

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only	JUN 12 1984
received	
date entered	NOV 1 1984

Continuation sheet Oak Lane District

Item number 8F

Page 1

Oak Lane Historic District

Description

The Oak Lane district is a small residential development extending along both sides of the single block of Oak Lane. The street ends at a T-intersection on both ends, with High Street on the north, and Locust St. a principal east-west thoroughfare, on the south. Twenty-seven houses comprise the district, all but four of which are on Oak Lane; the remaining houses have Locust Street addresses.

The Oak Lane Addition was developed between about 1900 and 1910 by Amos Cutter, a local real estate entrepreneur. The subdivision was platted on land which had been primarily agricultural. An Italianate house, dating from c. 1875-80, remained on the land, and was Cutter's residence during the first years of Oak Lane's development.

Most of the dwellings in the Oak Lane district are fairly typical examples of early 20th century speculative housing in Davenport. All but one have two stories, with attics illuminated by large gables and/or dormers; many have spacious front porches as well. The predominant "styles" are a simplified Queen Anne and the "Foursquare" type. The Georgian/Federal Revival is represented in three large examples of the style located on E. Locust Street, at least one of which (720 E. Locust) was designed by local architect Gustav Hanssen. Another architect-designed house is located at 17 Oak Lane -- a stripped-down neo-Georgian dwelling with a broken pediment over the main entrance, designed by William A. Otis of Chicago. Other houses include two brick "colonials" with side gable roofs (12 Oak Lane and 822 E. Locust), and several dwellings of no specific style in which high, steep front- or side-gables are dominant features (9, 22, 27, and 34 Oak Lane). At 16 Oak Lane is an interesting cross-gambrel house distinguished by carefully selected materials and color scheme.

The Oak Lane district's houses are in good to excellent condition, the most obvious alteration being application of aluminum siding to almost all dwellings along the north half of the block, and also, although unobtrusively, to the pivotal Georgian/Federal Revival house on the northwest corner of Oak Lane and Locust (810 Locust). Setback and spacing are very regular, on modest, tree-shaded lots with scattered ornamental shrubbery. The newest building in the District is 36 Oak Lane, c. 1922.

Significance:

The Oak Lane district is locally significant as a representative, and easily-perceived, example of the speculative housing developments which appeared in Davenport in the first decades of this century. Such developments, facilitated by expansion of the city's streetcar system, reflected the rising prosperity of the city as a whole in this period, and

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Continuation sheet Oak Lane Historic District Item number 8F Page 2

particularly of Davenport's middle classes. They also marked the beginnings of expansion of Davenport's boundaries north after many decades of "infill" development in older neighborhoods closer to the city center.

The area comprising most of the Oak Lane district was platted around 1900 in a block north of East Locust Street, which was by then a major commuter streetcar route. Its developer, Amos F. Cutter, at the time resided in a somewhat earlier residential neighborhood south of Locust. Like many other developers in the city at the time, Cutter not only platted and sold lots along Oak Lane, but also moved there. The Oak Lane Addition was carved out of what had once been, in all probability, a semi-rural farmstead, and its Italianate style house remained to become Cutter's home for a time (10 Oak Lane). The selected boundary coincides with what was Cutter's subdivision.

Over the next decade or so, as Oak Lane's lots were purchased and houses erected thereon, the area acquired a prosperous, middle-class reputation. Quite unlike ethnic neighborhoods such as the German and Irish areas south of Locust which were settled in the 19th century, Oak Lane reflected the growing "American" profile of Davenport's population in the early 20th century. Evidence for Oak Lane's appeal to members of the city's growing middle class is found in the families who resided here. The larger, somewhat "stylish" houses nearest Locust Street were home to fairly well-to-do professionals and managers such as William Kellenberger, manager of Tri-City Litho and Printing Co.; Dr. William Allen, M.D.; Horace Roberts, treasurer and general manager of Gordon-Van Tine Co. (a planing mill); Moritz Landauer, of the Simon & Landauer clothing store; and Martin L. Parker, secretary and treasurer for the M.L. Parker & Co. department store. At the upper end of Oak Lane, in more modest houses set on slightly narrower lots, the households were headed by salesmen, clerks, and blue-collar workers who figured less prominently in the city.

The architecture of the Oak Lane district is fairly representative of its period in Davenport. The turn of the century transition from Victorian styles, particularly the Queen Anne, to neocolonial styles is clearly evident. Along East Locust, three large dwellings (720, 726, 810) represent some of the city's noteworthy examples of the Georgian/Federal Revival. The Oscar Woods house (720) was designed by Gustav Hanssen, a local architect who appears to have favored the style and employed it with many variations in houses in the Vander Veer Park and Riverview Terrace Park districts as well. Similarities of form and facade treatment among the three houses suggest that Hanssen may have designed the Julia Roberts (726) and George Johnson (810) houses as well, although this has not been confirmed through documentary research.

As a final point of interest, Amos Cutter was shortly to become involved in the development of McClellan Heights on the eastern edge of the city. Oak Lane might thus be seen, in its small acreage and limited number of lots, as something of a training ground for Cutter prior to his involvement

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Continuation sheet Oak Lane District

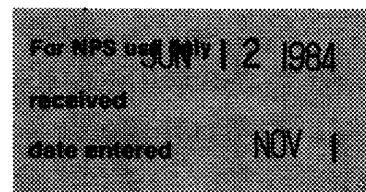
Item number 8F

Page 3

with McClellan Heights, in which the first subdivisions were laid out in 1906. As local agent for land sales in the Heights, Cutter maintained his earlier pattern of living for a time in the new development, moving to a new house at 14 McClellan Boulevard designed by local architect Dietrich J. Harfst.

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Continuation sheet Oak Lane District Item number 8F Page 4

Oak Lane Historic District

Verbal Boundary Description

This district includes all properties located within A.F. Cutter's Oak Lane Addition and the Oak Lane Second Addition, which are located along Oak Lane between E. Locust Street and E. High Street. At the southwest corner of the district, the boundaries are extended west to include two properties, each 78.75' wide and 315' deep, the north edges of which bound Tyler Park for a short distance to the west line of the two Oak Lane additions.

UTM References:

- A 15/703340 4601460
- B 15/703340 4601180
- C 15/703220 4601170
- D 15/703220 4601240
- E 15/703260 4601460

Acreage 7.86

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Iowa Office of Historic Preservation
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DAVENPORT

SURVEY 1982

DISTRICT: Oak Lane

Street: Oak Lane

Map#: 6

Street#: 22

Classification: B

Site#: 82-10-OL-22

Owner: Betty Joe Skeens
22 Oak Lane
Davenport IA 52803

Title Holder: Harry Englehart and Wife

Photo Reference: 1762-14



Street#: 24

Classification: B

Site#: 82-10-OL-24

Owner: Lane B. Kruse and Wife
24 Oak Lane
Davenport IA 52803

Title Holder: Same

Photo Reference: 1762-18



Street#: 26

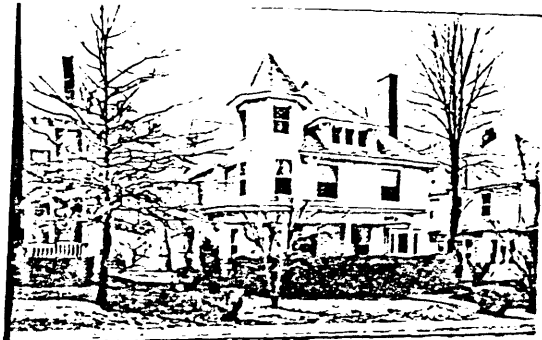
Classification: B

Site#: 82-10-OL-26

Owner: Thomas J. Tillman and Wife
26 Oak Lane
Davenport IA 52803

Title Holder: Same

Photo Reference: 1762-19



Street#: 30

Classification: B

Site#: 82-10-OL-30

Owner: Patrick F. Walton and Wife
30 Oak Lane
Davenport IA 52803

Title Holder: Same

Photo Reference: 1762-20



DISTRICT: Oak Lane

Street: Oak Lane

Map#: 6

Street#: 10

Classification: A

Site#: 82-10-OL-10

Owner: David L. and Gail A. Diehl
4013 Jersey Ridge
Davenport IA 52803

Title Holder: Same

Photo Reference: 1742-24,25,26,27,28; 1762-2

Street#: 12

Classification: B

Site#: 82-10-OL-12

Owner: Virginia Collins and James Zanutto
12 Oak Lane
Davenport IA 52803

Title Holder: Same

Photo Reference: 1762-6,7, 30



Street#: 14

Classification: B

Site#: 82-10-OL-14

Owner: Joel E. and Donna M. Spence
14 Oak Lane
Davenport IA 52803

Title Holder: Same

Photo Reference: 1762-9



Street#: 16

Classification: A

Site#: 82-10-OL-16

Owner: Robert N. Beyerlein and Wife
16 Oak Lane
Davenport IA 52803

Title Holder: Same

Photo Reference: 1742-21,22,23

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DAVENPORT

SURVEY 1982

DISTRICT: Oak Lane

Street: Oak Lane

Map#: 6

Street#: 32

Classification: B

Site#: 82-10-OL-32

Owner: James R. Allen
32 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-22

Street#: 34

Classification: B

Site#: 82-10-OL-34

Owner: Alan J. and Phyllis H. Garfield
34 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-24

Street#: 36

Classification: B

Site#: 82-10-OL-36

Owner: James and Mary Byerly
36 Oak Lane
Davenport IA 52803
Title Holder: William A. Monaghan and Wife
R. R. 1
Eldridge IA 527

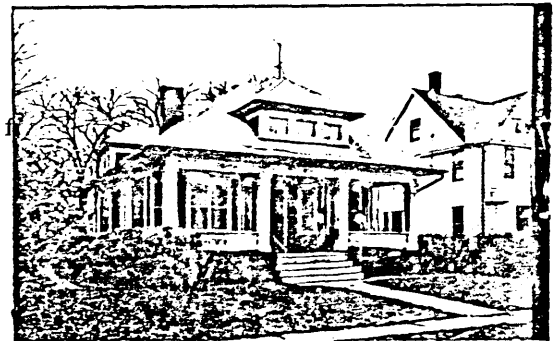


Photo Reference: 1762-25

Street#: 38

Classification: B

Site#: 82-10-OL-38

Owner: Toby Eagle
38 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-29

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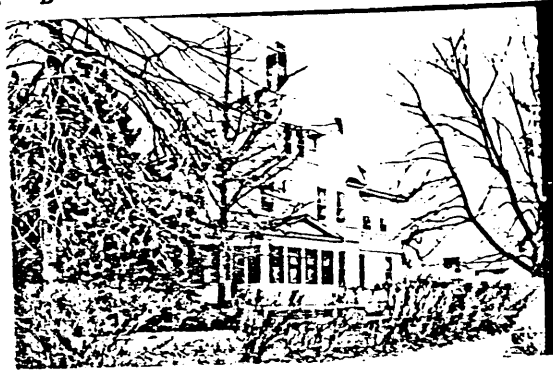
DAVENPORT

SURVEY 1982

DISTRICT: Oak Lane Street: Oak Lane Map#: 6

Street#: 9 Classification: B Site#: 82-10-OL-9

Owner: Francis G. Lank and Wife
2625 Ridgewood Avenue
Davenport IA 52803
Title Holder: Lulu M. Nalley
2340 LeClair St.
Davenport IA 52803
Photo Reference: 1762-4,5



Street#: 11 Classification: B Site#: 82-10-OL-11

Owner: Jack M. Overmire and Wife
1701 College Avenue
Davenport IA 52803
Title Holder: Same
Photo Reference: 1762-8,31



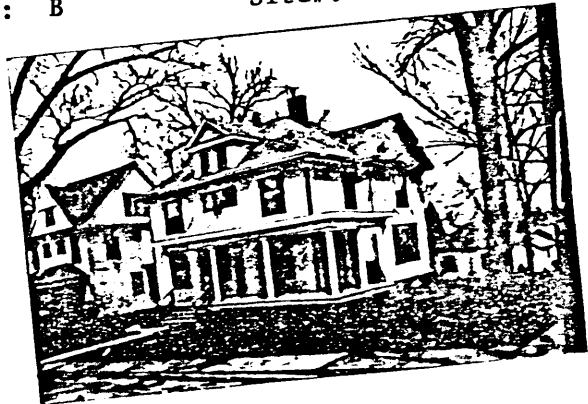
Street#: 17 Classification: B Site#: 82-10-OL-17

Owner: Mary M. Hagen
1301 Elmore Avenue
Bettendorf IA
Title Holder: Same
Photo Reference: 1762-10,12



Street#: 21 Classification: B Site#: 82-10-OL-21

Owner: Julia M. Burke
21 Oak Lane
Davenport IA 52803
Title Holder: Same
Photo Reference: 1762-11



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DAVENPORT

SURVEY 1982

DISTRICT: Oak Lane

Street: Oak Lane

Map#: 6

Street#: 25

Classification: B

Site#: 82-10-OL-25

Owner: Francis E. and Betty L. Behan
25 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-15

Street#: 27

Classification: B

Site#: 82-10-OL-27

Owner: William K. Johnston and Wife
27 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-16,17

Street#: 29

Classification: B

Site#: 82-10-OL-29

Owner: David T. Zabecki and Wife
29 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-21

Street#: 31

Classification: B

Site#: 82-10-OL-31

Owner: Leroy E. Dixon and Wife
31 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-23

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DAVENPORT

SURVEY 1982

DISTRICT: Oak Lane

Street: Oak Lane

Map#: 6

Street#: 33

Classification: B

Site#: 82-10-OL-33

Owner: Allan I. Gillette and Wife
2306 N. Pine St.
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-27

Street#: 35

Classification: B

Site#: 82-10-OL-35

Owner: Joseph M. Carey
3638 Fair Avenue
Davenport IA 52803
Title Holder: Same

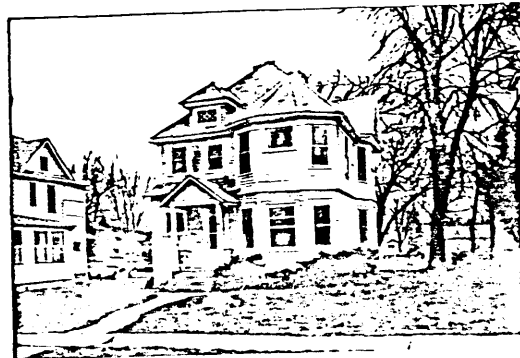


Photo Reference: 1762-26

Street#: 37

Classification: B

Site#: 82-10-OL-37

Owner: Martha E. Flood
37 Oak Lane
Davenport IA 52803
Title Holder: Same



Photo Reference: 1762-28

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DAVENPORT

SURVEY 1982

DISTRICT: Oak Lane Street: East Locust Map#: 6

Street#: 720 Classification: A Site#: 82-10-LO-E720

Owner: Joan Miguel
1134 E. 29th St.
Davenport IA 52803
Title Holder: First Federal Savings & Loan
131 W. 3rd St.
Davenport IA 52803
Photo Reference: 1738-4

Street#: 726 Classification: A Site#: 82-10-LO-E726

Owner: Marjorie Belless
726 E. Locust St.
Davenport IA 52803
Title Holder: Stanley D. Moses and Wife
517 Mississippi Bd.
Bettendorf IA
Photo Reference: 1738-5

Street#: 810 Classification: A Site#: 82-10-LO-E810

Owner: Robert M. Sieren
2706 Forest Rd.
Davenport IA 52803
Title Holder: Same

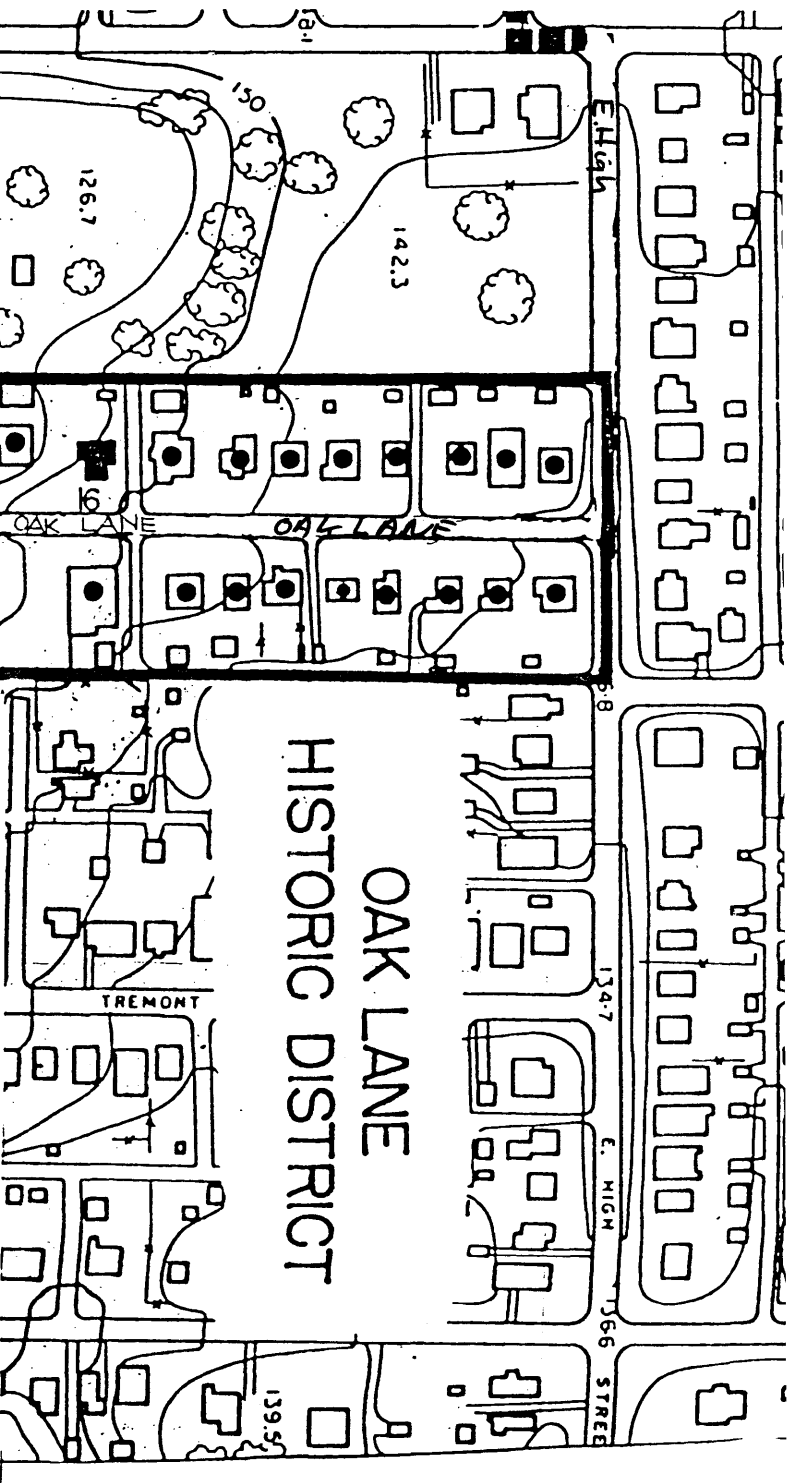
Photo Reference: 1738-6,7,8,9,10

Street#: 822 Classification: B Site#: 82-10-LO-E822

Owner: Center for Alcohol & Drug Services
310 W. 2nd St.
Davenport IA
Title Holder: Same

Photo Reference: 1762-3

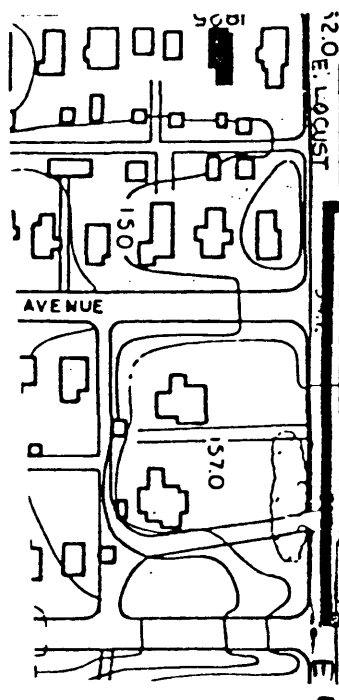




OAK LANE
HISTORIC DISTRICT

KEY

- INDIVIDUALLY SIGNIFICANT AND/OR PIVOTAL STRUCTURE
- ◻ STRUCTURE CONTRIBUTING TO THE SIGNIFICANCE OF AN HISTORIC DISTRICT
- ◻ NEUTRAL OR INTRUSIVE STRUCTURE
- BOUNDARY OF AREA SURVEYED
- DISTRICT BOUNDARIES



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DAVENPORT SURVEY 1982

SITE #82-10-OL-10 MAP NUMBER 6
HISTORIC DISTRICT OAK LAKE
NAME Amos F. Cutter House
ADDRESS 10 Oak Lane



LEGAL DESCRIPTION Cutter's Oak Lane Add., Lot 6
& S 4' Lot 8

ACREAGE <1 ZONE R4D UTM 15/703290 4601230
OWNER David L. & Gail A. Diehl TITLE H
4013 Jersey Ridge
Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Italianate DATE c. 1875
FORM two stories, hipped roof, rectangular main block with
projecting pavilion N side, polygonal window bay S side; gabled rear wing with
1 story gable-roofed garage addition; veranda across E and S sides of main
block; brick chimneys at SE corner and near center, rear
MATERIALS frame on cement-covered foundation; wood clapboarding
FENESTRATION 2/2 d.h.s.; ground floor front windows very tall and narrow;
most feature molded, projecting cornices on small brackets
FEATURES bracketted cornice, plain frieze delineated by molding strip;
double-door main entrance, doors featuring single molded panels below solid glass
ALTERATIONS veranda c. 1900: features very thin, Tuscan-style columns and
dentil cornice
SITE flat lot, lightly shaded; most nearby houses c. 1895+

ARCHITECTURAL SIGNIFICANCE This house is a well-preserved example of the Italianate style in Davenport, which dominated local domestic architecture throughout much of the Victorian era. The structure's principal features include the bracketted hipped roof, molded window cornices, and the use of a molding strip to define the main frieze (a curious feature of many houses in Davenport from this period). Although the veranda is not original to the house, it likely replaced a similar, but perhaps more ornate, porch, and in any case a veranda was a not uncommon feature on houses of this style in the city.



HISTORICAL DATA

Amos Cutter and his wife, Lydia, moved into this house c. 1900. The Cutters were not the builders of this residence, but its most significant occupants. Amos Cutter, a real estate investor, platted the Oak Lane subdivision around his residence. Cutter was also the vice-president of the Davenport Steam Heating Co. The Cutters resided here until 1906.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1888-89, 1890-91, 1892-3, 1898-9, 1900
Scott County Auditor's Deed Transfer Books, 1:109, 8:181

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident CONTEXT good FABRIC excellent
LEVEL OF SIGNIFICANCE local DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

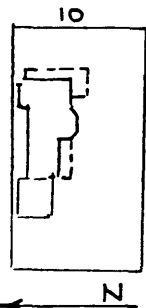
PRIMARY THEME SECONDARY THEME
LEVEL OF SIGNIFICANCE

NATIONAL REGISTER ELIGIBLE yes PHOTO ID 1742-24,25,26,27,28 ; 1762-2

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

OAK LANE



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1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL		B HISTORICAL	
ELIGIBLE FOR NRHP	<input type="checkbox"/>		<input type="checkbox"/>	
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>		<input type="checkbox"/>	

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

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5 SUBJECT TRACES _____

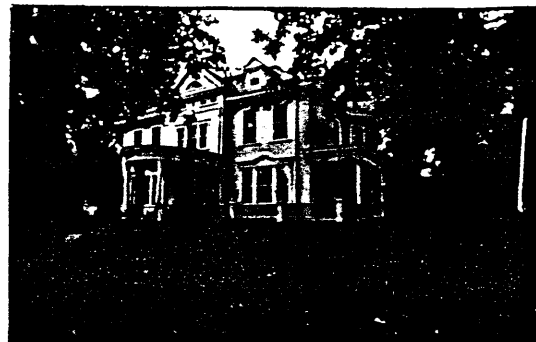
6 PHOTO _____

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DAVENPORT

SURVEY 1982

SITE #82-10- LO-E810 MAP NUMBER 6
HISTORIC DISTRICT OAK LANE
NAME George S. Johnson House
ADDRESS 810 East Locust St.



LEGAL DESCRIPTION Cutter's Oak Lane Add., Lots 2
& 4

ACREAGE ap.1 ZONE R6M UTM 15/703290 4601190
OWNER Robert M. Sieren TITLE H
2706 Forest Rd.
Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Georgian Colonial Revival DATE c.1902
FORM 2-1/2 stories, hipped roofs, full-height polygonal window bay E
side; symmetrical tripartite front w/projecting entrance frontispiece and
semicircular portico; columned porches on N (rear), E, and W; main block has
full-height rear wing
MATERIALS frame on rockfaced stone foundation; narrow aluminum siding
FENESTRATION primarily 1/1 d.h.s.; oriel at rear of main block, W side; sash
set in broad surrounds w/narrow moldings; some w/fluted pilaster strips
terminating in Corinthian capitals; dentil cornices
FEATURES Palladian window above entrance; main doorway w/sidelights and
fanlight; all porches feature fluted Corinthian columns or posts w/dentil
cornices; scroll modillions on main cornice; pedimented dormers
ALTERATIONS narrow aluminum siding applied; does not seem to have covered
decorative elements; balustrade of front terrace not original
SITE large shaded corner lot

ARCHITECTURAL SIGNIFICANCE The George Johnson house is an excellent local example of the Georgian Revival style. The main elevation is appropriately composed in a formal, symmetrical manner, and the wealth of neoclassical detail here and elsewhere on the structure is noteworthy. Traces of earlier, Victorian, influence may be seen in the grand scale, somewhat rambling plan, large projecting bay on the east side, and relative informality of the side and rear elevations. The fact that the exterior has been re-sided in aluminum is a detracting feature, but the installation appears to have been accomplished with no loss of ornament.

HISTORICAL DATA

George S. Johnson and his wife, Lizzie, moved into this new house in 1902. Johnson was a wholesale flour dealer.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1900-01, 1902-03

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT fair FABRIC good
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

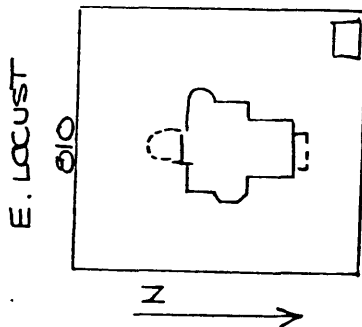
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1738-6 thru 10

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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4 DHP SOURCES

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<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

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Iowa Office of Historic Preservation
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DAVENPORT

SURVEY 1982

SITE #82-10-LO-E726 **MAP NUMBER 6**
HISTORIC DISTRICT Oak Lane
NAME Julia Roberts House (second)
ADDRESS 726 East Locust



LEGAL DESCRIPTION Fejervary & Fulton's Plat, pt.
of Lot 3 beg 236.35' E of SW cor Lot 3 -E alg
Locust 78 3/4' -N 315' -W 78 3/4' -S 315' to beg.

ACREAGE ap.1 **ZONE** R6M **UTM** 15/703260 4601180

OWNER Marjorie Belless
726 E. Locust
Davenport IA 52803

TITLE H Stanley D. Moses & Wife
517 Mississippi Blvd.
Bettendorf IA

DESCRIPTION

ARCHITECTURAL STYLE Georgian/Federal Revival

DATE c. 1902

FORM 2 stories' hipped roof; three-bay, symmetrical main facade;
full veranda; full-height polygonal window bay on east side; roof dormers
centered in front and sides

MATERIALS tan brick with stone trim; wood veranda

FENESTRATION 1/1 on sides; 6/6 (not orig.?) on end bays, 2nd story front;
plate-glass with decorative transom lights on either side of entrance

FEATURES main entrance features elliptical fanlight and sidelights;
shallow polygonal bay above (2nd story); front dormer features partial gable
returns and "Palladian" window; unfluted, Ionic columns support flat porch
roof with dentil frieze; front corners of main block quoined with slightly
projecting brick courses

ALTERATIONS main cornice and frieze altered, detail removed; some new sash

SITE set well back on deep, flat lot, with many large shade trees

ARCHITECTURAL SIGNIFICANCE The Roberts house is the middle one of three quite similar Georgian/Federal Revival houses located along Locust Street just before the entrance to Oak Lane: the three constitute important "introductions" to the district proper, and thus may be considered prominent features of the district. The Roberts house is a representative example of its style, retaining many excellent exterior details.

HISTORICAL DATA

Julia Roberts commissioned this house for herself around 1902. Mrs. Roberts succeeded her husband, Uriah, as head of the family planing mill business in 1877. She operated the firm with her brother under the name U.N. Roberts & Company, and later as U.N. Roberts Co. This residence was her second home as a widow, and was built shortly before the family business was transferred by merger with another planing mill (see also sites 14-E308 and HA-332)

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1900-01, 1902-3, 1906-7
Downer, Harry. History of Davenport and Scott County, Iowa.
Chicago: S.J. Clarke Publishing Co., 1910, pp. 814-816.

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1738-5

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

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ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

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B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 LHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W SHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

DAVENPORT

SURVEY 1982

SITE #82-10-OL-16 MAP NUMBER 6
HISTORIC DISTRICT OAK LANE
NAME Louis Silberstein House
ADDRESS 16 Oak Lane



LEGAL DESCRIPTION Cutter's Oak Lane Add., Lot 12

ACREAGE <1 ZONE R4D UTM 15/703290 4601290
OWNER Robert N. Beyerlein & Wife TITLE H
16 Oak Lane
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE	DATE 1906
FORM	2 stories; rectangular plan; cross-gambrel roofs; veranda subsumed beneath extension of front gambrel
MATERIALS	rockfaced limestone foundation; tan brick 1st story, with textured brown brick "climbing" and segmented arches; narrow cream-colored clapboard 2nd story; shingled gable ends and eaves
FENESTRATION	1/1 d.h.s., irregular sizes and placement; large plate-glass window at front
FEATURES	oval window in front gable at attic level; pentroofs at break in slope of each gambrel, with small modillion brackets; see below
ALTERATIONS	addition of stove chimney on south side well-integrated into composition through its being boxed in with narrow brown clapboards
SITE	slightly raised lot, a few shade trees

ARCHITECTURAL SIGNIFICANCE This is one of three almost identical houses built in widely separated areas of Davenport around 1905. They are constructed of identical materials and use a common plan only very slightly modified for each house. The basic form features a rectangular plan with no extensions or projections, large crossed gambrel roofs, and a full veranda subsumed beneath the front gambrel. Of primary importance is the distinctive selection of colors and materials: smooth tan brick, with accents in a "rockfaced" brown brick; narrow cream-colored clapboarding; and brown and green shingling, which is carried around the eaves of the gambrels as distinctive fascia. The importance of color in the design of this house is emphasized when it is compared with 16 Edgehill in the McClellan Heights area, which has been painted white and grey. The other house of this group is the Lerch house, at 2222 W. 4th Street (included in the earlier phase of this survey).

HISTORICAL DATA

This house was built around 1906 by the Davenport Investment Co., and its first owners were Louis Silberstein and his wife Bella. Silberstein was a partner in the clothing firm "Silberstein Brothers," along with his siblings Martin, Max and Emil. Three years after moving here, Silberstein sold the property to M.D. Petersen, who acquired it for his son Walter H. Petersen. Members of the Petersen family lived here until 1940.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1907, 1910
Scott County Auditor's Deed Transfer Books, 1:109, 8:181

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC excellent
DISTRICT CLASSIFICATION **A**

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

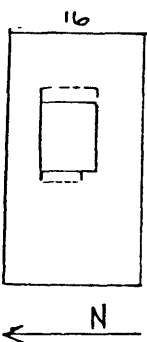
NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1742-22

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

OAK LANE



FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHTECTURAL	B HISTORICAL
ELIGIBLE FOR NRMP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRMP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRMP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DE1 OF ELIGIBILITY
<input type="checkbox"/> W SHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRMP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACE^s _____

6 PHOTO _____

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT SURVEY 1982

SITE #82-10-LO-E720 MAP NUMBER 6
HISTORIC DISTRICT Oak Lane
NAME Oscar C. Woods House
ADDRESS 720 E. Locust



LEGAL DESCRIPTION Fejervary & Fulton's Plat, Pt.
Lot 3 com at a pt 157.50'E of SW cor of sd Lot
3 -E alk N/L of Locust 78.75' -N315'-W 78.75' -S
315' to beg (also E 2' of W/2 of S 315' of sd

(CON'T)

ACREAGE ap.1 ZONE R6M UTM 15/703240 4601180
OWNER Joan Miguel TITLE H 1st Federal Savings & Loan
 1134 E. 29th St. 131 W. 3rd St.
 Davenport IA Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Georgian/Federal Revival DATE c. 1900
FORM 2 stories; hipped roof; rectangular plan with symmetrical
three-part main facade; semicircular window bay (2 stories) toward northeast
corner on east side; full veranda
MATERIALS clapboarded frame construction on rockfaced stone foundation
FENESTRATION 1/1 d.h.s.
FEATURES projecting central frontispiece culminates in gabled dormer;
entrance is framed by sidelights; Palladian window above entrance at 2nd story
level; round-arched window in central dormer, flanked by oval windows;
Tuscan-order columns, somewhat attenuated, on veranda; corner pilasters with
narrow, molded caps
ALTERATIONS cornice friezes on both porch and main block appear to have
been remodeled; also siding of side bay
SITE set well back from street on deep, shaded lot

ARCHITECTURAL SIGNIFICANCE This is one of three large Georgian Revival houses on Locust Street that mark the south entrance to the Oak Lane historic district, and as such may be considered a prominent feature of the district. It is a relatively intact example of its style in Davenport, its form, massing and features all characteristic of Georgian Revival architecture in the city. The slightly advanced entrance pavilion, with its Palladian window, repeats a similar feature found at 810 E. Locust, two doors away. The Woods house was designed by Gustav Hanssen, later a partner in an architectural firm with Dietrich J. Harfst. The stylistic themes employed in the Woods house are typical of much of Hanssen's work in Davenport.

HISTORICAL DATA

This house was built in 1900 for Oscar C. Woods. Woods was originally from New England, and settled in Davenport in 1883. He founded a wholesale fruit and produce business in 1890 and was president of the company, the Martin-Woods Co., when this house was constructed. Contractors for the work were Phillips and Volquardsen, and the house, described as being in the "Colonial Style," was priced at \$7000.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1898-99, 1900-9L
"Woods Residence," Davenport Daily Leader, 7 June 1900.
Downer, Harry E. History of Davenport and Scott County, Iowa. Vol. II. Chicago: S.J. Clarke Publishing Co., 1910, pp. 520-23.

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC good/exc
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

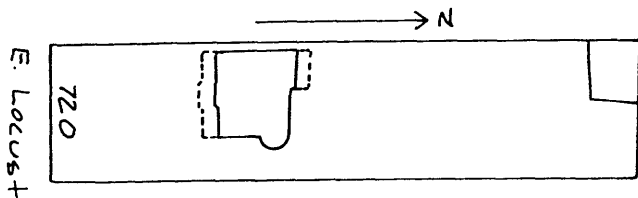
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1738-4

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W SHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

LEGAL DESCRIPTION (con't)
Fejervary & Fulton's Lot 3)