

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

30

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION:

1. BUILDING NAME: Common: _____ Historic: Mead Camp
2. TOWN/CITY: Norfolk VILLAGE: _____ COUNTY: Litchfield
3. STREET & NUMBER (and/or location): Doolittle Lake
4. OWNER(S): Appleton H. & Janice Seaverns, North Main Street, Suffield, CT 06078 PUBLIC PRIVATE
5. USE: Present: Summer Cottage Historic: Summer Cottage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24 x 58'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The cottage faces a lake in the woods.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The rubble stone walls of this cottage are equal to the walls of Taylor's large houses in structure and ruggedness. The windows are in deep reveals under thick, heavy stone lintels. They have small, leaded, square panes. The plan is a rectangle perpendicular to the lake with a short ell to the south. In both the principal section and the ell, three levels of gable roof build up toward the corner where there is a square tower with hipped roof, and pyramidal roof on top. There are vertical boards in the gable ends. An exterior stone staircase ascends to a second floor bedroom. The camp is sited a few feet above the lake and behind a retaining wall with wooden balustrade. The roof is covered with buff tile.

SIGNIFICANCE

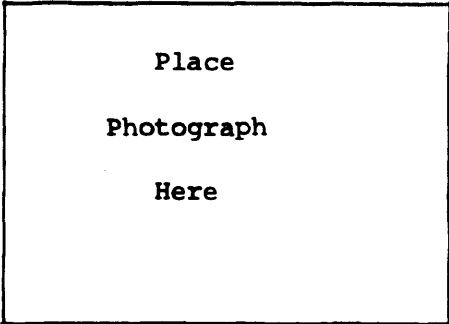
Architect: A.S.G. Taylor or Taylor & Levi Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The sequential arrangement of the masses in the principal section is striking. The corner tower with pyramidal roof on hip is the extreme of eccentricity in Taylor's work. At the tower, this camp is a solid 3 stories high, a substantial bit of work for a summer cottage.

PHOTOGRAPH

photographer: D. Ransom
date: October 1978 view: West
negative on file: Connecticut Historical Commission



COMPILED BY:

name: D. Ransom date: Oct. 30, 1978
organization: Connecticut Historical Commission
address: 59 South Prospect Street, Hartford, CT 06106

19. SOURCES:

Interview with Mrs. Winter (Grace Hartley) Mead, November 6, 1978.
UTM Reference: 18/652140/4652550.

20. ~~SUBSEQUENT FIELD EVALUATIONS:~~

Verbal boundary description: NLR 41/323, 300' lake frontage.
Less than one acre.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____