Form No. 10-300 (Rev. 10-74) NATIONAL PARK SERVICE H & & R S

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JAN 24 1978

DATE ENTERED

JUN 1 3 1978

SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (3
1 NAME				
HISTORIC				RECEIVED
COL	USA GRAMMAR SCHOOL		N	OV 1 0 1977
AND/OR COMMON				
Col	usa City Hall		-	<u> </u>
LOCATION	N			
STREET & NUMBER				
	425 Webster Stree	et	NOT FOR PUBLICATION	
CITY, TOWN	Colusa		CONGRESSIONAL DISTR	
STATE		VICINITY OF CODE	4th Congressio	onal Distric
	California	06	Colusa	-011
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
DISTRICT	X PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
$X_{\perp BUILDING(S)}$	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	X GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER O	F PROPERTY			
NAME Colusa	unified School Di	istrict		
STREET & NUMBER 400 F1	remont Street			
CITY, TOWN			STATE	
Colusa	<u> </u>	VICINITY OF	California	
LOCATION	N OF LEGAL DESCR	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS,	ETC. Assessor's Off	fice. County of	Colusa, Courtho	ouse
STREET & NUMBER	547 Market Str			
CITY, TOWN	Colusa		STATE	
			California	
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
Non	re			
DATE		FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR			LUCAL	
SURVEY RECORDS				
CITY, TOWN		**************************************	STATE	



CONDITION

CHECK ONE

CHECK ONE

X EXCELLENT GOOD

__FAIR

__DETERIORATED

XUNALTERED __ALTERED

__ORIGINAL SITE

RUINS __UNEXPOSED

_MOVED DATE Nov. 7,197

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This Tudor Gothic Revival style structure of two full storeys over a partial basement comprises approximately 32,000 square feet, with overall dimensions of 174' X 143".

The building is in excellent structural condition, having served the community continually as an elementary school from its dedication until 1976. There is superficial damage to plasterwork and some to wood trim and casings because of water infiltration from a poorly maintained roof.

Exterior walls are of brick masonry, reinforced in thicknesses of 12" or 16". The first floor corridor system is entirely encased in reinforced concrete; floors, walls and ceiling. Likewise is the ramp system to the second floor with the exception of the second floor ceiling. The auditorium floor is also concrete with a wood overlay. The heater room under a portion of the auditorium is roofed with 10" deep reinforced concrete joists at 24" on center.

Second floor framing consists of full 2 X 16's at 16" 0.C. typically with smaller members at lesser spans. The second floor ceiling is framed with 2 X 12's and less, depending on the span. is an attic over the second floor with about four feet of clearance varying with the essentially flat roof's slope for drainage. A parapet conceals the roof and skylights.

Floor to ceiling heights on both levels are 13' 0". auditorium ceiling at its maximum is just under 30' high, and the auditorium itself has an overall dimension of approximately 90' X 50'.

The building's exterior appearance is virtually unchanged from the time of its opening. Its red "ruffled" brick exterior lavishly overlaid with terra cotta ornamentation needs only minor repair and the replacement of a very few missing ornamental members.

A later wing, connected by a covered walkway, provided additional space for classrooms. This wing remains; however, the connecting link is to be removed so that the building will again stand alone as it was originally built.

Wing certification interest

(Pam Problème - 1 114 - Brankam)

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	X ARCHITECTURE	X_EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

SPECIFIC DATES April 11, 1918

BUILDER/ARCHITECT W. H. Weeks, architect

STATEMENT OF SIGNIFICANCE

Architectural Significance. The Colusa Grammar School is one of Central California's last remaining intact examples of pre-World War I Gothic Revival architecture in school design. At the same time it is one of the area's first examples of significant poured-in-place, reinforced concrete multi-level construction; and, for its time, one of the most innovative and revolutionary examples of school design in terms of life safety, circulation, mechanical and ventilating systems.

The exterior walls are of a textured "ruffled" red brick on a cast stone wainscot base. All corners are quoined with terra cotta blockwork, and the walls are decoratively capped with the same. All apertures are lavishly overlaid with exquisitely detailed Gothic Revival ornament, including fine tracery and beautiful (although non-functioning) balconies.

It was a building full of architectural innovation for its time. It is evident that fire safety weighed heavily in the conceptual thinking underlying the structure's design. The ramps rather than stairs (eliminating the most hazardous of panic traps), concrete shells around corridor and ramps, and the many outward opening exterior doors all bear witness. The heating system is central forced air, a considerable achievement of modern technology for its time. The stacked hopper-type windows, each individually shaded to provide simultaneous ventilation and sun control, were another in an impressive array of amenities, conveniences and delights that mark this building.

Of note is the beautifully executed plasterwork which embellishes the 650 seat auditorium. (1100 Colusans and friends were in it for the dedication!) The ornate procenium arch is emblazoned with twenty-one gothic shields, which were painted in the colors of these nations which comprised the "civilized" world of the early twentieth century. Interestingly, we find the Entente Allies, United States, Britain, France, Italy and Belgium, in the most prominent position while (quoting a newspaper of the day) "this bunch of baby killers and ruffians, Bulgaria, Austria, Turkey and Germany..." are consigned to the obscurity of the extreme left edge.

In summary, this building, hailed at its dedication as perhaps the finest school building in the state if not the nation, provides an historical, technical and architectural legacy so great as to make the building's preservation an imperative.

9 MAJOR BIBLIOGRAPHICAL REFERENCES					
The Tri-Weekly Colu The Colusa Herald, The Colusa Sun Hera	Colusa, Californ	ia, 1916-17	7-18.		
Robert E. Mackensen		and Mackens rnia, 1977		ville,	
10 GEOGRAPHICAL ACREAGE OF NOMINATED PROPUTM REFERENCES		_			
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The north 1.5 acres of the City of Colu	of block 93, sassa, Bk. 1, pg. 1	id block sho 9, County of	own on Assessor' f Colusa, 1970.	s Map	
The building site i by the James M. Bur Fourth street and o	chfield Elementa	ry School gr	counds, on the e	he south ast by	
LIST ALL STATES AN	D COUNTIES FOR PROPERT	IES OVERLAPPING S	STATE OR COUNTY BOUND	DARIES	
STATE None	CODE	COUNTY		CODE	
STATE	CODE	COUNTY		CODE	
11 FORM PREPAREI NAME / TITLE Jane F. C					
ORGANIZATION			DATE	<u> </u>	
Heritage Preserva	tion Committee,	City of Colu	Isa November 7	, 1977	
909 Oak Street			916-458-44	76	
CITY OR TOWN			STATE		
Colusa			California	-	
12 STATE HISTORIC	PRESERVATION	N OFFICER C	ERTIFICATION		
THE EVA	LUATED SIGNIFICANCE OF	THIS PROPERTY WIT			
NATIONAL	STAT	E	LOCAL X		
As the designated State Historic hereby nominate this property for criteria and procedures set forth I	or inclusion in the National R by the National Park Service.		at it has been evaluated ad		
TITLE State Histor	ric Preservation Off:	icer	DATE 1/17/78	}	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THI DIRECTOR, OFFICE OF ARCH	Weeter	L _		3/28-	
ATTEST: (OF (S) (U) KEEPER OF THE NATIONAL P	(o)i	LOCKYATION	DATE 6.5	78	

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Historical Significance. The first public school in Colusa opened in the old courthouse in 1855 with 29 children and a budget of \$329. It was a small and inauspicious beginning for the city which was to finance and build a school in 1918 considered the finest in the state of California.

In 1861 the first school house was erected at Fourth and Jay streets. Ten years later the predecessor of the Colusa Grammar School was constructed with the building and the furniture valued at \$18,000. It was located on Webster street between Fourth and Fifth streets and was called the Webster Public School.

There was an additional wing to this building in 1875, and a few years later another building on the same site was erected, part of which was used for a high school until in 1902 bonds were voted for the first Colusa High School.

The movement for a new school building was started in 1916. Largely through the efforts of Geroge W. Moore, then principal of the Colusa Grammar School, assisted by teachers and pupils, the need for a larger and better equipped building was brought to the attention of parents and citizens.

A bond issue of \$65,000. was voted in 1916. When this was found to be inadequate because of increased building and material costs as a result of the war, the voters approved, 370 to 137, an additional \$20,000. It was reported in the November 17, 1916 edition of The Colusa Herald, "for the purpose of erecting a grammar school building in Colusa 'that will be at the same time the pride and the glory of the community during the years of the future'."

There was a conflict over the site location of the new school, and in February of 1917 the trustees elected not to have the question of the location of the Colusa Grammar School decided at a meeting in the Town Hall and submitted the question to the voters. Members of the board of trustees were Thomas Rutledge, Dr. E.S. Holloway, and I. G. Zumwalt. Selection of the site occupied at the time by the Webster Public School was the result.

Following demolition of the old grammar school and during construction of the new school, the younger children, grades 1, 2, 3, and 4 attended classes in four rooms rented from the convent. Fourth grade classes were later moved to the high school auditorium,

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and in the Fall of 1917 split sessions were held with grade 4 beginning at 8:00 A.M. until noon and grades 5, 6, 7 and 8 beginning at 12:15 P.M. until 4:00 P.M.

On April 11, 1918 the Colusa Grammar School opened to "300 happy children". Newspapers heralding a new era in Colusa schools reported the cost of the building at \$100,000. The faculty included:

George P. Barnes, Principal

Miss Nina Allgaier

Miss Orlean Herd

Miss Alice Myers

Miss Laveta Carpenter

Miss Myrtle Hicok

Miss Cella Cain

Miss Regent Cook

Miss Marguerite Hankins

The country was experiencing the tragedy of World War I, and the United States was actively involved by 1918 when the school was dedicated.

Headlines in <u>The Tri-Weekly Colusa Sun</u> ran, "Huns Start Another Drive" and in <u>The Colusa Herald</u>, "Overscribes Liberty Bond Quota, Allotment by County Exceeded by \$50,000., Great Mass Meeting Saturday." <u>The Colusa Herald</u> reported, "Battle with German Divers" (submarines) and "Heavy Cannonade on West Front."

America was sending men, supplies and arms to Europe to help the Allies defeat the German forces of the Kaiser.

On the evening of Tuesday, April 9, 1918 at the dedication of the Colusa Grammar School the featured speaker Will C. Wood, commissioner of secondary education and candidate for State Superintendent of Public Instruction, appropriately directed the major portion of his address to the great world tragedy and the importance of a proper education— "a patriotic education."

The program included the national hymns of the Allies, the United States, France, England and Italy, performed by the grammar school orchestra and the chorus. The Colusa Herald reported "a spirited rendition of the American National Anthem" was sung by the chorus and that "the Italian patriotic song was sung by a number of Italian school children in their native tongue."

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There was also a patriotic drill choreographed by the program chairman, Marguerite Hankins. Although the capacity of the auditorium was 650, there were 1100 people present at the dedication of Colusa's beautiful new grammar school building.

The architect, W.H. Weeks of San Francisco, was regrettably unable to attend. In a letter to Dr. E. S. Holloway, President of the Board of Trustees, he wrote of his "admiration for the generous way in which you have provided the means by which it was possible to build such a magnificent school. The people should take their hats off to the trustees for their untiring attention to every detail of the construction. The district can never pay you for the unselfish way in which you have sacrificed time, money and business interests to the end that Colusa should have a building first-class in every particular, and a big dollars worth for every dollar spent."

C.C. Pittman, general foreman of the construction for J.S. Hannah, the builder, called the building one of the finest structures in the state and gave credit to"Dr. E. S. Holloway's close watch" for a building "perfect and the climax in modern school construction."

In making a commentary on Holloway's dedication to the project, I.G. Zumwalt, a trustee along with Charles de St. Maurice serving on the board with Dr. Holloway, was quoted as saying, "Dr. Holloway had a little book containing the description and location of every big brick in the structure in a pocket next to his heart.

The Colusa Grammar School building added another achievement to an already long list for W.H. Weeks, a recognized authority on school house design and planning, school house problems and educational requirements.

Wm. C. Bruce, editor of the American School Board Journal, wrote to Mr. Weeks, "I think I echo a general opinion that your lool house work is the best in the state of California, and that it ranks with the best in any part of the country."

In northern California W.H. Weeks designed schools in Quincy, Grass Valley, Susanville, Napa, Woodland, Eureka, Healdsburg, completing over 200 schools in California during his working lifetime.

One of his largest projects was the Casino and Natatorium with cottages in Santa Cruz. He designed many Carnegie Libraries and Christian Churches (he was a member). Locally he designed the J.J.O'Rourke Building in addition to the school.

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The Colusa Grammar School served the community as a public school for 58 years until 1976 when the new James M. Burchfield Elementary School opened. With the conversion of the old Colusa High School to a junior high school in 1964 the grammar school housed only grades Kindergarten through 5 until its close.

In 1976 the City of Colusa began negotiations with the Colusa Unified School District for the purchase of the school building to be used for a city hall. The school district had contracted to demolish the old building in conjunction with the construction of the new school.

Negotiations were completed in 1977, and the City of Colusa took possession of the building on May 1, 1977 under a lease-purchase option agreement at a cost of \$33,000.

The City Council upon the recommendation of the Heritage Preservation Committee and the City Planning Commission designated the Colusa Grammar School as an historical landmark on August 29, 1977. The building will be dedicated as the new City Hall and as an historical landmark on December 14, 1977 at an open house and "Christmas Sing" and reception with all in the community invited to attend.

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