

PH 00 65-161

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	California	
COUNTY:	Humboldt	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	JUL 16 1973	

1. NAME

COMMON:
Humboldt Cultural Center

AND/OR HISTORIC:
E. Janssen Building

2. LOCATION

STREET AND NUMBER:
422 First Street

CITY OR TOWN:
Eureka

STATE: California 95501 CODE: 06 COUNTY: Humboldt CODE: 023

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Other (Specify) Cultural Center

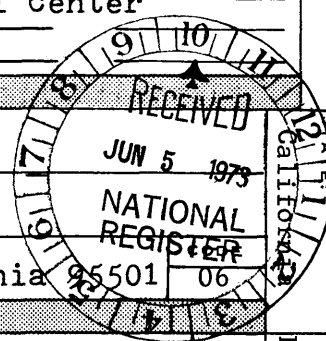
4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. Ray Vellutini

STREET AND NUMBER:
3666 J. Street

CITY OR TOWN:
Eureka

STATE:
California 95501 06



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Humboldt County Court House

STREET AND NUMBER:
825 Fifth Street

CITY OR TOWN:
Eureka

STATE:
California 95501 06

COUNTY: Humboldt

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

FOR NPS USE ONLY

ENTRY NUMBER: 16

DATE: JUL 16 1973

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building located at 422 First Street, Eureka, California, known as the Janssen Building, is thirtyfour feet wide along First Street, and one hundred ten feet long, extending back the full length of the lot to the city alley. The building has two stories under a flat roof and is approximately thirty three feet high from sidewalk to top of parapet. The site has 100% building coverage, i.e. there are no yards or setbacks.

The Janssen Building is of the commercial type known as a loft building and is constructed of brick walls on a continuous brick foundation, wood frame floors, roof structure and interior bearing columns with a street facade featuring a wood frame, cast iron and glass store front. A full description of the structural system; including statements of the condition of the framing members and allowable loadings appears in a report by Winzler and Kelly Consulting Engineers, dated 20 April 1972, which is attached to this application.

The present exterior appearance shows a state of excellent preservation with only minor changes from the original condition. The ground floor store front is mostly glass in window recesses framed by cast iron pilasters with simple classic capitals. Cast into the base of each column is the identification " San Francisco Iron Works 1875 ". The entrance double doors are wood frame, sash type and appear to be original. The upper part of the street facade contains "punched" windows in deep recesses in the brick wall. A painted plaque reading "E. Janssen Building" is mounted above the windows in a bricked panel recess. Various brick dentil courses and corbels embellish the upper wall.

All of the windows were originally protected by exterior bi-fold iron shutters which folded back into the window recesses. The shutters are missing from the lower windows on the street elevation but remain intact on the other windows. The lower windows have cut granite sills. The building front is painted mustard with white and black trim in the spirit of the original architecture which is variously called the California Gold Rush style or the California Renaissance.

The interior of the building consists of two floors of open loft space with a row of wood columns down the middle of the room. Floors were untreated wood, walls and ceilings plaster and painted redwood tongue and groove boards. A minimum of classical motifs and trims accented the interior architecture. Still remaining from days as a general store is a water operated hydraulic elevator and a thirty foot
(See continuation sheet)

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	California
COUNTY	Humboldt
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ENTRY NUMBER	DATE
	JUL 16 1973

(Number all entries)

No. 7

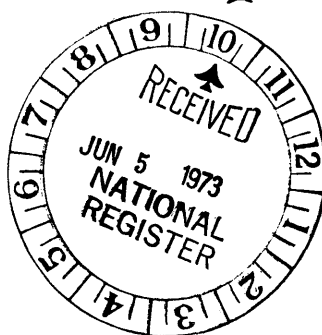
(Description Continued)

section of wall shelving and base cabinets executed in a restrained classical style with a track mounted ladder to reach the upper shelves. The interiors are quite authentic except that fire codes have required gypsum board to be installed over the wood ceiling finishes. Some office partitions have been removed and sanitary facilities have been installed.

The most conspicuous feature of the interior is a narrow mezzanine extending down the middle of the ground floor five feet on each side of the column line; and supported by the columns as well as by steel rods up to the ceiling framing. The mezzanine with its scroll work and fanciful turned spindles is probably a later, Victorian addition, but it gives the room the suggestion of a sailing ship. This is probably due to the rounded front end, and may have been a deliberate motive introduced when the building became a waterfront hardware supply store.

The interior colors are white field and deep green trim. The original wood floors of pine or fir have been cleaned and oil sealed.

In a region devoted to lumber and wood products it is a significant and long lasting reminder of the early days on the North Coast, where all too many historical structures have vanished, victims of fire, rot, neglect or "progress".



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **Constructed 1875**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Built in 1875, the E. Janssen and Co. building was planned as the mercantile center of the North Coast area. Substantially constructed of brick and boasting a distinguished iron front which was shipped north from San Francisco, the structure housed the first elevator installed in the City of Eureka and it remained, for many years, the only elevator in the northern part of the state. Although no longer operational due to fire and building regulations, the original water powered equipment still exists.

Laid out for the handling of general merchandise, the store room on the first floor contained elegantly conceived shelving and drawer space for the display and storage of dry goods on one side, with heavier work to accommodate hardware and construction equipment on the other. The rear of the salesroom provided for groceries and necessary office space. The spacious second floor, reached via the prized elevator, afforded ample storage for stock.

In 1889, ownership of the building and the business passed into the hands of Hans Henry Buhne, an enterprising Eureka who, until his death in 1894, was prominent in the affairs of the growing city.

As second officer on the ship Laura Virginia out of San Francisco it was Buhne who first entered the Bay of Humboldt (then known as Trinity) with a small crew in one of the ship's auxiliary boats. The date: 1850.

Returning to San Francisco, he resigned from the crew of the Laura Virginia, purchased supplies and a tent, returning to Humboldt where he opened the area's first hotel on May 5, 1850. From this small start Buhne, facing the inevitable problems of a raw, isolated land, went on to become one of the foremost business leaders of the town.

(See continuation sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- 1) Humboldt Bay Region - 1850-1875 By Owen C. Coy 1930
- 2) Humboldt Times Files - 1875
- 3) Redwood Pioneer - By Andrew Genzoli and Wallace E. Martin
1972
- 4) Elliotts Historical Humboldt County 1884
- 5) Humboldt County History - By Leigh Irvine 1914

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE		LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"
NE	°	'	"	°	'	"
SE	°	'	"	°	'	"
SW	°	'	"	°	'	"

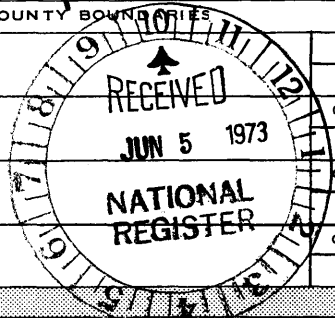
O
R

10/401620
4517560
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 34' x 110' lot

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Marvin Trump, Architect; Ralph Dyer, Retired Editor L.A. Times; Robert Palmrose, President Humboldt County Historical Society; Dolores Vellutini, Co-Owner

ORGANIZATION: Humboldt County Historical Society DATE: March 28, 1973

STREET AND NUMBER: P. O. Box 882

CITY OR TOWN: Eureka STATE: California 95501 CODE: 06

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Historic Preservation Officer

Date: MAY 16 1973

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

Date: 7/16/73

ATTEST: [Signature]
Keeper of The National Register

Date: 7 9 73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE California	
COUNTY Humboldt	
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(Number all entries)

No. 8 (Statement of significance continued)

Upon acquiring the Janssen Building, Buhne developed the business into a ship's chandlery. With Eureka fast becoming a Pacific Coast shipbuilding port of significance, many of the coastal ships which bore the name Eureka as home port were outfitted from the Buhne Chandlery.

Within the past year the building fell vacant and it has now been rehabilitated, its handsome iron front restored to its original beauty.

It is slated to become an art and cultural center for the core area of the City of Eureka. As it has through its near century of existence, the structure will continue to play an important role in the life of the community.



Form 10-301
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

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COMMON:		Humboldt Cultural Center	
AND/OR HISTORIC:		E. Janssen Building	
2. LOCATION			
STREET AND NUMBER:			
422 First Street			
CITY OR TOWN:			
Eureka			
STATE:		CODE	COUNTY:
California		06	Humboldt
			CODE
			023
3. MAP REFERENCE			
SOURCE:			
Appraisers Office Map - diminished in scale when copied			
SCALE:			
1" = 100'			
DATE:			
9-22-60			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

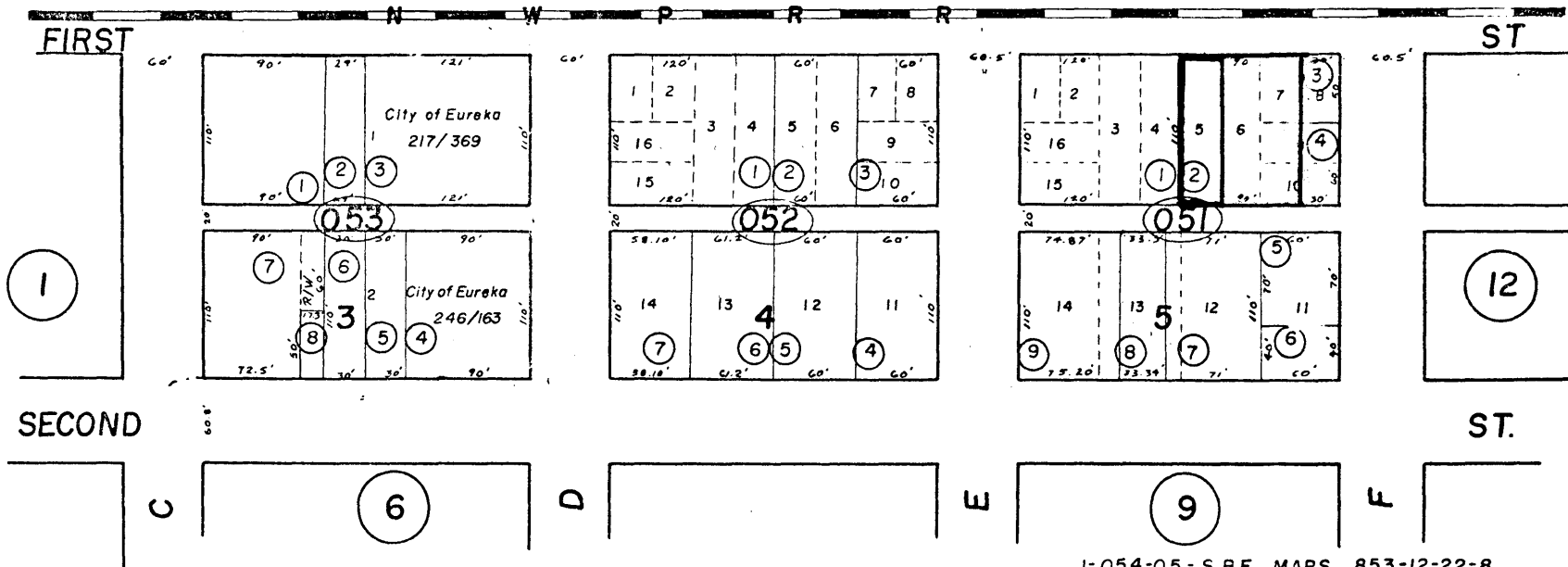
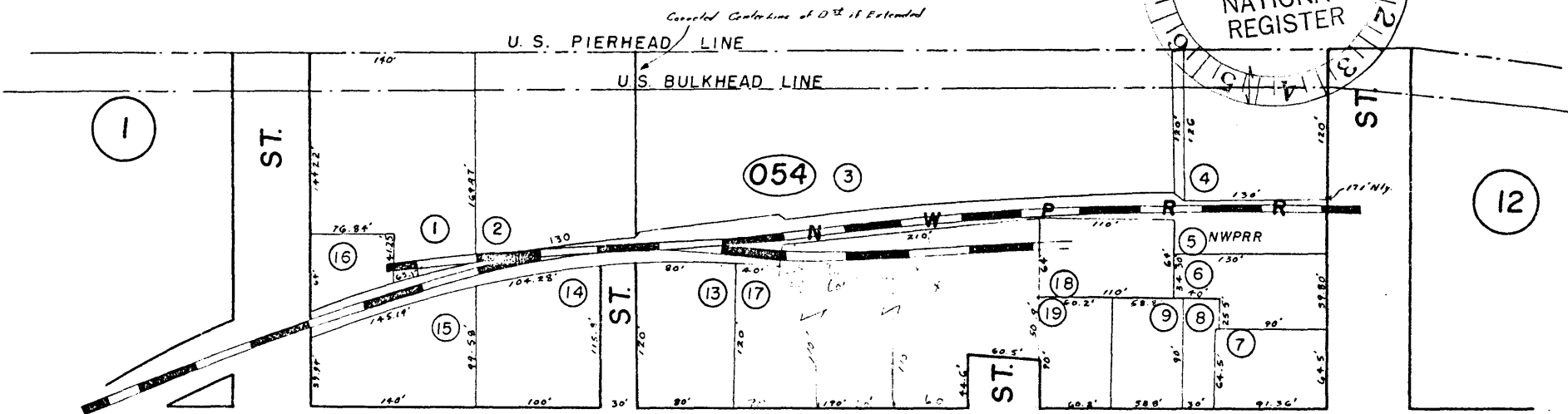
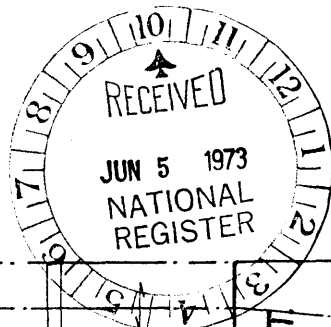


CITY OF EUREKA

HUMBOLDT BAY

I-05
T.C.A.3-002

1" = 100'
9-22-60 MEH
6-12-66 GD



I-054-05 = S.B.E MAPS 853-12-22-8.

Humboldt Cultural Center
40°48'17"
124°09'58"