UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED

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SEE II	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (
NAME				
HISTORIC				
	piscopal Church			
AND/OR COMMON				
	eensboro Bend Meth	nodist Church		
LOCATION				
STREET & NUMBER				
			NOT FOR PUBLICATION	
NWOT, YTID		14	CONGRESSIONAL DISTR	ICT
Stannard STATE		VICINITY OF CODE	Vermont	CODE
Vermont		50	Caledonia	005
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS		ENT USE
DISTRICT	X PUBLIC	X.OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)STRUCTURE	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
OBJECT	IN PROCESS	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMENT GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		_NO	MILITARY	OTHER:
IAME	PROPERTY hurch of Stannard Bend	Greensboro Bend	& Mr. & Mrs. Ro	
CITY. TOWN			Woodbury, NJ	TACY DIAVE
Stannard V	ermont	VICINITY OF		
LOCATION	OF LEGAL DESCR	RIPTION		
COURTHOUSE.				
REGISTRY OF DEEDS,	Office of the T	Cown Clerk of St	annard	
STREET & NUMBER		# 1.4		
CITY, TOWN			STATE	
Stannard			Vermont	
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
	te Register of His	storic Places		
DATE		FEDERAL X	STATECOUNTYLOCAL	
1977 DEPOSITORY FOR				
	Vermont Division f	for Historic Pre	servation	
CITY. TOWN Montpelier			state Vermont	
リヘカナアへしゃへ~				



__EXCELLENT

_XGOOD

__FAIR

CONDITION

__DETERIORATED

__UNEXPOSED

CHECK ONE

X_UNALTERED

CHECK ONE

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Stannard is a small mountain village located in Vermont's northeast "Kingdom". The village center is approached by a dirt road, and consists of two public buildings: the Stannard Town Hall, and the Methodist-Episcopal Church. Two small houses have recently been built nearby, but the church and schoolhouse predominate.

The church, a 1½ story, post and beam, clapboarded structure, sits on a granite foundation, simple granite steps lead to a double-leaf paneled door, capped by a blind wooden pointed arch set within a steeply pitched gable projection. The doorway is flanked on either side by tail 4/4 lancet windows, symetrically spaced, with pointed arch drip mouldings, formed by flat pieces of wood applied to the wall surface.

At the east end of the facade a three-tier tower is engaged to the main body of the structure, the first two tiers of which terminate in truncated-pyramidal roofs, covered with imbricated wooden shingles. The uppermost tier contains a belfry with paired rectangular louver openings topped by a steeply-pitched pyramidal roof also covered with shingles. The roof on each stage is pierced by steeply pitched blind gable wall dormers on each side of the exposed tower. A bell is contained in the uppermost tier, capped by a weathervane.

The west and east sides of the building both consist of three bays with 4/4 double sash windows encased in pointed arch surrounds, similar to the north facade in treatment, i.e., drip mouldings, formed by flat pieces of wood applied to the wall surface.

The rear (south) elevation is devoid of fenestration, although the church had been repainted white, traces of the original colors are in evidence. The roof shingles were originally painted green, and the main body of the church painted red. A standing-seam metal roof covers the building, and a chimney on the west side is in a state of disrepair.

The interior of the church is in a remarkable state of preservation, and has had no alterations since its erection in 1888. The original furnishings are intact, including a cha#delier whose glass chimneys still are blackened with kerosene soot from summer evening services. Due to a lack of heat, services are conducted only during the summer months

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	_SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	_SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		_INVENTION		
SPECIFIC DAT	ES 1888	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

The Stannard-Greensboro Bend Methodist Church, along with the town hall are the two public buildings which comprise the town center of Stannard, Vermont. Completed in 1888, it has been not only the focal point of the town, but also the center of spiritualism for the citizens of Stannard.

The land for the church was deeded by Stannard citizen, Alboin Weed, with the provision that the building be used at least one day a year for a church service, to celebrate the occasion, the town created "old home" day, a yearly celebration focusing around the church.

Due to a decline of population in the town, the interior of the church remains in a remarkable state of preservation, and exemplifies a Vermont rural church of the late nineteenth century in a victorian vernacular style.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Child, Hamilton, Gazetteer of Caledonia & Essex Counties, Vermont, 1764-1887, Syracuse, 1887.

10 GEOGRAPHICAL DATA	
ACREAGE OF NOMINATED PROPERTY 3 acre	
UTM REFERENCES	
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VERBAL BOUNDARY DESCRIPTION	
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the Greensboro Bend-Stannard Methodist	
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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING	STATE OR COUNTY BOUNDARIES
STATE CODE COUNTY	CODE
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