

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Nogales Architectural/
Historical Resource Survey

SURVEY AREA NAME: _____

HISTORIC NAME: Bowman Hotel

ADDRESS/LOCATION: 314-316 Grand Avenue
Nogales, Arizona

CITY/TOWN: _____

TAX PARCEL NUMBER: 101-50-34

OWNER: Louis Epstein etal

OWNER ADDRESS: P.O. Box 1489
Nogales, AZ 85628

HISTORIC USE: hotel

PRESENT USE: stores

BUILDING TYPE: hotel

STYLE: Commercial

CONSTRUCTION DATE: 1917

ARCHITECT/BUILDER: William Bray, Architect

INTEGRITY: altered minor original site

CONDITION: good

DESCRIPTION

STORIES: 3 **DIMENSIONS:** (l) 90 (w) 70

STRUCTURAL MATERIAL: brick

FOUNDATION MATERIAL: unknown

WALL SHEATHING: fired brick (glazed brick)

APPLIED ORNAMENT: artstone pilaster capitals
and cartouches at attic

SKETCH MAP:
See Accompanying Map

COUNTY: Santa Cruz **SURVEY SITE:** 17-8

USGS QUAD: Nogales

T 24S R 14E S _____ / _____ $\frac{1}{4}$ OF THE _____ $\frac{1}{4}$

UTM 12-505765-3466740

Description (contd.)

ROOF TYPE: flat

ROOF SHEATHING: built up roofing

EAVES TREATMENT: artstone decorative
cornice w/ enriched cresting border

WINDOWS: obscured by wood sheathing

ENTRY: central entry w/aluminum storefront
door

PORCHES: no

STOREFRONTS: two symmetrically located
w/aluminum frame display windows & dis-
crete or paired entries

NOTABLE INTERIOR: unknown

OUTBUILDINGS: _____

ALTERATIONS: storefront top lights have
stucco infill

PHOTOGRAPH

PHOTOGRAPHER: Jim Woodward

DATE: April 1984 **VIEW:** West



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING _____ ECONOMICS _____
EXPLORATION/SETTLEMENT _____ GOVERNMENTAL _____ MILITARY _____ RELIGION _____ SCIENCE _____
THEATRE _____ TRANSPORTATION _____ TOURISM _____ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) associated with Wirt G. Bowman, exemplary Nogales businessman, and state and national politician

RELATIONSHIP TO LOCAL DEVELOPMENT Oldest hotel building remaining in Nogales.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE _____

MAJOR ARCH. FORM/MATERIAL locally unique decorative artstone cornice (see below)

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETSCAPE CONTRIBUTION _____

DISCUSSION AS REQUIRED: (continued)

One of only two buildings in Nogales employing glazed fired brick facade treatment.

See also: MRA Text, Item 7, page 7.

CONTEXT: ISOLATED/RURAL _____ RESIDENTIAL STREET _____ COMMERCIAL X CENTRAL SQUARE _____
CBD: _____ OTHER: _____

BIBLIOGRAPHY/SOURCES:

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|---|--|--|
| <input checked="" type="checkbox"/> The Oasis <u>1917</u> | <input checked="" type="checkbox"/> Sanborn Maps (1890, 1895, 1898, 1901, 1906 , 1917, 1930) | <input checked="" type="checkbox"/> Arizona State Library, Archives
Biography files |
| <input type="checkbox"/> Border Vidette _____ | <input type="checkbox"/> City Directory | <input type="checkbox"/> County Assessors Records |
| <input type="checkbox"/> Tucson Citizen _____ | <input type="checkbox"/> | <input type="checkbox"/> County Recorders Records |
| <input type="checkbox"/> | | |

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED _____ DETERMINED ELIGIBLE _____ DETERMINED NOT ELIGIBLE _____ NOT EVALUATED _____

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR Jim Woodward SURVEY DATE April 1984 DATE FORM COMPLETED July 1984