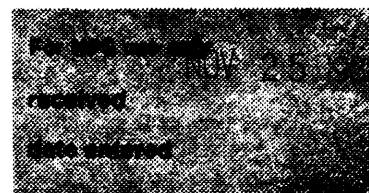
NO. 66 ADDRESS: 96 Limerock Street
PROPERTY/DATE: Charles E. Littlefield House, 1890
ARCH/BLDR: E. E. Lewis, Gardiner, Architect
STYLE: Queen Anne ROOF: Hipped, gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Large veranda with balustrade and spindle-work, round corner tower with conical roof, novelty siding
ALTERATIONS: Corner tower added early 1900s

NO. 68 ADDRESS: 101 Limerock Street
PROPERTY/DATE: House, c. 1840-55
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Cornice returns, brackets over door
ALTERATIONS: Porch added on rear wing

NO. 70 ADDRESS: 105 Limerock Street
PROPERTY/DATE: H. Hatch House, c. 1840-55
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/1
EXTERIOR: Clapboard
ORNAMENT: N/A
ALTERATIONS: Large dormers, enclosed porch, enclosed vestibule

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NO. 71 ADDRESS: 107 Limerock Street
PROPERTY/DATE: Nathan Allen House, 1910-11
ARCH/BLDR: Freeman Stanley, Rockland
STYLE: Arts and Crafts ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: Multi-pane
EXTERIOR: Clapboard
ORNAMENT: Over-hanging eaves with exposed rafters,
porch posts with seralled consules,
casement windows
ALTERATIONS: N/A

NO. 73 ADDRESS: 111 Limerock Street
PROPERTY/DATE: Burnham House, c. 1850s0-11
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2, 1/1
EXTERIOR: Aluminum siding
ORNAMENT: Central pavilion, brackets under
cornices
ALTERATIONS: Siding, building moved to site in
1890

NO. 75 ADDRESS: 119-123 Limerock Street
PROPERTY/DATE: Apartment House, c. 1895-11
ARCH/BLDR: Unknown
STYLE: N/A ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Aluminum siding
ORNAMENT: Bay windows
ALTERATIONS: Siding, porch added, one story wing
on west side

NO. 77 ADDRESS: 129 Limerock Street
PROPERTY/DATE: Arthur Roak House, between 1931-35
ARCH/BLDR: Freeman Stanley, Rockland, Architect
STYLE: Arts and Crafts ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 4 Vert. over 1
EXTERIOR: Clapboard
ORNAMENT: Wide eaves with exposed rafters, square
porch, posts and balustrade, decorative
windows
ALTERATIONS: N/A

NO. 72 ADDRESS: 110 Limerock Street
PROPERTY/DATE: Woodbridge-Blockington House, c. 1865
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
EXTERIOR: Aluminum siding
ORNAMENT: Brackets, dentils, quoins, window caps,
portico
ALTERATIONS: Siding

NO. 74 ADDRESS: 117 Limerock Street
PROPERTY/DATE: Frank Whitney House, c. 1895
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Aluminum siding
ORNAMENT: Bay windows, porch with turned post and
decorative balustrade
ALTERATIONS: Siding

NO. 76 ADDRESS: 125 Limerock Street
PROPERTY/DATE: Guy Douglas House, by 1931
ARCH/BLDR: Freeman Stanley of Rockland, Architect
STYLE: Colonial Revival ROOF: Hipped
STRUCTURE: Wood Frame, 2 WINDOWS: 6/1
EXTERIOR: Aluminum siding
ORNAMENT: Wide eaves with modillions, porch with
Tuscan columns
ALTERATIONS: Siding

NO. 78 ADDRESS: 131 Limerock Street
PROPERTY/DATE: Richard Lufkin House, by 1931
ARCH/BLDR: Freeman Stanley of Rockland, Architect
STYLE: N/A ROOF: Hipped
STRUCTURE: Wood Frame, 1 WINDOWS: 6/6
EXTERIOR: Cedar shingleng
ORNAMENT: Entrance portico with columns and pediment
ALTERATIONS: N/A

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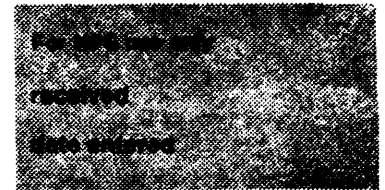
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NO. 79 ADDRESS: 9 Masonic Street
PROPERTY/DATE: Francis Case House, c. 1870
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6

EXTERIOR: Aluminum siding
ORNAMENT: Cornice returns, mouldings around main entrance
ALTERATIONS: Bay window added to east, one story wing added to north, mid-20th century

NO. 81 ADDRESS: 17 Masonic Street
PROPERTY/DATE: Edward Ingraham House
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS:
EXTERIOR: Asphalt shingles
ORNAMENT: Projecting corner bay, vergeboard, porch with turned posts
ALTERATIONS: Shingles, porch balusters removed

NO. 83 ADDRESS: 25 Masonic Street
PROPERTY/DATE: House, c. 1840-55
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 2/1
EXTERIOR: Aluminum sidings
ORNAMENT: Cornice returns, cornice and sidelights around door
ALTERATIONS: Siding

NO. 85 ADDRESS: 41 Masonic Street
PROPERTY/DATE: House, c. 1840-50
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
EXTERIOR: Aluminum siding
ORNAMENT: Cornice returns and door mouldings
ALTERATIONS: Siding

NO. 80 ADDRESS: 11 Masonic Street
PROPERTY/DATE: Ingraham House, c. 1865
ARCH/BLDR: Unknown
STYLE: Mansard ROOF: Mansard
STRUCTURE: Wood Frame, 2 WINDOWS: 4/4

EXTERIOR: Aluminum siding
ORNAMENT: Segmental arched dormers, round arched windows with brackets in bay window
ALTERATIONS: Porch enclosed, carriage house doors replaced with garage doors

NO. 82 ADDRESS: 21 Masonic Street
PROPERTY/DATE: Walter Wood House, 1865-1873
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
EXTERIOR: Clapboard
ORNAMENT: Window caps, round-arched frieze, cornice returns, round arched window in gable end
ALTERATIONS: N/A

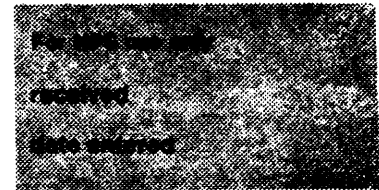
NO. 84 ADDRESS: 31 Masonic Street
PROPERTY/DATE: Brainard House, between 1873-77
ARCH/BLDR: Attributed to W. H. Glover, Builder
STYLE: Italianate ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboards
ORNAMENT: Paired brackets, cupola, bay window, porch central pavilion
ALTERATIONS: N/A

NO. 86 ADDRESS: 45 Masonic Street
PROPERTY/DATE: Stephen Gould House, c. 1850-55
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
EXTERIOR: Clapboards
ORNAMENT: Cornice returns, window and door caps
ALTERATIONS: N/A

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NO. 87 ADDRESS: 47 Masonic Street
PROPERTY/DATE: Russell B. Miller House, 1886
ARCH/BLDR: W. H. Glover & Co., Builders
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS:
EXTERIOR: Cedar shingles
ORNAMENT: Corner tower, large veranda with turned
columns, brackets, bay window
ALTERATIONS: Shingles over siding

NO. 89 ADDRESS: 55 Masonic Street
PROPERTY/DATE: Edwin Lawry House, c. 1865-75/1888
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1
EXTERIOR: Aluminum siding
ORNAMENT: Larger corner tower
ALTERATIONS: Two story addition and tower, 1888,
siding, portico removed, windows
replaced

NO. 91 ADDRESS: 63 Masonic Street
PROPERTY/DATE: George Kaler House, between 1873-77
ARCH/BLDR: Attributed to W. H. Glover & Co., Bldrs.
STYLE: Italianate ROOF: Hipped
STRUCTURE: Wood Frame, 2 WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Cupola, brackets, window caps, central
pavilion
ALTERATIONS: N/A

NO. 93 ADDRESS: 9 White Street
PROPERTY/DATE: St. Peters' Episcopal Church,
1883-84/1891
ARCH/BLDR: William Ralph Emerson, Boston, Architect
STYLE: Shingle Style ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: Diamond-pane
EXTERIOR: Shingles
ORNAMENT: Shingle siding, stylized gables, dormer
ALTERATIONS: N/A

NO. 89 ADDRESS: 51 Masonic Street
PROPERTY/DATE: Gilbert Atherton House, c. 1876
ARCH/BLDR: Unknown
STYLE: Vernacular ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
EXTERIOR: Aluminum siding
ORNAMENT: N/A
ALTERATIONS: Siding, picture window

NO. 90 ADDRESS: 59 Masonic Street
PROPERTY/DATE: Charles Wood House, between 1873-87
ARCH/BLDR: Attributed to W. H. Glover & Co., Builders
STYLE: Italianate ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboards
ORNAMENT: Cupola, brackets, window caps, portico,
bay window, central pavilion
ALTERATIONS: N/A

NO. 92 ADDRESS: 67 Masonic Street
PROPERTY/DATE: Edward K. Glover Hse., between 1877-82
ARCH/BLDR: Attributed to W. H. Glover & Co., Builders
STYLE: Italianate ROOF: Hipped
STRUCTURE: Wood Frame, 2 WINDOWS: 2/2
EXTERIOR: Clapboards
ORNAMENT: Brackets, cupola, portico, central pavilion,
dentils, window caps, bay window
ALTERATIONS: N/A

NO. 94 ADDRESS: (No Number) White Street
PROPERTY/DATE: Bole Nurses Home, 1928
ARCH/BLDR: Unknown
STYLE: Georgian Revival ROOF: Gable
STRUCTURE: Masonry, 2½ WINDOWS: 8/12
EXTERIOR: Brick
ORNAMENT: Pedimented gable ends, quoins, pediment over
entrance, stone trim, lunettes
ALTERATIONS: N/A

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NO. 95 ADDRESS: 1 Walker Place
PROPERTY/DATE: George McLaughlin House, c. 1895
ARCH/BLDR: Unknown
STYLE: Queen Anne period ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 1/1
EXTERIOR: Clapboard
ORNAMENT: Portico over entrance

ALTERATIONS: N/A

NO. 97 ADDRESS: 5 Walker Place
PROPERTY/DATE: Rev. John Moody House, 1892
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Aluminum siding
ORNAMENT: N/A

ALTERATIONS: Siding

NO. 99 ADDRESS: 11 Maple Street
PROPERTY/DATE: Spear House, c. 1845-55c. 1894
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
EXTERIOR: Clapboards
ORNAMENT: Cornic returns, window caps

ALTERATIONS: N/A

NO. 101 ADDRESS: 18 Maple Street
PROPERTY/DATE: House, c. 1875
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboards
ORNAMENT: Cornic returns, window and door caps
ALTERATIONS: N/A

NO. 103 ADDRESS: 24 Maple Street
PROPERTY/DATE: House, c. 1898
ARCH/BLDR: Unknown
STYLE: N/A ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS:
EXTERIOR: Clapboards
ORNAMENT: Stained Glass picture window

ALTERATIONS: N/A

NO. 96 ADDRESS: 3 Walker Place
PROPERTY/DATE: Alden Hayden House, 1894
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Masonry, 2½ WINDOWS: 1/1
EXTERIOR: Aluminum siding
ORNAMENT: Porch with turned posts, balustrade and
spindle-work
ALTERATIONS: Siding

NO. 98 ADDRESS: 2-6 Maple Street
PROPERTY/DATE: Knox Co. Gen. Hosp., 1916 w/additions
ARCH/BLDR: R. Clipston Sturgis of Boston
STYLE: Georgian Revival ROOF: Gable, hipped
STRUCTURE: Masonry, 2½ WINDOWS: Multi-pane
EXTERIOR: Brick
ORNAMENT: Pedimented gable ends with round arched
windows
ALTERATIONS: Wings added: 1922, 1928, 1959, 1969

NO. 100 ADDRESS: 17 Maple Street
PROPERTY/DATE: House, c. 1840
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Clapboards
ORNAMENT: Two porches with turned posts, balustrade,
spindle-work
ALTERATIONS: N/A

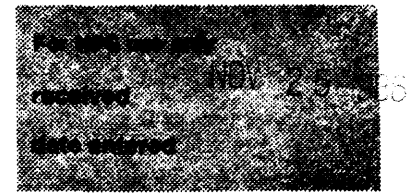
NO. 102 ADDRESS: 20-22 Maple Street
PROPERTY/DATE: Dr. Fuller Cook House, between 1855-73
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
EXTERIOR: Clapboards
ORNAMENT: Entrance vestibule, cornice returns
ALTERATIONS: N/A

NO. 104 ADDRESS: 23-25 Maple Street
PROPERTY/DATE: Bird Tenement, c. 1900
ARCH/BLDR: Unknown
STYLE: Tudor ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1
EXTERIOR: Shingles, clapboards
ORNAMENT: Second story over-hang with joist ends,
oriel windows, battens in gable ends, porch
with posts and balustrade
ALTERATIONS: N/A

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NO. 105 ADDRESS: 7-9 Grove Street
PROPERTY/DATE: House, between 1855-1875
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
EXTERIOR: Clapboards
ORNAMENT: Corner pilasters, entablature and
pilasters around door
ALTERATIONS: Late 19th century wings removed

NO. 107 ADDRESS: 12 Grove Street
PROPERTY/DATE: House, c. 1845-55
ARCH/BLDR: Unknown
STYLE: Gothic Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
EXTERIOR: Clapboards
ORNAMENT: Vergeboard
ALTERATIONS: Dormer additions on wing

NO. 109 ADDRESS: 15 Grove Street
PROPERTY/DATE: House, c. 1820
ARCH/BLDR: Att. to Freeman Stanley, Rockland, Arch.
STYLE: Bungalow ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: Ribbon windows
EXTERIOR: Aluminum siding
ORNAMENT: Porch with large posts and balustrade,
wide eaves and vergeboard
ALTERATIONS: Siding

NO. 111 ADDRESS: 18 Grove Street
PROPERTY/DATE: Samuel Magridge House, c. 1875
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Clapboard
ORNAMENT: Cornice returns, brackets
ALTERATIONS: Siding

NO. 113 ADDRESS: 22 Grove Street
PROPERTY/DATE: A. J. Pierce House, c. 1850-55
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Asbestos shingles
ORNAMENT: Brackets, round arched bay windows
ALTERATIONS: Siding, porch removed

NO. 106 ADDRESS: 11 Grove Street
PROPERTY/DATE: House, mid-19th century
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 1/1
EXTERIOR: Clapboards
ORNAMENT: Cornice returns
ALTERATIONS: Enclosed porch and large dormer, east side

NO. 108 ADDRESS: 14 Grove Street
PROPERTY/DATE: House, c. 1850-55
ARCH/BLDR: Unknown
STYLE: N/A ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 1/1
EXTERIOR: Clapboards
ORNAMENT: N/A
ALTERATIONS: Porch posts and railing removed

NO. 111 ADDRESS: 17 Grove Street
PROPERTY/DATE: Peck House, c. 1845-1855
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboards
ORNAMENT: Pedimented gable end, bay window
ALTERATIONS: N/A

NO. 112 ADDRESS: 19-21 Grove Street
PROPERTY/DATE: J. D. May Tenement, 1893
ARCH/BLDR: Austin Pease, Portland, Architect
STYLE: Colonial Revival ROOF: Hipped, gambrel
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Clapboards
ORNAMENT: Bay windows, gambrel roof pavilion, novelty
siding
ALTERATIONS: Porch posts and railing removed

NO. 114 ADDRESS: 25 Grove Street
PROPERTY/DATE: John D. May House, 1889
ARCH/BLDR: J. F. Waterhouse of Rockland, Architect
STYLE: Queen Anne ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS: Unknown
EXTERIOR: Clapboards
ORNAMENT: Large veranda with turned posts and
balustrade, pedimented gable ends with
Queen Anne sash
ALTERATIONS: N/A

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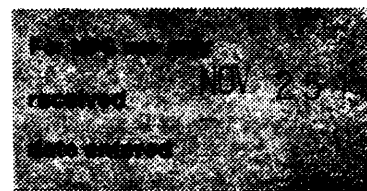
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NO. 115 ADDRESS: 26 Grove Street
 PROPERTY/DATE: House, c. 1845-55
 ARCH/BLDR: Unknown
 STYLE: Greek Revival ROOF: Gable
 STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
 EXTERIOR: Vinyl siding
 ORNAMENT: Cornice and sidelights around door
 ALTERATIONS: Siding

NO. 117 ADDRESS: 33 Grove Street
 PROPERTY/DATE: Albert McLeon House, c. 1898
 ARCH/BLDR: Unknown
 STYLE: Queen Anne ROOF: Hipped, gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
 EXTERIOR: Asbestos shingle
 ORNAMENT: Large veranda with turned posts,
 balustrade and spindle-work, pedimented
 gable ends
 ALTERATIONS: Siding

NO. 119 ADDRESS: 39 Grove Street
 PROPERTY/DATE: Keene House, c. 1850-55
 ARCH/BLDR: Unknown
 STYLE: Greek Revival ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
 EXTERIOR: Aluminum siding
 ORNAMENT: Window caps, entablatures over doorway
 ALTERATIONS: Siding

NO. 121 ADDRESS: 45 Grove Street
 PROPERTY/DATE: House, c. 1860-70
 ARCH/BLDR: Unknown
 STYLE: N/A ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
 EXTERIOR: Aluminum siding
 ORNAMENT: Window and door caps
 ALTERATIONS: Siding

NO. 123 ADDRESS: 75 Broad Street
 PROPERTY/DATE: House, c. 1875
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
 EXTERIOR: Clapboards
 ORNAMENT: Brackets under cornice, window and door
 caps
 ALTERATIONS: N/A

NO. 116 ADDRESS: 30-32 Grove Street
 PROPERTY/DATE: House, between 1855-1873
 ARCH/BLDR: Unknown
 STYLE: Greek Revival ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
 EXTERIOR: Clapboards
 ORNAMENT: Dentils under cornice
 ALTERATIONS: Porch enclosed

NO. 118 ADDRESS: 36 Grove Street
 PROPERTY/DATE: House, c. 1860-70
 ARCH/BLDR: Unknown
 STYLE: N/A ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
 EXTERIOR: Clapboards
 ORNAMENT: Cornice over door
 ALTERATIONS: N/A

NO. 120 ADDRESS: 40 Grove Street
 PROPERTY/DATE: House, c. 1850-55
 ARCH/BLDR: Unknown
 STYLE: Greek Revival ROOF: Gable
 STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
 EXTERIOR: Aluminum siding
 ORNAMENT: N/A
 ALTERATIONS: Siding

NO. 122 ADDRESS: 69 Broad Street
 PROPERTY/DATE: William A. Glover House, c. 1920
 ARCH/BLDR: W. H. Glover & Co., Builders
 STYLE: Colonial Revival ROOF: Hipped, gambrel
 STRUCTURE: Wood Frame, 2 WINDOWS: 6/1, paired
 EXTERIOR: Clapboard
 ORNAMENT: Porch with Tuscan columns, gambrel roof
 central pavilion, wide eaves
 ALTERATIONS: N/A

NO. 124 ADDRESS: 77-79 Broad Street
 PROPERTY/DATE: Double House, c. 1875
 ARCH/BLDR: Unknown
 STYLE: Italianate ROOF: Gable
 STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
 EXTERIOR: Vinyl siding
 ORNAMENT: Dentils, round arched attic windows
 ALTERATIONS: Siding

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NO. 125 ADDRESS: Union Street
PROPERTY/DATE: Rockland Public Library, 1903 (NR)
ARCH/BLDR: George Clough of Boston
STYLE: Renaissance ROOF: Gable
STRUCTURE: Masonry, 1½ WINDOWS: Multi-pane
EXTERIOR: Stone
ORNAMENT: Pedimented central pavilion with columns
in antis and large lunette; polygonal
reading room with pilasters
ALTERATIONS: N/A

NO. 126 ADDRESS: 62 Union Street
PROPERTY/DATE: Knox County Courthouse, 1874 (NR)
ARCH/BLDR: Bryant & Rogers of Boston
STYLE: Italianate ROOF: Hipped
STRUCTURE: Masonry, 3 WINDOWS: 4/4
EXTERIOR: Brick with stone trim
ORNAMENT: Cornice with brackets; round and segmental
arched windows; central pavilion with
columned portico; high basement
ALTERATIONS: Large two story brick and stone wing, on
south, 1970s

NO. 127 ADDRESS: 2 Claremont Street
PROPERTY/DATE: E. F. Glover House, 1917-1921
ARCH/BLDR: E. F. Glover, architect
STYLE: Colonial Revival ROOF: Gambrel
STRUCTURE: Wood Frame, 2 WINDOWS: 6/6
EXTERIOR: Cedar shingles
ORNAMENT: Enclosed porches with balustrades at
each gable end, classical portico over
entry, door with sidelights and lunette
ALTERATIONS: N/A

NO. 128 ADDRESS: 9 Claremont Street
PROPERTY/DATE: House, c. 1875-80
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/6
EXTERIOR: Clapboards
ORNAMENT: Front and side porches with turned
columns, balustrade, window caps, bay
window
ALTERATIONS: Large two story wing on rear (west),
mid-20th century

NO. 129 ADDRESS: 10 Claremont Street
PROPERTY/DATE: Horatio Keene House, bet. 1873-77
ARCH/BLDR: Unknown
STYLE: Mansard ROOF: Mansard
STRUCTURE: Wood Frame, 3 WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Dormers with gable roofs, double porches,
cornices, and window caps with brackets
ALTERATIONS: N/A

NO. 130 ADDRESS: 16 Claremont Street
PROPERTY/DATE: House, c. 1875-80
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Multiple bay windows, cornice with
dentils, portico and brackets over main
entry, round arched attic window
ALTERATIONS: N/A

NO. 131 ADDRESS: 13 Claremont Street
PROPERTY/DATE: House, c. 1875-80
ARCH/BLDR: Unknown
STYLE: Italianate ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Brackets, bay windows portico over
entry window caps, porte cochere,
Palladian window
ALTERATIONS: Colonial Revival style ornament
added

NO. 132 ADDRESS: 29 High Street
PROPERTY/DATE: House, c. 1920-30
ARCH/BLDR: Unknown
STYLE: Colonial Revival ROOF: Modified Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
EXTERIOR: Clapboard
ORNAMENT:
ALTERATIONS: Roof raised in rear

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NO. 133 ADDRESS: 30 High Street
PROPERTY/DATE: Henry Tibbetts House, c. 1890
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS:
EXTERIOR: Asbestos shingles
ORNAMENT: Octagonal corner tower, oriel window,
modillions under cornice
ALTERATIONS: Porch removed, siding

NO. 135 ADDRESS: 38 High Street
PROPERTY/DATE: Levi Ulmer House, c. 1830-35
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 1½ WINDOWS: 6/6
EXTERIOR: Clapboard
ORNAMENT: Entry with pilasters and sidelights
ALTERATIONS: N/A

NO. 137 ADDRESS: 223 Broadway
PROPERTY/DATE: Lincoln McRae House, c. 1927-31
ARCH/BLDR: Unknown
STYLE: Colonial Revival ROOF: Gambrel
STRUCTURE: Wood Frame, 2 WINDOWS: 6/1
EXTERIOR: Aluminum siding
ORNAMENT: Gambrel roof, enclosed vestibule
sleeping porch
ALTERATIONS: Siding

NO. 139 ADDRESS: 235 Broadway
PROPERTY/DATE: William Healey House, c. 1896-1900
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/1
EXTERIOR: Vinyl siding
ORNAMENT:
ALTERATIONS: Siding, decorative trim removed

NO. 134 ADDRESS: 34 High Street
PROPERTY/DATE: Benjamin Littlefield House, c. 1850
ARCH/BLDR: Unknown
STYLE: Greek Revival ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Aluminum siding
ORNAMENT:
ALTERATIONS: Siding, entrance vestibule

NO. 136 ADDRESS: 215 Broadway
PROPERTY/DATE: Charles Richardson House, 1925
ARCH/BLDR: Unknown
STYLE: Colonial Revival ROOF: Hipped
STRUCTURE: Wood Frame, 2½ WINDOWS: 6/1
EXTERIOR: Clapboard
ORNAMENT: Wide eaves with modillions, columned
portico over entry, sun porch with
pilasters and brackets
ALTERATIONS: N/A

NO. 138 ADDRESS: 233 Broadway
PROPERTY/DATE: Chester Walker House, c. 1891
ARCH/BLDR: Edward F. Glover, Rockland, Architect
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboard
ORNAMENT: Two porches with turned posts, spindle
work and balustrade, novelty siding in
gable end
ALTERATIONS: N/A

NO. 140 ADDRESS: 239 Broadway
PROPERTY/DATE: Eugene Rose House, c. 1896-1900
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Aluminum siding
ORNAMENT: Bay window, porch with turned posts
ALTERATIONS: N/A

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NO. 141 ADDRESS: 241 Broadway
PROPERTY/DATE: Lewis Starrett House, c. 1890-95
ARCH/BLDR: Unknown
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 1/1
EXTERIOR: Cedar shingles
ORNAMENT: Brackets, bay windows, novelty siding
in gable ends, porch with turned posts
ALTERATIONS: Shingles

NO. 142 ADDRESS: 249 Broadway
PROPERTY/DATE: Charles S. Crockett House, 1889
ARCH/BLDR: W. H. Glover & Co., Builders
STYLE: Queen Anne ROOF: Gable
STRUCTURE: Wood Frame, 2½ WINDOWS: 2/2
EXTERIOR: Clapboards
ORNAMENT: Queen Anne sash in multiple gable ends
ALTERATIONS: Front porch removed, sun porch added
in 1940, rear porch added in 1980,
door remodelled

The following buildings do not contribute to the historic district:

No. 143 Office Building
12 Maple Street
1 story
wood and metal exterior
gable roof
built c. 1960-70

No. 144 House
50 Talbot Avenue
1½ story
wood frame, clapboard siding
gable roof, Cape Cod style
built c. 1960

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Various Builder/Architect Various

Statement of Significance (in one paragraph)

The Rockland Residential Historic District embraces a large cluster of the city's most significant nineteenth and early twentieth century buildings including residential, governmental and public structures. Although the principal period of construction lies in the decades between the 1870s and 1920s the district contains significant contributing buildings dating to the 1840s and 1850s through 1936 when the Art Deco style Community Building was erected. The buildings are historically important as a concentration of major public edifices and houses built by Rockland's leading citizens. Architecturally, the area is significant for examples of the work of prominent builders and architects.

The City of Rockland's early 19th century development was based on shipbuilding and the lime industry. Originally part of the Town of Thomaston, Rockland broke away in 1848 and soon outstripped the older community in industrial development. This initial pre-Civil War period of prosperity included the construction of a number of large homes and commercial blocks and culminated in 1860, with the creation of Knox County with Rockland as the county seat. This antebellum growth touched the area within the proposed district only in a limited way. Initial development here consisted chiefly of the laying off of side streets along which a few houses were built. The small-scale Greek Revival dwellings which remain reflect on this period of Rockland's growth. The Civil War brought a depression in the lime export industry with the close of southern markets and a decline in building activity nationally which reduced demand for plaster. Sustained economic prosperity did not get underway until after the depression of 1873-76.

The earliest major building activity in the district occurred in 1873 and 1874 with the erection of two large Mansard style homes for William H. Glover and A. F. Ames, respectively, on Talbot Avenue. They were followed, in 1875, by the erection of the Knox County Courthouse on Main Street (N.R.), and a group of Italianate style homes on Masonic Street. With Talbot Avenue forming the north edge, Union Street on the east and Masonic Street on the south, the construction of these important buildings established the parameters of what became the most desirable neighborhood in the city.

By 1888 Rockland was the largest city in the mid-coast region with over 80 lime kilns shipping 1.5 million casks of lime annually in 20 ships, 40 barks and

9. Major Bibliographical References

Courier-Gazette (Rockland), 1885-1890.
 Tax Records, City of Rockland.
 Shore Village Story, edited by Brian R. Harden, Rockland, 1976.

10. Geographical Data

Acreage of nominated property 54
 Quadrangle name Rockland Quadrangle scale 1:24,000

UTM References

A	<u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>10</u> <u>6</u> <u>8</u> <u>10</u>	<u>4</u> <u>8</u> <u>8</u> <u>3</u> <u>1</u> <u>3</u> <u>0</u>	B	<u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>1</u> <u>0</u> <u>5</u> <u>0</u>	<u>4</u> <u>8</u> <u>8</u> <u>3</u> <u>1</u> <u>3</u> <u>0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>10</u> <u>9</u> <u>8</u> <u>10</u>	<u>4</u> <u>8</u> <u>8</u> <u>3</u> <u>6</u> <u>5</u> <u>0</u>	D	<u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>0</u> <u>6</u> <u>4</u> <u>0</u>	<u>4</u> <u>8</u> <u>8</u> <u>3</u> <u>7</u> <u>3</u> <u>0</u>
E	<u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>0</u> <u>5</u> <u>6</u> <u>0</u>	<u>4</u> <u>8</u> <u>8</u> <u>3</u> <u>3</u> <u>5</u> <u>0</u>	F	<u>1</u> <u>9</u>	<u>4</u> <u>9</u> <u>0</u> <u>7</u> <u>0</u> <u>1</u>	<u>4</u> <u>8</u> <u>8</u> <u>3</u> <u>3</u> <u>0</u> <u>1</u>
G				H			

Verbal boundary description and justification

Boundaries to follow property lines as indicated on district map. Area included is roughly bounded by Masonic, Broad, Limerock, Broadway, Granite, and Union Streets.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Roger G. Reed, Architectural Historian
 organization Maine Historic Preservation Commission date September, 1986
 street & number 55 Capitol Street, Station #65 telephone 207/289-2132
 city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

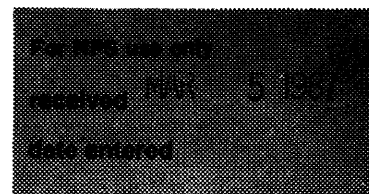
State Historic Preservation Officer signature *Ernest S. Peterson*
 title S.H.P.O. date 11/17/87

For NPS use only

I hereby certify that this property is included in the National Register

William B. Bushong date 4/15/87
 for Keeper of the National Register

Attest: *Beth L. Swage* date 4-15-87
 Chief of Registration

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150 schooners. As was typical of a city this size, Rockland also manufactured boots and shoes, carriages, harnesses, and machinery. Leading businessmen frequently chose to build homes in the proposed district. Prominent among them were the Bird family, the Cobb family, A. F. Crockett, the Glover family, Fred Spear, and H. G. Tibbetts. Some of these men, such as Francis Cobb and Fred Spear, operated lime kilns. Others owned interests in kilns, or the schooners which exported the lime, in addition to their principal concerns. As was typical of 19th century entrepreneurs, the wealthier citizens of Rockland derived their income, which fueled the city's prosperity, from a variety of sources.

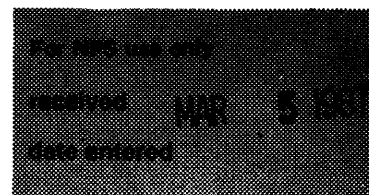
The increase in residential construction coincided with the erection of a variety of public and semi-public buildings in the district. Following the construction of the County Courthouse in 1875 was the Episcopal Church of 1883-84, the McLain Grammar School of 1892, the County Jail of 1892, the public library of 1903, and the County hospital of 1916. The erection of these buildings, followed by the high school and the Nurses Home of 1928, and the Community Building of 1936, kept this neighborhood a desirable area despite the end of shipbuilding and the lime industry in the 1920s. In keeping with national trends, new residential construction consisted generally of smaller homes built in the bungalow and period revival styles. By the middle of this century, there were few vacant lots available and new homes tended to be constructed on larger lots in outlying areas of the city. At the same time, many of the spacious 19th century residences underwent conversion into multi-family dwellings.

The architectural character of the district is dominated by large homes in the Queen Anne style and public buildings in variations of Neo-Classical modes. For the latter, leading architects from outside Rockland were hired. These included Boston's Bryant and Rogers (the County Courthouse), George Clough (the public library), R. Clipston Sturgis (the County hospital), and William Ralph Emerson (the Episcopal Church). Also important were Lewiston's Elmer I. Thomas (the McLain School), and Augusta's Bunker and Savage (the high school). Prominent Maine architects designed a few of the residences, such as Charles F. Douglas (the William H. Glover House), Kimball and Coombs (the A. F. Ames House) and E. E. Lewis (the Charles Littlefield House). Local architects and builders, however, were primarily responsible for shaping the architectural character of the residential areas.

Among Rockland's 19th century architects, builders and carpenters, one firm, W. H. Glover and Company, clearly dominated the building trades. This firm, which figured prominently throughout the state, sold lumber, sash, doors

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and blinds, mill-work and cast iron elements, as well as architectural designs. Indeed, one member of the family, Edward F. Glover, apparently served as the company architect. That this firm based its architectural designs on published sources or on the work of architects for whom they had erected buildings, seems clear. Each of the four Glover family members who lived in the proposed district owned houses either designed by prominent architects or borrowed from locally-known architect-designed residences.

Large Queen Anne style homes in the District, built by the Glover firm, include 12 Lincoln Street, 16 Lincoln Street, 88-90 Talbot Street, 63 Summer Street, 81-83 Summer Street, 5 Beech Street, 100 Limerock Street, 47 Masonic Street, and 249 Broadway. Regardless of design sources, these houses display a splendid variety of ornamental treatment, each with its own character. Also identified are houses constructed from designs sold by prominent mail order firms such as Palliser, Palliser and Company (57 Talbot Avenue), and George F. Barber and Company (69 Beech Street, 55 Summer Street).

By the early 20th century, building activity in Rockland declined. For the smaller homes typical of this period, local architect Freeman Stanley apparently supplanted the Glovers. The district includes several examples of this man's work, mostly in the Bungalow style. Stanley's designs are finely detailed and among the best examples of this mode in the state. The Allen House at 107 Limerock Street and the Roakes House at 129 Limerock Street are particularly outstanding.

The research for this nomination was based on primary sources such as 19th century newspapers, tax records, maps, and city directories. This material was developed in a local building survey conducted in 1986. Based on this research, District boundaries were established which reflect the historical development of the area and exclude large concentrations of residential buildings which are altered and/or have minimal architectural significance.