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United States Department of the Interior
National Park Service

APR 19 1994

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Williams, Jim House

other names/site number N/A

2. Location

street & number On west side of N. River Rd. & 2nd building from the NW corner of State Hwy. 513 & N. River Rd. N/A Not for publication

city or town Enterprise N/A vicinity

state Mississippi code MS county Clarke code 023 zip code 39330

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Kenneth H. P. Pool APRIL 14, 1994
Signature of certifying official/Title Date
Deputy State Historic Preservation Officer
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Edson H. Beall Entered in the National Register 5-20-94
Signature of the Keeper Date of Action

Williams, Jim House
Name of Property

Clarke County, MS
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2	0	buildings
		sites
		structures
		objects
2	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

Historic Resources in Clarke County, MS

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: single dwelling

Current Functions
(Enter categories from instructions)

Domestic: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Bungalow/Craftsman

Materials
(Enter categories from instructions)

foundation Brick

walls Brick

roof Asphalt: shingles

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

PLEASE SEE CONTINUATION SHEETS

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

c. 1925

Significant Dates

c. 1925

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Ward, W. C. (builder)

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

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National Register of Historic Places
Continuation Sheet

INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

Clarke County, Mississippi
Multiple Property Submission
Jim Williams House

Section number 7 Page 1

The Jim Williams House is a one story bungalow clad in a brick veneer that was built c. 1925. It is located on the west side of N. River Road in West Enterprise. The house is situated on a small rise and looks out over the bluff and the Chickasawhay River.

The one story, brick bungalow is a 4 (originally 3) by 5 bay house that rests on a high brick foundation and is crowned by a complex gable roof with wide, overhanging eaves. An interior brick chimney pierces the main roof.

The front facade features a wraparound porch displaying a brick parapet wall and brick pillars. Above the front steps of the porch is a small gable set within the larger roof gable. The small gable is accented by an attic window and the large gable displays half-timbering, a design element derived from Tudor Revival antecedents. Below these gables, in the porch area, is a single-leaf, multi-light door flanked by tripartite Craftsman style windows.

The porch extends along the south (side) elevation but this section of it was enclosed in the mid 1970s. The enclosure is sympathetic to the overall design of the bungalow. A single-leaf door accesses this addition from the front porch. The enclosed porch has two pairs of 6/6 double hung sash windows on its south elevation. Above it is another gable of the main roof featuring a paired attic window and half-timbering (C. J. Taylor interview, 13 May 1993).

The north (side) elevation has a porte-cochere with a brick parapet wall and brick pillars that support its gabled roof. The gable has half-timbering. Located in the porte-cochere area are a single-leaf, multi-light door and a paired Craftsman style window. The small porch on the rear elevation is enclosed.

The Jim Williams House sits on a small rise just west of the Chickasawhay River. The yard is landscaped in an informal manner with shrubbery and trees. Behind the bungalow is a small, brick shed similar in materials and design details to the main house. It was probably built at the same time as the house and is a contributing element.

The Jim Williams House is located in an older neighborhood of West Enterprise with houses dating from the antebellum period up to c. 1925. However, the integrity of the neighborhood is diminished by a limited amount of commercial

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development, unsympathetic alterations to existing buildings and the placement of mobile homes in the immediate area.

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Multiple Property Submission
Jim Williams House

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The Jim Williams House is eligible for the National Register under Criterion C. It is one of the most significant examples of the bungalow in Clarke County and thus a locally important work of early twentieth century residential design. This bungalow retains a high degree of architectural integrity. The house was built c. 1925 by W. C. Ward for the Williams family (Mary Anderson interview, 13 April 1993).

The term "bungalow" denotes a movement in American domestic design that lasted from c. 1880 to the 1930s. According to Clay Lancaster, noted architectural historian, the bungalow movement

"made new and definite contributions to the evolution of home planning in the direction of informality and unpretentiousness, use of common, natural materials, integration of house and landscape setting, simplification of design that became closely allied to practical requirements, and concentration on livability. . . . The American house during the bungalow period became lighter in construction, more flexible and open of plan, and less fussy in its furnishings" (Lancaster 1986:79, 103).

Characteristically, a bungalow was a one or one-and-one-half story house with a porch and a roof of broad, low pitched gables that emphasized the building's horizontality. Simple, natural building materials such as wood and stone were commonly utilized. The design vocabulary of bungalows was inspired by various cultures and/or places, most notably, Indian, Spanish colonial and Japanese. Swiss and American colonial influences could sometimes be found in bungalow design also (Gottfried & Jennings 1985:216, 224 & Lancaster 1986:94).

The bungalow movement flourished first in California. There are various reasons for this. The climate was mild enough that a bungalow could serve as year-round housing instead of just a summer vacation home as in other parts of the country. Secondly, Californians were more open to new ideas in house design than other Americans. Finally, California designers embraced the bungalow movement. Architects who wanted to design bungalows went to the state where their work would be best appreciated and accepted (Lancaster 1986:88-89).

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In the early twentieth century, the California bungalow was disseminated throughout the country. A torrent of literature, comprised mostly of small catalogs of house plans, poured over the United States. Most of the catalogs came from California, particularly Los Angeles, and were advertised in home and building magazines. The bungalow craze was so great it produced a monthly periodical called *Bungalow Magazine* which was published from March 1909 to March 1918 (Lancaster 1986:97-98).

The bungalow movement reached its "zenith in artistic form" prior to World War I, according to Lancaster. Bungalows remained popular, however, during the building boom which followed the war (Lancaster 1986:102).

Judging from the bungalows identified so far in the Statewide Survey File, the style appears to have been most popular in Mississippi between the World Wars. Generally, bungalows in Mississippi were small, wood frame, one to one-and-a-half story residences that provided inexpensive housing. The bungalow seems to have been built in the greatest numbers in Mississippi during the 1920s when industrialization brought a measure of prosperity to the state. In the case of Clarke County, the textile and lumber industries invigorated the local economy and brought increased wealth to the area (Statewide Survey File).

The Jim Williams House is unique for a bungalow in Clarke County because of its brick construction. Furthermore, unlike many high style bungalows constructed in Mississippi in the 1920s, the Williams House does not feature colonial design elements. It displays half-timbering (a Tudor Revival motif) and Craftsman style elements such as a multi-light, front door and windows with long, narrow lights. The Jim Williams House illustrates modern, residential design as it was interpreted by Clarke Countians in the 1920s.

The Jim Williams House is a modest representation of the bungalow yet it symbolizes how Clarke Countians, following national architectural trends, abandoned the Queen Anne and Colonial Revival styles for a more modern domestic design that was sweeping the country. The Jim Williams House maintains a high degree of architectural integrity.

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Clarke County, Mississippi
Multiple Property Submission
Jim Williams House

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BIBLIOGRAPHY

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Gottfried, Herbert and Jennings, Jan. American Vernacular Design, 1870-1940. New York: Van Nostrand Reinhold Company, 1985.

Jackson, Mississippi. Mississippi Department of Archives and History. Historic Preservation Division. Statewide Survey File.

Lancaster, Clay. "The American Bungalow." In Common Places: Readings in American Vernacular Architecture, 79-106. Edited by Dell Upton and John Michael Vlach. Athens, Georgia: The University of Georgia Press, 1986.

Taylor, C. J. Present Owner, Enterprise, Clarke County, Mississippi. Interview, 13 May 1993.

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Clarke County, Mississippi
Multiple Property Submission
Jim Williams House

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Parcel Number

VERBAL BOUNDARY DESCRIPTION: 019-24B-004-12

BOUNDARY JUSTIFICATION: These are the boundaries presently associated with the property. The specific historic boundaries are not known.