United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations for individual properties and an analysis see instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item Franciscopies in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/National Register Bulletin 16A), and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Na	ime of P	roperty									
historic	name _	Jepso	n, James,	Jr., House	· · · · · · · · · · · · · · · · · · ·						
other n	ame/site	number									
2. Lo	cation										
street 8	& town	15 Ea	st Jepsor	1						□	not for publication
city or	town	Virgin								□	vicinity
state	Utah		code _	UT	county_V	Vashington	code_	053	zip code	84779	
3. St	ate/Fed	eral Age	ncy Cert	ification			7435Q				
	Signatur Deputy S Or State	does does does does does does does does	ing official/ ric Preserva	e National Reg locally. (ister criteria I receive continuation sh	Date Dational Regist	t this pro	pperty be on ments.)	considered si	gnificant	
	Signatur	re of certify	ing official/	Title		Date					
	State or	Federal ag	ency and b	oureau							
I hereby	entered ir	t the proper n the Nation see continua ed eligible fo al Register See continu ed not eligib al Register, from the Na er.	ty is: al Register. ation sheet. or the ation sheet. ation sheet.		∦ Sign	nature of the K	eeper				Date of Action

Name of Property		City, County and State					
5. Classification Ownership of Property (check as many boxes as apply)	Category of Property (check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)					
⊠ public-local	☐ district	Contributing	Noncontributing				
private	building(s)	1	11	buildings			
public-State	☐ site			sites			
public-Federal	structure			structures			
	object			objects			
		1	1	Total			
Name of related multiple pro (Enter "N/A" if property is not part of a		Number of contribution the National Reg	uting resources previ pister	ously listed			
N/A		N/A					
6. Function or Use Historic Function (Enter categories from instructions) DOMESTIC/single dwelling		Current Ful (Enter categori DOMESTIC/sii	es from instructions)				
7. Description Architectural Classification (Enter categories from instructions)		Materials (Enter categor	es from instructions)				
MID-19 TH CENTURY		foundation	STONE/limestone				
OTHER/Vernacular Classical		walls	STONE/limestone				
OTHER/Double-Cell			AODUALT				
		roof other	ASPHALT shingle Porch Structure/WOO	n			
		Outer	. Or or or dotard/ VVOO	_			

Narrative Description

Jepson, James, Jr., House

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7

Virgin, Washington County, Utah

Section No. 7 Page 1

Jepson, James, Jr., House, Virgin, Washington County, UT

Narrative Description

The James Jepson, Jr., House, built in 1877, is a two-story, double-cell-type house with a rear ell and later lean-to addition. The house is constructed of limestone in a coursed-ashlar pattern and features modest classical detailing. Situated in a small rural town and surrounded by various kinds of trees, the setting retains much of its historical, vernacular feeling. Very little has been altered on the exterior of the house and it remains a contributing architectural and historical resource in the town of Virgin, Utah.

Facing south on Jepson Street, the Jepson House with its coursed-ashlar limestone construction is quite imposing in its appearance. Full-width porches on both levels dominate the two-story front façade. The porches feature simple square, wooden columns that support the upper porch and upper porch roof; the columns on the main level rest on square wood plinths. Connected between the four sets of columns on both levels is a simple wooden balustrade of unturned lumber. The porch is original to the house and appears to be unaltered, except for possibly the plinths, which appear to possibly date from the 1910s or 1920s.

Behind the porch, the façade is that of a classic double-cell dwelling – a six-bay format with the two central bays on both levels being entryways into separate rooms. The two doorways on the upper story provide access to the porch roof deck. The two window bays to the right of the main level have been connected to form one large window (c.1940s). This is the only major alteration to the primary façade and does little to detract from its historical appearance. Other windows on the house consist of a variety of types including two-over-two, double-hung wooden sashes on the original portion of the house (which retain the original wood trim), one-over-one, double-hung wooden sashes, and multiple divided-light, wood-framed sashes.

The east façade consists of the gable end of the main portion of the house along with the primary façade of the rear ell. The ell is from the original construction date and now features a covered porch and two dormer windows. The ell is only one and one-half stories and the entire roof was raised a few feet (retaining the same gable pitch) to accommodate an attic room for which the dormers were constructed (probably c.1940s when the interior of the house was divided into three sections). The original porch roof was also altered at this time to match the ell's roof slope. Also, one of the three windows on this façade was enlarged to add a multi-light picture window, probably at the same time the front window was altered.

The rear (north) façade is the most altered with a partially blocked-in doorway on the gable end of the ell, and a c.1970s corner lean-to addition of wood-frame construction. This addition partially obscures the original rear lean-to of stone construction. Also visible is the raised roof of the ell with a flat-roofed bump-out room next to the rear of the main portion of the house (probably c.1970s as well). These additions are also apparent on the west façade, along with the exterior staircase, which is supported on juniper posts and ascends to the second-story porch. Portions of the original chimneys remain on the gable ends of the primary structure. However, these have been shortened and a single concrete chimney flue added to the top of each. Over all, the integrity of the structure remains, except for a few minor alterations that occur mainly on the secondary facades.

One other structure, a garage/workshop, is located on the property slightly to the northwest of the house. This appears to have been constructed in the 1950s and is not a contributing building. Although portions of the property have been parceled off, the surrounding landscape adds to the integrity and feeling of the site. An early orchard survives behind the property and the surrounding yard is planted with several mature, deciduous

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National Register of Historic Places Continuation Sheet

Section No. 7 Page 2

Jepson, James, Jr., House, Virgin, Washington County, UT

trees. The overall landscape retains its rural appearance adding to the historical quality of the site. The only alteration to this is the addition of a more-recent white picket fence in the front yard (date unknown).

Jepson, James, Jr., House Name of Property	Virgin, Washington County, Utah City, County and State		
' '			
8. Description Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (enter categories from instructions)		
☐ A Property is associated with events that have made a significant contribution to the broad patterns of	ARCHITECTURE		
our history.	SOCIAL HISTORY		
☑ B Property is associated with the lives of persons significant in our past.	EXPLORATION/SETTLEMENT		
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.			
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	Period of Significance 1877-1950		
Criteria Considerations (Mark "x" in all the boxes that apply.)	Cignificant Dates		
Property is:	Significant Dates 1877		
□ A owned by a religious institution or used for religious purposes.			
☐ B removed from its original location.	Significant Persons (Complete if Criterion B is marked above) James Jepson, Jr.		
☐ C a birthplace or grave.	Cultural Affiliation		
☐ D a cemetery.			
☐ E a reconstructed building, object, or structure.			
☐ F a commemorative property.	Architect/Builder James Jepson, Jr. (designer/builder)		
☐ G less than 50 years of age or achieved significance within the past 50 years.	dames report, or. (designer/bullder)		
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References	⊠See continuation sheet(s) for Section No. 8		
Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more conti	nuation sheets.		
Previous documentation on file (NPS):	Primary location of additional data:		
 □ preliminary determination of individual listing (36 CFR 67) has been requested □ previously listed in the National Register □ previously determined eligible by the National Register □ designated a National Historic Landmark □ recorded by Historic American Buildings Survey # □ recorded by Historic American Engineering 	State Historic Preservation Office		
Record #	See continuation sheet(s) for Section No. 9		

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Jepson, James, Jr., House, Virgin, Washington County, UT

Narrative Statement of Significance

The James Jepson, Jr., House, constructed in 1877, is significant under Criteria B and C. Under Criterion B it is significant for its association with James Jepson, Jr., an early civic and religious leader in the small settlement of Virgin, in southern Utah. James, Jr., is also credited with the inception and construction of the Hurricane Canal, which brought water to the Hurricane Bench in southern Utah and allowed settlement of this vast area that had previously lacked a water source and was uninhabitable. Once the water was made available to the area, Jepson resettled there and assisted in the development of the town of Hurricane, Utah. The house is also significant under Criterion C as one of the earliest and most unique examples of a stone, double-cell type dwelling in Virgin. The double-cell was rather common in Utah, although more so in the colonies in the southwestern portion of the state. The Jepson House is also the largest and best-preserved example in Virgin and in the surrounding area.¹ The house has received little alteration and is a contributing structure to the material history of Virgin.

Architectural Significance

By the time the twenty-two year old James Jepson, Jr., constructed this large, two-story house in Virgin, Utah, in 1877, he had lived in the small, remote settlement on and off for nearly fifteen years. In 1862, his father, James Jepson, Sr., was called² by Brigham Young (as were several families) to serve in the southern Utah Cotton Mission, in a region known as Utah's "Dixie." They were one of the few families to settle in Virgin, along the banks of the Virgin River. At the time they settled, there were only a few families and a single public building: a schoolhouse constructed of cottonwood logs.

The family lived in a tent and wagon while James, Sr., constructed an earth-fast dwelling of cedar poles set vertically into the ground with boards nailed to them to make walls. They lived in this dwelling for several years and upon being forced to move to nearby Rockville in 1866, because of skirmishes with the local Indian population, they dismantled the structure and moved it with them. Once they had rebuilt their home in Rockville, the Jepson family was almost immediately notified to move back to Virgin where a fort was to be constructed. So they completed the house-moving process once again. When the conflicts with the Indian population subsided, the Jepsons moved again, taking their house with them. This time they moved to farmland a mile outside of Virgin. But within a year, James, Sr., was called to serve as a counselor to the bishop of the Virgin Ward of the Church of Jesus Christ of Latter-day Saints (LDS or Mormon church). So for the fifth time the house was moved, to a spot near the meetinghouse in Virgin.³

The wood-frame structure served its purpose for several years, but as James, Jr., prepared for marriage it was obvious that the dwelling would be too small to house two families. So he designed a dwelling to be constructed that would be large enough for his family and his parents. He planned on constructing it of brick, but soon found that brick in the region was scarce and of poor quality. Fortunately, a ledge of blue limestone

Of the five extant double cells in Virgin, the Jepson House retains the best historical integrity. There is one other two-story example besides the Jepson House, the remaining three are single story houses and retain little historical integrity.

² Because there is no paid clergy in the LDS church, people are called by the presiding authority to serve in various church positions including, at this time, serving missions within the territory in order to provide commodities such as cotton, iron, silk, etc., with which to trade among other settlements.

³ Layton J. Ott, "A Sketch of the Life of James Jepson, Jr.," (Garfield County, Utah: Federal Writers' Project, May 8,1939) pp.1-2,5.

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Jepson, James, Jr., House, Virgin, Washington County, UT

was discovered not far from the building lot. James engaged the help of his neighbors in cutting, hauling, and laying the stone, which was probably no small task for a building of this size.⁴

The floor plan Jepson chose for the house, known as a double-cell, was a fairly common house type in the Utah Territory, particularly in the "Dixie" region, where there are several extant examples. There are approximately two hundred and forty known examples of double-cells in the state, but only five in Virgin.⁵ And the Jepson House is easily the largest and best-preserved example in the town. Double-cell, as the term implies, is a form of domestic architecture with two equally sized rooms arranged axially within the main body of the structure. The rooms are typically square (or nearly square since most early builders did not work with a tape measure). The dividing wall could hold a double fireplace or stove flue with a connection in each room, or the fireplace/stove flue and chimneys could be located on the gable-end walls.

The double-cell has a symmetrically balanced fenestration pattern on the front façade, with an even number of openings (commonly four or six across). There may be either a single entry placed to one side of center, or two entries. ⁶ The Jepson House follows the six-bay format. In this arrangement the double entries are the centermost openings, which provides the effect of a double house. Jepson probably chose the double-cell type for this reason, to allow for two individual dwelling units beneath one roof.

The understated vernacular classicism of the design was typical of the region as well. The harsh, remote environment of Utah's Dixie fostered many a hardship, with most settlers living at subsistence level at best and sometimes near death at worst. Most of the architecture from the early settlement period reflected these circumstances, especially in the outlying settlements like Virgin. Classical detailing was common throughout the state, usually in nondescript forms, although the Greek Revival was quite common in more established areas. The Classicism in the Jepson House is *implied* in the form rather than *applied* in the details. Classical Georgian ideals are found in the symmetry of design, the rigid, rectangular form, and relatively shallow pitch of the gabled roof. The frieze and cornice of the roofline, and fenestration trim are the only applied classical details. One unusual detail is the two-story, full-width front porch, which is not commonly found on classical architecture in Utah. For these reasons, the size of the house and the uncommon front porch, the Jepson House is a unique example of architecture in the town of Virgin, as well as the surrounding region.

Historical Significance

Virgin City was settled in 1858 by eight men who set out from Cedar City, approximately forty miles to the northwest, to find additional arable land in a barren country. After ten days of hard labor constructing a road up a five hundred foot fault to the site, they were able to bring in two wagons. Originally called Pocketville (after a Paiute Indian term that described the circuitous route of the Virgin River around the site), the area was chosen because of its ideal conditions for growing cotton.⁷ Although the land was good here, only a few families

⁴ David Thayne, "History Surrounding the James Jepson Home," (unpublished manuscript, February 2, 1981) p.4.

⁵ Information for the numbers of buildings was taken from the Utah Historic Computer System (UHCS) database. Data is based on a 1984 survey that has not been updated. Because this is a remote, rural area, little new development has occurred so the numbers remain fairly accurate.

Thomas Carter and Peter Goss, *Utah's Historic Architecture*, 1847-1940: A Guide, (Salt Lake City, UT: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991) pp 18-20.

One of the reasons the southwestern portion of Utah was settled was for the year-fround warm climate. This provided a longer growing season for a variety of fruit and produce. The climate also allowed for the production of cotton. Many families were "called" by Brigham Young in the early 1860s to

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Jepson, James, Jr., House, Virgin, Washington County, UT

drifted in, probably because of the site's isolation. Prospects were not attractive enough to encourage a large population. The first settlers lived in rock-lined dugouts; it wasn't until 1860 that the first public building, a log schoolhouse, was constructed.

It was to this environment that the Jepsons arrived in 1862. James Jepson, Sr., and his wife, Eleanor were English converts to the Mormon church and immigrated to America, settling in Nauvoo, Illinois, in 1843. After serving a mission for the church in St. Louis, Missouri, the Jepsons moved to Utah in 1852, where the rest of the Saints (church members) had located. The Jepsons settled in an area north of Salt Lake City, known as Centerville, where James, Jr., was born on October 13, 1854. Sometime later the family moved to Mill Creek, just south of Salt Lake City. Not long after this, on October 6, 1862, James, Sr., received a call from Brigham Young to move to the Cotton Mission in southern Utah. One month later, after their house and land had sold, the Jepsons embarked on their relocation and, although James, Jr., was only eight years old, he assisted in driving the sheep and cattle on the 300-mile trek. They were not given a specific colony in which to settle so they chose Virgin, where they arrived in December. James, Sr., and Eleanor would spend the remainder of their lives here.

As did most children of the era, James, Jr., spent his youth assisting his father in farming, growing fruit, and handling daily subsistence chores. When he was eighteen he went with a company of men to St. George, approximately twenty-five miles away, to assist on the construction of the Mormon temple. James spent a month on the project, helping the stonemasons and stone haulers. It is most likely here that he gained the experience he would need to construct his own dwelling.

James, Jr., married Lucinda Stratton on December 26, 1876. The following summer they began construction on this house. The following March, their first child, James Anthony, was born. Not long after this, the husband of James' sister, Eleanor, died and she moved into the house with the two Jepson families. After she remarried, she and her new husband continued to reside here. The Jepsons were a close family and it was with this intent that James, Jr., constructed such a large house.

James, Sr., passed away in September 1882. At the time of his death he was serving as first counselor to the bishop⁸ of the Virgin Ward (similar to a parish). When the elder Jepson died, James, Jr., was called to fill his father's counselor position. Because the bishop was in poor health, much of his responsibility in overseeing the affairs of the ward was passed to James. Besides the spiritual and day-to-day responsibilities, James also boarded and entertained Mormon church authorities when they would make their frequent visits. By doing this he became well acquainted with the prominent leaders of the church. Along with this calling, he also served (without compensation) as school trustee and treasurer for twenty years and fourteen years respectively.

On his many trips to St. George, James had often thought that the ground on the Hurricane Flat appeared to be a prime area to settle and farm. But, because of its location, it appeared almost impossible to get water to the land. Because the nearby Virgin River was in a deep gorge with solid sandstone cliffs, the possibility of

settle in Utah's "Dixie" (as it came to be known) in order to raise cotton. Part of the Mormon concept of settling in the Utah Territory was to be as far as possible from the civilization that had dealt the church so much hardship and persecution. In order to succeed, the colonies had to be self sufficient, and cotton was a much-needed commodity.

8 Pleases and applying a state of the colonies had to be self sufficient.

⁸ Bishops not only served as spiritual leaders, but also as civic leaders, managing the temporal affairs of the population, particularly in remote settlements such as Virgin.

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Jepson, James, Jr., House, Virgin, Washington County, UT

digging a canal seemed unlikely. But James thought of a way to build a dam and after conferring with a friend, John Steele of nearby Toquerville, the two surveyed the river bed and determined that their plan could work.

They aroused enthusiasm for their plan from their respective communities and in June 1893, met with a committee to survey the landscape and make a report. After several people signed for stock, a canal company was formed, for which James was chosen as president. An estimated cost of \$53,000 was arrived at for construction of the ten-mile long canal, which didn't include cost of the dam. Construction began in December 1893. Misfortune struck the family shortly after, when on February 19, 1894, Lucinda died two hours after giving birth to their eighth child. To James was left the task rearing his family and handling the affairs of the Virgin Ward, where he would eventually be called as Bishop. Because of the hardships at this time in his life, James did not assist on the construction of the canal.

Construction on the canal was a daunting task, of which the main tools involved were a pick and shovel. After two years, capital began to dwindle for the project. Because they could not afford dynamite, wooden flumes were constructed where the rock could not be chipped out. The canal officers decided to have Jepson approach Mormon church leaders in Salt Lake City about purchasing stock in the company. The Church usually did not offer funds for civic projects and at the time was having financial difficulties of its own. But Jepson pleaded his cause to LDS church president, Joseph F. Smith and other leaders. Because the project was so important to the region and would foster further settlement, the Church agreed to purchase \$5,000 in stock. This capital led to the completion and success of the project. Within a couple of years, two-thousand acres in Hurricane were being cultivated as many settlers moved to the area. James was one of those who eventually moved to Hurricane. Although he had farmland there, he continued to reside in Virgin for several more years.

On September 25, 1902, James married Grace Gibson, a widow whom he had known for several years. At about this time, oil was discovered in the area. Because of the resulting influx of people who were not Mormons, many saloons were constructed. This resulted in the need of a justice of the peace, to which James was called and served in for several years. He and Grace planned on moving to Hurricane eventually, but a devastating flood in February 1910 destroyed most of his farm in Virgin, and the decision was made for them. They then moved into a granary on their farm in Hurricane. A lean-to was added to the granary the next year to make more living space. They continued to make this wood-frame building their dwelling until they could construct a large brick house. James' mother remained in the stone house in Virgin until her death in 1915, at the age of 98. James lived to be 96 and spent the remainder of his life in Hurricane where he died October 23, 1950. Following the death of James' mother's death, the house was sold and has had several subsequent owners. It continues to have an important historical and architectural presence in Virgin.

⁹ Douglas Alder & Karl F. Brooks, *A History of Washington County: From Isolation to Destination*, (Salt Lake City, Utah: Utah State Historical Society, Washington County Commission, 1996) pp. 195-196.

¹⁰ Most of the information on James' history was taken from: Etta H. Spendlove, "Experience & Memories of James Jepson, Jr.," (typewritten manuscript, n.p., n.d.)

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Jepson, James, Jr., House, Virgin, Washington County, UT

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	City, County and State
10. Geographical Data	
Acreage of Property 3.82 acres	
UTM References (Place additional boundaries of the property on a continuation sheet.)	
1 <u>1/2</u> <u>3/0/6/0/2/0</u> <u>4/1/1/9/0/6/0</u> <u>Northing</u>	2 / Zone Easting Northing
3 / / Zone Easting Northing	4 / Zone Easting Northing
N-S F/L INTERSECTS WITH THE N R/W LN JEPSON ST R/W LN MILL ST; TH N 0*05'13" E 270.52 FT ALG SD F/L 03*11'04" 270.6 FT; TH S 35*54'21" E 239.2 FT; TH N 88* E 99 FT; TH S 0*57'39" W 286.38 FT TO THE N R/W LN J	1/4 COR SEC 22 T41S R12W SLM SD PT BEING WHERE A 501.6 FT E'LY FRM ITS INTERSECTION WITH THE E'LY; TH N 88*45'46" W 36.1 FT ALG AN EXS T F/L; TH N 11'21" E 250.8 FT; TH S01*48'39" E 47.52 FT; TH N88*11'21" EPSON ST; TH S 86*55'44" W 436.52 FT ALG THE N R/W LN CARTER, EFROYMSON & GRAY B 281 P688.
Property Tax No. V-37-B	
	☐See continuation sheet(s) for Section No. 10
Property Tax No. V-37-B Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By	□See continuation sheet(s) for Section No. 10
Property Tax No. V-37-B Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By name/title J. Cory Jensen/Architectural Historian	
Property Tax No. V-37-B Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By name/title J. Cory Jensen/Architectural Historian organization Utah SHPO	date <u>May 12, 2000</u>
Property Tax No. V-37-B Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By name/title J. Cory Jensen/Architectural Historian	
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Property Tax No. V-37-B Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By name/title J. Cory Jensen/Architectural Historian organization Utah SHPO street & number300 Rio Grande	date May 12, 2000 telephone_801/533-3559
Property Tax No. V-37-B Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By name/title J. Cory Jensen/Architectural Historian organization Utah SHPO street & number300 Rio Grande city or town Salt Lake City Additional Documentation	date May 12, 2000 telephone 801/533-3559 state UT zip code 84101 the property's location. having large acreage or numerous resources. uphs of the property.
Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By name/title J. Cory Jensen/Architectural Historian organization Utah SHPO street & number300 Rio Grande city or town Salt Lake City Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating in A Sketch map for historic districts and properties Photographs: Representative black and white photograps	date May 12, 2000 telephone 801/533-3559 state UT zip code 84101 the property's location. having large acreage or numerous resources. uphs of the property.
Boundary Justification (Explain why the boundaries were selected.) 11. Form Prepared By name/title J. Cory Jensen/Architectural Historian organization Utah SHPO street & number300 Rio Grande city or town Salt Lake City Additional Documentation Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating to A Sketch map for historic districts and properties Photographs: Representative black and white photogra Additional items: (Check with the SHPO or FPO for any a	date May 12, 2000 telephone 801/533-3559 state UT zip code 84101 the property's location. having large acreage or numerous resources. uphs of the property.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Section No. PHOTOS Page 1

Jepson, James, Jr., House, Virgin, Washington County, UT

Common Label Information:

- 1. James Jepson, Jr., House
- 2. Virgin, Washington County, Utah
- 3. Photographer: J. Cory Jensen
- 4. Date: May1999
- 5. Negative on file at Utah SHPO.

Photo No. 1:

6. South elevation of building. Camera facing north.

Photo No. 2:

6. South and east elevations of building. Camera facing northwest.

Photo No. 3:

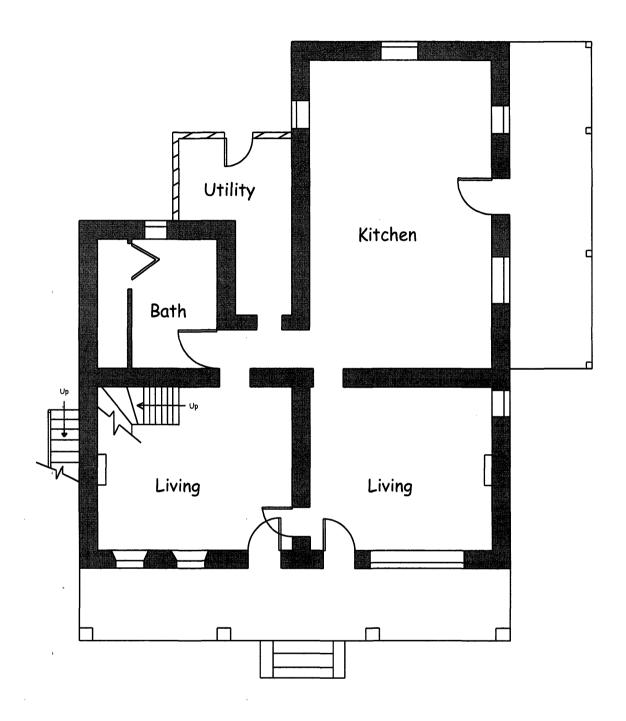
North and east elevations of building. Camera facing southwest.

Photo No. 4:

6. North and west elevations of building. Camera facing southeast.

Photo No. 5:

6. South and west elevations of building. Camera facing north.



1877

c. 1970s



James Jepson, Jr., House

Virgin, Utah December 1999

Scale: 1/8"=1'0"

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

Section number	Page			
	SUPPI	LEMENTARY LISTING	RECORD	
NRIS R	eference Number:	00000732	Date Listed:	6/22/2000
	, <u>James Jr., Hous</u> ty Name	<u>e</u>	Washington County	<u>UT</u> State
<u>N/A</u> Multip	le Name			
Places subjec notwit	roperty is listed in accordance wit to the following hetanding the Nat nomination documents	th the attached of exceptions, exceptions, exceptions.	nomination doc clusions, or a	cumentation amendments,
1 Signat	ure of the Keeper		6/22/00 Date of Action	on

Amended Items in Nomination:

Ownership:

The correct ownership category is: private

Verbal Boundary Justification:

The current boundary encompasses the property historically related to the residence and its immediate surroundings that is still under single ownership.

These revisions were confirmed with Cory Jensen of the Utah SHPO.

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)