

<p>1 City, Village or Town: <input checked="" type="checkbox"/> WAUKESHA</p> <p>County: <input checked="" type="checkbox"/> WAUKESHA</p> <p>Street Address: <input checked="" type="checkbox"/> 511 Lake Street</p> <p>Current Name & Use: Residence</p> <p>Film Roll No. WK 42</p> <p>Negative No. 18</p> <p>Facade Orient. W</p>	<p>Surveyor: HNTB</p> <p>Date: 2/10/82</p> <p>Legal Description: Hadfield's Add. Block C Lots 7 & 8</p> <p>Current Owner: Robert & Annette Sprader</p> <p>Current Owner's Address: 511 Lake Street</p> <p>Special Features Not Visible In Photographs: UTM: Zone 16 Easting: 400580 Northing: 4762330 USGS Waukesha Quadrangle/Scale: 1:24,000 Interior visited? <input checked="" type="radio"/> Yes <input type="radio"/> No</p>	<p>Street Lake Street</p> <p>Number 511</p>															
<p>2 Original Name & Use: (preferred) <input checked="" type="checkbox"/> William A. Nickell House</p> <p>Dates of Construction/Alteration C 1892</p> <p>Architect and/or Builder: Not known</p>	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:10%;">Source A</td> <td style="width:20%;">Previous Owners</td> <td style="width:15%;">Dates</td> <td style="width:15%;">Uses</td> <td style="width:10%;">Source</td> </tr> <tr> <td>Source B</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Source</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	Source A	Previous Owners	Dates	Uses	Source	Source B					Source					<p>Town</p> <p>Range</p>
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Source B																	
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<p>3 Architectural Significance</p> <p><input type="radio"/> Represents work of a master</p> <p><input type="radio"/> Possesses high artistic values</p> <p><input checked="" type="radio"/> Represents a type, period, or method of construction</p> <p><input type="radio"/> Is a visual landmark in the area</p> <p><input type="radio"/> Other: _____ <input type="radio"/> None</p> <p>Architectural Statement: See Continuation Sheet</p>	<p>4 Historical Significance</p> <p><input type="radio"/> Assoc. with lives of significant persons</p> <p><input type="radio"/> Assoc. with significant historical events</p> <p><input type="radio"/> Assoc. with development of a locality</p> <p><input type="radio"/> Other: _____</p> <p><input checked="" type="radio"/> None</p> <p>Historical Statement: See Continuation Sheet</p>	<p>Section</p> <p>Map Name Waukesha City Map</p>															
<p>5 Sources of Information (Reference to Above)</p> <p>A 1896 Waukesha City Directory</p> <p>Haight, T.W. Memoirs of Waukesha County</p> <p>B Madison, Wisconsin, 1907, pp. 565-6</p> <p>C</p> <p>D</p> <p>E</p> <p>F</p>	<p>6 Representation in Previous Surveys</p> <p><input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark</p> <p><input type="radio"/> other: _____</p> <p>7 Condition</p> <p><input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins</p> <p>8 District: _____</p> <p><input type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing</p> <p>initials: _____ date: _____</p> <p>9 Opinion of National Register Eligibility</p> <p><input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown</p> <p><input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: DS/CC</p>	<p>Map Code 42/18</p>															

ARCHITECTURAL STATEMENT:

The Nickell house is an example of late Queen Anne design, modified by a classical influence. The first story of the house is formed of large blocks of cut limestone; above this rise the second story and attic, faced with shingles. A steeply pitched hip roof covers the building; projecting from this are gable roofs, which on the facade covers a projecting dormer and on the south elevation, a two story wing. The peak of each gable is concealed by a triangular ornament, supported by thin brackets. A number of porches are included in the design; the most distinctive is a pedimented porch on the facade. This solid porch is composed of square columns which support the entablature and pediment. The most overt Queen Anne feature of the design is the chimney, enlivened by recessed panels.

The interior of the Nickell building retains the original room configuration and fine woodwork. The most distinctive area is the large hall containing the main staircase, which consists of heavy newel post and spindle work balusters and is lit in part by a colorful stained glass window. The original wall covering remains and features delicate classical motifs.

Located to the rear of the house is the original frame carriage house, complete with cupola.

ARCHITECTURAL SIGNIFICANCE:

The Nickell House, architecturally significant as a representative example of a period of construction, remains as an imposing late Queen Anne style building. The design is quite restrained and carefully detailed, and reflects the increasing influence of classicism during the 1890's.

HISTORICAL STATEMENT:

William A. Nickell was born in the Town of Waukesha in 1842, son of pioneer farmer Addison C. Nickell. William was on the family farm much of his life but attended the city public schools and Carroll College. He moved into the City in 1892, building this house and retiring from active farming. Nickell was on the town and county boards, was County Treasurer and Sheriff in 1883 and 1884. (B)

The Nickell house is quite similar to the Wilbur house (105 S. East Ave. WK 37/5 - College Avenue Historic District) exhibiting the same simple massing and small scale ornament. Other nominated Queen Anne residences in Waukesha are more picturesque (although they date from the same decade) indicating the local variation and manipulation of the style. (see the Mann house 346 Maple Avenue WK 39/15). The Nickell house creates a transition from the very picturesque Queen Anne designs to the Colonial Revival period.

WILLIAM A. NICKELL RESIDENCE

511 Lake Street

