NPS Form 10-900 (Rev. 8-86)	OMB No. 1024-0018
United States Department of the Interior National Park Service	NATIONAL
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM	REGISTER
1. Name of Property	
historic name: <u>St. Joseph Catholic Church, Rectory a</u> other name/site number:	nd Cemetery
2. Location	
street & number: 4983 and 4985 Bullion Street	for publication: N/A
city/town: <u>Mariposa</u>	vicinity: N/A
state: CA county: <u>Mariposa</u> code: 043	zip code: 95338
3. Classification	
Ownership of Property: Private & Public-Local	ی ہے تو او او بر او بی او
Category of Property: District	
Number of Resources within Property:	
Contributing Noncontributing	
buildings 	
Number of contributing resources previously listed i Register:0	n the National
Name of related multiple property listing:	

4. State/Federal Agency Certification	
As the designated authority under the Na of 1986, as amended, I hereby certify the request for determination of eligibility standards for registering properties in Historic Places and meets the procedural set forth in 36 CFR Part 60. In my opin does not meet the National Register sheet.	hat this <u>x</u> nomination y meets the documentation the National Register of 1 and professional requirements nion, the property <u>x</u> meets
Hatt Mati	2 4 4
Signature of certifying official	<u>3- 4-9/</u> Date
California Office of Historic Preservation	
State or Federal agency and bureau	
In my opinion, the property meets Register criteria See continuation	does not meet the National n sheet.
Signature of commenting or other officia	al Date
State or Federal agency and bureau	
<pre>I, hereby certify that this property is:</pre>	: Bational Register Allower Byen 4/16/9
J.	Signature of Keeper Date of Action

6. Function	n or Use					
Historic:	Religion Funerary		Sub:	Religious Cemetery	Structure	
Current :	Religion; F	unerary	Sub:	Religious	Structure;	Cemetery
7. Descript	ion					
Architectu	al Classif	ication:				, 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 199
<u>Gothic Revi</u> <u>Bungalow/Cr</u>						
Other Desci	ription:					
Materials:		: Concrete Weatherboar Tin	đ			

Describe present and historic physical appearance.

St. Joseph Catholic Church is a symmetrical, weatherboard sided gothic design, with an eight-sided spire, parapets, and a square louvered lantern in the tower. The church is reported to have been built of sugarpine in 1862. The windows are dcuble-hung with 4/4 lights, crowned by gothic arches containing stained glass. The pews, altar, and the stations of the cross are original. The church bell was cast in 1862 and is still in use. The blessing of the church took place on January 18, 1863 by Archbishop Alemany of San Francisco. The people of Mariposa raised sufficient money to buy the property for the church, and the adjoining cemetery was donated by Miller and Deering, owners of the Mariposa Mine, which bounds the property on the south. In 1959 a rear addition was added. The addition maintained the original massing and exterior fabric of the church. Overall, the church retains excellent integrity, and contributes to the historical character of Mariposa.

Adjacent to St. Joseph Catholic Church is the Rectory. The two-story rectory embodies the architectural elements of the Craftsman/Bungalow style, reflective of Mariposa's eclectic of architectural nix styles. Craftsman/Bungalow architectural elements on the rectory include a broad gable roof with a large shed dormer, broad horizontal weatherboard siding, exposed rafter ends, overhanging eaves, and a large, deep porch with square porch columns (Gottfried and Jennings 1988: 225), The rectory was constructed in 1927; built by Father F. J. Deschesne. Like the church, the rectory retains excellent integrity and is the finest example of classic Craftsman-Bungalow architecture in Mariposa.

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Section number __7__ St. Joseph Catholic Church, Rectory, Cemetery Page 2

The Catholic Cemetery is located directly behind St. Joseph Catholic Church and Rectory. Internment began in the 1860s and continues to the present, although most of the plots date from the nineteenth century. Headstones are comprised of marble and native stone, with motifs typical of the mid to late nineteenth century. Many of the grave plots are surrounded by decorative iron fencing. The cemetery and grounds contribute to the historical character of the church and rectory and retain the feeling and setting of a nineteenth century cemetery.

See Continuation Sheet

8. Statement of Significance Certifying official has considered the significance of this property is relation to other properties: locally Applicable National Register Criteria: A and C Criteria Considerations (Exceptions) : A and D Areas of Significance: href="href="href="href="href="href="href="href="href="href="href="href="href="href="">href=""href="href="href="href=""href="href="href="href="href="href					
Certifying official has considered the significance of this property is relation to other properties: locally Applicable National Register Criteria: A and C Criteria Considerations (Exceptions) : A and D Areas of Significance: Architecture 	8. Statement of Signific				
Areas of Significance:Architecture 	Certifying official has or relation to other proper Applicable National Regis	considered the ties: locally	significance		
	Criteria Considerations	(Exceptions) :	A and D		
Significant Dates : 1862, 1927	Areas of Significance: 	_Religion			
	Period(s) of Significance	e: 1862–1941			
Significant Person(s):N/A	Significant Dates : 1862	, 1927			
	Significant Person(s):	_N/A			
Cultural Affiliation:N/A	Cultural Affiliation:	_N/A			
Architect/Builder: Rectory: Deschnesne, Fredrick J	Architect/Builder: Recto	ory: Deschnesne	e, Fredrick J	•	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

St. Joseph Catholic Church, Rectory, and Cemetery characterize the importance the Catholic religion played in the growth and development of Mariposa and contribute to the architectural heritage of the old town of Mariposa. The church, built in 1862, and the rectory, built in 1927, retain integrity and reflect the community's desire to establish a permanent place of worship.

St. Joseph Catholic Church was built in the fall and winter of 1862, and was dedicated by Archbishop Joseph Sadoc Alemany January 18, 1863. St. Joseph was to be the first permanent Catholic Church in Mariposa County, but Catholic priests had worked in the county - saying Mass, baptising and marrying Catholic people - almost from the time gold had been discovered in the area (Walsh 1963: 5).

The Rt. Rev. Joseph Sadoc Alemany became the Bishop of Monterey in 1850 and Archbishop of San Francisco in 1853. When California was divided into two dioceses, San Francisco and Monterey, Mariposa was included in the San Francisco Archdiocese and so remained until under the jurisdiction of Archbishop Alemany. Rev. Alemany was first assigned to Sonora in 1851 and made regular trips to the surrounding gold mining towns including Mariposa.

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Section number __8__ St. Joseph Catholic Church, Rectory, Cemetery Page 2

The construction of new churches throughout the gold country was an important goal of Alemany and his successors.

On November 4, 1862 the Mariposa Gazette reported that:

"The Catholics of this place (Mariposa) were putting up a fine building at the lower end of town for a place of worship. This is the first and only we believe in the County. As a sufficient amount of money has already been subscribed to erect a handsome cathedral, sufficiently large for all of that particular creed and as many others who may wish to attend, all expect to see something that will be an ornament to the town" (Walsh 1963: 9-10).

After the dedication of the Church in January 1863, the Gazette and other newpapers reported the special importance and beauty of the new church. The site selected lay between First and Second Streets, fronting on Main Street, on little knoll, with its steeple rising over the town. The ground behind the church was set aside as a cemetery. The property was donated to the church by R.S. Miller and Alex Deering, owners of the Mariposa gold mine, which was directly in back of the property. In 1941 a half acre of the property along Charles Street was taken by the State of California for a new highway.

In 1958 it was decided that the church was getting too small to take care of the growing number of people attending Mass. It was decided to lengthen the church eighteen feet adding five more pews and three more feet to the Sanctuary, which provided an additional fifty more seats. At the same time the interior was painted and a new carpet put in.

Prior to 1927, the priests of St. Joseph lived in rented houses near the church. When Rev. Frederick Deschesne was appointed pastor in October 23, 1926, he decided it was time for the church to have its own rectory. The rectory was built sufficiently large to take care of assistant priests and any number of guests at one time. In fact the rectory was one of the largest houses in Mariposa at the time and today is certainly the largest and most elaborate of the homes reflecting the Craftsman-Bungalow style.

In 1963, the church's centennial was celebrated with a dedication and the publication of its history written by the church's pastor Rev. Francis E. Walsh. The church continues to be significant as the town's only Catholic church. However, significance has not been shown to be exceptional, thus the period of significance has been concluded at 1941, fifty years ago.

9. Major Bibliographical References Gottfried, Herbert and Jan Jennings. American Vernacular Design 1870-1940. Ames: Iowa University Press, 1988. Walsh, Francis E. The First Hundred Years Plus Twenty-Five of St. Joseph Church, Mariposa, California. Fresno: Academy of California Church History, 1963. Mariposa Gazette, Mariposa, Ca See continuation sheet. Previous documentation on file (NPS): _ preliminary determination of individual listing (36 CFR 67) has been requested. _ previously listed in the National Register previously determined eligible by the National Register _ designated a National Historic Landmark _ recorded by Historic American Buildings Survey _ recorded by Historic American Engineering Record # Primary Location of Additional Data: _ State historic preservation office Other state agency Federal agency x Local government _ University Other --Specify Repository: Mariposa Museum and History Center, Inc. P.O. Box 606, Mariposa, Ca 95338 **** ی وی میں جود برور میں اور جون میں میں اور کا میں اور کا میں اور کا میں اور کا 10. Geographical Data Acreage of Property: 3.10 acres UTM References: Zone Easting Northing Zone Easting Northing 11 238240 4152330 Α В С D See continuation sheet. Verbal Boundary Description: Parcel Map 187, Lot 7, Assessor's Map Book 13-200. The lot is bordered on the east by Jones Street, on the north by 2nd Street, on the south by Quartz Street, and on the west by State Highway 49.

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Section number _10__ St. Joseph Catholic Church, Rectory, Cemetery Page 2 Boundary Justification: The justification for establishing the boundary of the property is based upon the legal boundaries described in the Assessor's Map Book 13-200. The boundary includes the entire city lot historically associated with the properties.

____ See continuation sheet.

 11. Form Prepared By

 Name/Title: Dana E. Supernowicz/Historical Consultant

 Organization: Mariposa Museum and History Center, Inc. Date: 12/3/90

 Street & Number: P.O. Box 606

 Telephone: 209-966-2924

 City or Town: Mariposa
 State: Calif Zip: 95338

