

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received SEP 9 1983
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic South Street

and/or common South Street Historic District (Preferred)

2. Location Roughly South St. from Main St. to Warren Ave.

street & number Multiple addresses. The length of the north side of South Street from Main Street to Warren Avenue; N/A not for publication

city, town Brockton N/A vicinity of lot line of the last house.

state Massachusetts code 025 county Plymouth code 023

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple owners

street & number

city, town N/A vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Plymouth County Registry of Deeds

street & number Russell Street

city, town Plymouth state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic title Assets of the Commonwealth has this property been determined eligible? yes no

date 1975-1982 federal state county local

depository for survey records Office of City Planner, City Hall, Brockton; Massachusetts Historical Commission

city, town Boston state Massachusetts

7. Description South Street Historic District, Brockton, Massachusetts

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>N/A</u>

Describe the present and original (if known) physical appearance

Stretching for one block along South Street between Main Street and Warren Avenue, the South Street Historic District lies in the Campello section of Brockton and is the most intact and architecturally distinguished block in the area. With the exception of the South Congregational Church, it is a residential district composed of twenty dwellings that date from the mid 19th to early 20th century and reflects the numerous architectural styles prevalent during that time period. Those which are represented include the Italianate, Queen Anne, Shingle, Mission, Arts and Crafts, and Colonial Revival styles. There is only one intrusion in the district, a two-family ranch style house at 58 South Street.

The district, characterized by a compact urban quality, is a most cohesive one due to its uniformity in building setback, lot size, building material, and high quality of architectural design components. These common elements include the use of porches and bays, clapboard or shingle sheathing and roofline of a similar profile. The buildings in the district do, however, employ a variety of architectural styles with many being architect-designed. A number are also of particular significance to the city. They are: Number 27, Brockton's only Mission style house, Number 36, an Arts and Crafts style house of grand proportions; Number 57, a well preserved Queen Anne style house; Numbers 47 and 50, fine examples of Colonial Revival style; and South Congregational Church, a well appointed and well maintained Romanesque style building.

Individual properties on the north side of South Street going from east to west are as follows:

South Congregational Church, (Map #1, Photo #2). Built of wood siding with some use of cut shingles, the church (1854) was originally painted in imitation of Freestone, but now, however, is painted white. The facade of the building is quite distinguished, being marked by three pedimented entries and a low pitched, pedimented and heavily bracketted roof. In addition, it features tall round headed windows that are grouped in twos and threes and a distinctive steeple tower. This component of the building includes a square and bracketted clock tower, an octagonal bell tower, and an octagonal spire.

When first built, the building was rectangular in plan and measured 84 feet by 56 feet. However, over the years three major additions have been made to the church which have altered its original configuration. In 1888 two-story wings were added at both the north and south sides of the auditorium; side galleries were constructed; and two stained glass windows were installed on the west wall of the auditorium. One, depicting the Woman at the Well, is a memorial to Ziba, Arza, Bela, Charles and Jason Keith. Memorial Hall, connecting to the church on the north side and housing the Sunday School, was given by George E. Keith in 1896. In 1936, on the 100th anniversary of the organization of South Congregational Society of North Bridgewater, the recreation building, housing a gym and adjoining Memorial Hall, was dedicated.

(Continued)

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Inventory—Nomination Form

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Continuation sheet South Street Historic District Item number 7 Page 1
Brockton, Massachusetts

17 and 19 South Street (Map #2, Photo #3). Both 17 and 19 South Street are residences located on the same piece of property. Number 19 is a Queen Anne style house built in 1859. However, since the documented date of construction is too early for this style, extensive alterations would have had to have been made to give it its present appearance. The house is two and a half stories, clapboarded, and has a slate gable roof with two interior chimneys. Many of the decorative elements of the house are typical of the Queen Anne style. They include a wide verandah enclosed by a spindled balustrade, a second story porch highlighted by a pyramidal turret and delicate brackets, and the extensive use of stained glass windows.

Originally built as a coach house, 17 South Street is a 1½-story structure located to the rear of #19, and is presently used as a residence. Although simple in its design, this gable roofed and clapboarded building displays features of the Italianate style which include a pair of round headed windows on its facade and a bracketed front door hood.

27 South Street (Map #3, Photo #4). Number 27 South Street is a single-family residence designed by the architect W. T. Barlow. Constructed of concrete and steel, it was built in 1909 in the Mission style. The house is two stories high, with stucco exterior walls and with an asbestos shingled hip roof. Although on the front elevation there is a group of three windows, most of them are asymmetrically placed and are of the casement type.

Interesting decorative features of this house and typical of the Mission style are the curvilinear bagle, the wrought iron balconet, and projecting eaves with exposed rafters.

35 South Street (Map #4). Number 35 is a single-family residence built in 1890 in the Shingle style. Spare in ornamentation, this house is sheathed in shingles, and standing 2½ stories high, is a simple version of this style.

39 South Street (Map #5). Built in 1864, this is one of the oldest houses on South Street. Originally, this was a simple 2½-story, clapboarded slate gambrel roofed structure. However, in 1907 significant changes affecting the character of the house were made. These additions included two new rounded front porches and decorative elements such as a columned porticoed entry and pilasters on the facade.

47 South Street (Map #6, Photo #5). Built in 1928, this two-story Georgian Revival house is clapboarded and covered by a slate hip roof. Its straightforward, symmetrical facade is highlighted by an entry that features a two-story pedimented portico and a fanlight doorway.

(Continued)

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received:

date entered:

Continuation sheet South Street Historic District,
Brockton, Massachusetts Item number 7

Page 2

57 South Street (Map #7, Photo #6). This two-story gable roofed house built in 1879 is distinguished by its array of Queen Anne detail. The features that it exhibits associated with this style are: an asymmetrical plan and elevations, cut shingle siding in the gables and bay windows, and porches enclosed by spindled balustrades.

65 South Street (Map #8). Built in 1899, this is one of four two-family dwellings in the district. Sheathed in shingles, it is 2½ stories, and with its clipped gable roof and exterior chimney, it represents a simple example of the Shingle style.

71 South Street (Map #9). Although simple in design, this two-family 1½-story cottage dating from 1879 exhibits modest Italianate detail and adds to the architectural continuity of the street.

73 South Street (Map #10). Built in 1884, this is one of two three-family residences which lie in the district. Simple in design, the 2½-story building is sheathed in shingles and features a pair of round headed Tuscan windows.

Individual building on the south side of South Street going from west to east are as follows:

76 South Street (Map #11). With its clapboards on the first story, shingles in the upper story and a half, and its slate gambrel roof, this 1886 house is a good example of the Shingle style. Built as a single-family residence, the building is now used for professional offices. Although the facade is relatively intact, "modern" alterations that detract from its style have been made. They include the use of vertical siding on the first story, a commercial style door, and some modern windows.

72 South Street (Map #12). Number 72 South Street, a large Colonial Revival style one-family house, was built in 1904. It is two stories, clapboarded, and has a slate hip roof with three dormers. The front windows are not grouped, but are symmetrically placed to either side of a center entry portico. The doorway itself is flanked by sidelights.

64 South Street (Map #13). This 1½-story, Carpenter Gothic cottage was built in 1879. Originally clapboarded, the building has recently had its detailing removed and aluminum siding installed. The original small entry porch and bay window remain.

58 South Street (Map #14). Formerly, this was the site of the South Street Methodist Church, built in 1880, which was destroyed by a fire in 1979. Presently, there is a two-family raised ranch on the site, the only incongruous element in the district.

(Continued)

United States Department of the Interior
National Park Service

National Register of Historic Places
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date entered

South Street Historic District,
Continuation sheet Brockton, Massachusetts Item number 7

Page 3

50 South Street (Map #15). Designed by Harry Russell in 1910, this 2½-story Colonial Revival residence stands in excellent condition and retains its original features such as its clapboard siding and slate gable roof with three dormers. The most distinctive elements on this house are its two end chimneys and round arch sash window on the second floor of the facade.

42 South Street (Map #16). Built in 1858, this Greek Revival cottage is one of the oldest on the street. Standing 1½ stories, the building is clapboarded and has a slate gable roof with the gable end facing the street. Additions to the structure include the construction of a front porch and a clapboarded garage attached to the rear of the building.

36 South Street (Map #17, Photo #7). Designed by J. Williams Beal in 1912, the residence is an outstanding example of the Arts and Crafts style. Standing 2½ stories, this four-bay house features a projecting and flared gable at the western end of the facade and a rounded one-story bay with a copper roof on the eastern end. The building utilizes a gable roof which is pierced by three dormers that are edged with curvilinear rafters that meet at a finial. Typical of the Arts and Crafts style, the exterior is sheathed in brick on the first story and red shingles with a serrated edge on the second floor. An additional highlight of the structure is the center entry one-story porch, which repeats the use of a finial joining curvilinear rafters. It also features a small terrace which extends across the front of the house.

30 South Street (Map #18). Although not a noteworthy example of the Shingle style, this three-family residence, originally built as a two-family house, contributes to the harmonious visual relationships which constitute this unified streetscape. The slate, gable roofed building stands 2½ stories tall and has had its original shingles replaced by aluminum siding.

26 South Street (Map #19). This clapboarded building stands two stories in height, is topped by a slate roof with dormers, and has an entry which features a one-story porch and doorway framed by an elliptical fanlight and sidelights. An additional detail of note is a bay window on the second story which is embellished with a transom and elliptical tracery.

20 South Street (map #20). This two-family residence built in 1886 has the irregular plan, numerous bays, and spindle and spool-like porch decorations of the Queen Anne style. Sheathed in clapboards with cut shingles in the gables, it stands 2½ stories and has a roof which combines the hip and gable form. Its ridge is flashed in a terra cotta tile cut in a scalloped pattern.

8. Significance South Street Historic District, Brockton, Massachusetts

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates Multiple (see Sec. 7) Builder/Architect Multiple (see Sec. 7)

Statement of Significance (in one paragraph)

The South Street Historic District is a significant representation of an important residential section in South Brockton as it evolved during the late 19th and early 20th century. Buildings in the district reflect the numerous architectural styles popular during this sixty-year span and many of the early owners were associated with and prominent in the shoe industry in Brockton, which peaked during this period. Retaining integrity of location, design, setting, workmanship, feeling, and association, the district meets criteria A and C of the National Register of Historic Places.

Early records of development in the area encompassing South Street come from mid 18th and early 19th century maps which indicate that South Street was a highway which led to a school, and that the district was mostly farmland owned by John and Hannah Snell. This family was among the original settlers of the area, and one of its members was instrumental in establishing the Town of Brockton in 1738 as a separate township and parish from West Bridgewater.

During the early 19th century, as development expanded in this southern section called Campello, a petition, similar in purpose to the one in 1738 which created Brockton, was made to organize a new church for this district. In 1836, a church society was organized and the first South Congregational Church was built under the direction of master building Bela Keith on land donated by his family at the northwest corner of South and Main Streets, the crossroads of the Campello district. Although this building no longer exists, the second church, dating from 1854, designed by Towle and Foster of Boston in the Romanesque style, stands in the same location. Historically, this parish is significant for being the first one in South Brockton and also for including in its membership some of Brockton's oldest families.

By 1859, South Street, with its newly formed link to Liberty Street, had become an important thoroughfare since it provided a connection to the Taunton-Boston Turnpike. In 1886, however, another change in road patterns had a more profound effect on the growth of the South Street area. At this time, a new road was built which provided direct access to the Turnpike. As a result of this construction, South Street became a less important thoroughfare, but at the same time became a more desirable location for residential development. It was during this period that the district began to assume its present-day residential character. The substantial houses at #20, 26, 27, 35, 36, 39, 47, 65, 72 and 76 South Street, which comprise close to half the district, were either built or enlarged at this time and were indicative of the development which would occur subsequently on the street.

(Continued)

9. Major Bibliographical References

A History of South Congregational Church, Brockton, MA, 1954.

Bradford Kingman, History of Brockton, MA, 1656-1894, D. Mason & Co.
Syracuse, NY 1895.

(Continued)

10. Geographical Data

Acreeage of nominated property 6.14 acres

Quadrangle name Brockton

Quadrangle scale 1:25,000

UTM References

A

1	9	3	3	3	1	8	0	4	6	5	8	6	2	0
Zone	Easting			Northing										

B

1	9	3	3	3	2	0	0	4	6	5	8	5	4	0
Zone	Easting			Northing										

C

1	9	3	3	2	9	1	0	4	6	5	8	4	8	0
Zone	Easting			Northing										

D

1	9	3	3	2	9	0	0	4	6	5	8	5	6	0
Zone	Easting			Northing										

E

Zone	Easting			Northing										

F

Zone	Easting			Northing										

G

Zone	Easting			Northing										

H

Zone	Easting			Northing										

Verbal boundary description and justification See attached map.

The northern boundary line of the district consists of the northern property line of South Congregational Church and the rear property lines of Numbers 17 through 73 South Street. (Continued)

List all states and counties for properties overlapping state or county boundaries

state code county code

N/A

state code county code

11. Form Prepared By

name/title Kathryn Kubie, Preservation Planner, with Marian Hershenson, Assistant City Planner and Rachel Tedesco, Sr. Planner, Brockton, Mass.

organization Massachusetts Historical Commission date May, 1983

street & number 294 Washington Street telephone (617) 727-8470

city or town Boston state Massachusetts

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Patricia Z Weslowski date 8/29/83

title State Historic Preservation Officer date
Massachusetts Historical Commission

For NPS use only

I hereby certify that this property is included in the National Register

for Delores Byan
Keeper of the National Register

Entered in the
National Register

date 10/6/83

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet South Street Historic District,
Brockton, Massachusetts Item number 8, 9 and 10 Page 1

The houses which came to be built were generally well designed and reflected the period's major styles. Some are particularly fine examples of their type; those which stand out are the Queen Anne style residences at #19, 20, 57 South Street, the Mission style house at #27, and the Arts and Crafts form at #36, and the use of the Colonial Revival at #47 and #50.

In addition to the high quality buildings which came to line the street in the late 19th and early 20th century, the district was also distinguished by the prominent residents who resided here. Those who built houses on the street included many of Brockton's industrialists associated with the shoe industry, as well as those who were successful merchants. A name that is most distinguished in the district is that of the Keith family. Not only did they own an important local shoe factory, but their members built a number of the distinctive houses in the district, as well as having contributed the land and money for the construction of the South Congregational Church. The houses affiliated with this family are those at #19, 36, and 72 South Street. During this period, other important businessmen also built homes here; those which are most distinctive are #27 and 50 South Street.

Although the homes of successful businessmen generally dominate this district, to some extent dwellings here were also owned by skilled craftsmen and foremen in the shoe industry. Examples of the more modest dwellings which they built are located at #73 and 76 South Street.

With its twenty residences and Romanesque style church, this late 19th and early 20th century district stands as an intact example of residential development which reflects not only a good sampling of period architectural styles, but also represents through association with leading businessmen the importance of the shoe industry to the growth of Brockton.

9. MAJOR BIBLIOGRAPHICAL REFERENCES (CONTINUED)

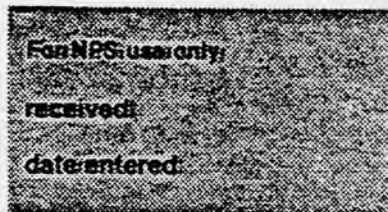
- Atlas of Brockton, 1898.
- Atlas of Brockton, 1879.
- Brockton City Directory, 1898.

10. VERBAL BOUNDARY DESCRIPTION (CONTINUED)

The western boundary line consists of the western property line of Number 73 South Street, the westerly end of South Street and the western property line of 76 South Street. The southern boundary line of the district consists of the rear property lines of Numbers 76 through 20 South Street. The eastern boundary line consists of the property line of Number 20 South Street, running to the midpoint of South Street and then joining the eastern property line of the South Congregational Church. The district boundaries have been drawn to conform to those previously established for the South Street Local Historic District.

National Register of Historic Places Inventory—Nomination Form

South Street Historic District
Brockton, MA



Continuation sheet

Item number

Key to assessor's
map

Page 1

1. South Congregational Church, 1101 Main Street, 1854
2. 19 South Street, 1859
3. 27 South Street, 1909
4. W.T. Copeland House, 35 South Street, 1890
5. Alton B. Hastings House, 1864
6. Sidney E. Packard House, 47 South Street, 1900
7. 57 South Street, 1879
8. 65 South Street, 1899
9. 71 South Street, 1879
10. 73 South Street, 1884
11. 76 South Street, 1886
12. 72 South Street, 1904
13. 64 South Street, 1879
14. 58 South Street, 1981
15. 50 South Street, 1910
16. 42 South Street, 1858
17. Eldon Keith House, 36 South Street, 1912
18. 30 South Street, 1884
19. 26 South Street, 1899
20. 20 South Street, 1886

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

South Street Historic District
Plymouth County
MASSACHUSETTS

Working No. SEP 9 1983
Fed. Reg. Date: 2.5.85
Date Due: 10/6/83 - 10/24/83
Action: ACCEPT 10/6/83
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Entered in the _____
National Register _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

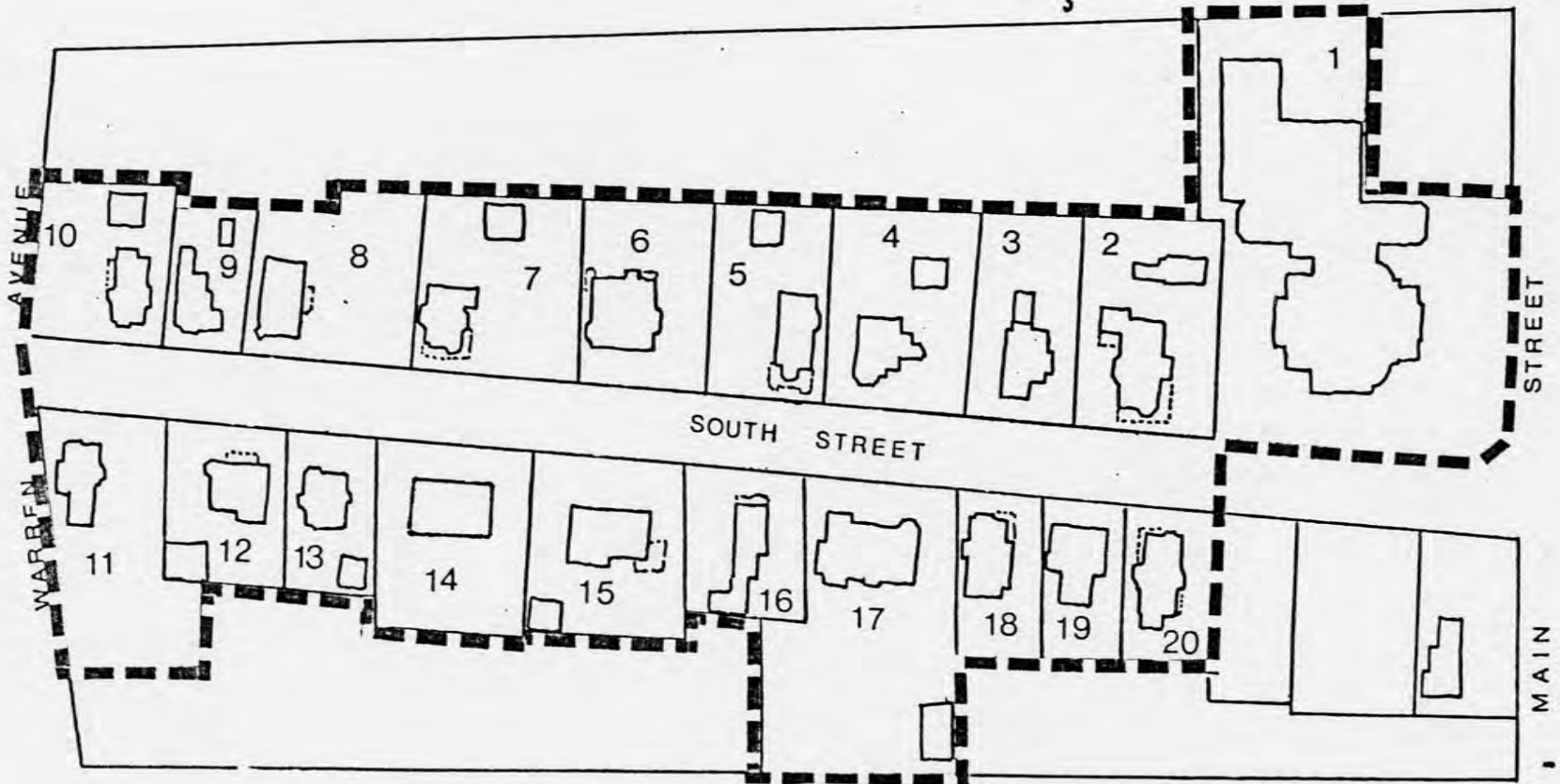
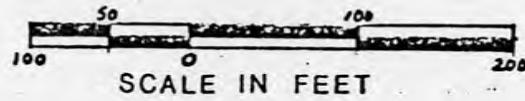
13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

SOUTH STREET HISTORIC DISTRICT



6 Number as per Property List
- - - - - Boundary

South Street Historic District
Brockton, MA (Plymouth County)

Map Scale: 1:133

Map Source: Sanborn Insurance Maps of
Brockton, MA 1954

See map key on Continuation Sheet.



South
Looking
Photo

South Street area, Brockton, MA 02401

Photo by Stanley A. Bauman April 17, 1981

Negative on file at Bauman Photography, Inc.
46 Breer St.

Brockton, MA 02401
586-3393

View looking East on South side of street,
Photo #1 of 7

02401

April 17, 1981

Bauman
46 Breer
Bauman Photography, Inc.

586-3393

1



THE CHURCH OF THE
METHODIST EPISCOPAL
CHURCH
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83. 2022
84. 2024
85. 2026
86. 2028
87. 2030

South
Corner
Facing
Photo

South Congregational Church
Corner of Main and South Streets,
Brockton, MA 02401

Photo by Stanley A. Bauman, 4/17/81

Negative on file at Bauman Photography
46 Breer Street, Brockton, MA
586-3393

View facing Northwest

Photo # 2 of 7

586-3393

Photo 2

Brockton, Ma. 02401

Inc.



19 South
Facing
Photo

19 South Street, Brockton, MA 02401
Photo by Stanley A. Bauman, 4/17/81
Negative on file at Bauman Photography
46 Breer St.
Brockton, MA
586-3393
View facing north
Photo #3 of 7

Bauman Photography, Inc., 46 Breer St.

586-3393

3



27 South St.
facing North
Photo by

27 South Street, Brockton, MA 02401
Photo by Stanley A. Bauman, 4/17/81
Negative on file at Bauman Photography
46 Breer St., Brockton, MA 02401
Bauman Photography, Inc.
View facing North
Photo #4 of 7
586-3393

02401

4



47 South
facing
Photo

47 South Street , Brockton, MA 02401

Photo by Stanley A. Bauman, 4/17/81

Negative on file at Bauman Photography, Inc.
46 Breer St., Brockton, ma.

586-3393

View facing North

Photo #5 of 7

5



57

Facing

Photo

57 South Street, Brockton, MA 02401

Photo by Stanley A Bauman, 4/17/81

Negative on file at Bauman Photography, INC
46 Breer St., Brockton, MA
586-3393

View facing North

Photo #6 of 7

Bauman Photography, Inc.
Brockton, Ma. 02401
586-3393

6



36 South Street, Brockton, MA 02401

Photo by Stanley A. Bauman, 4/17/81

02401

Negative on file at Bauman Photography
46 Breer Street, Brockton, MA
586-3396

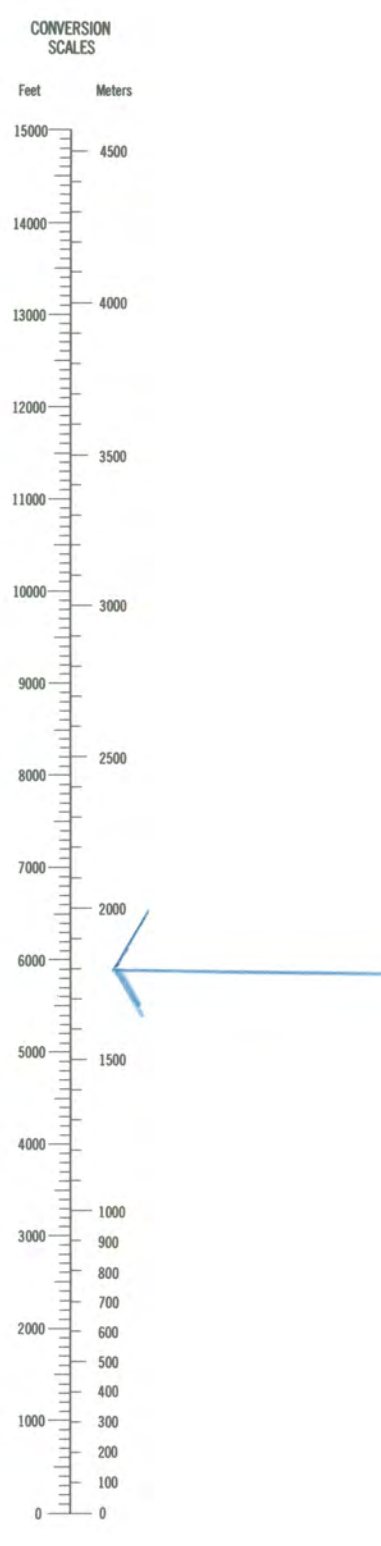
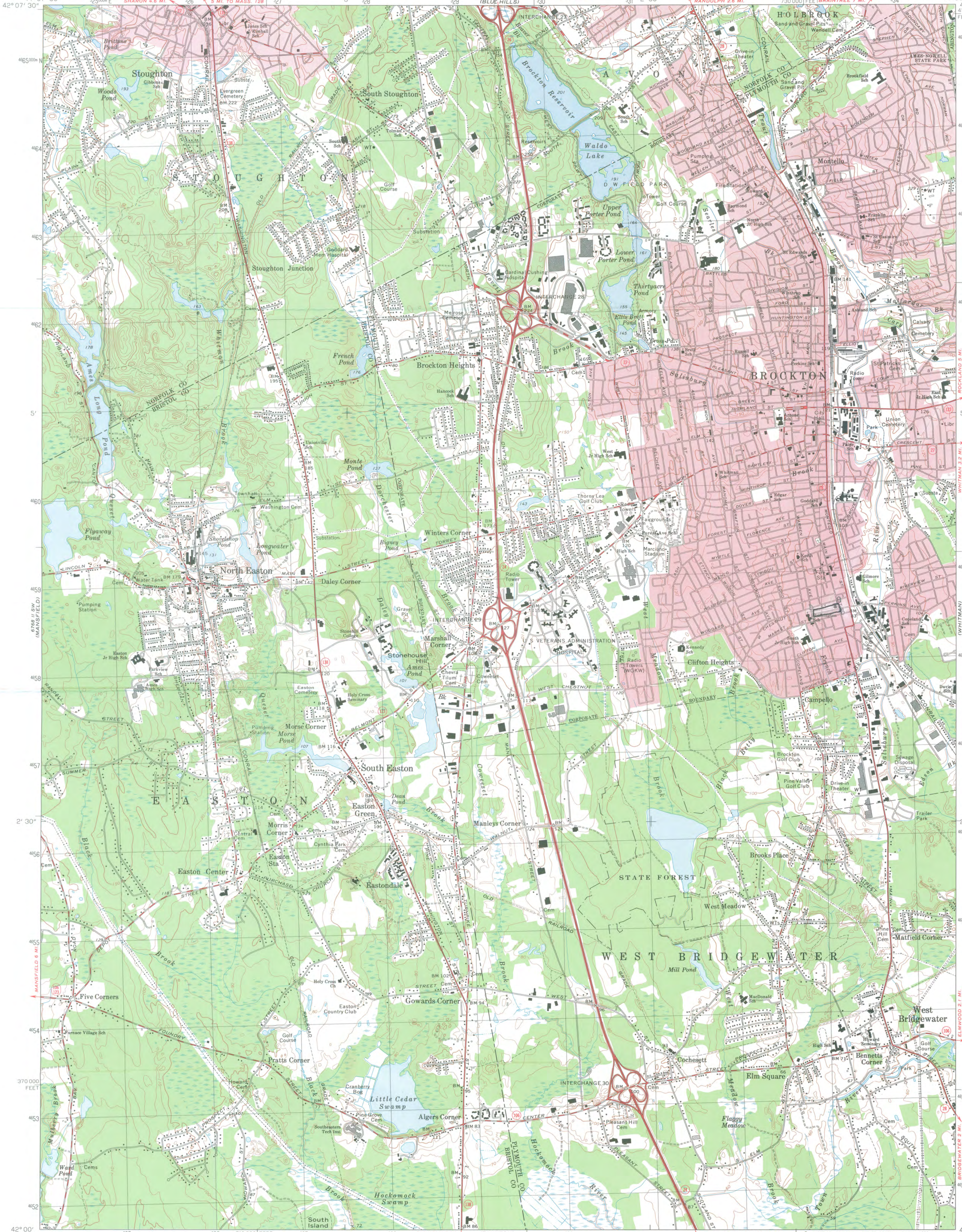
View facing South

Photo #7 of 7

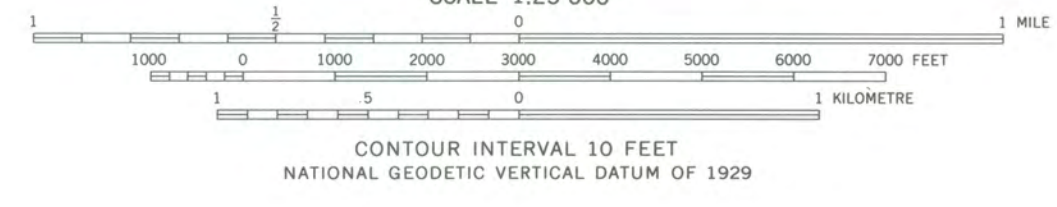
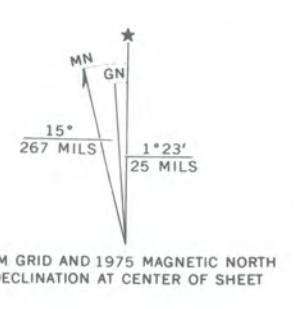
7



Brockton, MA
South Street Historic
District
A 19 333180 4658620
B 19 333200 4658540
C 19 332910 4658480
D 19 332900 4658560



Mapped, edited, and published by the Geological Survey
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
Topography by planimetric surveys 1936. Revised from aerial
photographs taken 1974. Field checked 1975.
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-metre Universal Transverse Mercator grid,
zone 19
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Primary highway, hard surface ————
Secondary highway, hard surface ————
Light-duty road, hard or improved surface ————
Unimproved road ————
Interstate Route ————
U. S. Route ————
State Route ————



BROCKTON, MASS.
N4200-W7100/7.5
1975
AMS 6768 II SE-SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

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FEB 18 1983

MASS. HIST. COMM.



CITY OF BROCKTON
MASSACHUSETTS

OFFICE OF THE MAYOR

PAUL V. STUDENSKI
MAYOR

September 10, 1982

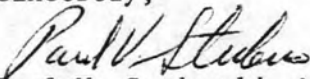
Ms. Candace Jenkins, National Register Coordinator
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Dear Ms. Jenkins:

I strongly support the nomination of the South Street Historic District to the National Register. This street, Brockton's only local historic district, provides a concrete capsule history of Brockton. It is related to significant aspects of Brockton's history: its early settlement and its development. It also contains fine examples of late eighteenth and early twentieth century buildings built by persons associated with the shoe industry.

With the nomination of the South Street Historic District to the National Register, an historical and architectural resource of local and state significance will receive the recognition that it deserves.

Sincerely,


Paul V. Studenski, Mayor

PVS/kjk



PAUL V. STUDENSKI
MAYOR

CITY OF BROCKTON
MASSACHUSETTS

OFFICE OF THE MAYOR

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JUL 11 1983

JULY 7, 1983

MASS. HIST. COMM.

MASSACHUSETTS HISTORICAL COMMISSION
COMMONWEALTH OF MASSACHUSETTS
294 WASHINGTON STREET
BOSTON, MA. 02108

DEAR SIR:

THANK YOU FOR INFORMING US THAT THE SOUTH STREET
HISTORIC DISTRICT WILL BE CONSIDERED BY THE STATE REVIEW
BOARD FOR NOMINATION TO THE NATIONAL REGISTER OF HISTORIC
PLACES.

THIS WILL BE OUR FIRST HISTORIC DISTRICT AND HOPE-
FULLY WILL ENCOURAGE MORE PEOPLE TO BECOME INVOLVED IN THE
PRESERVATION OF OUR NATION'S HERITAGE.

WITH BEST REGARDS, I REMAIN,

VERY TRULY YOURS,

Paul V. Studenski
PAUL V. STUDENSKI, MAYOR

PVS/bc