

3/3/88

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 88000361

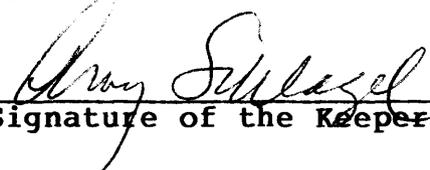
Date Listed: 4/14/88

Toon, Beverly House  
Property Name

Williamson County TN  
County State

Williamson County Multiple Resource Area  
Multiple Name

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
Signature of the Keeper

4/14/88  
Date of Action

=====  
Amended Items in Nomination:

The c.. 1900 small shed is identified in the text as a contributing building, but not counted as a contributing building. It should be. Discussed with TN SHPO on April 14, 1988.

DISTRIBUTION:

- National Register property file
- Nominating Authority: (without nomination file)

RECEIVED

TENNESSEE MULTIPLE PROPERTY FORM

MAR 03 1988

Title: Historic Resources of Williamson County

NATIONAL REGISTER

Historic Name: Toon, Beverly, House (WM-277)

Common Name: Riverside

Classification: Building

Owner: Jimmy and Sarah Lillard, Route # 1, Arno Road, Franklin, TN 37064

Location: On Arno Road one-half mile west of Peytonsville Road.

Contributing:

Non-Contributing:

Buildings	2
Structures	1
Sites	0

Buildings	0
Structures	0
Sites	0

Total: 3

Total: 0

Description:

The Beverly Toon House is a two-story frame central passage plan ante-bellum residence with Greek Revival detailing constructed ca. 1857. On the main (west) facade is a two-story pedimented portico with square Doric motif columns and square balusters in the railing. Beneath the portico eaves are dentils. The main entrance on the first story was added ca. 1900 with large single light sidelights, a glass and frame single light door and a large single light transom. Dividing the doors and sidelights are fluted pilasters. On the second story is a small balcony and an original entrance with double doors of two panel design. Adjacent to the door are two light sidelights with frame lower panels. Dividing the doors and sidelights are square paneled Doric pilasters. Above the door is a four light transom.

The house has weatherboard siding, a gable roof of metal standing seam and rests on a stone foundation. Windows are original six-over-six sash. At the roofline is a boxed cornice with dentil molding. The house has exterior end brick chimneys which have been pencilled. In the rear ell is an original two-story porch with square Doric motif columns and square balusters. Doors on the side facades are ca. 1900 glass and frame. The interior of the house was inaccessible but according to the owner the interior of the house has its original Greek Revival influenced mantles and moldings.

At the rear of the house are three contributing outbuildings. The most important of these is a ca. 1857 brick kitchen which is divided into two rooms. The kitchen has a central brick chimney and there are fireplaces in both rooms. The building has original six-over-six sash windows with wooden lintels and sills. The building is of irregular common bond construction. A second outbuilding is a ca. 1900 well house with lattice walls and vergeboard eave decoration. The building has a pyramidal roof with added wood shingles. The third outbuilding is a ca. 1900 frame shed with a gable roof and vertical board siding. These two outbuildings are good examples of their type and contribute to the property's setting.

Period of Significance: ca. 1857; ca. 1900

Area of Significance: Architecture

Criterion: C

Architect/Builder: Unknown

Statement of Significance:

The Beverly Toon House is a notable example of a frame central passage ante-bellum residence with Greek Revival detailing. The house features a prominent two-story portico on the main facade and retains its original exterior detailing. Since 1900, few exterior changes have occurred to the building and its setting. Adjacent to the house is a fine example of an ante-bellum brick kitchen.

Beverly Barksdale Toon was born in 1816 and became a prominent citizen of Williamson County. Toon worked as a teacher and farmer and by the 1840s had amassed a sizeable farm along the Harpeth River. He married Sarah Nolan, daughter of Stephen Nolan, and they lived in a log cabin while their two-story frame house was completed in 1857. Named "Riverside" the house was built with Greek Revival influences and a brick kitchen was constructed at the rear of the home. The house was supposedly built by a single carpenter whose identity is unknown.

In 1859, Toon was listed as owning 392 acres and 6 slaves with his real estate valued at \$16,000. Toon was a magistrate of the county for several decades and was elected to the state legislature in 1874 where he served until 1876. Little information is available concerning his tenure in the House. By 1886, Riverside was the center of a 330 acre farm and Toon was listed in the Goodspeed biographical index. Sarah Toon died in 1896 and Beverly Toon died soon after in 1897. The house remained in the Toon family well into the 20th century.

Acreage: 1.8 acres

UTM References: Bethesda Quad 16/519130/3969620

Verbal Boundary Description and Justification: The boundary for the Beverly Toon House is illustrated on the accompanying Williamson County tax map # 107, lot 31. The boundary is defined by fence lines on the west and north, by Arno Road on the east and by a line running 25 yards in front of the house on the west. The boundary includes the house and adjacent outbuildings and excludes modern structures to the east. The boundary is sufficient to protect the historical setting of the site.

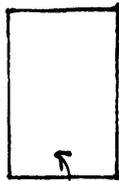
Supplemental Bibliographical References: Historic Williamson County, Bowman



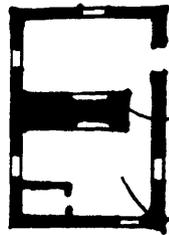
Beverly Toon House (WM-277)  
Scale: 1" = 800'



# 277 BEVERLY TOON HOUSE (a.k.a. RIVERSIDE)

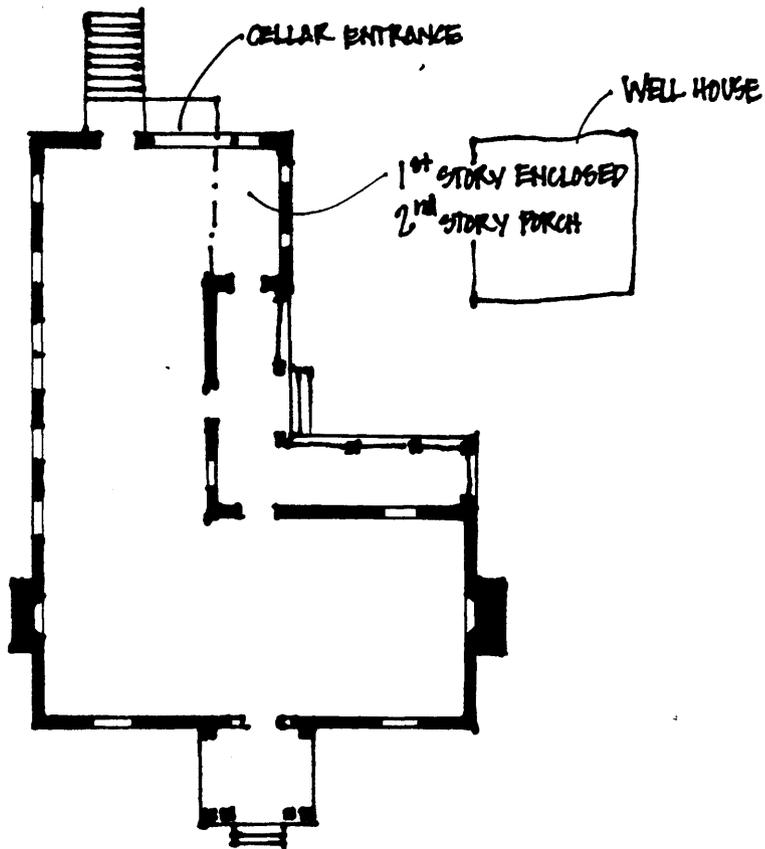


FRAME  
SHED



WALL - 2.5' thick

KITCHEN



CELLAR ENTRANCE

WELL HOUSE

1<sup>st</sup> STORY ENCLOSED  
2<sup>nd</sup> STORY PORCH



TO →  
ARNO ROAD

\* NOT TO SCALE