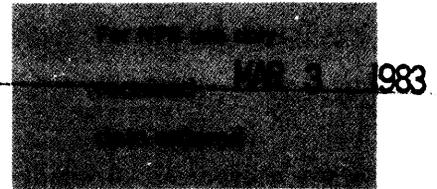


ORIG. 12/31/83  
EXP. 12/31/83

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Ketterer, Emil, ~~Residence~~ House

and/or common

2. Location

street & number 35 North Grand Ave. n/a not for publication

city, town Bozeman n/a vicinity of ~~Congressional district~~ Western

state Montana code 030 county Gallatin code 031

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	n/a	<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: legal offices

4. Owner of Property

name Ketterer Partnership

street & number P.O. Box 1322

city, town Bozeman n/a vicinity of state Montana

5. Location of Legal Description

courthouse, registry of deeds, etc. Gallatin County Courthouse

street & number 400 West Main

city, town Bozeman state Montana

6. Representation in Existing Surveys

title None has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records

city, town state

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

### Describe the present and original (if known) physical appearance

The Emil Ketterer Residence is situated on a corner lot, located one block west of Main Street in Bozeman, Montana. Although this area of the city has undergone a transition from residential to largely commercial use within the past 10 years, the Ketterer Residence has retained its appearance of relative grandeur and its historical architectural design qualities. Set off from the surrounding environment by a border hedge of caragana and screened by mature spruce trees, this 2½ story structure is a substantial and enduring reminder of the prosperity enjoyed by an early tradesman in this rapidly growing, western, agricultural community during the late 19th and early 20th centuries.

Stylistically, the Ketterer Residence represents a transitional design, incorporating motifs drawn from a number of historical styles. The general proportions of the building are broad and low and it is basically symmetrical in plan. The central portion of the structure is nearly square, with projections protruding to the east (front) and north. The overall massing of this residence is blocky and yet somewhat irregular. Prominent Colonial Revival detailing - the classical columns, fluted pilasters, articulated cornice, triangular pediments, deeply cut rake eaves, open balustrades, and the oculus set in the gable end - combines with remnants of Queen Anne styling - the slightly irregular floorplan, a single stained glass window, a clipped corner detail with cut-out verge-board, and a corner pendant. The overall impression put forth by the Ketterer Residence is one of solidity, permanence, and self-assurance.

The residence sets on a random coursed, cut stone foundation. The two storey, wood framed walls are veneered with brick laid in American Bond. An 18 inch wooden frieze runs completely around the building at the eave line. This frieze is detailed with regularly spaced dentils. The roof is hipped with a gabled protrusion to the east and is surfaced with asphalt composition shingles. An oculus is centered in the east gable end. There are three gable-ended dormers; each features fluted pilasters flanking paired or tripled casement windows, deeply cut eaves in the pediment, scalloped shingling, and decorative inset panels beneath the window openings. All wooden trim is painted a cream-white color.

An open porch, supported by Doric columns, wraps around the southeast corner of the building. A low pediment and a small, open-railed, second storey balcony mark the main entrance. Another balcony is located on the south facade; the support brackets for a third are found still in place on the north facade. A small, shed roofed porch, enclosed with lattice work, is located on the south side of the building. The west elevation of the Ketterer residence is regular and plain in composition, punctuated by double hung windows.

All windows on the second storey level are of a large, vertically proportioned, wooden, double-hung type with 1/1 panes. The first floor windows are of a similar type and proportion except for the large fixed window with stained glass ornamentation on the east (front) facade.

The interior of the building has been recently rehabilitated. The wooden floors have been refinished and the extensive amount of oak used originally for doors and running trim was either refinished or matched and replaced. The attic space has been finished in a manner complementary to the character of the first and second floors.

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The building was constructed without any hearth fireplaces. The original central hot water radiator system for heating is still in place and is one of the earliest examples of total central heating in Bozeman. The rehabilitation work has been consistent with the original historic character of the building.

At the south property line is a wood framed outbuilding, squarish in plan with a gabled roof and pressed metal siding. Leading from this out building to the house is a newly constructed wooden ramp for handicap access. The hand railings for this ramp are sympathically designed to match the historical open railings of the front porch.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1900-1903

**Builder/Architect** Builder: Louis Kreuger, brickmason

Architect: unknown

**Statement of Significance (in one paragraph)**

The Emil Ketterer Residence, located adjacent to Bozeman, Montana's central business district, is a significant example of late Victorian period architecture and represents the economic prosperity enjoyed by a skilled artisan and entrepreneur who provided an essential service to this burgeoning Western agricultural community during the late 19th Century.

Although the design of the Ketterer Residence has not been attributed to an architect, the building clearly exhibits a sophistication of design and a melding of stylistic influences uncommon to non-architect designed buildings in Montana. Indeed, the Ketterer Residence manifests the turn-of-the-century transition in residential architectural design from Queen Anne eclecticism to the calmer, more staid Colonial Revival styling. The Ketterer Residence has retained complete historic architectural integrity and is in excellent condition.

The Ketterer Residence also gains significance due to its long association with the original owner, an early Bozeman businessman. Emil Ketterer, born in the early 1850's in Germany, immigrated to the United States at the age of nineteen after completing an apprenticeship in the blacksmith and carriage trades. After two years in St. Louis, working as a blacksmith, Ketterer moved to the Montana Territory, in 1874. He was employed by the Montana State Company, shoeing horses at stage stations between Virginia City, Bozeman and Helena. For one year, Ketterer worked the mail lines between Bozeman and Miles City as a circuit riding blacksmith. In 1878, Ketterer opened his own blacksmith shop in Bozeman, which was then the fastest growing agricultural center located on major transportation routes through the State. Here, business prospered with both the local trade and work for the stage and mail companies. Three to five skilled workmen were employed at the Ketterer shop. Emil Ketterer's "General Wagon, Carriage, and Horseshoe Shop" was the longest operating blacksmith and carriage shop in Bozeman. An enterprising businessman, Ketterer incorporated automobile servicing at his Main Street shop; the shop later became known as the "Ketterer Garage".

The Ketterer Residence was built on the city lot behind the shop building. An earlier, 1½ storey frame dwelling, which stood on the site of the present Ketterer residence, was demolished ca. 1900. Emil Ketterer's brother-in-law, Louis Kreuger, a brickmason, supervised construction of the house. The Ketterer family owned and occupied the house until the late 1960's.

# 9. Major Bibliographical References

1. Ed M. Chauner, Interview with Emil Ketterer, (ca. 1942)
2. W. E. Ellsworth, "A History of the Gallatin Valley" special collection, Rome Library, MSU, Bozeman, MT (Manuscript Collection 839, Emil Ketterer, biography file.)

# 10. Geographical Data

Acreage of nominated property .22 acres

Quadrangle name Bozeman

Quadrangle scale 1:62,500

### UMT References

A 

1	2	4	9	6	9	4	0	5	0	5	8	3	0	0
Zone				Easting				Northing						

B 

Zone				Easting				Northing						

C 

Zone				Easting				Northing						

D 

Zone				Easting				Northing						

E 

Zone				Easting				Northing						

F 

Zone				Easting				Northing						

G 

Zone				Easting				Northing						

H 

Zone				Easting				Northing						

### Verbal boundary description and justification

East 1/2 Lot 18, and all Lots 19, 20 in Block 'C' of Tracy's First Addition to Bozeman Montana T2S;R6E Section 7

### List all states and counties for properties overlapping state or county boundaries

state None code county code

state code county code

# 11. Form Prepared By

name/title David Leavengood, Architect

organization Kommers, McLaughlin & Leavengood date January 1983

street & number 87 Cobb Hill Road telephone 406-586-0283

city or town Bozeman state Montana

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Marella Steyer

title Deputy SHPO date 2-18-83

For NPS use only  
 I hereby certify that this property is included in the National Register  
 of Historic Places.  
 [Signature]  
 Keeper of the National Register  
 Date: 3/2/83  
 Chief of Registration

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National Park Service**

**National Register of Historic Places  
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3. W. E. Ellsworth, comp., A History of the Gallatin Valley and the City of Bozeman,  
(Bozeman: Avant Courier Publishing Company, 1898).
4. Ken Karsmizki, Emil Ketterer Homes - Bozeman's Historic Past; report, n. d.
5. Malcdm Storey, Manuscript Collection 889
6. R. L. Polk and Co's., Bozeman and Gallatin County Directory, 1892-1893.
7. 1891 Sanborn Insurance Map of Bozeman.
8. 1904 Sanborn Insurance Map of Bozeman.