

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only
received MAY 12 1986
date entered 6-13-86

1. Name

historic Purviance, Samuel, House

and/or common Nazarene Annex

2. Location

street & number 326 South Jefferson N/A not for publication

city, town Huntington N/A vicinity of

state Indiana code 018 county Huntington code 069

3. Classification

| | | | |
|---|---|---|---|
| Category | Ownership | Status | Present Use |
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial |
| | N/A | <input type="checkbox"/> no | <input type="checkbox"/> military |
| | | | <input checked="" type="checkbox"/> museum |
| | | | <input type="checkbox"/> park |
| | | | <input type="checkbox"/> private residence |
| | | | <input checked="" type="checkbox"/> religious |
| | | | <input type="checkbox"/> scientific |
| | | | <input type="checkbox"/> transportation |
| | | | <input type="checkbox"/> other: |

4. Owner of Property

name First Church of the Nazarene

street & number 45 Etna Avenue

city, town Huntington N/A vicinity of state Indiana 46750

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder's Office, Huntington County Courthouse

street & number East Franklin Street

city, town Huntington state Indiana

6. Representation in Existing Surveys

title Indiana Historic Sites and Structures Inventory has this property been determined eligible? yes no

date 1982 federal state county local

depository for survey records Indiana Department of Natural Resources
Division of Historic Preservation and Archaeology

city, town Indianapolis state Indiana

7. Description

| | | | |
|--|---------------------------------------|---|---|
| Condition | | Check one | Check one |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved date _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | |

Describe the present and original (if known) physical appearance

The Samuel Purviance house is a brick, Italianate with a flat roof and a gabled rear ell. The main house has five bays on its main (east/northeast) facade and two bays on the side elevations. The foundation is cut stone with a stone water table. The one-over-one windows are thought to be replacements for earlier multi-paned windows. Those on the east facade and the north and south side elevations have heavy stone lintels and drop pendants, and blocks beneath the stone sills. The only variations in window treatment in the front portion of the house include a center second floor double window with double lintel and sill on the facade, and plain stone lintels and sills on the rear or west elevation (photo #4). The rear elevation also includes a four panel door with single light transom.

The elaborate main entrance includes a portico with paired Gothic style columns and single pilasters, which support an entablature with a shallow dentiled cornice, ornate modillions, and a decorative iron balustrade (photo #2). The portico entablature is a smaller version of the cornice on the main house. The porch floor is composed of large limestone slabs. A shouldered architrave frames the entrance, which is composed of an ornate, leaded glass transom and sidelights framing a single pane, four panel door with unusually large strap hinges (photo #3).

Brick corner quoins extend the entire height of all four corners of the front part of the house and connect with a shallow brick frieze which runs just below the cornice. The water table, quoins and frieze give all four elevations a recessed appearance. The cornice is composed of shallow dentils and ornate modillions supporting the wide eaves. There are two pairs of corbelled, interior chimneys at the north and south ends.

The gabled, one and one-half story rear ell appears to have been built at the same time as the rest of the house. However, it is constructed in a plainer style. The south/southeast elevation has one-over-one windows with plain moldings and stone sills, and two four-panel doors with single light transoms. Second floor windows are smaller, paired, one-over-one sash with plain moldings and thin wooden sills. A hipped roof porch extends the entire length of the south elevation and is supported by square classical columns with a jigsaw balustrade. The wooden porch floor sits on a rubble stone foundation, with steps at the central door and at each end. The gabled roof of the rear ell has a plain frieze with a paneled soffit. The rear elevation of the ell has a single, one-over-one window with plain stone lintel and sill on the first floor, and a smaller, one-over-one window with plain surrounds on the second floor. The same window treatment is found on the north elevation with three openings on the first floor and two on the second floor.

The house is painted light gray with white trim.

The interior retains its original elegance which featured an eight foot wide central hall with large parlors on either side. One outstanding feature is the cherry staircase which turns at a 180° angle. The stairway has an Italianate style newel post and turned balusters. The parlors have ten foot ceilings with original plaster details in an Adamesque motif. The south parlor has sliding door partitions and both parlors have built-in mirrors supported by marble shelves between the front windows. There are heavy Italianate moldings throughout these main front rooms. The house has four fireplaces—one in each parlor and in each of the front bedrooms upstairs. Each fireplace features a different color tile or brick and mantels with classical detail. These mantels may have been later replacements. A rear room on the lower floor contains a type of lin crusta covering on the walls. Some rooms still have their original interior shutters with an additional number of these shutters still stored in the house.

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Continuation sheet Samuel Purviance House Item number 7

Page 1

A back stairway leads from the kitchen to the rear section of the house which contains three small bedrooms that were probably used by servants. An early bathroom still has original fixtures, including a marble sink. All light fixtures have been replaced.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

Specific dates 1859

Builder/Architect Samuel Fisher/Unknown

Statement of Significance (in one paragraph)

This magnificent house is remarkable not only for its many fine architectural features but also because it has retained so much of its integrity since its construction in 1859. Tradition says it was the second house to be built south of the Little River in Huntington. (The first house was razed many years ago.) It was built by Samuel Hillary Purviance, a man who played an important part in shaping the destiny of the young town. Purviance was born in New Paris, Ohio, in 1816, and came to Huntington in 1841, just seven years after the organization of the county. After his first business venture with a small general store in downtown Huntington, Purviance organized a private banking house, S. H. Purviance & Co., in 1863. Three months later it was reorganized as the First National Bank, an enterprise which continues today as one of the main banks of Huntington. Samuel Purviance served the bank as president until his death in 1873. In 1842 he was elected county commissioner and in 1854 he was elected to serve four years as county clerk. An early newspaper account states that Sam Purviance was so highly respected as a businessman and philanthropist that when he died, people from every township attended his funeral, making it the largest funeral ever held in Huntington County at that time. He died in 1873, and his family retained ownership of the house until it was purchased by the Nazarene Church in 1960. The house was used as the Purviance Funeral Home in the 1920s.

This house is elevated from the street and occupies a pivotal position as one enters the commercial district of downtown Huntington from the south. The large lot was once beautifully landscaped with an outstanding variety of trees, shrubs and flowers. Mr. Purviance was not only an important civic leader but has left Huntington a legacy of one of its finest houses. The Purviance house has served as the educational building for the First Church of the Nazarene for more than two decades.

9. Major Bibliographical References

Combination Atlas Map of Huntington County. Chicago, 1879, p. 20, 22, 33, 52

History of Huntington County. Chicago, 1887, page 431

Huntington Herald-Press. Files on Samuel Purviance and Samuel Purviance House

10. Geographical Data

Acree of nominated property Less than one acre

Quadrangle name Huntington

Quadrangle scale 1:24000

UTM References

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Verbal boundary description and justification

Lots #2 and 3, Drover's Addition. Approximately 112' by 125'

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Jean Gernand

organization Huntington County Historical Society date January 23, 1986

street & number 4720 North Rangeline Road telephone 219/356-6104, Ext. 34

city or town Huntington state Indiana 46750

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature J. T. Cothran

title Indiana State Historic Preservation Officer date 4-25-86

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register date 6-13-86

Keeper of the National Register

Attest: date

Chief of Registration