

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JUN 2 1976  
DATE ENTERED JUL 19 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Green Kay

AND/OR COMMON

2 LOCATION

STREET & NUMBER

CITY, TOWN

Christiansted

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

1

STATE

U.S. Virgin Islands

VICINITY OF  
CODE 78

COUNTY

St. Croix

CODE

0800

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

\_\_\_DISTRICT

\_\_\_PUBLIC

X\_\_\_OCCUPIED

X\_\_\_AGRICULTURE

\_\_\_MUSEUM

X\_\_\_BUILDING(S)

X\_\_\_PRIVATE

\_\_\_UNOCCUPIED

\_\_\_COMMERCIAL

\_\_\_PARK

\_\_\_STRUCTURE

\_\_\_BOTH

\_\_\_WORK IN PROGRESS

\_\_\_EDUCATIONAL

X\_\_\_PRIVATE RESIDENCE

\_\_\_SITE

PUBLIC ACQUISITION

ACCESSIBLE

\_\_\_ENTERTAINMENT

\_\_\_RELIGIOUS

\_\_\_OBJECT

\_\_\_IN PROCESS

X\_\_\_YES: RESTRICTED

\_\_\_GOVERNMENT

\_\_\_SCIENTIFIC

\_\_\_BEING CONSIDERED

\_\_\_YES: UNRESTRICTED

\_\_\_INDUSTRIAL

\_\_\_TRANSPORTATION

\_\_\_NO

\_\_\_MILITARY

\_\_\_OTHER:

4 OWNER OF PROPERTY

NAME

Ms. Beryl Adams, c/o Roy Adams

STREET & NUMBER

Post Office Box 1550

CITY, TOWN

Christiansted

STATE

St. Croix, U.S.V.I.

VICINITY OF (continued)

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Recorder of Deeds

STREET & NUMBER

Government House

CITY, TOWN

Christiansted, St. Croix

STATE

U.S. Virgin Islands

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

U. S. Virgin Islands Inventory of Historic Places

DATE

May, 1976

\_\_\_FEDERAL X\_\_\_STATE \_\_\_COUNTY \_\_\_LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Virgin Islands Planning Office

CITY, TOWN

Charlotte Amalie, U.S.V.I.

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input checked="" type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Green Kay is located 3.3. miles east of Fort Christian, Christiansted, St. Croix. The 19th century site contains three significant buildings that were part of the typical sugar plantation: a factory, mill, and a belltower.

The buildings are in an uneven state of ruin - the mill and belltower are in fair condition, but the factory is badly deteriorated. The mill and belltower have inscribed dates of 1804 and 1833, respectively, but the date on the belltower may have been added later.

The factory, which lies between the site of the old slave quarters to the south and the mill, is significant as an example of the typical T-shape plan for sugar factories on St. Croix. Constructed of ballast brick and rubble masonry, and originally stuccoed, the building is one-story. The base of the T, forming the long north-south axis of the building measures about 64' x 40', while, due to its inaccessibility, the east-west cup of the T could not be measured.

The base of the T measures six bays by two bays. Only the south wall of the cap of the T remains with three bays. Original bay division for the ends is not immediately discernable. The window openings are splayed toward the interior, and have flat, jack arches with brick voussoirs with no keystones. The windows were originally fitted with wooden bars. Measured at the window openings, the wall is about 20" thick.

The division of space in the interior is achieved by an arcaded wall, which partitions the long rectangle into two sections. The arches of the wall are round, and spring from flat, unmolded imposts. The columns are supported by plain, square pedestals. Lateral arches further divide the main floor into a series of rooms. A series of subterranean rooms is located below the main floor in both sections of the factory. The means of access to these rooms is not discernible.

The windows are deeply recessed into niches in the interior, and have masonry-covered soffits. There are other portions of stucco finish on sections of wall in the interior.

The roof was gabled, in masonry and a portion of a gable remains at the north end. There are no traces of the original roof structure.

The mill is immediately north of the factory. It is the typical tapering drum (or cone) shape found on all the islands. The mill is about 35' high and 30' 6" in diameter and is constructed of ballast brick and rubble masonry. It retains much of its original stucco finish. There is no roof. There are four arched window and door openings. The main entrance, to the north, is a long narrow arch, extending almost the full height of the mill wall. Access to the raised, grinding floor of the mill is provided by steps in the entrance. On the west, there is a window opening,

continued. . .

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

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SPECIFIC DATES

BUILDER/ARCHITECT

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STATEMENT OF SIGNIFICANCE

Green Kay is an excellent example of an 18th and 19th century St. Croix sugar plantation and factory. A plantation at Green Kay was owned by Pieter Heyliger, Sr. in 1754 and by his son, Pieter Heyliger, Jr. in 1776. The sugar mill dates from 1804 and the belltower, which was used to call slaves to labor, dates from 1833.

The site at Green Kay includes a complete collection of buildings required for the production of sugar, including a fine example of the T-shaped factory typical for St. Croix, especially noteworthy for its subterranean storage rooms. Both the mill and tall, well detailed belltower are in a good state of preservation.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview: Mr. Roy Adams, Planning Office, 4/13/76. Interviewers: Margaret Proskauer and Annie Hillary.

Lewisohn, Florence. St. Croix under Seven Flags. Hollywood, Florida: The Dukane Press, 1970.

Continued...

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6 10 FAR 17° 45' 38" North Latitude

UTM REFERENCES 64° 38' 15" West Longitude

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Samuel N. Stokes,  
Russell Wright, Annie Hillary, Margaret Proskauer, Virgin Islands Historical Survey  
 ORGANIZATION DATE  
Virgin Islands Planning Office May 22, 1976  
 STREET & NUMBER TELEPHONE  
Post Office Box 2606 (809) 774-1730  
 CITY OR TOWN STATE  
Charlotte Amalie, St. Thomas, Virgin Islands 00801

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL \_\_\_ STATE X LOCAL \_\_\_

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Thomas R. Blake  
 TITLE Director of Planning DATE May 25, 1976

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<u>Acting</u> <u>[Signature]</u>	DATE <u>7/19/76</u>
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	
ATTEST <u>[Signature]</u>	DATE <u>July 16, 1976</u>
KEEPER OF THE NATIONAL REGISTER	

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET

ITEM NUMBER 4

PAGE One

Mrs. Lindsay Finch  
Post Office Box 6122  
Sunny Isles  
Christiansted, St. Croix  
U.S. Virgin Islands

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with a keystone and a plaque directly above, incised "Cecilia. A.D. 1804". Above the plaque, there is a circular opening in the wall, probably serving as the exit point for a timber beam in the internal machinery of the mill. On the south, a window is located two thirds down from the top of the wall. All the openings have dressed stone surrounds.

The belltower, about 25' high, lies about 60' northwest of the mill on a slightly higher grade. It is constructed of dressed limestone and rubble masonry, with a lower tier of piers splayed to the outside, supporting two higher tiers of piers, and the inside wall forming a tall narrow arch. There is a keystone at the head of the arch, followed by two masonry bands, and a molded cornice band. A central plaque between the masonry bands is incised 1833.

An unaccessible rubble masonry wall roughly 300 feet long and 20 feet high with a series of arched openings at its base runs from northwest to southeast to the west of the bell tower and mill. Its original use is unknown.

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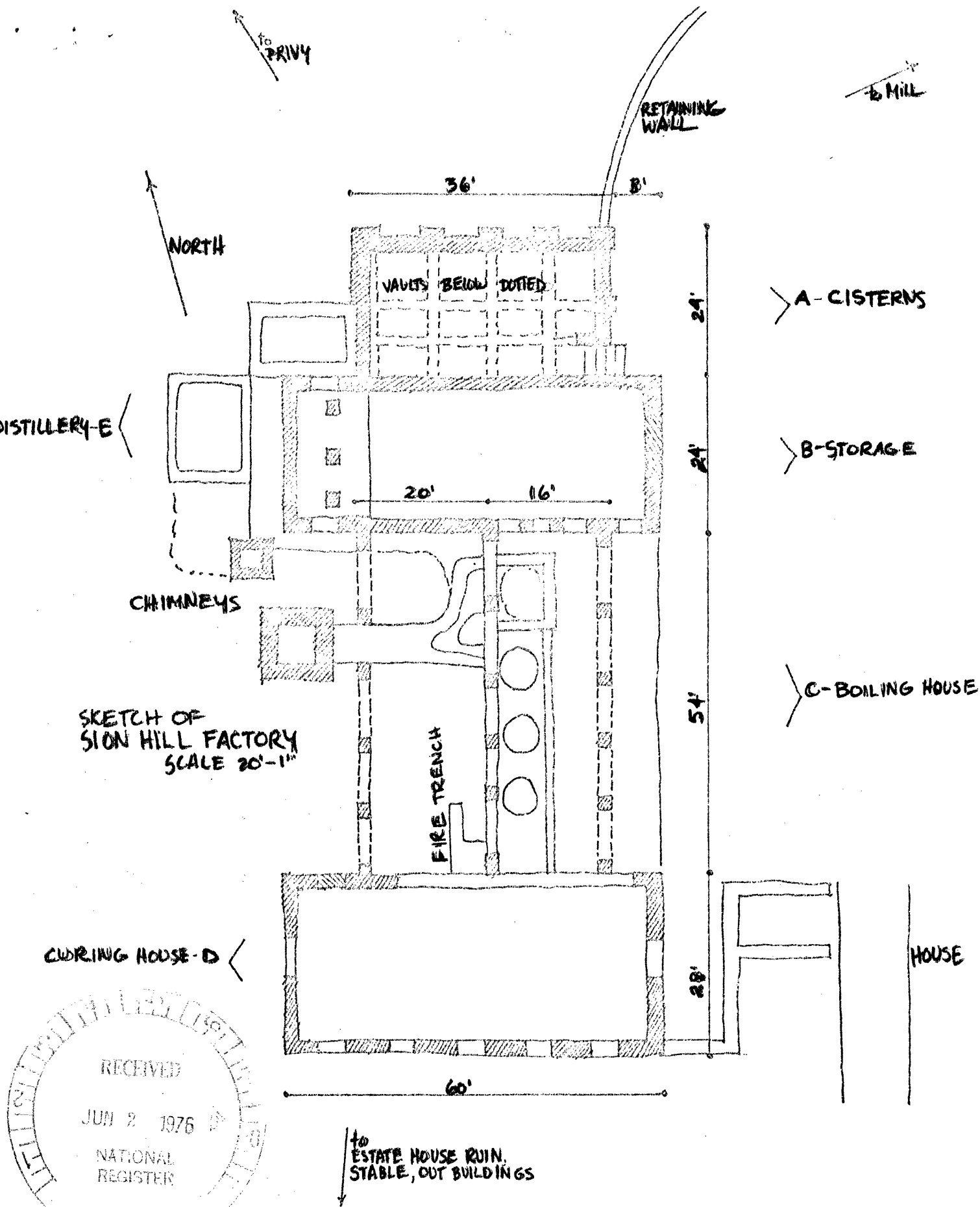
CONTINUATION SHEET

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PAGE Three

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McGuire, James William. Geographical Dictionary of the Virgin Islands of the United States. Special Publication No. 103 (Serial No. 269), United States Coast and Geodetic Survey, Department of Commerce. Washington, D. C. 1925.



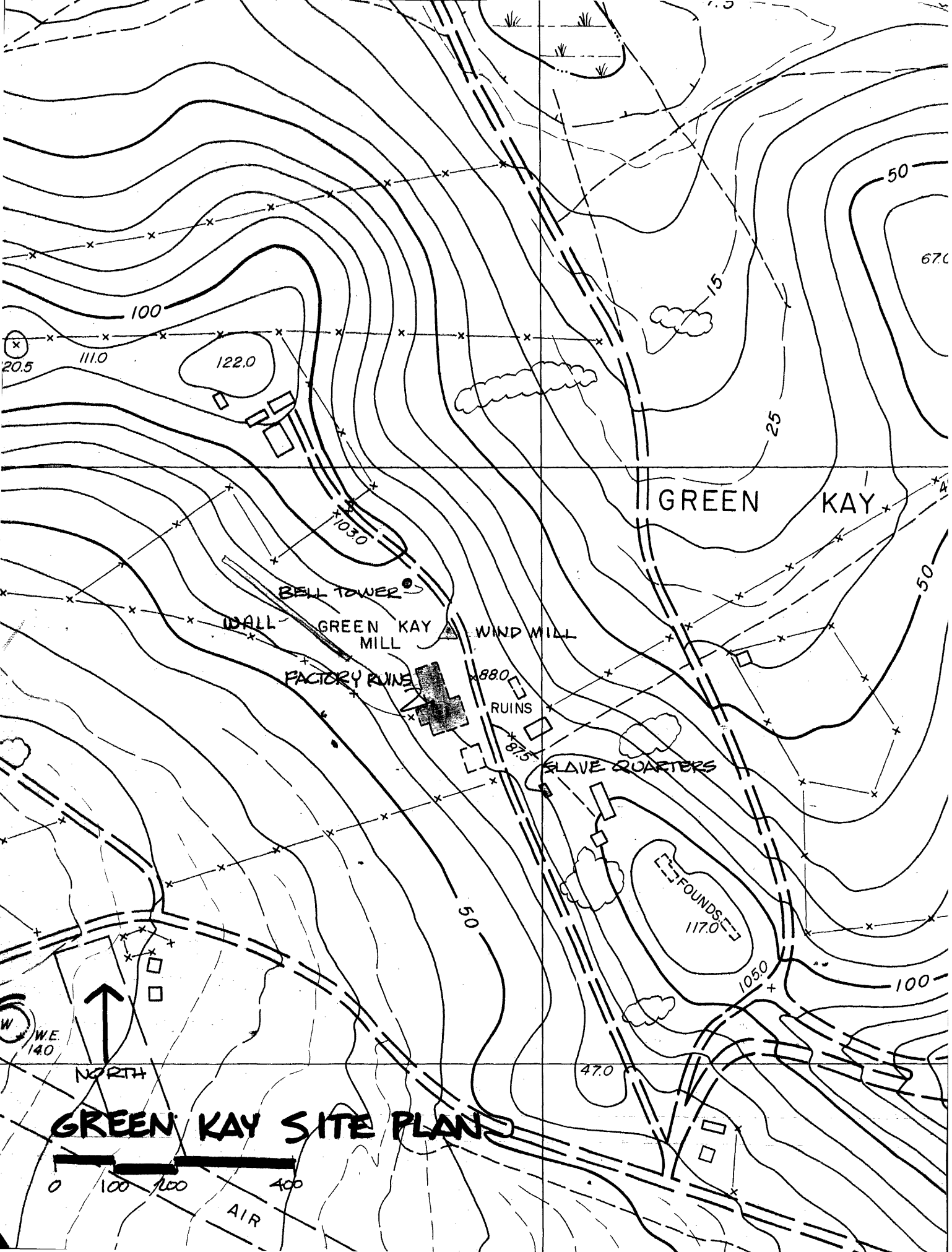
SKETCH OF  
SION HILL FACTORY  
SCALE 20'-1"

CURING HOUSE-D

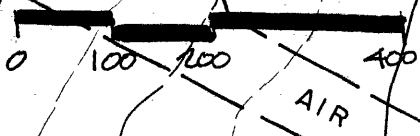


to  
ESTATE HOUSE RUIN,  
STABLE, OUT BUILDINGS





# GREEN KAY SITE PLAN



W  
WE  
140

NORTH

AIR