

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90001428 Date Listed: 09/26/90

Lakeview Village Historic District      Fairfield      CT  
Property Name                                      County                                      State

Wartime Emergency Housing in Bridgeport MPS  
Multiple Name

**This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.**

  
Signature of the Keeper

9/26/90  
Date of Action

=====  
Amended Items in Nomination:

**10. Geographical Data: Acreage & VBD**

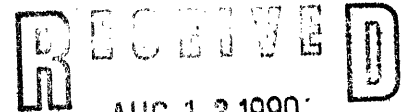
The accurate acreage is 21. The accurate scale of the sketch map sufficing for the verbal boundary description is 3/4" = 200'. The correct UTM points are indicated on continuation sheet 10/1, A-H.

This information has been confirmed with John Herzan, National Register Coordinator, CTSHPO, by telephone.

**DISTRIBUTION:**

- National Register property file
- Nominating Authority (without attachment)

United States Department of the Interior National Park Service



National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16).

1. Name of Property Lakeview Village Historic District (use for publication) historic name Lakeview Village other names/site number Mill Green Development Wartime Emergency Housing in Bridgeport, 1916 - 1920 (Multiple Property Form)

2. Location street & number See Continuation Sheet not for publication N/A city, town Bridgeport vicinity state Connecticut code CT county Fairfield code 001 zip code 06610

3. Classification

Ownership of Property: [X] private, [ ] public-local, [ ] public-State, [ ] public-Federal. Category of Property: [ ] building(s), [X] district, [ ] site, [ ] structure, [ ] object. Number of Resources within Property: Contributing 90, Noncontributing 3 buildings, sites, structures, objects. Total 90, 3.

Name of related multiple property listing: Wartime Emergency Housing in Bridgeport. Number of contributing resources previously listed in the National Register: 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet. Signature of certifying official: John W. Sheehan, State Historic Preservation Officer, Date: 8/9/90.

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet. Signature of commenting or other official: \_\_\_\_\_ Date: \_\_\_\_\_ State or Federal agency and bureau: \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is: [X] entered in the National Register. [ ] See continuation sheet. [ ] determined eligible for the National Register. [ ] See continuation sheet. [ ] determined not eligible for the National Register. [ ] removed from the National Register. [ ] other, (explain:). Signature of the Keeper: [Signature] Date of Action: 9-26-90

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**6. Function or Use**

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Historic Functions (enter categories from instructions)  
Domestic/multiple dwelling

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Current Functions (enter categories from instructions)  
Domestic/multiple dwelling

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**7. Description**

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Architectural Classification  
(enter categories from instructions)

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Late 19th and 20th Century Revivals;  
Colonial Revival

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Materials (enter categories from instructions)

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foundation Granite  
walls Brick  
Clapboard  
roof Asphalt  
other 

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**Describe present and historic physical appearance.**

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The Lakeview Village complex, sited on an irregularly shaped parcel, is bounded by Essex Street to the north; Boston Avenue to the west; Colony Street to the southwest; Plymouth Street to the southeast, and Asylum Street to the northwest. Located in the middle/eastern section of Bridgeport, in close proximity to what in 1918 was the Remington Arms Factory in which Russian rifles were produced and which is now an active General Electric manufacturing facility, Lakeview Village is set in a mixed-use residential/commercial/manufacturing area of the city. Its western boundary, Boston Avenue, is divided by a wide grassy median and is developed with both residential and commercial buildings. Its other boundaries all abut residential neighborhoods, and their irregular pattern makes this district the least physically cohesive of the housing complexes.

Lakeview Village consists of 93 brick, single-family, duplex, and rowhouse-type dwellings flanking 12 mature tree-lined streets. With the exception of three buildings, each structure occupies its own building lot and has front, rear, and side yards or gardens. As identified in the East End Bridgeport Survey, the buildings which comprise Lakeview Village follow one of 11 identifiable types (A through K) and follow no particular rhythm. (The 11 types will be discussed below and identified in the attached building list.) The entire complex is unified by a pre-determined master site plan and by a common Colonial Revival design vocabulary that recurs at each structure for such details as doors, porches, windows, and roof forms. Generally two stories high, the houses in Lakeview Village have either gable, hipped, or, in a few cases, gambrel roofs of which the orientation to the street varies. The original surface material of all of these buildings is red brick laid in an English bond pattern. Windows characteristically carry 6/6 sash, but occur in flat-arched and segmental-arched configurations. Angled, multi-pane oriel windows also are found at the ground floor of various building types. The closed-bed-pedimented, gable-roofed entry hood or portico is ubiquitous, although recessed entries occur. All houses rest on masonry foundations.

Because each structure is individually owned, numerous alterations involving roofing material, windows, doors, porches, and, in isolated cases, siding are common, but the overall complex retains essential massing and architectural detailing, making it eligible for the National Register under Registration Requirements as outlined in the attached Multiple Property Documentation Form.

CONTINUED

 See continuation sheet

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

Community Planning and Development  
Architecture  
Social History

Period of Significance

1916 - 1920  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates

1916 - 1920  
\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person

N/A

Architect/Builder

R. Clipston Sturgis, Andrew Hepburn,  
and Arthur Shurtleff

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Lakeview Village, known as the Mill Green Development when built, is significant due to its direct association with the U.S. Housing Corporation's efforts to provide emergency housing efforts for workers manning the factories of the city's war-related industries. It is a good example of the first government-subsidized housing built in Bridgeport. It survives with surprising architectural integrity and is a local legacy reflecting the high design quality and first national housing standards achieved through the earliest government-owned housing program in the U.S. It is an excellent example of the work of the collaborative efforts of R. Clipston Sturgis, Andrew Hepburn, and planner Arthur Shurtleff, who created a well-conceived and executed model housing unit that maintains a distinct urban character incorporating middle-class housing tastes with English Garden City and American Garden suburb tenets. As built, the complex presents a strong visual presence and prominence derived from a cohesive site plan, shared materials, and similar scale, proportion, and design quality that set it apart from its immediate urban context. It is also significant for its association with Bridgeport's most intense period of growth as housing for workers involved in defense work at the nearby Remington Arms Company's "Russian Rifle" factory.

See continuation sheet

**9. Major Bibliographical References**

See National Register of Historic Places Multiple Property Documentation Form  
(Wartime Emergency Housing in Bridgeport, 1916 - 1920)

Previous documentation on file (NPS): N/A  
 preliminary determination of individual listing (36 CFR 67)  
 has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings  
 Survey # \_\_\_\_\_  
 recorded by Historic American Engineering  
 Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Bridgeport City Archives

**10. Geographical Data**

Acreage of property Less than 9 acres

UTM References

A 

1	1	8
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6	4	8	9	4	0
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4	5	5	7	5	3	5
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 Zone Easting Northing

C 

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B 

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 Zone Easting Northing

D 

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See continuation sheet

Verbal Boundary Description

See Figure #1 (Map)

See continuation sheet

Boundary Justification

See continuation sheet

**11. Form Prepared By**

name/title Steven Bedford and Nora Lucas, Reviewed by John Herzan, National Register  
 organization Preservation Computer Services, Inc. date June 30, 1989 Coordinator  
 street & number 306 Beach Avenue telephone (914) 698 5440  
 city or town Mamaroneck state NY zip code 10543

**United States Department of the Interior  
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Multiple Property Form  
Wartime Emergency Housing in Bridgeport,  
1916 - 1920

**National Register of Historic Places  
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Lakeview Village Inventory of Structures

Format:

Contributing (C) or Noncontributing (NC), Address,

- (C) 17-25 Asylum Street.
- (C) 43-51 Asylum St.
- (C) 54 Asylum St.
- (C) 74, 78, 80, 84, 90, 94 Asylum St.
- (C) 106, 110, 114, 118, 122, 126 Asylum St.
- (C) 146, 150, 154, 156, Asylum St.
- (C) 609 Boston Avenue
- (C) 623 Boston Avenue
- (C) 629-635 Boston Avenue
- (C) 641-643 Boston Avenue
- (C) 653 Boston Avenue
- (C) 665-667 Boston Avenue
- (C) 677-683 Boston Avenue
- (C) 689-691 Boston Avenue
- (C) 713 Boston Avenue,
- (C) 721, 723, 725, 727, 729 Boston Avenue
- (C) 731, 733, 735, 739 Boston Avenue
- (C) 741, 743, 745, 747, 749 Boston Avenue
- (C) 761 Boston Avenue
- (C) 823-829 Boston Avenue
- (C) 841 Boston Avenue
- (C) 863-869 Boston Avenue
- (C) 10 Bradley St.
- (C) 15 Bradley St.
- (C) 25-27 Bradley St.
- (C) 28-30 Bradley St.
- (C) 43-45 Bradley St.
- (C) 56 Bradley St.
- (C) 59-61 Bradley St.
- (C) 66-68 Bradley St.
- (C) 74-76 Bradley St.
- (C) 77-79 Bradley St.
- (C) 82-84 Bradley St.
- (C) 3-11 Carver St.
- (C) 4-14 Carver St.

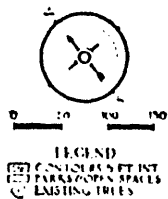
United States Department of the Interior  
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Multiple Property Form  
Wartime Emergency Housing In Bridgeport  
1916 - 1920

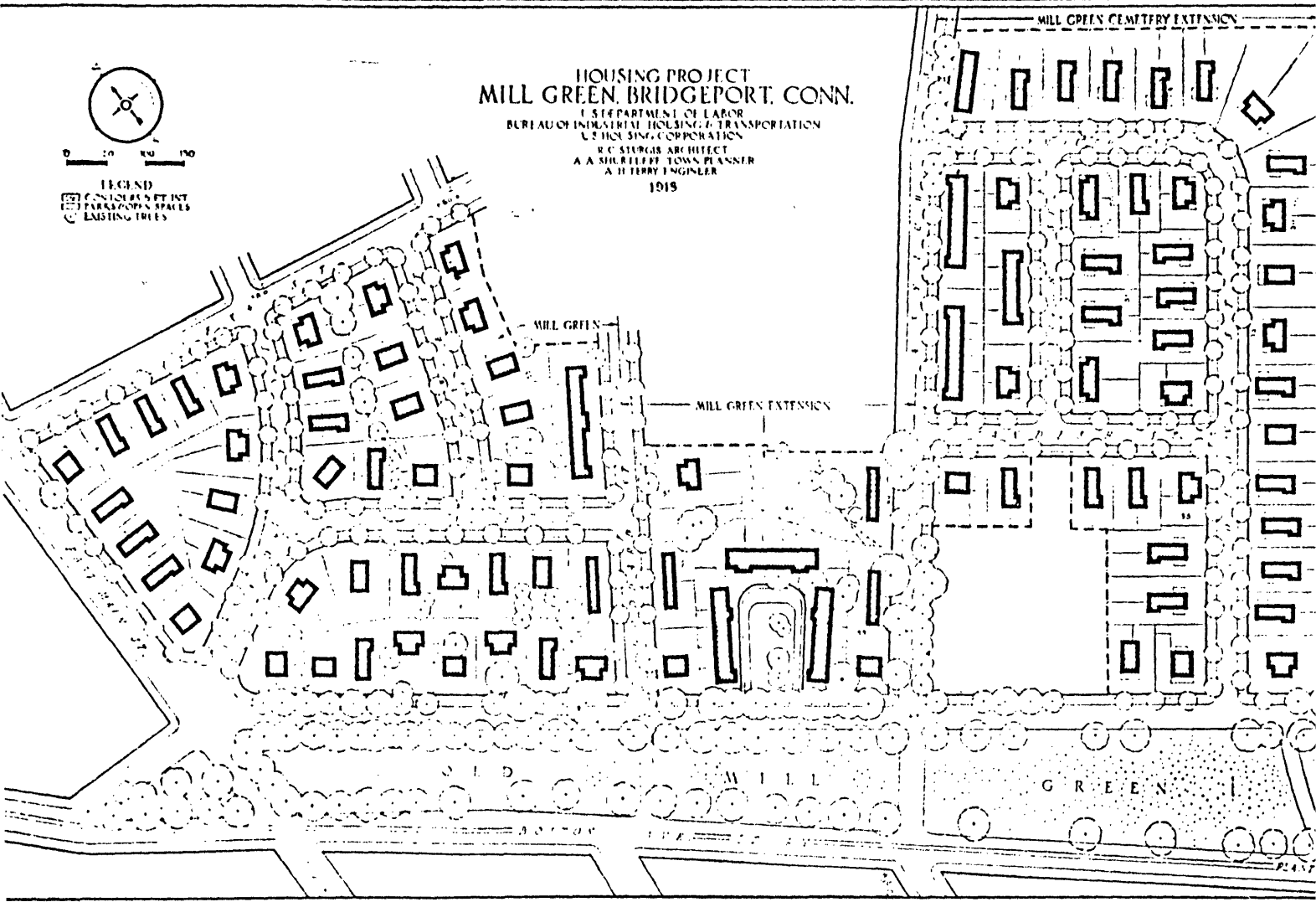
# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Plan Page 1

Lakeview Village, Bridgeport, Connecticut  
Report of the United States Housing Corporation p. 128



HOUSING PROJECT  
 MILL GREEN, BRIDGEPORT, CONN.  
 U. S. DEPARTMENT OF LABOR  
 BUREAU OF INDUSTRIAL HOUSING & TRANSPORTATION  
 U. S. HOUSING CORPORATION  
 R. C. STURGIS ARCHITECT  
 A. A. MURPHY TOWN PLANNER  
 A. H. FERRY ENGINEER  
 1915



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Wartime Emergency Housing In Bridgeport,  
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Lakeview Village Continued

- (C) 22-26 Carver St.
- (C) 23, 25, 27, 29, 37 Carver St.
- (C) 36-40 Carver St.
- (C) 48-58 Carver St.
- (C) 51-57 Carver St.
- (C) 20-24 Colony St.
- (C) 25-27 Colony St.
- (C) 30-32 Colony St.
- (C) 35-37 Colony St.
- (C) 42-44 Colony St.
- (C) 49-53 Colony St.
- (C) 50-54 Colony St.
- (C) 62-66 Colony St.
- (C) 76-78 Colony St.
- (C) 86-90 Colony St.
- (C) 87-89 Colony St.
- (C) 99-101 Colony St.
- (NC) 100-104 Colony St.
- (C) 107-109 Colony St.
- (C) 114-120 Colony St.
- (C) 117-125 Colony St.
- (C) 128-132 Colony St.
- (C) 134-136 Colony St.
- (C) 1756 East Main St.
- (C) 1766-1770 East Main St.
- (C) 1776-1782 East Main St.
- (C) 1786-1792 East Main St.
- (C) 1800 East Main Street.
- (C) 8 Essex St.
- (C) 18-24 Essex St.
- (C) 30-34 Essex St.
- (C) 40-46 Essex St.
- (C) 23-33 Goddard Ave.
- (C) 24-30 Goddard Ave.
- (C) 50-52 Goddard Ave.
- (C) 55, 59, 63, 69, 73, 77 Goddard Ave.
- (C) 7 Hadley St.
- (C) 16-18 Hadley St.
- (C) 19-21 Hadley St.
- (C) 30-32 Hadley St.
- (C) 40-42 Hadley St.
- (C) 50-52 Hadley St.
- (C) 61 Hadley St.
- (C) 64-66 Hadley St.



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Wartime Emergency Housing In Bridgeport,  
1916 - 1920

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Lakeview Village Continued

- (C) 7 Horace St.
- (C) 8 Horace St.
- (NC) 20-22 Horace St.
- (NC) 27-29 Horace St.
- (C) 28-30 Horace St.
- (C) 39-41 Horace St.
- (C) 42-44 Horace St.
- (C) 53-55 Horace St.
- (C) 56-58 Horace St.
- (C) 19-21 Plymouth St.
- (C) 31-33 Plymouth St.
- (C) 43-45 Plymouth St.
- (C) 52-54 Plymouth St.
- (C) 53-55 Plymouth St.
- (C) 63-65 Plymouth St.
- (C) 10 Standish St.
- (C) 20-22 Standish St.
- (C) 38-40 Standish St.
- (C) 50-52 Standish St.
- (C) 57-61 Standish St.

Notes:

This complex has more than 50 properties.

Six buildings have more than one address. They are listed below, the first address listed is the address commonly used:

- a 54 Asylum Street and 10 Standish Street represent one building.
- b 609 Boston Avenue and 10 Bradley Street represent one building.
- c 1756 East Main Street and 15 Bradley Street represent one building.
- d 56 Bradley Street and 7 Hadley Street represent one building.
- e 8 Essex Street and 1800 East Main Street represent one building.
- f 8 Horace Street and 61 Hadley Street represent one building.

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Type "A" 22 structures (Photograph 1)

This two-story, four-bay-wide duplex-type residence is rectangular in plan and terminates with a deep-eaved hip roof. The ground floor end bays feature porches recessed into the block of the building that shelter the entrances to each unit, while the center bays contain multi-light oriel windows. The upper floor window openings carry double-hung sash in a 6/6 configuration.

Type "B" 11 structures

This two-and-one-half-story, two-family residence is inspired by Greek temple form prototypes. Rectangular in plan, it is three bays wide and terminates with a gable roof. Spanning the entire facade is a double-height portico consisting of square piers in the Doric order which support a deep-eaved triangular pediment extending from and following the gable roof form of the building. A loggia-type porch is recessed between the piers of the portico at the second floor, while an underscaled fanlight lights the attic at the pedimented gable. Small enclosed one-story porches provide access to each apartment at the side elevations. All sash are double-hung in a 6/6 configuration.

Type "C" 35 structures (Photographs 2, 3, 4)

This two-and-one-half story, two-family house has a long, narrow, blunt "L"-shape plan and terminates with a gable roof to the street. One entry, at the facade, contains a classically inspired surround capped by a triangular pediment and is flanked by single, shallow, segmental-arched windows. The second entry, located to the right at the side elevation containing the shallow rear pavilion that creates the L plan, is sheltered by a one-story, two-bay-wide porch consisting of a stick balustrade railing and Doric columns that support a shallow hip roof. All sash are double-hung in a 6/6 configuration. A variation of this type is its mirror image which contains the second-story entry and the pavilion which creates the "L" shape at the left elevation.

Type "D" 3 structures (Photograph 4, third house back)

This two-story, single-family dwelling is three bays wide, has a rectangular porch, and terminates with a gambrel roof to the street. A one-story porch, with Doric columns supporting a flat roof, spans the facade. All sash are double-hung in a 6/6 configuration.

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Type "E" 4 structures

This one-and-one-half story, Cape Cod single-family residence is rectangular in plan and terminates with a gable roof to the side and gable roof dormers at the facade. The entry porch at the center bay consists of wide stick-balustrade railings with Doric columns supporting a hip roof. The paired and individual windows contain double-hung sash in a 6/6 configuration.

Type "F" 4 structures (Photograph 5)

This one-and-one-half story, six-bay wide duplex residence is one room deep, narrow, long and rectangular in plan, and terminates with a steeply pitched gable roof to the side. The rear slope of the gable extends lower than the one at the facade. At the center bays, pedimented surrounds identify the entries to each house, while two-bay wide porches project from the flanking end bays. Second-story windows at the plane of the facade extend through the slope of the roof and are each capped with hipped roofs. All sash are double-hung in a 6/6 configuration.

Type "G" 4 structures

This two-story residence features a square plan, is three bays wide, and terminates with a shallow, pyramidal hip roof. Double-height gallery porches span the facade and all sash are double-hung in a 6/6 configuration.

Type "H" 2 structures

This duplex dwelling is two stories high, has a long rectangular plan, and terminates with a gable roof to the side. The ground floor and bays feature porches recessed into the block of the building that shelter the entrances to each unit. The side elevations are each enlivened by a multi-light oriel window at the ground floor. All window openings are arched and carry double-hung sash in a 6/6 configuration.

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Type "I" 1 structure

This rowhouse block is two stories high, has a long, rectangular plan, and terminates with a gable roof to the side. The entry to each house is marked by a porch consisting of a stoop with columns supporting a triangular pedimented gable roof or a shallow hip roof. Lattice work doors lead to a service vestibule between the basement and first floor. All sash are double-hung in a 6/6 configuration and are set into segmented arched openings.

Type "J" 6 structures

This two-story rowhouse structure has a long, narrow, rectangular, modified "I" plan and terminates with a gable roof to the side with cross gables at the front. The front cross gables mark pavilions which project from the facade at either the end or the center bays. All entries are defined by a low stoop and classical surrounds capped with either triangular pediments, shelf lintels, or projecting, gable hood molds. All window openings are segmental-arched and carry double-hung sash in a 6/6 configuration. Lattice work doors lead to service vestibules.

Type "K" 1 structure

This rowhouse block is two stories high, has an "H" shape plan, and terminates with a gable roof to the side and cross gable at the facade. The entries feature low stoops with classical surrounds and hood, while oriel windows enliven the rest of the first-floor level. All sash are double-hung in a 6/6 configuration. Lattice work doors lead to service vestibules.

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Wartime Emergency Housing in Bridgeport,  
1916 - 1920National Register of Historic Places  
Continuation SheetSection number 7 Page 4Lakeview Village Inventory of Structures

Format:

Contributing (C) or Noncontributing (NC), Address, Date, Style,  
Architect/Builder, Survey Category Type

- (C) 17-25 Asylum St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff, (F)
- (C) 43-51 Asylum St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff, (F)
- (C) 54 Asylum St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff, (G) (a)
- (C) 74, 78, 80, 84, 90, 94 Asylum St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff, (J)
- (C) 106, 110, 114, 118, 122, 126 Asylum St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (J)
- (C) 146, 150, 154, 156, Asylum St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (I)
- (C) 609 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (D) (b)
- (C) 623 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (E)
- (C) 629-635 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 641-643 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 653 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (E)
- (C) 665-667 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 677-683 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 689-691 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 713 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (E)
- (C) 721, 723, 725, 727, 729 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (J)
- (C) 731, 733, 735, 739 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (K)
- (C) 741, 743, 745, 747, 749 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (J)
- (C) 761 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (E)
- (C) 823-829 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)
- (C) 841 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (G)
- (C) 863-869 Boston Avenue, 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 10 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (D) (b)
- (C) 15 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (D) (c)
- (C) 25-27 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 28-30 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 43-45 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)
- (C) 56 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B) (c)
- (C) 59-61 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 66-68 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 74-76 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 77-79 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 82-84 Bradley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 3-11 Carver St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 4-14 Carver St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (H)

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- (C) 22-26 Carver St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 23, 25, 27, 29, 37 Carver St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (J)  
(C) 36-40 Carver St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 48-58 Carver St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (H)  
(C) 51-57 Carver St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 20-24 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 25-27 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 30-32 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 35-37 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 42-44 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 49-53 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 50-54 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 62-66 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)  
(C) 76-78 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 86-90 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 87-89 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 99-101 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)  
(NC) 100-104 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 107-109 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 114-120 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 117-125 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 128-132 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 134-136 Colony St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 1756 East Main St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (D) (c)  
(C) 1766-1770 East Main St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 1776-1782 East Main St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 1786-1792 East Main St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 1800 East Main Street., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (D)  
(C) 8 Essex St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (D) (e)  
(C) 18-24 Essex St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 30-34 Essex St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 40-46 Essex St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 23-33 Goddard Ave., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (F)  
(C) 24-30 Goddard Ave., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (F)  
(C) 50-52 Goddard Ave., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 55, 59, 63, 69, 73, 77 Goddard Ave., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (J)  
(C) 7 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B) (d)  
(C) 16-18 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)  
(C) 19-21 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 30-32 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 40-42 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)  
(C) 50-52 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)  
(C) 61 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (G)  
(C) 64-66 Hadley St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)

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Lakeview Village Continued

- (C) 7 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (G)
- (C) 8 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (G) (f)
- (NC) 20-22 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)
- (NC) 27-29 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)
- (C) 28-30 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)
- (C) 39-41 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (B)
- (C) 42-44 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 53-55 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 56-58 Horace St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)
- (C) 19-21 Plymouth St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 31-33 Plymouth St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 43-45 Plymouth St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 52-54 Plymouth St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 53-55 Plymouth St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 63-65 Plymouth St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 10 Standish St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (G) (a)
- (C) 20-22 Standish St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 38-40 Standish St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 50-52 Standish St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (C)
- (C) 57-61 Standish St., 1918, Colonial Revival, Sturgis; Hepburn & Shurtleff (A)

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Lakeview Village Photographs

BP/1/35/89

MULTIPLE PROPERTY FORM WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920  
Bridgeport, Connecticut  
Lakeview Village  
3-11 (Type A), 4-14 (Type H), 22-26 (Type C) Carver Street, looking north  
Photograph # 1

BP/1/34/89

MULTIPLE PROPERTY FORM WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920  
Bridgeport, Connecticut  
Lakeview Village  
76 - 78 (Type C) Colony Street, looking northeast  
Photograph # 2

BP/1/36/89

MULTIPLE PROPERTY FORM WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920  
Bridgeport, Connecticut  
Lakeview Village  
74-76, 66-68 (Type C) Bradley Street, and 19-21 Hadley Street, looking south  
Photograph # 3

BP/1/37/89

MULTIPLE PROPERTY FORM WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920  
Bridgeport, Connecticut  
Lakeview Village  
1776 - 1782 & 1762 -1786 (Type C), 1800 (Type D) East Main Street,  
looking north  
Photograph # 4

BP/1/33/89

MULTIPLE PROPERTY FORM WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920  
Bridgeport, Connecticut  
Lakeview Village  
17 - 25 & 43- 51 (Type F) Assylum Street, looking northwest  
Photograph # 5



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Lakeview Village

## UTM References

A 18 653080	4562280
B 18 653210	4562200
C 18 653040	4562020
D 18 653680	4562260
E 18 653680	4562380
F 18 652880	4562360
G 18 652840	4562280
H 18 653980	4562200

## Boundary Justification

The Lakeview Village Historic District is located within a clearly defined neighborhood of Bridgeport outlined by the boundaries of the original land purchased by the U. S. Housing Corporation in 1918. Distinctive architectural features, including overall building design, gable and hip roofs, and brick construction, identify the buildings associated with the U. S. Housing Corporation development. Landscape features, such as sidewalks, asymmetrical siting, and flowering trees, add cohesiveness to the district. The edges of the district are bordered by nineteenth and twentieth-century residential and commercial construction.

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Map & Photo

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Figure # 1

Lakeview Village

Photo Key and Boundary Map

