

JUL 11 1988

FORM A - AREA

Area Letter Form numbers in this Area

A	193,194,195,196,198,305
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MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET, BOSTON, MA 02116

Town North Adams Multiple Resource Area

Name of Area (if any) Monument Square-

Eagle Street Historic District--Boundary
Increase

Present Use Commercial, Institutional

and Residential

General Date or Period 1850-1938

General Condition Good

Acreage approximately 200 acres

Recorded by Betsy Friedberg

Organization Massachusetts Historical Commis:

Date June 1985

Photos (3"x3" or 3"x5" black & white) - Indicate on back of each photo street addresses for buildings shown. Staple to left side of form.

Sketch Map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).

<u>Contributing</u>	<u>Noncontributing</u>
14 Buildings	1 Buildings
	1 Site
Previously listed in the National Register:	
17 buildings	4 Buildings

See map attached.

Valerie Talmage
S.H.P.O. 6/27/88

UTM REFERENCE A: 18/655000/4729000
B: 18/654650/4727800
C: 18/654550/4728910
D: 18/654630/4729200

USGS QUADRANGLE North Adams Quadrangle
SCALE 1:25000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Monument Square Historic District, historically the commercial and civic core of North Adams, retains integrity of setting, design, location, materials, workmanship, feeling and association. Comprised primarily of well-preserved and finely detailed commercial and ecclesiastical structures, its buildings reflect North Adams' height of economic prosperity in the late 19th and early 20th centuries. The district thus fulfills Criteria A and C of the National Register of Historic Places.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The extensions to the Monument Square Historic District consist of a row of intact commercial buildings on the north side of Main Street, a church, rectory, and post office on Summer Street, and a church, house, and school on North Church Street. This area forms the historic central business district of North Adams. The commercial buildings on the south side of Main Street have been replaced by a recently constructed shopping plaza, a hotel, and the City Hall. Another shopping plaza has been erected north of Main Street, and a smaller one was built south of Main Street. The surrounding areas are predominantly residential. They include, however, the Freightyard Historic District (NR 1972) at the base of the hill southwest of Main Street.

Continued

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

The extension of the Monument Square Historic District reflects development at North Adams' peak of prosperity. The fourth quarter of the 19th century and the first decades of the 20th were a period when the city's mills were thriving and its population was swelling (reaching a peak of 24,200 in 1900). Serving as the core of North Adams since first settlement in the late 18th century, the district today consists primarily of late 19th and early 20th century buildings that replaced early commercial structures along Main Street. A number of the city's leading businessmen and developers erected large, handsome commercial buildings. New churches to accommodate the city's various denominations and a school were also constructed in the district during this period.

Continued

BIBLIOGRAPHY and/or REFERENCES

See continuation sheet

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: A
Property Name: Monument Square-Eagle Street Historic District (Boundary Increase)	

Indicate each item on inventory form which is being continued below.

Architectural Significance, cont.

The Main Street block between Eagle and Holden Street contains the district's most significant commercial properties. These include: the Italianate-style First Blackinton Block, 6-40 Holden Street (1873, #197), which displays decorative cornices, brackets, and window caps and an unaltered block-long storefront; the Romanesque Revival-style Hoosac Savings Bank, 93-99 Main Street (ca. 1884, #193), with a fine terracotta frieze and clustered classical columns topped by grotesques; the Second Blackinton Block, 67-71 Main Street (1888), another Romanesque Revival-style building with well-crafted terracotta detailing; and the Dowlin Block, 101-107 Main Street (1897, #194) and the New Kimball Building, 85 Main Street (1922, #195), both early examples of skyscraper construction. Also part of the district is the Mohawk Theater, 111 North Main Street (1938), the only commercial building erected in North Adams during the Depression and a simply detailed and rare example of the Art Deco style. The Mohawk is particularly notable for its fine, intact Art Deco interior. These buildings are largely unaltered and display a rich variety of architectural ornamentation characteristic of the period between 1873 and 1938.

Three architects who had a great impact on North Adams' buildings are represented here. Marcus Fayette Cummings, an architect from nearby Troy, New York, designed the First Blackinton Block in 1873, as well as the Blackinton mansion (1872, now the city library). H. Neil Wilson of Pittsfield was responsible for the Hoosac Savings Bank; and Edwin Thayer Barlow, designer of the Dowlin block, was the only major architect to reside in North Adams.

Both the St. John's Episcopal Church, 59 Summer St. (#305), and the U. S. Post Office on Summer Street are architecturally significant. The former is a stone Gothic Revival building designed by Worcester architect Stephen Carpenter Earle in 1886. Built of granite, this structure has simple lancet windows, buttresses, a roundel, and a corner tower. The Post Office, a Georgian Revival design by the supervising Architect of the Treasury, James Knox Taylor, was built in 1911. Taylor designed a number of Federal buildings nationwide in the early 20th century, of which this is a modest-sized example.

St. Francis Roman Catholic Church, 97 Eagle Street (#127) is another Gothic Revival design, but of brick construction. Built in 1869, the church has decorative features typical of the Gothic Revival style, including a three-stage steeple with spire, located at the head of the nave, narrow lancet windows, trefoil and quatrefoil ornamentation, and a recessed entryway under a gothic arch. Above the church on the top of a hill is the Drury High School, North Church Street/East Main Street. This Renaissance Revival-style building was erected in 1915. Its polychrome tile decorating the arcaded entrance is a distinguishing feature. The building was designed by the well-known Springfield architects Eugene and George Gardner, and now houses the North Adams Middle School. Colegrove Park, a broad open hillside with symmetrical pathways, separates the school from North Church Street below, and adds to the prominence of the school's setting.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: A
Property Name: Monument Square-Eagle Street Historic District (Boundary Increase)	

Indicate each item on inventory form which is being continued below.

Historical Significance, cont.

Among the commercial structures along the district's Main Street extension that are of historical importance to the city's development are: the First and Second Blackinton Blocks (1873 and 1888), the Hoosac Savings Bank Building (1893), the Dowlin and Kimball Buildings (1902), the Empire Building (1912), the Gastlick Building (ca. 1870, with 1925 additions), and the Mohawk Theater (1938).

A number of these buildings were erected by North Adams' leading developers and successful businessmen. Sanford Blackinton, co-founder of the Blackinton Mill and the North Adams Woolen Company, constructed both blocks that bear his name. His 1872 residence, an ornate Second Empire-style mansion, dominates Monument Square at the corner of Church and Main Streets and was part of the original 1972 district boundaries. Both Fred Dowlin and Daniel Kimball, whose buildings were also named for them, were important real estate developers in town. T. W. Richmond, who built the Empire Theater, and Morris Gastlick, whose department store was located in the Gastlick Block on Main Street, were local merchants. Typically, the ground stories of these buildings contained large stores while the upper floors provided office space. Exceptions were the two Blackinton Blocks, which housed apartments upstairs. The interior of the Second Blackinton Block is one of its most important architectural features: a large skylight illuminates the finely carved interior stairwell, which is rimmed by interior windows.

Summer Street and North Church Street provide additional extensions, completing the Monument Square Historic District. Included are two churches, St. John's Episcopal Church (1868, 59 Summer Street) and St. Francis Roman Catholic Church (1869, 97 Eagle Street). In addition, there is the U. S. Post Office (1911, Summer Street) and the Middle School (1915, North Street). The Middle School (formerly Drury High School) is the third of three schools to occupy that site.

After the First World War, North Adams experienced economic decline. The city's industries were less profitable--although their products, primarily clothing and shoes, continued to be in demand. And commercial enterprises in the downtown area suffered as well. The ca. 1870 Gastlick Building received a Classical Revival facade in the early 1920s, but this was one of the only building projects in the downtown for most of the first 40 years of the 20th century.

One exception to this generalization stands on Main Street, however. The Mohawk Theater, a fine example of the Art Deco style, was the only building constructed in North Adams' downtown during the Depression and the only commercial building erected citywide during that period. It has seen continuous use as a movie theater since it was built in 1938, and is now the only theater in North Adams (two others, the ca. 1912 Paramount and the ca. 1920 Richmond, both formerly located in downtown North Adams, were demolished during the city's Urban Renewal projects of the 1960s.)

Continued

Staple to Inventory form at bottom

JUL 11 1988

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: A
Property Name: Monument Square-Eagle Street Historic District (Boundary Increase)	

Indicate each item on inventory form which is being continued below.

Historical Significance, cont.

All buildings in the extensions to the Monument Square Historic District continue to be used for the purposes for which they were built. Some of the larger occupants, such as Newberry's and the Hoosac Savings Bank, are longstanding tenants.

Verbal Boundary Justification

The boundaries of the Monument Square Historic District extension were drawn to include a group of commercial buildings on the north side of Main Street, the historic core of North Adams' central business district, as well as two churches and a school located close by. Together this group of buildings represents the peak of the city's development in the late 19th and early 20th centuries, and complements the assemblage of churches, stores, and library of the original National Register district, Monument Square-Eagle Street, listed in 1972. The structures are characterized by generous proportions and fine detail and represent a wide range of late 19th century revival styles. The district is further distinguished by possessing several buildings designed by New York architect Marcus Fayette Cummings, a man responsible for a number of fine structures throughout North Adams.

Boundaries were drawn to encompass the above-mentioned buildings and at the same time to exclude several noncontributing structures and parking lots on Main Street's southern side, all the result of Urban Renewal in the 1950s and 1960s.

The Monument Square Historic District boundaries are as shown by the heavy lines on the accompanying map, entitled "Monument Square Historic District." The boundaries of the 1972 National Register district are filled in with diagonal lines, while the extensions of the district are simply outlined.

Specifically, beginning at the southwestern corner of 49-61 Main Street and proceeding easterly along the northern curblin to the southeast corner of 73-79 Main Street, then crossing Main Street and proceeding southerly to the side (west) lot line of 59 Summer Street; thence turning at the southwest corner of 59 Summer Street, traveling easterly to the northeast corner of Summer and Ashland Streets; then crossing over to include the Universalist-Unitarian Church on the south side of Summer Street, then returning to the northern curblin of Summer Street and proceeding easterly to Church Street; thence crossing Church Street and following the side (south and east) lot lines of the North Adams Public Library to East Main Street; thence crossing East Main Street and following its northern curblin to the southeast corner of the North Adams Middle School, turning and traveling north along its eastern lot line; thence turning at the northern lot line and proceeding westerly to the side (north) lot line of 97 Eagle Street; thence turning at the northwest corner of 97 Eagle Street and traveling south to the intersection of Eagle Street and North Church Street; crossing at the intersection and proceeding westerly along the southern curblin of Center

Continued

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JUL 14 1988

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: North Adams	Form No: A
Property Name: Monument Square-Eagle Street Historic District (Boundary Increase)	

Indicate each item on inventory form which is being continued below.

Verbal Boundary Justification, cont.

Street to the northeastern corner of the municipal parking lot, turning at a right angle and traveling south to the northeastern corner of 111 Main Street; thence turning to follow rear lot lines from 111 Main Street to 73-79 Main Street; thence turning at the southwestern corner of the municipal parking lot and proceeding northerly to the southern curblineline of Center Street; thence turning to travel west at the southern curblineline to the intersection of Center and Holden Streets; thence turning at the southeastern curblineline of Holden Street and crossing at the middle of the block to follow the rear lot line of 49-61 Main Street and continuing along the side (western) lot line of same to Main Street.

Bibliography

Architectural Drawings, Engineer's Vault, North Adams City Hall

North Adams City Directories, 1875, 1880, 1809, 1898, 1903

Atlas of Berkshire County, F. W. beers, New York, 1876

Atlas of the Towns of Adams and North Adams and Williamstown, D. S. Miller, New York, 1894

Atlas of Berkshire County, Barnes and Farnham, Pittsfield, 1904

North Adams and Vicinity Illustrated, H. G. Rowe, North Adams, 1898

History of North Adams, F. W. Spear, North Adams, 1885

Staple to Inventory form at bottom

JUL 11 1988

NORTH ADAMS MRA
DISTRICT DATA SHEET
MONUMENT SQUARE HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>	
216	20 *		39-41 Eagle Street	ca. 1840	Greek Revival	C
217	20 *		43-51 Eagle Street	ca. 1860, with 20th c. alterations	NC	
199	18 *	Decker Block	12-16 Eagle Street	ca. 1870	Italianate	C
200	18 *	Millard-Isbel Block	22 Eagle Street	1853, with mid-20th c. alterations	Vernacular Commercial	C
202	18 *		26 Eagle Street	ca. 1820, with	Vernacular	C
203	18 *		28 Eagle Street	ca. 1830	Greek Revival	C
204	18 *	Tower & Porter Block	30-36 Eagle Street	1886	Colonial Revival	C
205	18 *	Hayden Block	38-44 Eagle Street	ca. 1866-1872	Italianate	C
197	8	First Blackinton Block	6-40 Holden Street	1873	Italianate	C
192	16 *	First Congregational Church	Main Street	1863-1865	Norman Style	C
	1	Mohawk Theater	111 Main Street	1938	Art Deco	C
194	2	Dowlin Block	101-107 Main St.	1902	Renaissance Revival	C
193	3	Hoosac Savings Bank	93-99 Main Street	1893	Romanesque Revival	C
195	4	New Kimbell Building	85 Main Street	1902	Renaissance Revival	C
196	5	Gastlick Building	73-79 Main Street	ca. 1870 with 1925 additions	Renaissance Revival	C

*Previously listed in National Register

NORTH ADAMS MRA
DISTRICT DATA SHEET
MONUMENT SQUARE HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>
1	14 *	Blackinton Mansion (Public Library)	Church & Main Streets	1863-1865	Second Empire (C)
206	18 *	Ballou Block	5 Eagle Street	ca. 1860, rebuilt 1916	Commercial Vernacular (C)
207	19 *	Ballou Block	9 Eagle Street	1861, with extensive 20th c. alterations	NC
208	19 *	Ballou Block	11-13 Eagle Street	1861, with extensive 20th c. alterations	NC
209	19 *		13 1/2-15 Eagle St.	1832	Italianate (C)
210	19 *		17 Eagle Street	1930	Commercial (C)
211	20 *	Tower Block	19-21 Eagle Street	1869	Italianate (C)
212	20 *		23 Eagle Street	1870, with extensive 20th c. alterations	NC
213			27 Eagle Street	1816, with extensive 20th c. alterations	NC
214	20 *	Wilbur Block	33-35 Eagle Street	ca. 1840	Greek Revival (C)
215	20 *		37 Eagle Street	1866-1870	Italianate (C)

* Previously listed in National Register

NORTH ADAMS MRA
DISTRICT DATA SHEET
MONUMENT SQUARE HISTORIC DISTRICT

<u>MHC #</u>	<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>	<u>Date of Construction</u>	<u>Style</u>	
	6	Second Blackinton Block	67-71 Main Street	1888	Romanesque	C
198	7	Empire Building	49-61 Main Street	1912	Renaissance Revival	C
	15	First Baptist Church	Monument Square	1879	Romanesque Revival	C
201	18 *	Old Meeting House	33 North Church St.	1782, with 19th & 20th c. alterations	Vernacular	C
	11	Methodist Parsonage	46 N. Church Street	1900	Colonial Revival	C
	12	Drury Academy	No. Church Street	1915	Renaissance Revival	C
	9	U. S. Post Office	Summer Street	1911	Georgian Revival	C
305	10	St John's Episcopal Church	59 Summer Street	1868	Gothic Revival	C
110	17 *	Universalist Church	Summer Street	1893	Romanesque Revival	C
127	13	St. Francis Catholic Church	97 Eagle Street	1869	Gothic	C
	N/A	Colgrove Park**	Church Street	--	Park	NC Si

*Previously listed in National Register

Total Number of Contributing Buildings (C) = 31

Total Number of Noncontributing Buildings (NC) = 5

Total Number of Noncontributing Sites (C) = 1 (NC)

**Further research may indicate that this site contributes to the district.

8. Significance

Period Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

PLEASE EITHER REVISE THE ~~EXISTING~~
 DOCUMENTATION TO CLASSIFY THE MOHAWK THEATRE
 AS NOT CONTRIBUTING AND ^{RE-EVALUATE} ~~ADD~~ THE PERIOD OF SIGNIFICANCE
 OR DEMONSTRATE THE MOHAWK THEATRE'S INDIVIDUAL
 EXCEPTIONAL SIGNIFICANCE OR ^{DEMONSTRATE} THE EXCEPTIONAL
 SIGNIFICANCE OF THE DISTRICT AS A WHOLE THROUGH
 1938.

9. Major Bibliographical References

10. Geographical Data

Acree of nominated property _____
 Quadrangle name _____
 UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Has US Postal Service Federal Representatives in Wash. DC had a
 chance to comment on history of their property?

Questions concerning this nomination may be directed to _____

Signed *Tommy MacDougal* Date 10.25.85 Phone: _____

50

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Monument Square Historic District
(Boundary Increase) (North Adams MRA)
Berkshire County
MASSACHUSETTS

Substantive Review

Working No. 9.12.85
Fed. Reg. Date: _____
Date Due: 2-7-86
Action: ACCEPT
 RETURN 2-7-86
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*see attached
comments.*

Recom./Criteria Return
Reviewer Savage
Discipline Architectural History
Date 2-6-86
_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- | | |
|------------------------------------|---------------------------------------|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed |

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

title _____ date _____

X 13. Other

- Maps
- Photographs
- Other

Has U.S. Postal Service Federal Representatives in Wash. DC had a chance to comment on listing of their property?

Questions concerning this nomination may be directed to Beth Savage (202) 343-9550

Signed William B. Bushong Date 2/7/86 Phone: _____

REVIEW COMMENTS:

Monument Square-Eagle Street Historic District (Boundary Increase)

North Adams MRA, Berkshire Co, MA

2/6/86

Criteria Exception G.: Please develop further the portions of the description and statement of significance concerning the Mohawk Theater to justify its individual exceptional significance within the appropriate historic context.

Please provide further description of the characteristic Art Deco design features which the Mohawk Theater possesses. Mention is made of the theater's fine, intact interior, please describe the features which contribute to it. Please address any alterations which the building may have sustained and evaluate the effects of any changes on the integrity of the property. Photographs of the interior would greatly aid in the evaluation of the interior Art Deco design qualities.

Please elaborate on the fact that the theater was the only commercial building constructed in North Adams during the Depression and further discuss the importance of the entertainment industry in North Adams during the era. What was the role and the impact of this theater in the community within the context of the other theaters (the Empire, the Richmond, the Paramount) that were extant during this time? What was exceptionally significant about the Mohawk within this historic context? A strong case would need to be made that the building can be directly related to the impact of the Depression on North Adams. Rarity is not sufficient justification for listing the property.

Notification of Federal Preservation Officer: Please provide a copy of the US Postal Service notification of this proposed nomination (please refer to the noted section of the attached letter from Carol D. Shull dated January 5, 1982).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

STATE MASSACHUSETTS COUNTY BERKSHIRE

Nomination/Type of Review

Date/Signature

- 1. Monument Square-Eagle Street Historic Dist.
(North Adams MRA) (Boundary Increase)

Sa Keeper *Betty Savage* 8-25-88

Attest _____

85003623

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Monument Square-Eagle Street Historic
District (Boundary Increase) (North Adams MRA)
Berkshire County
MASSACHUSETTS

Substantive Review

Working No. 9.12.85
Fed. Reg. Date: _____
Date Due: 8/25/88
Action: ACCEPT 8/25/88
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Reflective of the town's late 19th and early 20th-century prosperity, the buildings encompass the commercial & civic core of North Adams.

Initial return comments have been adequately addressed.

Recom./Criteria Accept A+C
 Reviewer Savage
 Discipline Architectural History
 Date 8/25/88
 _____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name _____

2. Location _____

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property _____

5. Location of Legal Description _____

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Missing Core Documentation

Property Name County, State	Multiple Property Name	Reference Number
Monument Square—Eagle Street Historic District (Boundary Increase) Berkshire County, Massachusetts	North Adams MRA	85003623

The following Core Documentation is missing from this entry:

Nomination Form

Photographs

USGS Map





Monument Square Historic Dist.

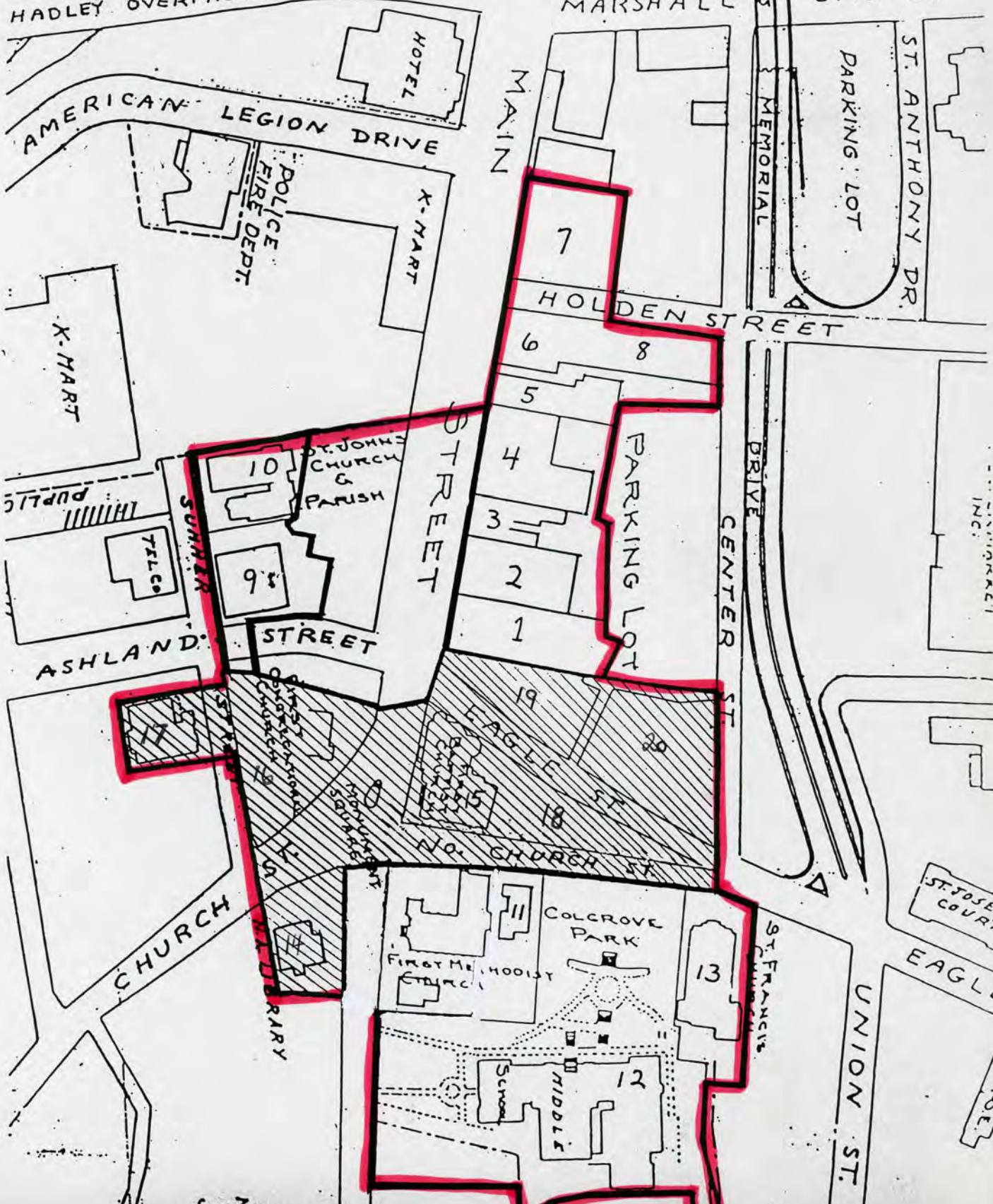
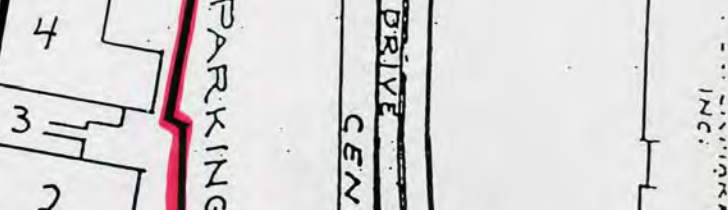
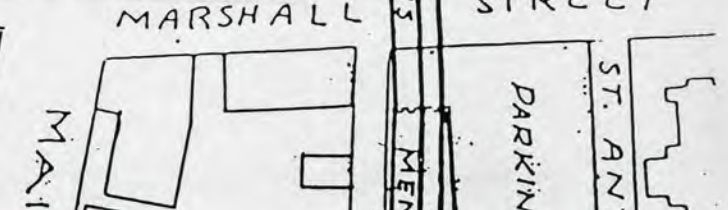
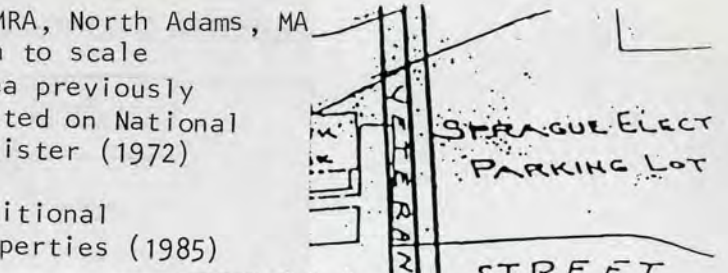
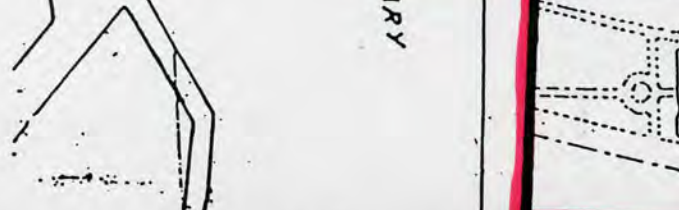
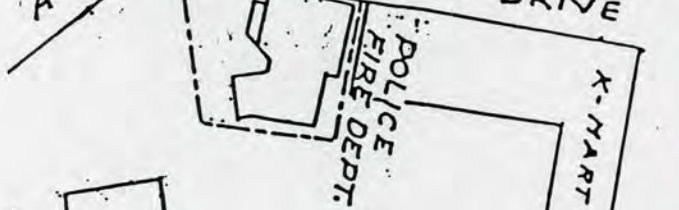
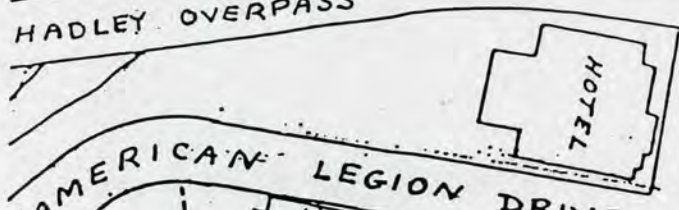
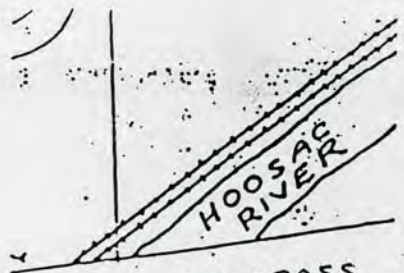
Area A

North Adams, MA, North Adams, MA

Map not drawn to scale

 Area previously listed on National Register (1972)

 Additional properties (1985)





p 284 880 910

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

December 16, 1985

Carol Shull, Keeper
National Register of Historic Places
Dept. of the Interior, National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127

Dear Ms. Shull:

I hereby request that the Multiple Resource Area nomination to the National Register for North Adams, Massachusetts be amended to include the following properties:

Monument Square - Eagle Street Historic District--(Boundary Increase). 25 properties. This nomination was returned to us for technical reasons, which have been addressed.

Phelps House, 1101 Massachusetts Avenue.

A USGS map has been submitted for the Phelps House, which is being submitted to you for the first time. The Monument Square-Eagle Street Historic District (Boundary Increase) was mapped on the USGS Map (North Adams Quad) that was submitted with the bulk of the nomination.

* In addition, please note that these properties are located within Berkshire County. In previous publications of listings to the North Adams MRA, the county was identified as Bershire.

As the designated State Historic Preservation Office for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The evaluated significance of these properties is local.

The property has been voted eligible by the State Review Board. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Valerie Talmage

Valerie A. Talmage
Executive Director
State Historic Preservation Officer
Massachusetts Historical Commission

VT/dr
enclosure

RECEIVED
STATE REVIEW BOARD
AUG 11 1975



Carol Shull
National Register of Historic Places
Department of the Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

June 24, 1988

Dear Ms. Shull:

Enclosed you will find the following nomination forms which were returned by the National Register for technical and substantive corrections:

Berkshire County, North Adams (North Adams Multiple Resource Area), Monument Square - Eagle Street Historic District Boundary Increase, Includes portions of Main, Eagle, North Church and Ashland Streets on Monument Square.

Worcester County, Lunenburg, Lunenburg Historic District, Leominster Rd., Highland St., Oak Ave., Massachusetts Ave., Main St., and Lancaster Ave.

All corrections have been made

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination form.

Sincerely,

Betsy Friedberg

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

BF/l's

Enclosure

JUL 11 1988

Massachusetts Historical Commission, Valerie A. Talmage, *Executive Director, State Historic Preservation Officer*
80 Boylston Street, Boston, Massachusetts 02116 (617) 727-8470
Office of the Secretary of State, Michael J. Connolly, *Secretary*



August 16, 1988

Beth Savage
National Register of Historic Places
P.O. Box 37127
Washington, D.C. 20013-7127

Dear Beth:

Enclosed is the information you requested to complete the nominations for the Monument Square Historic District, North Adams Multiple Resource amendment, and the Tucker Farm, Dartmouth, Massachusetts.

If you have any further questions, please do not hesitate to call.

Sincerely,

Anne E. Tait
Survey Coordinator
Massachusetts Historical Commission

encl.



Massachusetts Historical Commission, Valerie A. Talmage, *Executive Director, State Historic Preservation Officer*
80 Boylston Street, Boston, Massachusetts 02116 (617) 727-8470

Office of the Secretary of State, Michael J. Connolly, *Secretary*