# National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

#### 1. Name of Property

historic name	e Beth Ede	en Chapel			
other names	/site number				
2. Locatio	<u></u>				
	East Side of Nask	eag Point Road,			·
street & num	ber <u>.05 miles North</u>	of Jct. w/Naskeag Lo	op Rd.	N/A	1 not for publication
city or town	Brooklin				⊠ vicinity
state	Maine	_ code <u>ME</u> county	Hancock	code _009	_ zip code _ <u>04616</u>
3. State/Fe	ederal Agency Certificat	ion			
Historic ⊠ meer □ nation Signatu <u>Main</u> State or In my of comment Signatu	est for determination of eligibility Places and meets the procedur ts does not meet the National mally statewide locally. (I <u>me firstoric Preservation</u> r Federal agency and bureau pinion, the property meets nts.) re of certifying official/Title	al and professional requirem Register criteria. I recomme See continuation sheet for SHIPD Date	ants set forth in 36 CFF additional comments.)	R Part 60. In my opinion considered significant	, the property
I hereby certify entered determi Natio	I Park Service Certificat that this property is: I in the National Register. See continuation sheet. ned eligible for the onal Register. See continuation sheet. ined not eligible for the		ature of the Keeper	Beall D	ate of Action 6 · 2 · 01

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- National Register. removed from the National Register.
- other, (explain):

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box) building(s) district	Number of Resources within Property (Do not include previously listed resources in the count.)ContributingNon-contributing		
public-State	□ site	1	buildings	
public-Federal	<ul><li>☐ structure</li><li>☐ object</li></ul>		sites	
			structure	
			objects	
		0	Total	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)		Number of contributing resources previously listed in the National Register		
N/A		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)		
Religion/Religious Facility		Religion/Religious Facility		
•	·····			
			<u></u>	
. <u></u>				
7. Description				
Architectural Classification (Enter categories from instructions)	<u></u>	Materials (Enter categories from instructions)		
Late Victorian		foundation <u>Stone/Granite</u>	- A.P	
		walls <u>Wood/Weatherboard</u>		
		Wood/Wood Shingle		
		roof Asphalt		

Hancock, Maine County and State

### **Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

# National Register of Historic Places Continuation Sheet

<u>BETH EDEN CHAPEL</u> Section number <u>7</u> Page <u>2</u> HANCOCK, MAINE

The Beth Eden Chapel is a small, narrow rectangular frame building which features a corner entrance tower and belfry. It is covered by a pent gable roof. The chapel is sheathed in clapboards and wood shingles, and it stands on a granite block foundation. It is located on a rural lot across from the Naskeag Cemetery.

Facing west, the chapel's front elevation contains a six-over-six double-hung sash window located off center from the axis of the shingled pent gable, which is detailed with a shingled diamond. A thin corner pilaster rises to an entablature and cornice. The lower stage of the projecting tower contains a two-leaf paneled entrance door surmounted by a projecting horizontal hood (which is a large scale version of one over the window), a small Queen Anne style window on the north side, and thin corner pilasters that match the one at the northwest corner. Its second stage has a flared base that extends over the first stage, and diamond shaped decorative shingles centered on three sides. A narrow beltcourse separates the second stage from the upper belfry stage which features wave cut shingles and openings on four sides (presently boarded over). A pyramidal roof caps the tower. The symmetrically composed three-bay side elevations contain six-over-six windows similar to the one on the facade. There are no openings on the rear elevation.

Inside, a wide two-leaf paneled door opens into the sanctuary, which is distinguished by its coved ceiling. At the rear of the space is a stove whose stovepipe extends horizontally across the sanctuary to a flue at the east end behind the dais.

### 8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- 冈 С Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- Property has yielded, or is likely to yield, information important in prehistory or history.

#### **Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- □ C birthplace or a grave.
- $\square$  **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- □ F a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets

### 9. Major Bibliographical References

#### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 Π
- CFR 67) has been requested previously listed in the National Register
- previously determined eligible by the National Register designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

#### Hancock, Maine County and State

Architecture	
	-ta a de composition de la composition
Period of Significance	
1900	
Significant Dates	
1900	
Significant Person	
(Complete if Criterion B is mark	ed above)
N/A	
Cultural Affiliation	
N/A	

#### Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government University
- Other

Name of repository:

 $\boxtimes$ 

# National Register of Historic Places Continuation Sheet

<u>BETH EDEN CHAPEL</u> Section number <u>8</u> Page <u>2</u> HANCOCK, MAINE

Completed in 1900, the Beth Eden Chapel is a small wooden frame building that appears to have been the first religious facility erected in the Naskeag area of what is presently the Town of Brooklin. Although it was erected by the Methodist Episcopal Church of Brooklin, the building was dedicated to the use of all Christian sects. It is eligible for nomination to the National Register under Criterion C for its local architectural significance. Criteria Consideration A also applies because of its historic religious use.

The Town of Sedgwick (from which Brooklin was separated in 1849) was initially settled by Euro-Americans in the third quarter of the eighteenth century. Although the precise origin of the Methodist Episcopal Church of Brooklin has not been ascertained, according to a history of the Beth Eden Chapel a warranty deed to the land on which the chapel stands was made in 1884 to the church trustees. Two subsequent transfers of the lot in 1900 -- which resulted in its being deeded to a new board of trustees -- indicate that a building existed on the property at that time, although it is unknown whether the reference includes any part of the present chapel. In any event, the reorganized church acted quickly to build their house of worship, dedicating it on December 16, 1900. Church records show that in 1906 an organ and four chairs were purchased, and in 1962 discussions took place about building an annex to the rear of the chapel on land that had been purchased in 1915. This project was abandoned two years later.

According to a recent photographic survey of Maine church buildings, three historic churches exist in Brooklin: the First Baptist Church of 1853; the Beth Eden Chapel of 1900; and the Rockbound Chapel of 1901. The Baptist Church is a Greek Revival style, vinyl sided building featuring a two-stage tower that rises above the roof, whereas the Rockbound Chapel is predominantly Italianate in form with a three-stage tower fronting on the facade. In contrast, the Beth Eden Chapel employs a shingled pent gable and corner tower with a flared second stage that is evocative of turn-of-the-century architectural design, although its main rectangular block remains largely traditional in form. The chapel's local architectural significance lies in its ability to show how church building committees and their contractors approached the question of design -- even on the smallest of buildings -- within a vernacular building tradition that continually adopted new architectural fashions to satisfy changing tastes.

# United States Department of the Interior

National Park Service

# National Register of Historic Places Continuation Sheet

<u>BETH EDEN CHAPEL</u> Section number <u>9</u> Page <u>2</u> HANCOCK, MAINE

"A Brief History of the Beth Eden Chapel, Naskeag Point Road, Brooklin, Maine." No author or date.

Beth	Eden	Chapel
Name of	Propert	у

10. Geographical Data
Acreage of PropertyLess Than 1
UTM References Place additional UTM references on a continuation sheet.)
1       1       9       5       3       7       3       2       0       4       9       9       8       8       4       0       3       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1
<b>2 4 5 6 6 1 1 1 1 1 1 1 1 1 1</b>
<b>Verbal Boundary Description</b> Describe the boundaries of the property on a continuation sheet.)
Boundary Justification Explain why the boundaries were selected on a continuation sheet.)
11. Form Prepared By
name/titleKirk F. Mohney, Architectural Historian
organization <u>Maine Historic Preservation Commission</u> date <u>April, 2001</u>
street & number <u>55 Capitol Street, 65 State House Station</u> telephone <u>207/287-2132</u>
city or town <u>Augusta</u> , state <u>Maine</u> zip code <u>04333-0065</u>
Additional Documentation Submit the following items with the completed form:
Continuation Sheets
Maps A USGS map (7.5 or 15 minute series) indicating the property's location.
A Sketch map for historic districts and properties having large acreage or numerous resources.
Photographs
Representative black and white photographs of the property.
Additional items Check with the SHPO or FPO for any additional items)
Property Owner
Complete this item at the request of SHPO or FPO.)
name

street & number	telephone
city or town	state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

# National Register of Historic Places Continuation Sheet

<u>BETH EDEN CHAPEL</u> Section number <u>10</u> Page <u>2</u>

HANCOCK, MAINE

## **Verbal Boundary Description**

The nominated property occupies the Town of Brooklin tax map 12, lot 6-1.

## **Boundary Justification**

The boundary embraces the entire rural lot that is historically associated with the Beth Eden Chapel.

# **National Register of Historic Places Continuation Sheet**

**BETH EDEN CHAPEL** Section number \_\_\_\_\_ Page \_\_\_\_\_

HANCOCK CO., ME

### **PHOTOGRAPHS**

1 of 3 **Donald Parson** November, 2000 Maine Historic Preservation Commission View from SE

2 of 3 **Donald Parson** November, 2000 Maine Historic Preservation Commission View from SW

1 of 3 **Donald Parson** November, 2000 Maine Historic Preservation Commission View of interior looking NW