

PH 6631431

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 15 1974

1. NAME

COMMON:
McDonogh #18 School Annex

AND/OR HISTORIC:
 Jean Louis Rabassa House

2. LOCATION

STREET AND NUMBER:
1125 St. Ann Street

CITY OR TOWN:
New Orleans

STATE Louisiana	CODE	COUNTY: Orleans Parish	CODE
--------------------	------	---------------------------	------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
City of New Orleans

STREET AND NUMBER:
City Hall, 1300 Perdido Street

CITY OR TOWN: New Orleans	STATE: Louisiana	CODE
------------------------------	---------------------	------

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Civil Courts Building

STREET AND NUMBER:
421 Loyola Avenue

CITY OR TOWN: New Orleans	STATE: Louisiana	CODE
------------------------------	---------------------	------

6. REPRESENTATION IN EXISTING SURVEYS

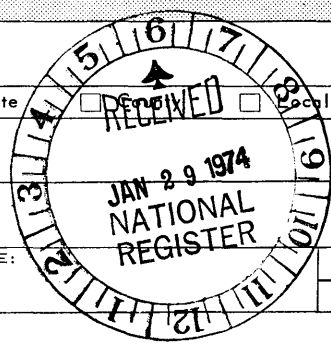
TITLE OF SURVEY:

DATE OF SURVEY: Federal State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
---------------	--------	------



STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

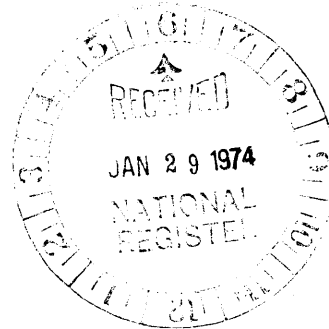
Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Jean Louis Rabassa House is a small raised cottage of brick between posts construction. The plan consisted originally of four rooms, two across the front and two deep with two cabinets or small rooms at the ends of a recessed rear gallery which is now enclosed. Across the front is a gallery that supports a heavy wood parapet that once probably formed part of a later Greek Revival cornice. The house has gable ends with a straight sloped roof in front and a double sloped roof in the rear to extend out over the rear gallery and cabinets. The gable ends are covered with small wood shingles that appear to be original and, if so, are a unique surviving example of this type of wall surface. Most of the doors and windows and interior trim was replaced in the 1850's period with late Greek Revival details. The timber frame with its members dove tailed, mortised and tenoned, numbered with Roman numerals is perhaps the most important feature of the house. Although the house is in a badly deteriorated condition it could be restored to its original form and condition as an important example of the early house of the Faubourg Tremé.



S E E I N S T R U C T I O N S

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

BETWEEN 1825 AND 1833

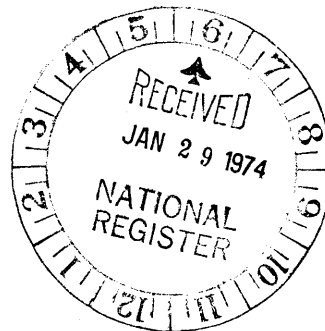
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>construction</u> |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The house is significant as a unique surviving example of the raised cottage type once fairly common in the areas surrounding the original City of New Orleans. Its shingled gable ends are of particular importance as is the roof form. The house was erected by Jean Louis Rabassa soon after he purchased the site from Lewis Fuller on May 17, 1825. Fuller had purchased the property in two parts, one on November 18, 1816 and the other on October 21, 1819, both from the corporation of the City of New Orleans, Augustin Macarty, Mayor. In 1810 the city had bought the plantation of Claude Trémé and had it subdivided into streets and building lots to which the name Faubourg Trémé was given. The lots bought by Fuller were No.'s 6 and 7 of the original plan of this new Faubourg as laid out by Jacques Tanesse then City Surveyor, in 1812. When Rabassa sold the property in 1833 to Jean Bapiste Seraphin Cucullu, it is stated in the act of sale that the land belonged to him by his purchase from Fuller and "the buildings as having had them built."

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Notarial Records - Civil Courts Building, New Orleans, Louisiana -
 Acts of D. L. McCay, P. LaCoste, L. T. Caire and M. De Armas.
 Conveyance Records and Court Records - Civil Courts Building

10. GEOGRAPHICAL DATA

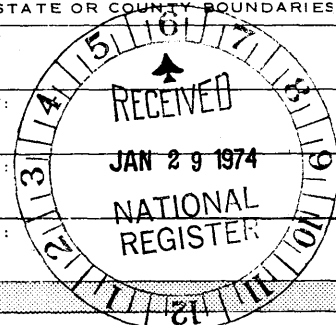
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		29° 57' 42 1/2	90° 04' 05"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

UTM
 15/78297
 33 17981

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Samuel Wilson, Jr., FAIA, Architect

ORGANIZATION: Koch & Wilson, Architects DATE: 28 Dec. 1973

STREET AND NUMBER:
 914 Masonic Temple Building

CITY OR TOWN: New Orleans STATE: Louisiana CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Jay L. Brown
 Title: State Historic Preservation Officer
 Director, Department of Art,
 Historical and Cultural
 Preservation
 Date: January 23, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

W. R. Wood
 Chief, Office of Archeology and Historic Preservation

Date: FEB 15 1974

ATTEST:
George F. Emery
 Keeper of The National Register
 Date: Feb 14, 1974