MASON CITY, IOWA	IDENTIFICATION * (PS.) NUMBER SE-16
Cerro Gordo County	1. Common Name Mrs, Margaret Loomis House
HISTORIC BUILDINGS &	<b>▼</b>
SITES FIELD SURVEY	2. Historic Name C.F. Franke House
Environmental Planning and Research, Inc.	3. Address 320 1 St St. S.E.
Surveyed by: Ronald Schmitt, Architect Survey Date: 11-3-76	4. Subdiv. Paul Felts Blk. 100 Parcel W. 1/2 of 548
Research by: 0,5.	5. UTM: 15/483170 4777400 Acreage: less than one
INFORMATION	
1. Present Owner Mrs. Margaret Lookers	
2. Owner's Address 320 1st St. S.E.	
3. Use: Original house	
Present Anuse 4. Construction Date 1916 A	
,	
5. Accessible to Public? Yes No	
6. Zoning District E-APARTMENT	
7. Maintenance: Excellent Good Fair Poor	Appropriate to the second seco
Structure	
Adjacent Buildings	
Vicinity. — — —	
Building DESCRIPTION	
Site	es: a) one wing b) two c) three d) other
	erials: a) ext. walls Siveo
SOURCE OF INTEREST b) foundat	ion Stuces c) roof ASPANT d) porches
Architecture e) other	
ARCHITECTURAL QUALITY .	a) original site b) moved c) when d) from
Exceptional e) major a Excellent	teracions (dates if known) main root of 2-story major portion altered
Good with a	-back at original overhanging root a soft 17
	re: none known except untavoisable zoning & death of owner-beits now own h
Exceptional 5. Significant	Features: SEE back
Good Moderate	
Minor	
Neighborhood	
City ADDITIONAL F	EMARKS C.F. Franks, brother of E.V. Franks
National	
Sound	
	ity Sower Records; * Dr. Robert McCoy-Interview 129-76
Points Group 2 Photos 1-1	Mapped Other See back of page

## 5. SIGNIFICANCE: SE-16

The house exhibits many of the fine characteristics of the Prairie School movement despite the preferred painting scheme of the style and the "cutting-back" of the main upper story roof to eaves essentially flush with the building walls. (This roof alteration may have been inspired by the Blythe House down the street -- see SE-20). The then novel approach of grouping of casement windows is apparent; as is the still strong horizontal emphasis. The Mason City variation of stucco over corbelled masonry to form the desired panelization of the walls for visual effect is utilized.

