DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAY 1 0 1977

DATE ENTERED

JAN 3 1 1978

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SEE I	INSTRUCTIONS IN HOW T			S
NAME				
HISTORIC				
	St. Paul's Episcopal C	hurch		
AND/OR COMMON				
LOCATION	J			
STREET & NUMBER				
	27 Pleasant Street		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	RICT
В	runswick	VICINITY OF 1	st Hon. David Emery	
STATE		CODE	COUNTY	CODE
	laine	23	Cumberland	005
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	X _{PRIVATE}	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	FPROPERTY			
NAME				
	r, Wardens & Vestry o	e ce selle		
STREET & NUMBER	r, wardens & vestry o.	L-St. Faul S		·
27 P1	easant Street			
CITY, TOWN			STATE	
Brime	wick —	VICINITY OF	Maino	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS,	FTC			
- <u> </u>	Cumberland_Cou	unty Registry of	-Deeds-	
STREET & NUMBER				
CITY, TOWN	Dowt 1 and		STATE Maine	-
	Portland			·
REPRESEN	ITATION IN EXIST	ING SURVEYS	3	
TITLE				
DATE				
		FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS				
CITY, TOWN			STATE	

CONDITION

CHECK ONE

CHECK ONE

_XEXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_ALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed in 1845 by the famous architect Richard Upjohn, St. Paul's Episcopal Church of Brunswick is an early Gothic Revival example of a board and batten chapel form which Upjohn popularized throughout the United States.

St. Paul's Church is a simple, but dignified one-story structure. It has no tower, but does include a transept and small chancel. There are no aisles in the nave.

The roof of the cruciform church is gabled and covered with shingles. the walls are sheathed in vertical board and batten.

The entrance to the church faces west, at the end of the nave. It is protected by a gabled hood which is supported by simple wooden braces. Above this entrance, and high up in the four gable - ends of the building are oculi meant to suggest rose windows. There are three lancet windows with stained glass along each side of the nave and one of each elevation of the transept.

From the east wall of the transept extends a rectangular projection which contains the chancel. There is modest tracery in the chancel window.

The severity of the building's exterior is relieved by small crosses atop the four gable-ends and crockets (eight in all) in the corners of the roof below them.

Internally, St. Paul's Church is unpretentious, decorated with simple but effective Gothic Revival style motifs in wood.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1 60 0-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1845	BUILDER/ARCH	HITECT Richard Upjoh	n

STATEMENT OF SIGNIFICANCE

By 1845, English born Richard Upjohn (1802-78) had established a significant reputation in the United States as an architect, particularly of church buildings. Among these St. John's Church (1839) in Bangor, Maine, and the magnificent Trinity Church (1841) in New York were nationally known. There developed an increasing demand on his time and talents to design small churches and chapels, particularly by newly formed Episcopal parishes, the denomination of which he was a member. Upjohn, in fact, made it a practice to design one such church gratis each year.

Owing in part to these demands, he published in 1852, <u>Upjohn's</u>

<u>Rural Architecture</u> to satisfy those parishes who were too poor to afford even the most modest architect's fee or too distant to permit personal attention.

The significance of St. Paul's Church lies in its anticipation of these later designs. Like them it is an aisleless building with lancet windows in the nave, and employs a board and batten exterior. Unlike the published plans, it has no tower and does have transepts. As a building it combines inexpensive practicality with the quaintness and charm of well executed Gothic Revival design.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Upjohn, Everard M., Richard Upjohn, Architect and Churchman, N.Y., Da Capo Press, 1968

Wheeler, G.A. & H. W., History of Brunswick, Topsham, and Harpswell.
Boston 1878.

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