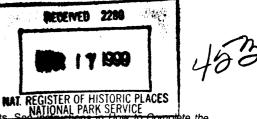
National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in how to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic name Stubbins, George E., House	
other names/site number Reibsamen-Weiland, House	
2. Location	
street & number 248 1st Ave SW	N/A□ not for publication
city or town Britt	N/A □ vicinity
state Iowa code IA county Hancock	code <u>081</u> zip code <u>50423</u>
3. State/Federal Agency Certification	
Historic Places and meets the procedural and professional requirements set forth in Manager and meets the National Register criteria. I recommend that this property is a state of the National Register criteria. I recommend that this property is a state of the National Register criteria. I recommend that this property is a state of the National Register criteria comments.)	pperty be considered significant ments.)
Signature of commenting official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification I hereby certify that the property is: Dentered in the National Register. See continuation sheet. determined eligible for the National Register See continuation sheet.	Date of Action/ 4/15/9
determined not eligible for the National Register.	
removed from the National Register. other, (explain:)	

Stubbins, George E., House Name of Property		Hancock-lowa County and State		
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)		
□X private □ public-local □ public-State □ public-Federal	☐ building(s) ☐ district ☐ site	Contributing1		buildings
□ public-redetal				structures
		1	0	Total
Name of related multiple pr (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)		tributing resources p	
N/A		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from		
Domestic/single dwelling		Domestic/sin	gle dwelling	
				·
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)	
Late Victorian/Queen Anne		foundation Stone		
Late Victorian/Stick/Eastlake		walls <u>Wood-wea</u>	ather board	
		roof <u>Asphalt</u>		

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Stubbins, George E., House	Hancock-lowa County and State
8. Statement of Significance	
Applicable National Register Criteria Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Architecture
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
□ B Property is associated with the lives of persons significant in our past.	
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations Mark "x" in all the boxes that apply.)	Significant Dates
Property is:	1000
☐ A owned by a religious institution or used for religious purposes.	
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked above) N/A
☐ C a birthplace or grave.	
☐ D a cemetery.	Cultural Affiliation N/A
☐ E a reconstructed building, object, or structure.	
F a commemorative property.	
☐ G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Unknown
Narrative Statement of Significance Explain the significance of the property on one or more continuation	sheets.)
. Major Bibliographical References	
Bibliography Cite the books, articles, and other sources used in preparing this form	n on one or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
 □ preliminary determination of individual listing (36 CFR 67) has been requested □ previously listed in the National Register □ previously determined eligible by the National 	 X State Historic Preservation Office □ Other State agency □ Federal agency □ Local government

Register

designated a National Historic Landmark
recorded by Historic American Buildings Survey recorded by Historic American Engineering

Record # _____

☐ University ☐ Other

Name of repository:

Stubbins, George E., House Name of Property	Hancock-lowa County and State
10. Geographical Data	
Acreage of Property less than one	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1.5 43.4640 4.77.14.20 Zone Easting Northing 2	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title James E. Mallen, Executive Director	· · · · · · · · · · · · · · · · · · ·
organization Hancock County Development Group	date11-13-98
street & number 327 West 8th Street	telephone <u>515-923-2028</u>
city or town <u>Garner</u> state	e <u>lowa</u> zip code <u>50438</u>
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the property'	s location.
A Sketch map for historic districts and properties having large	acreage or numerous resources.
Photographs	
Representative black and white photographs of the property.	
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	-
name David and Susan Weiland	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

street & number 248 1st Avenue SW

city or town Britt

______ telephone __515-843-3647

state lowa zip code 50423

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

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Narrative Description

The George E. Stubbins House is a 2 story, frame, Late Victorian, Queen Anne/Stick/Eastlake style with Gothic influences. The structure has an irregular hip roof. There is an oversized two story canted bay projecting on a 45 degree axis with a smaller retangular two story bay projecting from it. The front porch is characterized by sawed-work detailing and is a fine example at the Eastlake style. The exterior siding is original cedar, the roof is asphalt and the foundation is stone.

Entering the house from the front entry is a small vestibule leading to a large central foyer, with a unique sawn-wood, key-hole balustrade of the open bridal staircase. A small powder room is located off the central foyer. At the entrance of the large formal parlor are 10 foot floor to ceiling hardwood pocket doors, as are all the doors on the first level. There is also a small parlor adjacent to the large parlor, which has rare bubble, bulls-eye stained glass windows.

The formal dining room features 5 foot wood wainscoting throughout and a fireplace structure hidden beneath the original wainscoting. A small hallway leads to the large kitchen, with a door to a back staircase, leading to what was formerly the servants quarters.

The second level contains 5 large bedrooms that encircle a large master bathroom. All rooms in the dwelling have walls that are built on angles. All rooms on the first level of the dwelling have hardwood floors.

There have been no major alternations to the interior of the dwelling. New cupboards were installed in the kitchen in 1950; otherwise, the interior remains original. The tower on the southeast corner of the dwelling was removed sometime in the 1940's and part of the wrap around porch was removed in the late 1930's.

National Register of Historic Places Continuation Sheet

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Stubbins, George E., House Hancock County, Iowa

Statement of Significance

The George E. Stubbins House, a landmark home in Britt, Iowa, is a superb representation of late 19th century transitional architecture. David Gebhard and Gerald Mansheim in their book *Buildings of Iowa* (Society of Architectural Historians, 1993) characterize the home and the sawed work detailing on its front entrance porch as "one of the finest examples of the Eastlake style within the state." Strong Gothic influences, i.e. the corner oriel, original square tower with high pitched turret (to be reconstructed); gabled and bracketed small roof over the first-story bay; and decorated vergeboards, are combined with the basic hip roof, cross-gable construction of the Queen Anne mode to fully express the Stick style. Close examination reveals the intricate details of the extensive Eastlake ornamentation on all exterior surfaces. Few examples of this style, preserved so completely, survive in Iowa today. William Plymat Jr. in his book (*Victorian Architecture of Iowa*) (copyright 1997, page 77) suggests that the complexity of the design probably came from a pattern book, but may have been assembled by a local builder using standardized millwork products.

The home was originally built for George E. Stubbins, an early Britt entrepreneur who purchased land in 1878 and subsequently platted four additions to the then infant community. Stubbins served as the city's first mayor from 1891-1894. He built its first "brick block" circa 1884 which housed the community's first bank, opera house, and Stubbins' own mercantile. A portion of that building, although greatly altered, still stands on Main Avenue. Interestingly, all of Stubbins' property, including the family business and home, were owned in the name of his mother Sarah Stubbins of whom available histories reveal little. She is buried in the Britt cemetery. Typical of early settlers who left their substantial marks in many Iowa communities, Stubbins, according to newspaper accounts from 1896, suffered financial setbacks and moved on westward. Deeds to Britt properties executed by the family following Sarah's death in 1908 show George and his wife then living in Granville, North Dakota.

The Stubbins family home, prominently situated in the center of one block in Stubbins (1st) Addition to Britt, was built in 1886 to showcase the family's affluence. While widely attributed as a design of local builder John Victoria, information provided by Victoria's daughter, who survives, indicated the home's origins preceded his arrival in Britt by nearly ten years. The design of the home was more likely derived from a pattern book which to date has not been identified. The fact that the home's distinct style and ornamentation is not replicated on other area homes of the same period is consistent with a theory that it may actually have been a complete "mail order" home. Interior details which further support this idea include the unique sawn-wood, key-hole balustrade of the open bridal staircase in the large central foyer/ the rare bubble, bulls-eye stained glass windows in the oriel; full-length plate glass windows throughout the home; and the inclusion of a complete, though never used, fireplace structure hidden behind original wainscoting in the dining room. Research to identify the designer and builder continues.

NPS Form 10-900-a (8-86)

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

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	. ugo	Hancock County, Iowa

The community of Britt is home to the National Hobo Convention, a celebration that has attracted thousands of visitors annually since 1933. Contemporaries of George E. Stubbins, the original owner of the Stubbins House, organized the first "convention" in 1900 E. N. Bailey, noted journalist and editor of the Britt News Tribune (1894-1909) was one of the leading promoters of the convention. He was also the Great-Great Grandfather of present co-owner Susan Weiland. Along with such events as Pella's Tulip Festival and the Iowa State Fair, the Hobo Convention ranks as one of the Iowa's best known and nationally recognized tourist attractions. Each year an increasing number of "convention" visitors are attracted by the unique architecture of the Stubbins House and want to learn more about it and its significance both to the history of the community and Iowa's History. Many Hobo Day festivities are held in City Park directly across the street from the Stubbins House.

The importance of the George E. Stubbins House to students of Iowa's historical architecture is further emphasized as it stands today in sharp contrast to its next door neighbor--an excellent rendition of the Iowa Prairie House style designed in 1918 by J.H. Jeffers, one of several local architects who contributed to the proliferation of homes of that style in nearby Mason City.

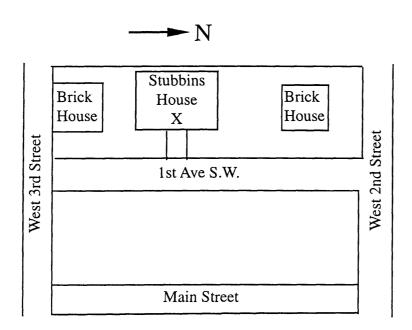
Susan Weiland, present co-owner and applicant, is a fourth generation member of the Reibsamen family that has continuously owned and resided in the home since it was purchased by Mary Reibsamen in 1922. The applicant's father, Robert Reibsamen, whose parents lived in the home from 1936 to 1990, is the primary source of information guiding the restoration and reconstruction of the relatively few original structural details obscured by alteration over the years.

When the Stubbins House went on the auction block in 1990, David and Susan Weiland's mission, born out of respect for the loving care extended to the home by Susan's grandmother and great-grandmother, was to purchase the home and save it from conversion to low-rent apartments, a common fate of other historically-significant Victorian dwellings in rural Iowa. In addition to acquiring a home for themselves, through research the Weilands soon realized they had become caretakers of a historical resource, the preservation of which would enhance the interpretation of Iowa's architectural heritage. They assumed this responsibility by undertaking the project of completely restoring and preserving the home. Having focused their attention first on ensuring the preservation of the distinctive, character-defining exterior of the home, they are now working on the interior.

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Stubbins, George E., House Hancock County, lowa



Source-Applicant

Date: November 16, 1998

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Stubbins, George E., House Hancock County, lowa

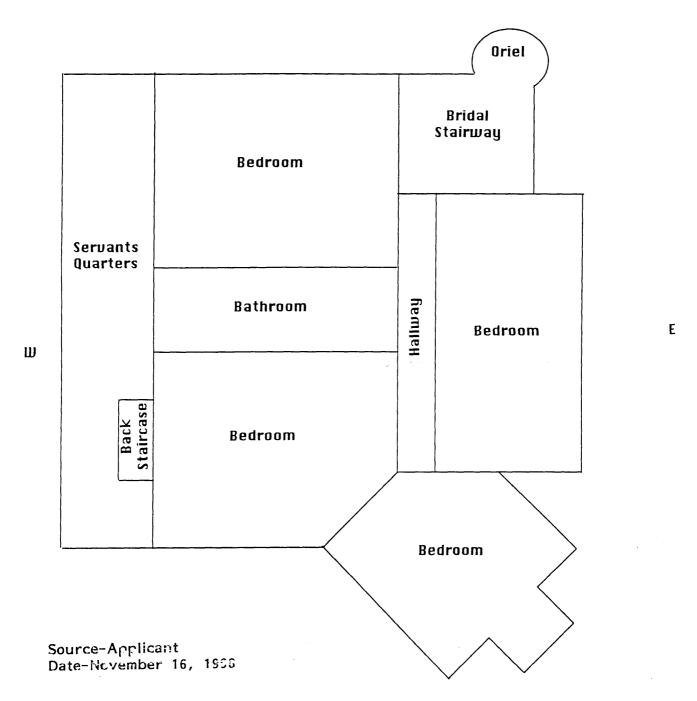
N 1st Floor Oriel Bridal Powder Stairway Vestibule Room **Formal** Dining Room **Destibule** Central Foyer E Ш **Parlor** Kitchen **Formal Parlor**

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Stubbins, George E., House Hancock County, Iowa

N 2nd Floor



National Register of Historic Places Continuation Sheet

Stubbins, George E., House Section number ___ 9 Page ___ 7 Hancock County, Iowa Source-City of Britt Date: November 16, 1998 **Property Location** 1 2nd St 13rd St e4th St SE

NPS Form 10-900-4

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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Stubbins, George E., House Hancock County, Iowa

Bibliographical References

March, 1995 Hancock County Recorders Office 855 State Street Garner, Iowa 50438

Oral interviews with 96 year old Pearl Redden who resides in the Westview Care Center, Britt, Iowa, is the daughter of 1896 local builder, John Victoria. Pearl Redden was a close friend of former owners, Forrest and Fern Reibsamen.

<u>Britt News Tribune Newspapers</u>, dating from 1889 to the 1920's. The grandfather of Robert Reibsamen, son of former owners, Forrest and Fern Reibsamen, was the owner and editor of the Britt News Tribune and the old papers were found in the attic of his home.

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Stubbins, George E., House Hancock County, Iowa

Verbal Boundary Description

The North 47 feet of the Southeast quarter and the South 53 feet of the Northeast quarter of Block (4), Stubbins Addition to the Town of Britt, Iowa.

Verbal Boundary Justification

The nominated property includes the entire parcel historically associated with the George E. Stubbins House.

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Stubbins, George E., House Hancock County, Iowa



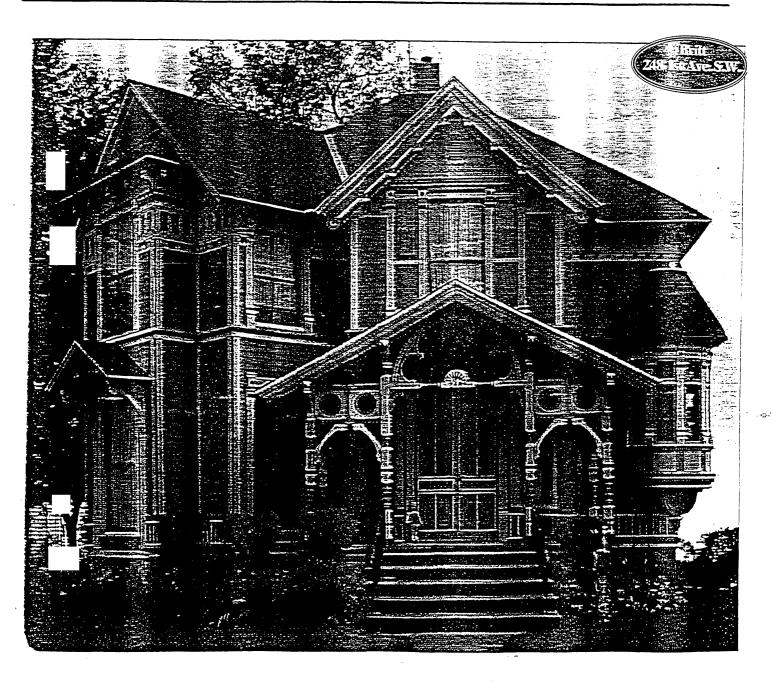
Photo taken sometime in the 1930's beforetdower and wrap around porch was removed.

Source-Applicants' Great Grandmother, Mary Reibsamen, previous owner, 1930's

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Stubbins, George E., House Hancock County, Iowa



Source-Mason City Globe Gazette Date-1997 photo

NPS Form 10-900-a

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Stubbins, George E., House Hancock County, Iowa

