STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

27

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION.		L1:	oric: D	L 1 1 - 17
1. BUILDING NAME: Com				
2. TOWN/CITY: Norf	olk VILLAGE:		COUNTY: _	Litchfield
3. STREET & NUMBER (as Estate of				~
4.OWNER(S): Manice de	Forest Lockwood, Lau			
5. USE: Present:				ce
6. ACCESSIBILITY TO PU		m public road: X yes yes, explain		<u>X</u> no
DESCRIPTION				
7. STYLE OF BUILDING:	Adamesque	DATE	OF CONSTRUCT	ON: 1928
8. MATERIAL(S) (indicate X_clapboard wood shingle board & batten aluminum siding other:	asbestos sid asphalt sidi stucco	ling ng	<pre> brick fieldstone cobblestone cut stone: typ</pre>	e:
10. ROOF: type: X gableflat X gambrelshe material:	d <u> </u>	round		
wood shingleroll asphalt shingle bui	asphalt tin It up tile	other:		
11. NUMBER OF STORIES:				
12. CONDITION: Structural Exterior:	: excellent	X good	fair	deteriorated deteriorated
13. INTEGRITY: Location: Alterations	Xon original site move X no yes, explain:			
14. RELATED OUTBUILDIbarnx_shecarriage housesho	d <u>x</u> garage	EATURES:other landsca	pe features or build	dings:
15. SURROUNDING ENVIR open landwocommercialind	odland X residential	scattered buildings visible from sitehigh building density		
16. INTERRELATIONSHIP	OF BUILDING AND SUF	RROUNDINGS:		

The house is sited in well-kept grounds.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The principal section of the house is a rectangular block facing southwest toward the garden. There is a service wing at an angle to the north, and a porch on the south. The garden front is $2\frac{1}{2}$ stories in white clapboards under a slate roof, 5 bays wide. Four pilasters divide the bays and two more are at the corners. The pilasters are two stories high, fluted, with Ionic capitals and full entablatures. Each pilaster has an urn in its frieze. Under the corona modillion blocks are in front of a molding enriched with a spiral pattern of grooves and holes. The doorway has a gabled roof with dentil course. The Dutch door, glazed in the upper half,

SIGNIFICANCE	(continued)
Architect: Taylor & Levi, Comm. 322 Builder: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	
This house is more than Georgian Revival. It is baroque Adam and shows evidence of serious effort to be correct details of embellishment. There are, nonetheless, some the stairway rising over the entrance, first seen at Rub for the firewood, an eccentricity that would appeal to I proved troublesome over the years with leaks developing and angles. Two dormers are in the attic, indicating the been made in the roofline.	in proportions and in Taylorisms, including oly, and the dumbwaiter Caylor. The roof has at some of the joints
PHOTOGRAPH photographer: D. Ransom date: October 1978 view: A. Northeast; B. Northwest negative on file: Connecticut Historical Commission COMPILED BY: name: D. Ransom date: Nov. 2, 1978 organization: Connecticut Historical Commission address: 59 South Prospect Street, Hartford, CT 06106	Place Photograph Here
19. SOURCES: Prints of construction drawings in possession of owner.	
20. ************************************	
21. THREATS TO BUILDING OR SITE: X none knownhighwaysvandalismdevelopersrenewalprivatedeteriorationzoning	other: explanation:

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CONTINUATION SHEET

Item number: 17 Date: Nov. 2, 1978

Rockwell House - #27

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TOWN NO.:

UTM: 18/_/__/__/__/___

QUAD:

DISTRICT:

S NR: ACTUAL

POTENTIAL

is under a wide, leaded, segmental fanlight and is flanked by leaded sidelights. In front of the house there is a raised terrace behind a stone retaining wall, with steps leading to the grounds.

On the north front there is a Palladian window at the second floor level in a wide gable at the west end, one roof slope of which is longer than the other, leading down to a central coved entrance portico. The doorway resembles that on the south. The gable ends of the principal block of the house have two elliptical windows, canted, on either side of a tall round-headed window that has colonettes, keystone, and radial glazing. The service wing has a gambrel roof. The service wing is connected to the house by a bow-fronted section, and the porch on the other side of the house has a corresponding bow front. There are molded brick chimneys.

The house is separated from the street by a wooden fence composed of thin square members, alternating in height, tall and short. The fence is ramped at the gate, and there are paneled gateposts with ball finials.

The south front door and north front door open into a central hall. A balustraded stairway with spiral balusters and open carved newel post rises in three runs at right angles to one another in a U shape, the central run being over the north entrance. Dining room is to the east and living room to the west. The dining room fireplace frieze has a central oval rosette on a field of raised vertical ridges under a flat projecting shelf. The soffit of the shelf is grooved and breaks out over supporting colonettes at left and right. This entire motif is repeated over the hall doors leading to the dining room and living room, except that the colonettes are replaced by supporting consoles. There is a fireplace in the sun porch with a dumbwaiter next to it for brining up firewood from the cellar.

There are six bedrooms on the second floor of the principal block, several with fireplaces. One guest room has an elliptical arch in front of a recessed window alcove, the window being the Palladian window of the north front.