

PH 000 4006

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Kentucky	
COUNTY: Fayette	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 19 1973	

See Name  
Change with 11/25/75

**1. NAME**

COMMON: Matthew W. Kennedy House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: 216 North Limestone Street

CITY OR TOWN: Lexington

STATE: Kentucky CODE: 21 COUNTY: Fayette CODE: 067

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME: Miss Marguerite Buchignani

STREET AND NUMBER: 329 Sycamore Road

CITY OR TOWN: Lexington STATE: Kentucky CODE: 21

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Fayette County Courthouse

STREET AND NUMBER: Main Street

CITY OR TOWN: Lexington STATE: Kentucky CODE: 21

**6. REPRESENTATION IN EXISTING SURVEYS**

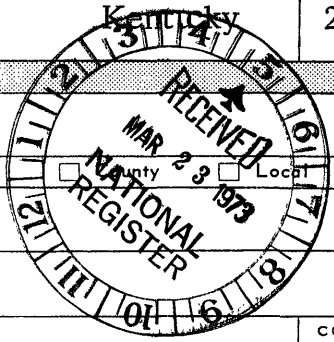
TITLE OF SURVEY: Survey Of Historic Sites In Kentucky

DATE OF SURVEY: 1971  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 21



STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

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7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This classic building of the colossal order was built by the first architect of Lexington, Matthew Kennedy, just prior to 1831. In Ante Bellum Houses Of The Bluegrass, Clay Lancaster describes the Kennedy House in this manner: "The elements of its facade are powerfully organized by four tall brick pilasters rising to a broken cornice, a pediment placed above with a lunette concentric to a blind arch in the tympanum....(It) has a hipped roof. The truncated area probably was enclosed by a railing....some of the windows in the north sidewall of the Kennedy House were false. The plan is quite normal. A transverse hall is divided by an arched screen, the wider rear portion containing the staircase. The closet under the stairway gets daylight from one of the side lights of the back door. The office adjacent to the stairs has a private entrance toward Constitution Street. Parlor and drawing room, across the hall from one another, form a suite at the front of the house. The dining room is behind the drawing room, with the service wing beyond. The storeroom at the end is a later addition. Chambers on the second floor follow the plan of the rooms below, with the exception that part of the area over the front hall becomes a small bedroom lighted by a triple window. Alterations dating from a few years before the Civil War include the installation of great sliding doors between each pair of rooms flanking the hall, the addition of a recessed entrance and a Corinthian portico, hoodmolds over the front fenestration, plate glass in the sashes, and bricking up the blind windows on the north end of the house."

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100-1-1

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1831

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

Kennedy House was the first residence of its type in the Bluegrass and was the forerunner of many others of its style in the city and surrounding countryside. Its builder and architect, Matthew Kennedy, was the initiator of the colossal-order phase of Bluegrass building. He began practice in this area in 1812. "In 1816, he designed for Transylvania University (then located in Gratz Park) a building that was 'stylistically abreast of its contemporaries in the East,' and in 1827 constructed for the institution of the Medical Hall that stood at Church and Market Streets." Neither of these buildings is standing today.

In this century Kennedy House has been a roominghouse, an antique shop, and rummage shop. In recent years restoration of the property has been begun by Mr. and Mrs. Martin Ginocchio. Mr. Ginocchio, an architect, is the grandson of Hannibal Buchignani who bought the property at auction in 1909.

The northern boundary of Kennedy House is old Constitution Street (or East Second Street as it is known today). Matthew Kennedy and James W. Brand constructed Constitution Street and Kennedy built some of its houses. "Almost all of the houses in the block are attractive, and the street as a whole has been repeatedly listed as worthy of preservation."

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1) Ante Bellum Houses of the Bluegrass, Clay Lancaster, 1961. p.71-72.
- 2) "Architectural Landmark Now Home Again," Bettye Lee Mastin, Lexington Herald-Leader, Jan. 25, 1970. p. 34.

APPROXIMATE ACREAGE

10 GEOGRAPHICAL DATA

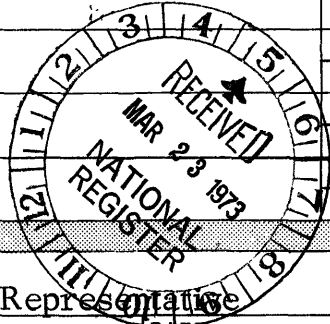
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 02' 54"	84° 29' 38"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM  
16/719920  
4213910  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: approximately 1/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Mrs. George L. Foster, Fayette County Representative

ORGANIZATION: Kentucky Heritage Commission DATE: March 19, 1973

STREET AND NUMBER: 1635 Ashwood Road

CITY OR TOWN: Lexington STATE: Kentucky CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Mrs. Simeon Hillis

Title State Liaison Officer

Date March 20, 1973

I hereby certify that this property is included in the National Register.

Robert W. Utley  
Chief, Office of Archeology and Historic Preservation

Date 6/19/73

ATTEST:  
[Signature]  
Keeper of The National Register

Date 6. 14. 73

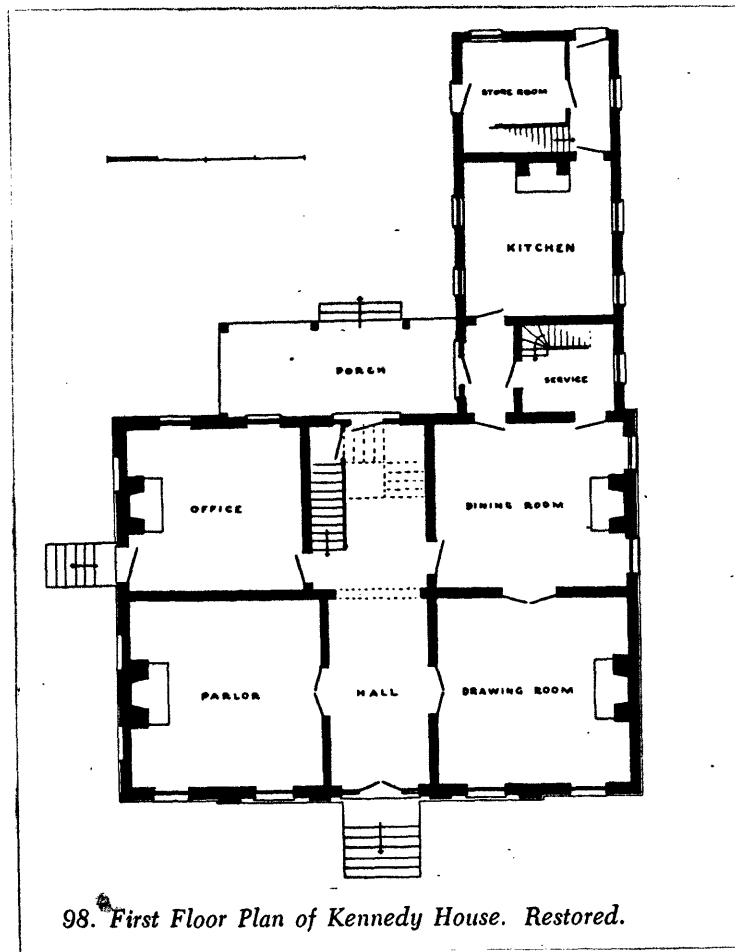
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*(Continuation Sheet)*

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ENTRY NUMBER <b>JUN 19 1973</b>	DATE

*(Number all entries)*

**KENNEDY HOUSE - RESTORED**



98. *First Floor Plan of Kennedy House. Restored.*

Ante Bellum Houses Of The Bluegrass, Clay Lancaster, 1961, p.71.



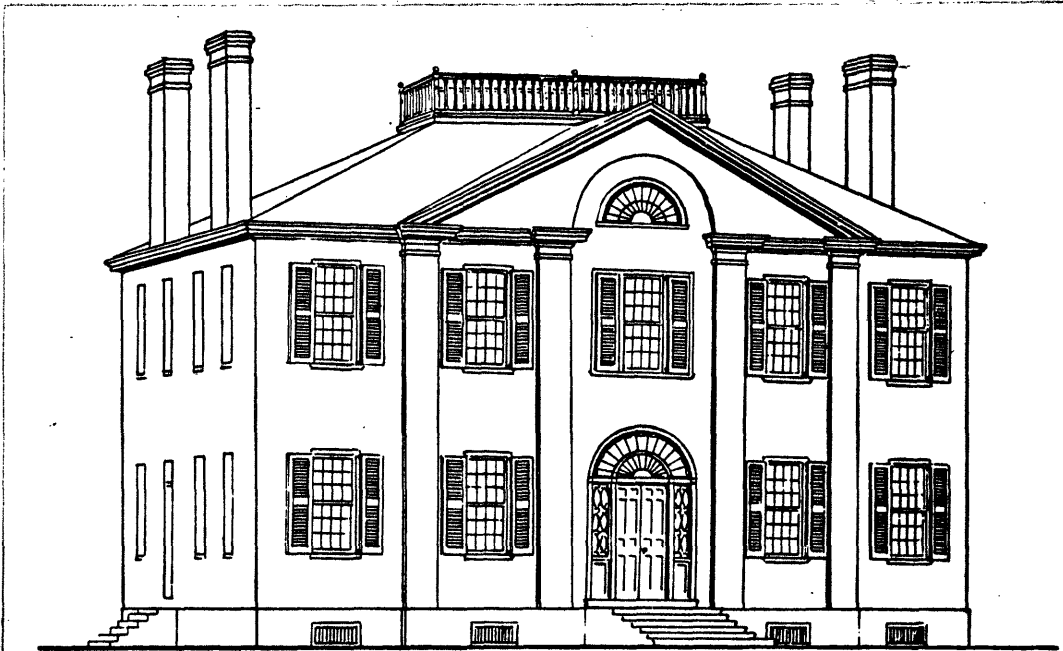
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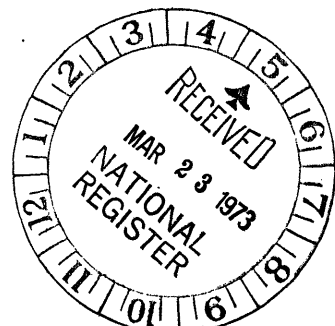
*(Number all entries)*

**KENNEDY HOUSE - RESTORED**



*Kennedy House. Restored.*

Ante Bellum Houses Of The Bluegrass, Clay Lancaster, 1961, p.70.



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Property Map  
KENNEDY HOUSE

Latitude 38<sup>0</sup> 02' 54"  
Longitude 84<sup>0</sup> 29' 38"

