## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

received OCT 1 7 1985

date entered NOV 2 1 1985

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nan	1e		
historic C	colegio de las Madre	es del Sagrado Corazó	ốn
and or common	Asilo de Niñas de	e Miramar	
2. Loca	ation		
street & number	r Ponce de León Av	/e.	not for publication
city, town	Miramar	vicinity of S	Santurce
state Puerto	Rico co	de 72 county	Santurce SAN IMAN code 00970
3. Clas	sification		
Category district X building(s) structure site object	Ownership	Status	Present Useagriculturemuseumcommercialparkeducationalprivate residenceentertainmentreligiousgovernmentscientificindustrialtransportationmilitaryother:
4. Owr	ner of Prope	rty	
name Gover	nment of Puerto Ric	:0	
street & number	,	-	
city, town San	Juan	vicinity of	state Puerto Rico
~~~~	·	al Description	
courthouse, req	istry of deeds, etc. Pro	operty Register of Pu	uerto Rico
street & number			
city, town	Hato Rey	oustree	state Duanta Diag
		in Existing S	state Puerto Rico
Mario Bu	ıschiazo		perty been determined eligible? yes _X r
date 1955			federal X state county loc
depository for s	survey records Puerto	Rico Planning Board	i
city, town	linillas Government	Center, Santurce	state Puerto Rico

Condition excellent _X good	deteriorated	Check one unaltered	Check one X original site moved date	
fair	rums	antereu	moved date	

#### Describe the present and original (if known) physical appearance

7. Description

The building conserves its original neo-classical style with simple lines typical of 19th century institutional constructions in Puerto Rico. Its proportions and elegant simplicity make it worthy of merit and recognition, as well as its massive character, symmetric axial configuration, and fine exterior elements consisting of plastered walls, windows surrounded by juts, and a main entry portico. The division between the first and second floor is emphasized by a continuous horizontal moulding, while pilasters visually integrate the different levels. A main cornice projects over the second floor crowning the facade. Two strips of windows complete the facade. These have arched lintels and its sills are joined by horizontal trims throughout the facades. The windows were originally in wood with lattices and glass panels on the top portion. (These have been replaced by modern metal windows). The main entrance is highlighted by an encased double portico, which is eleven feet deep and keeps the same height of the building. It has a main central arch with smaller ones to the left and right. The same configuration and treatment is repeated on the upper level. The sides of the potruding portico have arched openings on both levels.

The building shows an "A" type plan. Being characteristic and typical of construction during this era, the building was erected around a rectangular central patio with dimensions of approximately 74 feet x 48.5 feet. This patio, originally laid in flagstones ("canarian tiles") and more recently by hexagonal flagstones, includes four buttresses supporting the arcades. Arched galleries on both levels (measuring 10' to 12' in width) serve as a transition to the rooms located throughout its periphery. The rooms, located on the eastern and western sides, measure approximately 26 feet (8 meters) in width; those located on the northern side measure 18 feet (5.5. meters) in width and those in the southern side measure 21 feet (65 meters) in width. The rooms are usually open/uninterrupted spaces, and the ceiling beams span in the shortest dimension. The ceiling heights are usually 18 feet high in the main floors and 12 feet in the basement. The original or oldest portion of the building consists of thickly constructed walls measuring one meter at its foundation and gradually decreasing in dimension. The construction type and materials resemble that of edifications of Old San Juan. The building is constructed in a method known as "cal y canto" consisting of a mixture of rubblework and stones. A series of systematically placed walls carry wooden beams which support a system of secondary wooden members ("alfajias"), forming a checkered pattern. The structure supports the brick tiles and flooring of the upper floors. For roofing, several layers of tile/brick with "alfajias" and wood beams was used. The latter were made of ausubo, a local strong wood. The thickly voluminous walls, the rooms'height and the tall windows are contributing factors to the structure's monumentality.

The total area of the building is 64,180 square feet, including the galleries, but excluding the enclosed interior patios. The first and second levels provide 23,061 square feet each with a basement and sub-basement having 18,056 square feet.

The northern or rear facade is the one which has undergone the greatest changes. These consist in the western and eastern wings and a kitchen, constructed in concrete (three floors additions with arcades).

### 8. Significance

Period

Specific dates	1880-1882	Builder/Architect Julio	Larrinaga/Eduardo	Iglesias and Gerónimo
		invention	¥	other (specify)
1900–	communications	industry	politics/government	transportation
_X 1800–1899	commerce	exploration/settlement	philosophy	theater
1700–1799	art	engineering	music	humanitarian
1600–1699	_X_ architecture	education	military	_X_ social/
1500–1599	agriculture	economics	literature	sculpture
1400–1499	archeology-historic	conservation	law	science
prehistoric	archeology-prehistoric	community planning	landscape architectu	re religion

Areas of Significance—Check and justify below

Statement of Significance (in one paragraph)

Agrait

The "Asilo de Niñas" (Girls' Asylum) is one of the few Spanish Colonial buildings that still remain in the Santurce area. The design and construction plans were prepared by engineer Julio Larrinaga, Inspector of Provincial Public Works in 1880. The construction was carried out by Eduardo Iglesias and Gerónimo Agrait who finished the structure in 1882. Total cost for the building came to a total of \$83,842.29.

Since built, this structure has served the Island both as an educational and welfare center.

In 1882 the structure was used as a private exclusive girls school under the tutelage of the Sisters of the Sacred Heart. By 1898 the building came under the jurisdiction of the U.S. Department of State who turned it in November 4, 1899 into an asylum for orphan girls.

According to some elderly residents of the area, a singular event took place. During a storm a lightning hit one of the palm trees that surrounded the back part of the structure, towards the lagoon. A hole opened in the shaft of the palm tree, which was always filled with water. According to the legend, a sick girl from the Asylum drank this water and her health was restored. Ever since, and until the palm tree was removed, the people of the area thought that this water had miracle healing powers.

From 1940 to 1958 the building, under the supervision of the Office for Childrens' Welfare, was used as a rehabilitation center for delinquent girls.

From 1970 until recently the Department of Social Services used the building as a Drug Rehabilitation Center.

This building is also representative of the government sponsored urban expansion of San Juan, beyond the Old City Wall, during the XIX Century. As an example of Spanish Colonial architecture, the building maintains its original character, sober and massive as the style of the era. All but the most recent alteration, this one on its rear facade were done with relatively few effects on its architectural integrity. Its architecture still conveys strongly its historical significance. The material used for its construction, its solid and massive character, its thick walls and high ceilings, and its symmetrical and sober neo-classical facade make this building unique within Santurce's urban scenario.

## 9. Major Bibliographical References

GPO 911-399

Buschiazo, Mario J., <u>Monumentos Históricos de Puerto Rico</u>, Junta de Planificación de P.R. 1955.

Semidey, Maritere, <u>Asilo de Niñas</u>, Rehabilitación de un Edificio Histórico Tesis Escuela de Arquitectura, U.P.R.1979

	rests Escuela de Arqui	tectura, U.P.R.1979
10. Geographical Data	a	
Acreage of nominated property17,921 M <sup>2</sup> Quadrangle nameSan Juan  UTM References		Quadrangle scale 1:20,000
A       1 19       8 0 8 4 8 8       2 0 4 3 0 6 3         Zone       Easting       Northing	Zone Easting	g Northing
C	D	
Verbal boundary description and justificatio	n	
North-Baldorioty Ave. South-Ponce de León Ave.	East-Canals St West-Hore St.	•
List all states and counties for properties o	erlapping state or county be	oundaries
state N/A code	N/A county N/A	code N/A
state N/A code	N/A county N/A	code N/A
11. Form Prepared By		
Germán Soto Mejel name/title Gerardo Navas	Felix Julián del Joaquin Acevedo	Campo
organization CODESA/SHPO	date	OCTOBER 1985
street & number Ponce de León 926/Box	32 La Fortaleza telephone	721-3737, 721-2671
Santurce, Puerto Rico	00907/San Juan state	Puerto Rico
12. State Historic Pre	servation Office	cer Certification
The evaluated significance of this property within t	he state is:	
nationalX_ state	local	
As the designated State Historic Preservation Office 665), I hereby nominate this property for inclusion according to the criteria and procedures set forth be state Historic Preservation Officer signature	in the National Register and cert	ervation Act of 1966 (Public Law 89– tify that it has been evaluated
	Officer	data Ogtobor 10 1005
State Historic Preservation	JI I I CET	date October 10, 1985
I hereby certify that this property is included	in the National Register	date ///2//85
Keeper of the National Register		
Attest:		date
Chief of Registration		