#### **United States Department of the Interior National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

For NPS use only

received SEP 6 1984 date entered OCT

4 1984

See instructions in How to Complete National Register Forms

Type all entries	s—complete applicable se	ections		
1. Nam	ne e			
historic	St. John's Episcopal	l Church		
and or common	same			
2. Loca	ation			
street & number	Old Laurel Hill F	Road	1	I/Anot for publication
city, town	Laurel Hill	N/A vicinity of		
state	LA code	22 county	West Feliciana Pari	ish code 125
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition N/A_ in process N/A_ being considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agricultyre commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Own	er of Proper	ty	3	
name Grace	Episcopal Church	Reverend John	n Senette 504-635	-4065 or 635-6692
street & number	P. 0. Box 28			
city, town	St. Francisville	N <u>/A</u> vicinity of	state	LA 70775
5. Loca	ation of Lega	I Descripti	on	
courthouse, regi	stry of deeds, etc. We	st Feliciana Paris	sh Courthouse	
street & number	Highway 61 (no spec	ific address)	P. O. Box 71	
city, town	St. Francisville		state	LA 70775
6. Rep	resentation i	n Existing	Surveys	
title LA Hist	oric Sites Survey	has this pro	pperty been determined eli	gible? yes <u>X</u> no
date 1984				e county local
depository for su	urvey records LA Sta	te Historic Preser	rvation Office	
city, town	Baton Rouge		state	LA

## 7. Description

Condition excellentX good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one _X_ original s moved	ite dateN/A
n# m				

Describe the present and original (if known) physical appearance

St. John's Episcopal Church (1873) is a small frame Gothic Revival chapel that has been altered very little since construction. Its remote pastoral setting in rural West Feliciana Parish contributes to its identity as a Victorian country Gothic church.

The three-bay basilican plan church is sheathed in narrow gauge clapboards and features slender pilasters at each corner of the main block. Architectural evidence indicates that the small room extending beyond the chancel is original. Both the entrance vestibule and nave have a steeply pitched roof trimmed in pointed arch vergeboards and crowned with a wooden cross. All openings are cut in the form of two center arched lancets except for the six over six window on the rear of the chancel extension. The window at the rear of the chancel is the only one with bar tracery. All windows feature louvered shutters. The arched double doors leading into the entrance vestibule are distinguished by cusped panels.

The flush board interior has a false barrel vault and a secondary false barrel vault in the chancel. Both are pointed. The arched opening framing the chancel is accented with pilasters. The windows feature a combination of stenciled and stained glass and are all original. The pews, pulpit and other furnishings appear to be original, except for the early twentieth century altar rail. The original flooring has been covered by modern carpeting.

Adjacent to the church is a small overgrown cemetery enclosed by a cast-iron fence. It is listed as a contributing element because it is historically related to the church. The oldest tombstones are very weathered and difficult to read, but there is no question that the cemetery has been in use at least since the time of the church's construction. The cast-iron fence is probably contemporaneous with the church.

#### Assessment of Integrity:

In addition to the carpet and altar rail previously mentioned, the front steps have been replaced and a sign bearing the name of the church has been placed over the front doorway. These alterations are rather picayune when one considers how remarkably intact the church has remained.

### Significance

1500–1599 1600–1699 1700–1799 _X_ 1800–1899		community planni	ng landscape architectur law literature military music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1873	Builder/Architect B	Builder: St. John's Epi	scopal Church
Statement of S	ignificance (in one paragr	aph) Critorian C	Contractor: William Go	ddard

- St. John's Episcopal Church is of state significance in the area of architecture as a rare Louisiana example of a nationally recognized archetype.
- St. John's is a good typical example of an American "Carpenter Gothic" church. Traditional Gothic features include the lancet doorway, lancet windows, pointed arch vergeboards, cusped panels on the door, and pointed vaults. Moreover, it exemplifies the "romantic rationalism" of A. J. Downing and A. J. Davis. Its light members and vertical proportions, in addition to being Gothic, were also considered by men like Downing and Davis to be in keeping with wood construction. As Downing put it: "It is false taste to erect a wooden building in a massive and heavy style."

"Carpenter Gothic" was popular throughout the country during the middle decades of the nineteenth century, especially for rural churches. As far as the State Historic Preservation Office is aware, there are only about half a dozen "Carpenter Gothic" churches in Louisiana. There were probably never very many, but those which remain represent a well-known and important manifestation of Victorian American taste.

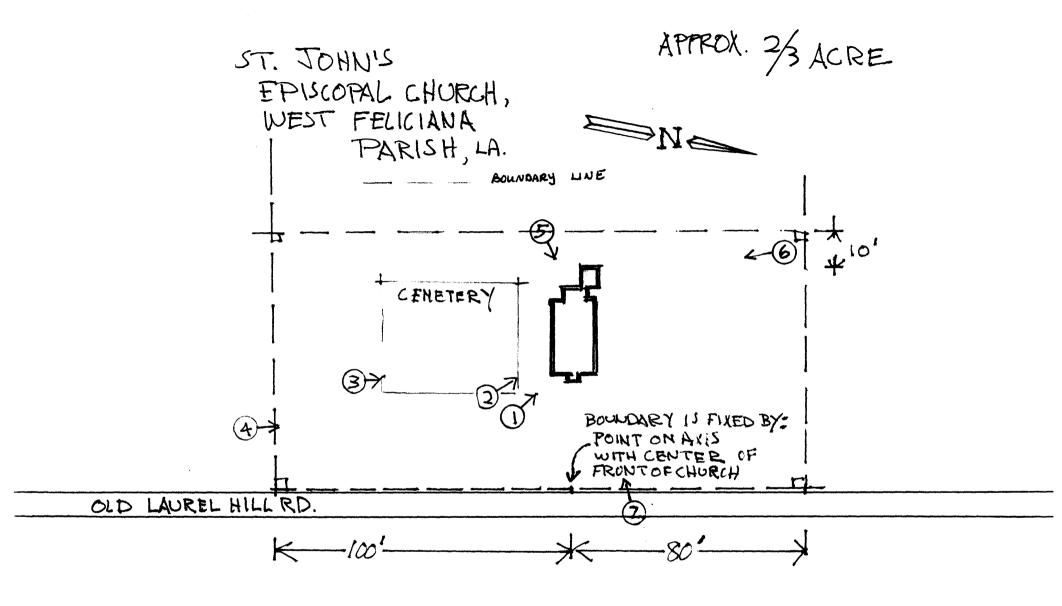
#### Historical Note:

St. John's Parish was organized at a meeting held September 28, 1873 with Reverend A. G. Bakewell as rector; J. Burruss McGehee, senior warden; and V. D. Walsh, junior warden. Construction of the church was far enough along for a service to be held in it on November 23, 1873. The church was built as a memorial to Susie Jessie Walsh, only daughter of Colonel V. D. Walsh. The cost, including furniture, was \$2,200, of which Col. Walsh contributed \$1,000. On Whitsun Day, May 14, 1874, the church was consecrated.

# 9. Major Bibliographical References

Historical sketch submitted by owner. Copy in Register file, LA State Historic Preservation Office.

10.	Geographical Da	ata		
	f nominated property <u>@ 2/3rds</u> e name <u>Laurel Hill, LA-</u> MIS ences		Q	uadrangle scale 1:24000
A 1 5 Zone	6 5 8 4 3 0 3 4 2 5 8 3 Easting Northing	1 <sub>1</sub> 0 B	Easting	Northing
C E G		D F H		
Verbal bo	oundary description and justific	ation		
the hist	torically related cemetery st land on three sides and sates and counties for propertie	, and the immediate by the road on the s overlapping state or	e setting. e fourth s	ide.
state	√\A code	county		code
state	code	e county		code
11.	Form Prepared E	3v		
name/title	National Register St			ASSISTED BY OWNER
organizatio	Division of Histor State of Louisian		date	July 1984
street & nu	P. 0. Box 44247		telephone	504-342-6682
city or tow	n Baton Rouge		state L	A 70804
12.	State Historic P	reservation	Office	er Certification
The evalua	ted significance of this property wit	hin the state is:		
	nationalX_ state	local		
665), I here according	ignated State Historic Preservation oby nominate this property for inclus to the criteria and procedures set for the criteria and procedures are criteria.	sion in the National Regist	er and certify	
		Robert I	B. DeBlieu	
title Sta	ate Historic Preservation (	Officer		date August 27, 1984
	S use only eby certify that this property is inclu	Entered in		date 10 - 4 - 8 4
Je XV	elouspyen	National Register	,	date 10-4-84
Keeper	of the National Register	-0-0 ( <b>9</b> )	1	•
Attest:				date
	f Registration			



NOT TO SCALE