United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

For HCRS use only received MAR 2.9 1982 date entered APR 2.9 1942

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type an entire	- a a trapicate arp bits					
1. Nam	ie					
historic	Olive,	Richa	rd, House			
and/or common	Davis 1	House				
2. Loca	ation					
street & number	Court :	Street				_NA_ not for publication
city, town	Smith1	and	NAvic	inity of	congressional district	1
state K	(entucky	code	021	county	Livingston	<b>code</b> 139
3. Clas	sification	1				
Category districtsubditing(s)structuresiteobject	Ownership public private both Public Acquisitio _NA in process being conside	n	Status  X occupie unoccu work in Accessible yes: res yes: un X no	pied progress e stricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Pro	pert	У			
name	Mr. and Mrs.	. Willi	le T. Rudo	1		
street & number	Court Street					
city, town	Smithland		NA_ vic	inity of	state	Kentucky
5. Loca	ation of L	ega	Desc	cripti	on	
courthouse, regis	stry of deeds, etc.	Count	y Clerk's	s Office	, Livingston County	y Courthouse
street & number		Court	Street			
city, town		Smith	n1and		state	Kentucky
6. Repi	resentati	on ii	n Exis	ting	Surveys	
title Survey o	of Historic Site	es in K	(y. 1	has this pro	pperty been determined e	elegible? yes _x_ n
date 1982					federalX st	ate county loc
depository for su	urvey records Herit	age Di	vision, l	Dept. of	the Arts	
city, town	Franl	kfort			state	Kentucky

### 7. Description

Condition		Check one	Check one	
$_{\mathbf{x}}$ excellent	deteriorated	unaltered	<u>X</u> original s	ite
good	ruins	X altered	moved	date
fair	unexposed			

Describe the present and original (if known) physical appearance

The Richard Olive House in Smithland, Kentucky, is situated on the north side of Court Street, the main cross street in this small river community of approximately five hundred. Across the street is the original 1845 Livingston County courthouse. Numerous other buildings dating from the early to late nineteenth century line Court and the other streets of Smithland.

The town is located in western Kentucky at the mouth of the Cumberland River where it empties into the Ohio. During much of the last century, the town was a busy port with trade connections to Nashville; however, little commerce or industry has touched the town since the late nineteenth century and this must account for the picturesque and undisturbed quality that permeates Smithland today.

The Richard Olive House is a two-story, five-bay brick I-house. Much of the detailing is Greek Revival and substantiates the date of construction which is said to be 1841. The main (south) facade is laid in Flemish bond and jack arches surmount the window openings (photos 1 and 2). Exterior brick end chimneys have been rebuilt from the attic level upward. A two-story ell extends from the north of the house and a one-story brick kitchen is attached to the ell. Because of deterioration, the kitchen has been substantially rebuilt by the present owner (photo 3). In addition, the owner has removed the screen porches from the rear of the house and the west side of the ell, also said to be deteriorated beyond repair, and enclosed that space with brick additions (photos 4 and 5).

A late nineteenth century porch on the front of the house was also in a poor state of repair, and the owner had the present one reproduced based upon an old photograph. The cornice and wood shingle roof are also more recent improvements.

Entrances on the first and second floors of the main facade are similar with engaged Doric piers and quarter-piers supporting a broad rectangular transom on the first floor and a flattened elliptical famlight on the second level. Smaller porches with elements similar to the front porch have been added to the secondary entrances on the north and east. Windows in the east and west gable ends appear to have been added later.

With the exception of the kitchen, much of the interior woodwork remains intact. This consists of double panel Greek Revival doors, high baseboards, fluted door surrounds with corner blocks, and Greek Revival mantles. The main staircase runs up the west wall of the center passage and a second, enclosed stair is located in the northwest corner of the east room. Original hardware exists in many areas of the house (photos 6-8).

The nominated acreage consists of the lot under single ownership, including the house and a modern brick garage.

According to Smithland resident J. D. Clopton Sr., now deceased, Richard Olive built the house in 1841.

### 8. Significance

	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications	community planning	J landscape architectur law literature military music	science sculpture social/ humanitarian
Specific dates	1841	Builder/Architect <sub>UI</sub>	nknown	

#### Statement of Significance (in one paragraph)

The Richard Olive House is one of the most impressive examples of Greek Revival residential architecture remaining in the historic community of Smithland, a small western Kentucky river town located on the Ohio.

The area in which the residence is located is one of the earliest settled in far western Kentucky. Livingston County was established in 1798, with the county seat first established at Eddyville, later at Centerville. In 1841 the General Assembly ordered the courthouse location moved to Smithland, a river port conveniently situated on the Ohio at the mouth of the Cumberland. Incorporated in 1805, Smithland predates the founding of Paducah, which is twelve miles southwest and now the largest city in the western region of the state.1

In the early part of the nineteenth century, Smithland was an active, growing community. "Between 1810 and 1850 Smithland was a transfer point for river travel to Washington. In its heyday, Smithland had many stores, three or four sawmills, all kinds of river supply places, three newspapers and many other facilities for its 3,000 people. Other industries in days past included a canning factory, stave plant, and shipbuilding works."<sup>2</sup>

Smithland's development was halted when the railroad by-passed the town in the 1850s and went on to Paducah, taking much of Smithland's population with it. Frequent flooding of the area also contributed to the rapid decline of the town in the latter half of the nineteenth century.  $^3$ 

Many historic residences remain which testify to the town's colorful history. Architecturally, this is one of the finest groupings of nineteenth century structures in western Kentucky. Among the important surviving buildings is the Olive house, which represents a transitional style, containing both Federal and Greek Revival elements. The Flemish bond brickwork evident on the front facade and the jack arches over the bays express the Federal style, while the front entrances and much of the interior trim reflect the Greek Revival.

The Olive house dates to Smithland's era of expansion. According to local information, it was constructed in 1841 by Richard Olive, an early settler of Livingston County. In 1856, it was sold to T. M. Davis, a prominent local merchant. The house was subsequently inherited by his son C. B. Davis, who, in turn, gave it to his daughter Katie Davis Love. 4

<sup>2</sup>Paducah Democrat, May 14, 1950.

Leslie McDonald, Echoes of Yesteryear, p. 102.

Richard Collins, A History of Kentucky, II, p. 478.

From information provided by Mrs. Gabe McCandless, Smithland, Kentucky, 1978.

Collins, Richard and (	Collins, Lewis. <u>A</u>	History of	Kentucky, I	,II. Berea, Ky.: Kentu	cke
Imprints, 1976 (d Garr, Elisabeth Headle 1972.	originally publish	ed 1874).		e National Society of	
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		D			
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ominated acreage consodern brick garage.	sists of the lot u Block 11, Lot 2.	nder single (150' by	ownership i 200'deep)	ncluding the house and	
ist all states and countie	s for properties overl	apping state	or county boun	daries	
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ate	code	county		code	
ganization Heritage Direct & number 2200 Cap	vision, Dept. of t			111s, historian ary 1982 (02) 564-7508	
ty or town Frankfort			<b>state</b> Kentud	ky	
2. State His	toric Pres	ervatio	n Office	r Certification	n
ne evaluated significance of	this property within the s	state is:			
national	state	X local			
s the designated State Histo 65), I hereby nominate this p ccording to the criteria and p	roperty for inclusion in th	ne National Reg	ister and certify		<b>)</b>
tate Historic Preservation Of	ficer signature	ny Ino	nan I	bpl	
tle .54P6			/,	date 3 /11 / \$2	
For HCRS use only I hereby certify that this Allows Y	Byen!	he National Reg Entered in National J	i the	date 4/29/82	
Keeper of the National Regis	iter				
Attest:				date	3.12 M
Chief of Registration		继,张扬、崇后			

9. Major Bibliographical References

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS	USEC	NLY			
RECEIVE	D.				
DATE EN	TERED				

Richard Olive House Livingston County, Kentucky

CONTINUATION SHEET

ITEM NUMBER

PAGE 2

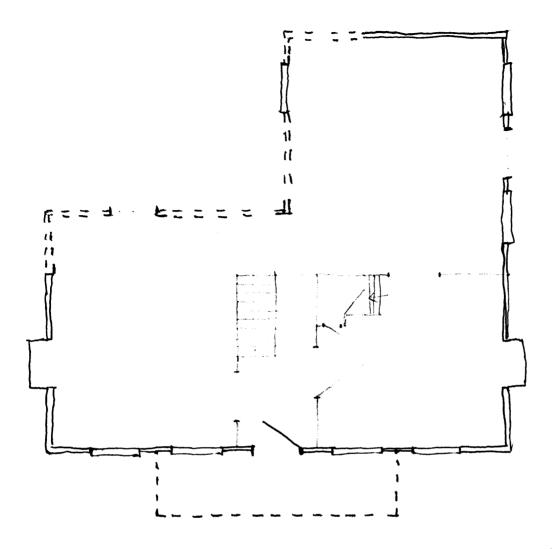
Bibliography (continued)

Information provided by Mrs. Gabe McCandless, Conant Hill, Smithland, Kentucky, 1978.

McDonald, Leslie. Echoes of Yesteryear. Smithland: Livingston Ledger, 1972.

Paducah Democrat. May 14, 1950.

Steamboat Days of the Cumberland. Smithland: Livingston-Ledger, 1974.





Richard Olive House Livingston County, Kentucky

No Scale Sketch Map Floor Plan Charlotte Worsham Heritage Division

Map 1