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United States Department of the Interior  
National Park Service

JAN 18 1989

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Sherman, Eleanor, House  
other names/site number Carmack, Samuel, House  
Chapin, Elmer and Ethel, House

2. Location

street & number 175 North Craven Street N/A not for publication  
city, town Monmouth N/A vicinity  
state Oregon code OR county Polk code 053 zip code 97361

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>2</u>	_____ Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of certifying official [Signature] Date January 10, 1989  
Oregon Historic Preservation Office  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Entered in the National Register 2/20/89  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Date of Action

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**6. Function or Use**

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Historic Functions (enter categories from instructions)

Domestic: single dwelling

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Current Functions (enter categories from instructions)

Domestic: single dwelling

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**7. Description**

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Architectural Classification

(enter categories from instructions)

Late Victorian/Queen Anne-Eastlake

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Materials (enter categories from instructions)

foundation	<u>Concrete</u>
walls	<u>Wood: weatherboard (exterior)</u> <u>Lath &amp; Plaster (interior, original)</u>
roof	<u>Composition shingle</u>
other	<u>Flash glass window borders</u>

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**Describe present and historic physical appearance.**

The house identified by the name of its first occupant, Eleanor Sherman, is a vernacular version of Queen Anne/Eastlake architecture, and in terms of its scale and state of preservation, it is clearly distinctive among three recorded examples of its type in Morrmouth, Oregon.

The house is of balloon frame construction and occupies a half-acre lot at the southwest corner of the intersection of North Craven and Jackson streets. It is comprised of a rectangular two-story volume oriented with its long axis north to south. The core volume is enclosed with a steeply-pitched hip roof, and from its west, north and east elevations two-story pavilions with steeply-pitched gable roofs and beveled ground stories project to house parlors and a music room. A single story, gable-roofed kitchen ell with perpendicular wood storage wing extends from the south, or rear elevation. The house rests on its original perimeter concrete foundation, and the floors are supported by 2 x 8 joists every 16 inches. Interior walls are supported by concrete piers.

A distinctive feature of the building front is a veranda which wraps around the north end and is beveled at west and east corners. At either truncated corner, the hipped porch roof is transected by diagonal gables, the westerly one serving as a portico for the front entrance, which is offset to the west side of the front parlor pavilion. The porch has an attenuated, spindly framework of slender, square posts with turnings in the mid section and a frieze of spindles. Exterior trim is otherwise exceedingly restrained, consisting of boxed cornice, plain corner boards and water table, and simple window and door surrounds with molded architraves and scalloped trim boards below sill plates. Beveled corner window bays are decorated with spindlework friezes pendant from the right angle overhang. The house is clad entirely with wide, horizontal drop siding. Window openings are tall and narrow, fitted with double-hung sash having one light over one. The upper sash of parlor windows are bordered by small square lights of flash glass. On the east face of the kitchen ell is a recessed porch with a single, central turned post and frieze of spindles.

The roofline is broken behind the apex of the core volume hip roof by a brick chimney with corbelled cap. A smaller flue with corbelled cap straddles the east end of the woodshed gable. It serves a stove on the west wall of the kitchen ell.

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## National Register of Historic Places Continuation Sheet

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The ground story interior is asymmetrically arranged around a side entry hall which gives into a main parlor or sitting room distinguished by a chimneypiece on its east wall, which is fully finished with vertical inset panels. The tall and narrow fireplace opening is surrounded by a framework of spindles and brackets supporting the mantel shelf. The overmantel is flanked by built-in glass-fronted cupboards. A side hall from the entry area originally gave access to front parlor (the partition separating parlor spaces was removed about 1950) and music room to the east. The entry stairhall is demarcated simply by a screen of slender turned redwood posts and beam decorated with a cut-out section filled with spindles.

The second floor has three chambers over each of the three downstairs parlors, all opening on a large common room through the middle of which the main chimney passes. All of the doors, interior and exterior, are made of redwood and are in good condition. Although it is in poor condition in some rooms, the original lath and plaster remains on the interior walls.

On the west and south, the lot is distinguished by mature walnut and Port Orford cedar trees. On the east side of the house are a variety of fruit trees, a grape arbor, a brick-lined well and a detached, single-story, gable-roofed building popularly identified as a carriage house. The latter is an early development of the property and is counted a contributing feature of the nominated area. The carriage house, measuring 17 x 19 feet is constructed of fire brick. It is oriented with its long axis west to east and includes a space for carriage, or car, and also includes a walk-in pantry, or milk storage area. About 1930, a shop and greenhouse were added to the east side end of the carriage house, resulting in a multi-use space measuring 60 x 17 feet. The added section is of frame construction. The carriage house is otherwise unaltered. Its garage entrance, offset from center in the west end, is a double-leaf door of vertical tongue and groove boards with cross diagonal bracing in square panel framing. There is a window in the building's south elevation and the doorway to the pantry is in the north elevation.

The original exterior colors of the house were dark brown with yellow trim. The present colors are dark green with yellow trim. Based upon historic photographic views, the house remained unaltered in appearance until approximately 1950. At that time, most of the trim and decorative features were removed and the house was covered with raked cedar shingles. Three original windows were replaced with "picture windows," and some remodeling of the kitchen and one of the parlors took place. Over the past four years, the present occupants have removed all of the non-historic siding and replaced all missing trim elements using shadow lines and historic views for control. Some original spandrel ornament was available for reapplication.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance

1900  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates

1900  
\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person

N/A  
\_\_\_\_\_

Architect/Builder

Unknown  
\_\_\_\_\_  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The house at North Craven and Jackson streets on the east edge of the central business district of Monmouth, Oregon, as built about 1900 and deeded to Eleanor Sherman, a maiden lady about whom little is known and who, in any event, occupied the half-acre property a brief period of four years before selling it and moving on. Oriented to the north, the house originally faced the trolley line which linked Monmouth to the nearby community of Independence.

The house is significant under National Register Criterion C as the best preserved and most distinctive example of large-scale vernacular architecture in the Queen Anne/Eastlake tradition, locally. The two-story house of balloon frame construction is clad with drop siding and is composed of a core volume having a hip roof of steep pitch and gable-roofed projections on three sides. On the south side, the rear elevation, is a single-story kitchen ell with a perpendicular wood shed wing on the west, the gable roof of which has a moderate pitch in contrast to the attenuated gables of the main portion.

Exterior finish details which identify the house as a derivative of Queen Anne architecture are the angled portico gables and tall, spindly turned posts supporting the veranda, the beveled window bays with hoods of spindle work, the scalloped borders beneath window sills, the colored border lights in upper window sash, and the chimneys with boldly corbelled caps. Redwood was used extensively throughout the house, for doors, case work and posts of the entry stairhall.

Local inventory data prepared in 1986 supports the view that the house is the best preserved example and the most originally finished of its vernacular type in Monmouth. Of unusual interest is the fireplace wall in the main parlor, or sitting room, which, like the steeply-pitched, narrow gables of exterior elevations, and like the entry hall posts, has peculiarly elongated proportions. The wall is fully paneled with vertical inset panels, and the tall and narrow fireplace opening is surrounded by a framework of spindles and brackets supporting the mantel shelf. This interesting woodwork, including built-in cupboards, is intact. The layers of paint applied over the years were recently removed.

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The only significant alterations of earlier years were some ground-story window enlargements. Of these, the most obvious is seen in the west end of the woodshed, where a picture window was substituted for the original opening. The present owners have undertaken faithful restoration of many decorative elements which were removed in remodeling efforts of the 1950s. Historic views and physical traces have served as a guide to accuracy.

Subsidiary features on the east end of the parcel include an historic grape arbor, a well, and a brick carriage house to which a shop and greenhouse were added. The carriage house/milk house is an early development of the property and is counted as a contributing feature.

The nominated property lies a block north of Monmouth's Main Street, but it was nonetheless well situated, as it fronted on the narrow gauge interurban rail line. From the late 1880s to 1916, the Independence & Monmouth Railroad ran down Jackson Street, covering 2.5 miles to the neighboring town of Independence. Monmouth, the home of Monmouth Christian College, which became Oregon State Normal School in 1882, tended to be a "temporary residence" town for those seeking a higher level of education for their offspring. Residential lots along the interurban line were typically developed on speculation. Some became rental properties or boarding places. The house first occupied by Eleanor Sherman at Jackson and Craven streets was among the more substantial of such residences arrayed along the trolley corridor.

Little is known about Eleanor Sherman. Polk County deed records show that the half-acre lot was sold to her in 1900 for \$200.00 by J. M. Craven. J. M. Craven had purchased two and one-tenth acres from his parents, Joseph and Priscilla Craven in 1897. Eleanor Sherman lived in the house for four years before moving to Oakland, California. She was unmarried when she sold the house, plus another small lot, for the sum of \$1,350.00 to Minnie Beery. Minnie and A. A. Beery sold the house to Charles A. Nott in 1910. The Nott family lived in the house until 1921, when it was sold to Samuel E. Carmack. The house passed to the Carmack's daughter, Ethel Chapin, in 1951. Ethel Chapin occupied the house with her parents and with her husband, Elmer, until February 1984, when it was sold to Shirley and Jack Sloan, current owners. The Carmack/Chapin family thus lived in and maintained the house for 63 years. Ethel and Elmer Chapin started a nursery business on the property in 1930, and the greenhouse they added to the old carriage house is a remnant of this enterprise. They specialized in roses, peonies and irises, and many of their plantings can still be found on the property.

## 9. Major Bibliographical References

Interviews: March, 1984, Ethel Chapin, Monmouth, Oregon  
February, 1985, Katrina Comstock, Monmouth, Oregon  
August, 1988, Bob Craven, Dallas, Oregon

Polk County Deed Records, Vol. #23, Page 112, Deed of Samuel Nealy conveying to Joseph Craven September 3, 1891.

Polk County Deed Records, Vol. #71, Page 246, Deed of Mary & C.A. Nott conveying to Samuel E. Carmack February 26, 1921.

### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

### Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

## 10. Geographical Data

Acreage of property 0.48 acres Monmouth, Oregon 1:24000

### UTM References

A 10 482200 4966040  
Zone Easting Northing

B           
Zone Easting Northing

C         

D         

See continuation sheet

**Verbal Boundary Description** The nominated area is comprised of the West 233.5 feet of the following described property: Beginning at a point on the South line of Jackson Street, in the City of Monmouth, Polk County, Oregon, which point is 320 feet North of the Southeast corner of ~~Out~~ Lot No. 6, in said City of Monmouth, Polk County, Oregon; running thence West 277 feet; thence South 90 feet; thence East 277 feet; thence North 90 feet to the point of beginning. The nominated area is otherwise identified as Tax Lot 800, Polk County Assessor Map Ref. No. 8 4 30BB.

See continuation sheet

**Boundary Justification** The nominated area ~~encompasses~~ encompasses the half acre parcel developed and deeded to Eleanor Sherman by J. M. Craven on May 25, 1900.

See continuation sheet

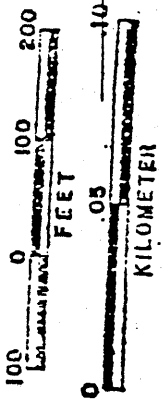
## 11. Form Prepared By

name/title Jack H. & Shirley A. Sloan

organization N/A date August 11, 1988

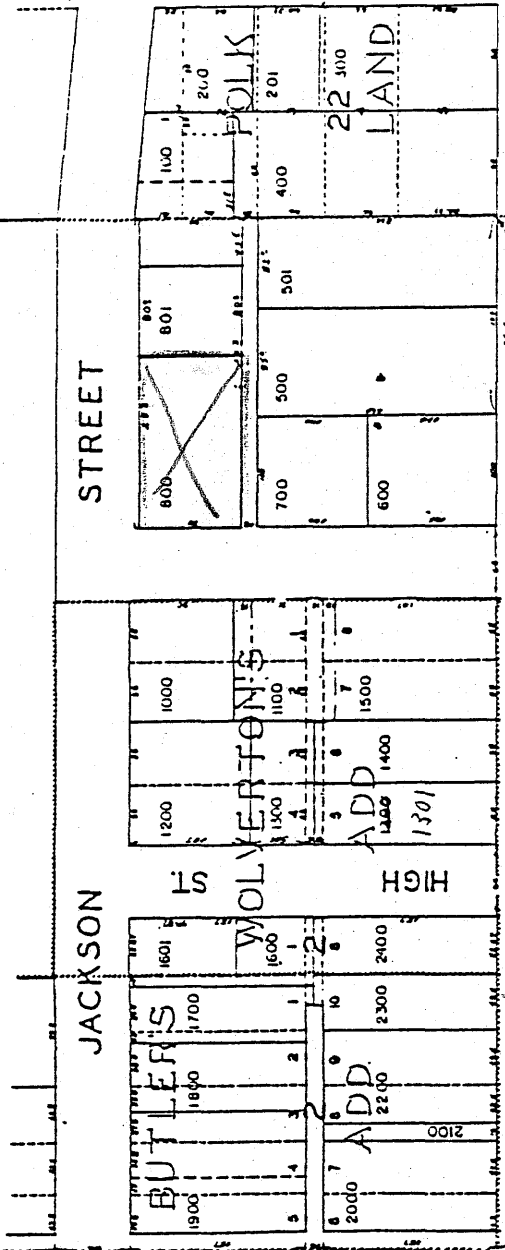
street & number 175 North Craven Street telephone (503) 838-3355

city or town Monmouth state Oregon zip code 97361



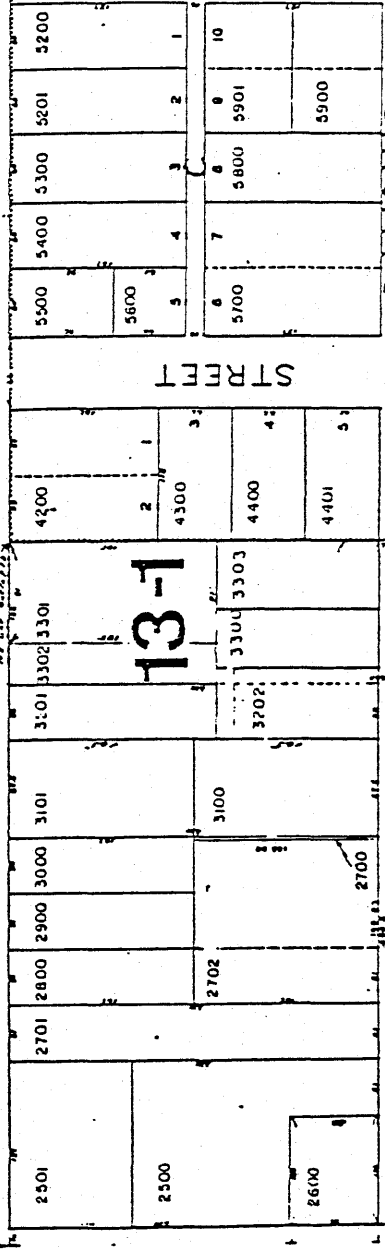
SEE MAP 8 4 30BA

TL 3200  
TL 3600  
TL 1001  
TL 3703  
4803  
3347  
4801  
4804  
3000  
101  
5100



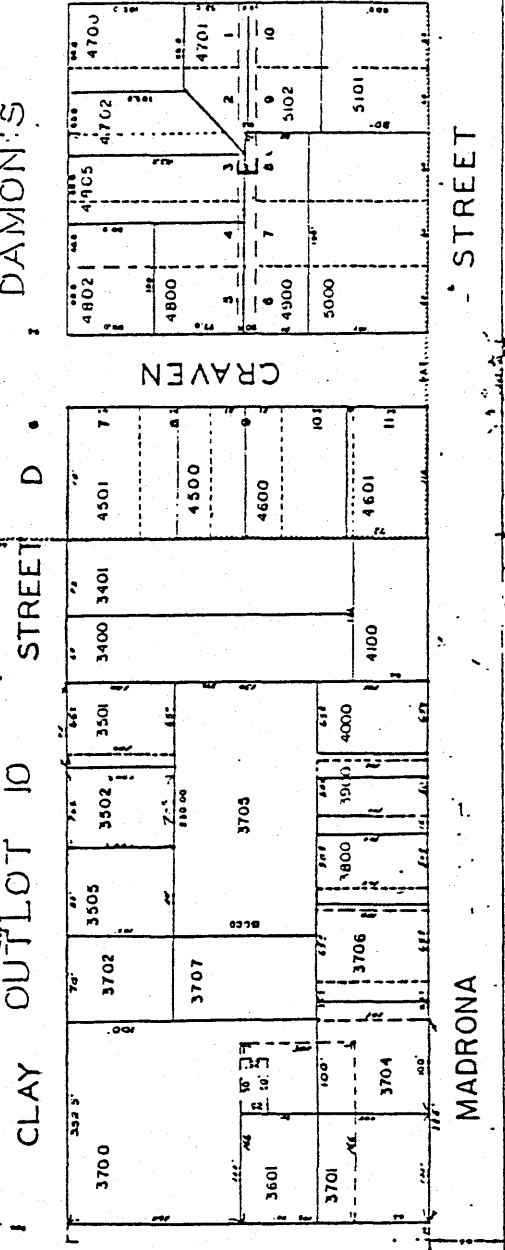
COUNT  
LAND CO ADE

MAIN STREET



PACIFIC AVENUE

SEE MAP 8 4 30BC

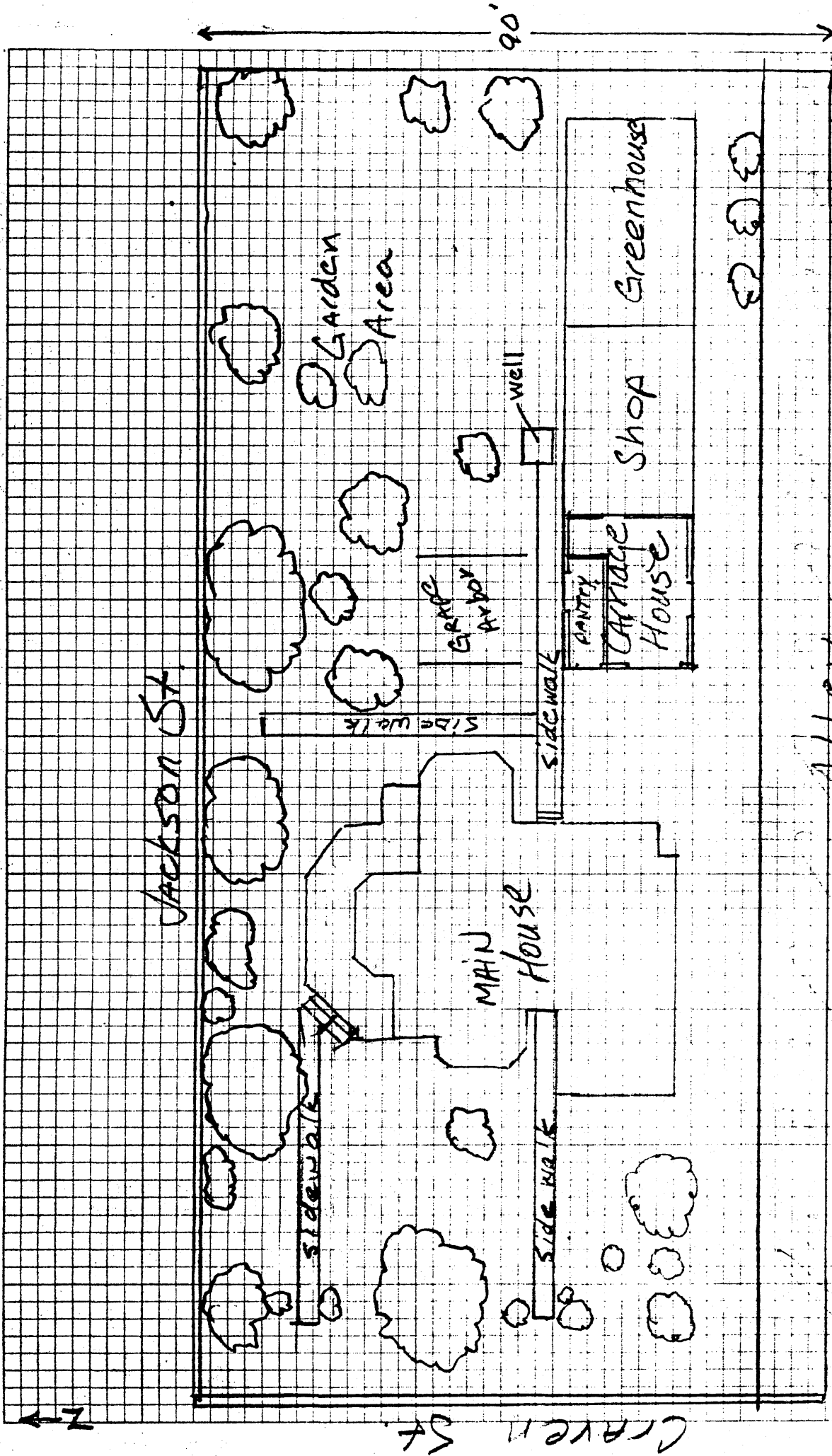


MADRONA STREET

DAMON'S ADD

HENFLEY STREET

CRAVEN STREET



175'

Sherman House lot plan  
 showing carriage house location



c. 1895 House Owners J. S. & I. Sloan

175 N. Craven St.

Monmouth, Oregon

Hall #1 8.5' x 11'

Hall #2 10' x 4'

Parlor #1 14' x 18'

Parlor #2 14' x 14'

Music Room 14' x 14'

Kitchen 14' x 20'

Bath 8' x 8'

W.C. 4' x 4'

Storage #1 6' x 4'

Storage #2 6' x 5'

Utility 14' x 14'

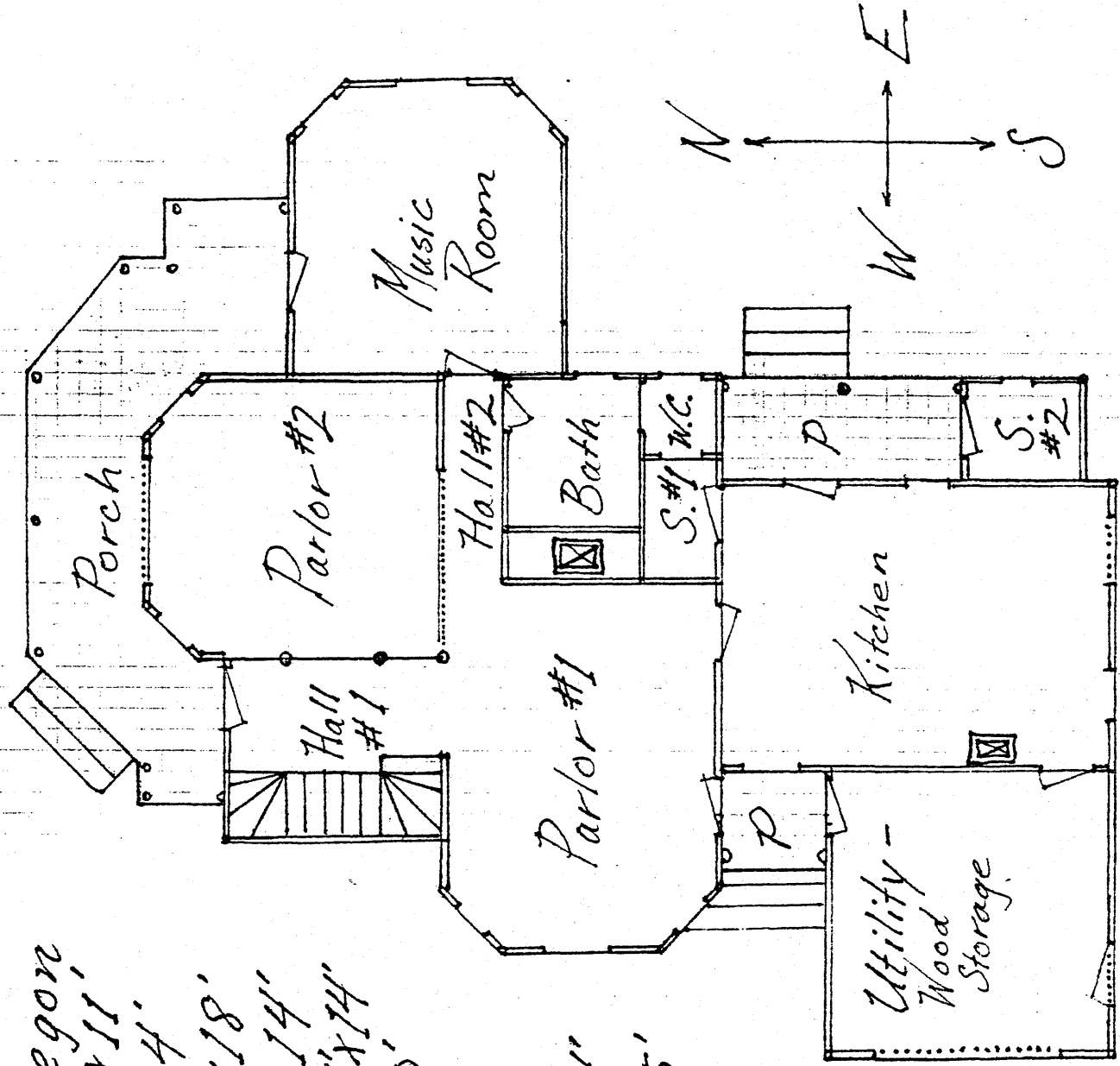
--- = not original

☒ = chimney

⊡ = porch

○ = column

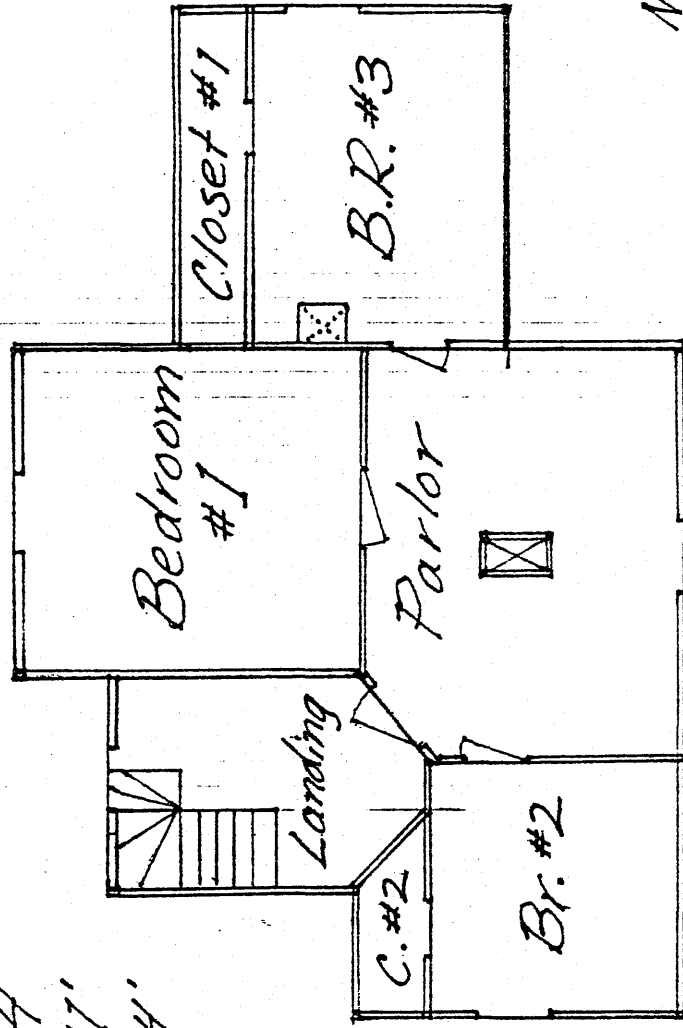
□ = 1 sq. ft.



1st Floor

c.1895 House Owners J.S. & J. Sloan  
 175 N. Craven St.  
 Monmouth, Oregon

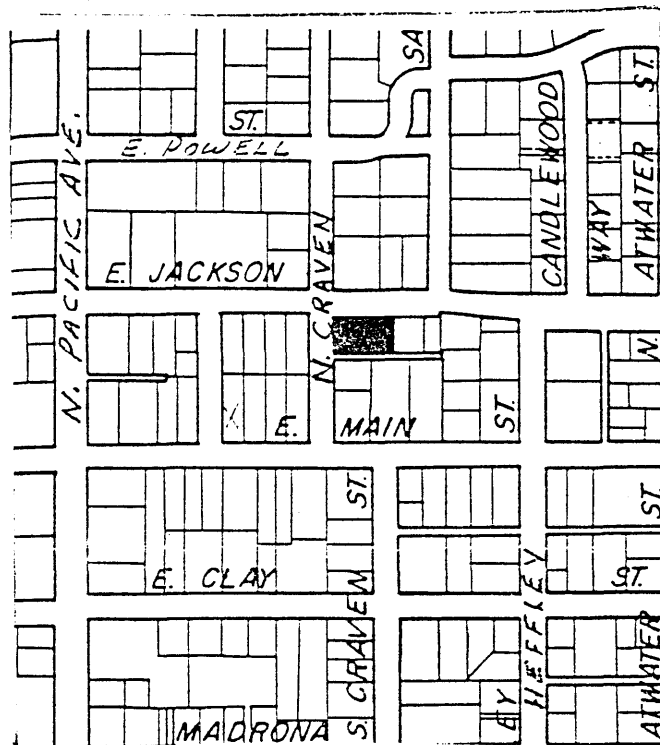
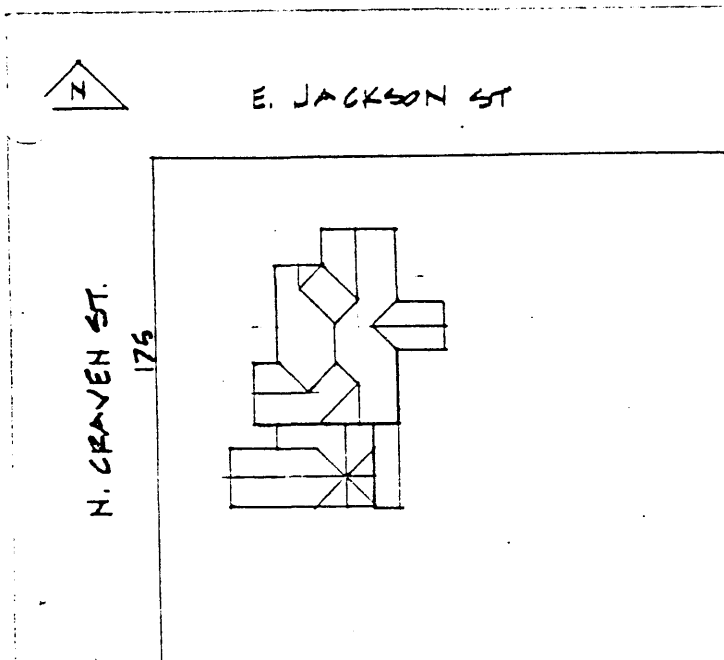
- Bedroom #1 14' x 14'
- Bedroom #2 11' x 11'
- Bedroom #3 11' x 14'
- Landing 8.5' x 13'
- Parlor 14' x 18'
- Closet #1 3' x 14'
- Closet #2 3' x 7'



2nd Floor

CITY OF MONMOUTH  
 INVENTORY OF HISTORIC PROPERTIES  
 HISTORIC RESOURCE SURVEY FORM

NAME: \_\_\_\_\_  
 ADDRESS: 175 N. Craven \_\_\_\_\_  
 T/R/S/: 8S 4W 30 \_\_\_\_\_  
 MAP NO: 8430BD \_\_\_\_\_  
 TAX LOT: 800 \_\_\_\_\_  
 QUAD: Monmouth \_\_\_\_\_  
 ROLL NO: 4 \_\_\_\_\_  
 NEGATIVE NO: 10 \_\_\_\_\_  
 SLIDE NO: \_\_\_\_\_



GRAPHIC SOURCES: William I. Peterson Engineering, Inc. City of Monmouth Map, Sheet 1-2. January 22, 1986

SHPO INVENTORY NO.: