

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only

received FEB 8 1983

date entered

1. Name

historic Paul Gibbs House

and/or common same

2. Location

street & number 1147 Edmonds Road N/A not for publication

city, town Framingham N/A vicinity of ~~Congressional district~~

state Massachusetts code 025 county Middlesex code 017

3. Classification

Category	Ownership	Status	Present Use	
☐ district	☐ public	☐ occupied	☐ agriculture	☐ museum
☒ building(s)	☒ private	☐ unoccupied	☐ commercial	☐ park
☐ structure	☐ both	☒ work in progress	☐ educational	☒ private residence
☐ site	Public Acquisition	Accessible	☐ entertainment	☐ religious
☐ object	☐ N/A in process	☒ yes: restricted	☐ government	☐ scientific
	☐ being considered	☐ yes: unrestricted	☐ industrial	☐ transportation
		☐ no	☐ military	☐ other:

4. Owner of Property

name Mr. Allen M. Glick

street & number 535-550 Union Avenue

city, town Framingham N/A vicinity of state Massachusetts 01701

5. Location of Legal Description

courthouse, registry of deeds, etc. Middlesex County Registry of Deeds

street & number 208 Cambridge Street

city, town Cambridge state Massachusetts 02141

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth - #576 has this property been determined eligible? ☐ yes ☒ no

date 1979 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Massachusetts Historical Commission
294 Washington Street

city, town Boston state Massachusetts 02108

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☒ original site
☒ good	☐ ruins	☒ altered	☐ moved date <u>N/A</u>
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

The Gibbs House stands on the north side of Edmands Road, approximately three-quarters of a mile west of the junction of Edmands and Nixon Roads in a rural section of Framingham. The house is an Italianate style building of balloon-frame construction and consists of four sections, namely, an original 2 1/2 storey main house and rear ell at its northeast corner, a one-storey shed added to the east elevation of the ell (ca. 1930) and a one-storey wing added to the northwest corner of the ell (ca. 1930).

The main house and ell rest on foundations of rock-faced granite and rise through two full stories to a half storey set behind a wide entablature and deep cornice which extend around the entire structure; both sections are enclosed by low hip roofs. Exterior details are nearly uniform by storey. Windows of the first and second storey contain 6/6 sash set in projecting moulded surrounds; attic windows contain three-pane lights set in the frieze of the cornice. The exterior is covered with clapboard except for the first storey of the facade which is covered with rusticated wood.

The facade of the main house (south elevation) is symmetrical, having a center entry flanked by two rectangular bays at the first storey and three windows at both the second and attic stories. The entry contains a two-panel door flanked by sidelights and a curved transom; each bay contains four windows (4/4), arranged two on the south face and one on each side face (east and west). The west elevation of the main house contains two windows per storey as does the east elevation except in the northern half of its first storey where a side entry exists. This east entry contains a four-panel door and three-pane transom; set in front of the entry is an open porch supported by panelled pilasters. The ell contains one window per storey in its south elevation and two windows per storey in its east elevation (first storey window blocked); north elevation of the ell contains one window (6/6) at the first storey and one window (2/2) at the second (ca. 1930). The north elevation of the main house contains three original windows at the first storey and an original window and added doorway (ca. 1930) at the second.

The shed on the east elevation of the ell is constructed of timbers salvaged from a timber-frame building but re-assembled as a balloon frame on wood footings. The shed is enclosed by a pitched roof. Doors of tongue-and-groove boarding exist on the south and east elevations; six-pane lights exist on the east and north elevations.

The rear wing rests on a foundation of poured concrete and is enclosed by a hip roof. Fenestration of all elevations is asymmetrical, consisting of 6/6 sash (ca. 1930-50).

8. Significance

Period	Areas of Significance—Check and justify below			
☐ prehistoric	☐ archeology-prehistoric	☐ community planning	☐ landscape architecture	☐ religion
☐ 1400–1499	☐ archeology-historic	☐ conservation	☐ law	☐ science
☐ 1500–1599	☐ agriculture	☐ economics	☐ literature	☐ sculpture
☐ 1600–1699	☒ architecture	☐ education	☐ military	☐ social/
☐ 1700–1799	☐ art	☐ engineering	☐ music	☐ humanitarian
☒ 1800–1899	☐ commerce	☐ exploration/settlement	☐ philosophy	☐ theater
☐ 1900–	☐ communications	☐ industry	☐ politics/government	☐ transportation
		☐ invention		☐ other (specify)

Specific dates ca. 1860 **Builder/Architect** Alexander Esty (probable)

Statement of Significance (in one paragraph)

The Paul Gibbs House possesses integrity of location, design, materials and setting as well as historical associations with Alexander Esty, a prominent Framingham architect, and with the agricultural development of northwest Framingham by the Gibbs family during the eighteenth and nineteenth centuries. As a fine local example of the Italianate style, it meets criteria A, B & C of the National Register of Historic Places.

In its present condition, the Gibbs House is a well-preserved example of Italianate style architecture, one which retains its original low hip roof, wide cornice with eyebrow windows, projecting moulded window surrounds, rusticated bay windows and original entries with panelled doors. Although altered slightly in the early twentieth century, the house's interior retains its original mouldings and doors; features such as casement shutters and stair railings have been removed from their original locations (ca. 1920–30), but have been stored in undamaged condition in the house's attic. The similarity of these features to those of several other Italianate style houses designed by Alexander Esty and built in Framingham in the late 1850s and 1860s, most notably the George Weeks House (1865) on Edgell Road, provides the basis upon which the Gibbs House is attributed to Esty.

A native of Framingham, Alexander Esty (1826–1881) studied architecture in the Boston office of Richard Bond in the 1840s and later, in the office of Gridley J.F. Bryant of Boston. During the 1850s, Esty returned to Framingham where he established a practice that extended throughout New England and included a large number of churches (Emmanuel Church, Boston, 1861, the Methodist Church at Burlington, Vermont, 1861 and the Prospect Baptist Church at Cambridge, 1851), public buildings (Massachusetts State Normal Schools at Worcester and Framingham, 1850s, initial plans for the construction of the U.S. Library of Congress 1880) and private houses, few of which have been identified outside of those in Framingham.

Built around the time of the marriage of Paul W. Gibbs (born 1832) and Phebe VanBurschoten of New York in the late 1850s or early 1860s, the Gibbs House is the last remaining of several Gibbs family homesteads that were built along Edmonds Road near Gibbs' Mountain during the eighteenth and nineteenth centuries. Descendant from Matthew Gibbs who settled nearby in Sudbury in 1654, the Gibbs family had begun acquiring farmland in northwest Framingham by 1754, when Jonathan Gibbs and his brother, Micah, bought several farms which were later enlarged by Micah's son, Phinehas (1757–1846) and Micah's grandson, Josiah, (1801–1873) from whom Paul W. Gibbs received the entire family farm in 1872. The whole property remained in Gibbs' ownership until his death, after which it was sold to Thomas J. Bowlker in 1904 and subsequently to Charles Beebe who converted the Paul Gibbs House into a boarding house for farm workers and continued to operate the surrounding property as a farm until the 1970s. Due to this stable ownership and continued agricultural use, the rural setting of the Gibbs House has been preserved.

9. Major Bibliographical References

Temple, J.H. History of Framingham, Mass. 1887 pp. 561-562
Barry, W. History of Framingham 1640-1847 1847 p. 141

10. Geographical Data

Acreage of nominated property less than one

Quadrangle name Framingham, Mass.

Quadrangle scale 1:25000

UMT References

A 19 295580 4689220
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification At the present time, the nomination is confined to the Gibbs House and the land immediately surrounding it. Research into the twentieth century history of the house may reveal additional significance with out-buildings across the street and result in an enlargement of boundaries.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Candace Jenkins, Registration Director with Brian Pfeiffer, ACT for Massachusetts

organization Massachusetts Historical Commission date October, 1982

street & number 294 Washington Street telephone (617) 727-8470

city or town Boston state Massachusetts 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Patience L. Worlowski 2/3/83

Massachusetts Historical

title Executive Director, Commission date

For NPS use only

I hereby certify that this property is included in the National Register

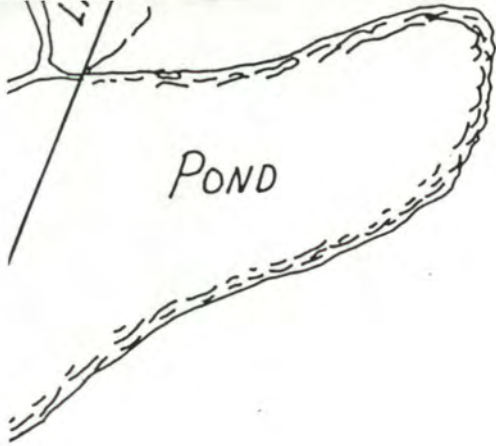
Entered in the
National Register

date 3/10/83

for Shelley Byrne
Keeper of the National Register

Attest: date

Chief of Registration



POND

Paul Gibbs House
Framingham, Massachusetts

Framingham Assessors' Sheet 423
Scale 1" = 200'

CHARLES WILLIAM BEEBE
4,198,248 $\frac{1}{4}$ (96.38 ACRES)



440 Sc.
990. Sc.

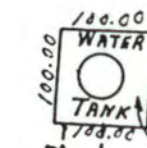
352.47

500
445.14

1009
1007

SOUTHBOROUGH
TOWN LINE
APPROX. 1600'

14

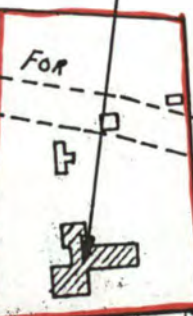


AREA 12,000 $\frac{1}{4}$
PARCEL "A"
TOWN OF FRAMINGHAM

GIBBS HOUSE

EASEMENT FOR WATER WORKS

EASEMENT



WATER WORKS

2,310 Sc.

EDMANDS ROAD

432

United States Department of the Interior
National Park Service

Gibbs, Paul, House
Middlesex County
MASSACHUSETTS

Working No. FEB 8 1983

Fed. Reg. Date: 2.7.84

Date Due: 3/10/83 - 3/25/83

Action: ☒ ACCEPT 3/10/83

☐ RETURN

☐ REJECT

Entered in the
National Register

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
☐ excellent	☐ deteriorated	☐ unaltered	☐ original site
☐ good	☐ ruins	☐ altered	☐ moved date _____
☐ fair	☐ unexposed		

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
dates

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Geographic name _____

USPT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____

Date _____

Phone: 202 - 272 - 3500



Paul W. Gibbs House
1147 Edmands Road
Framingham, Massachusetts

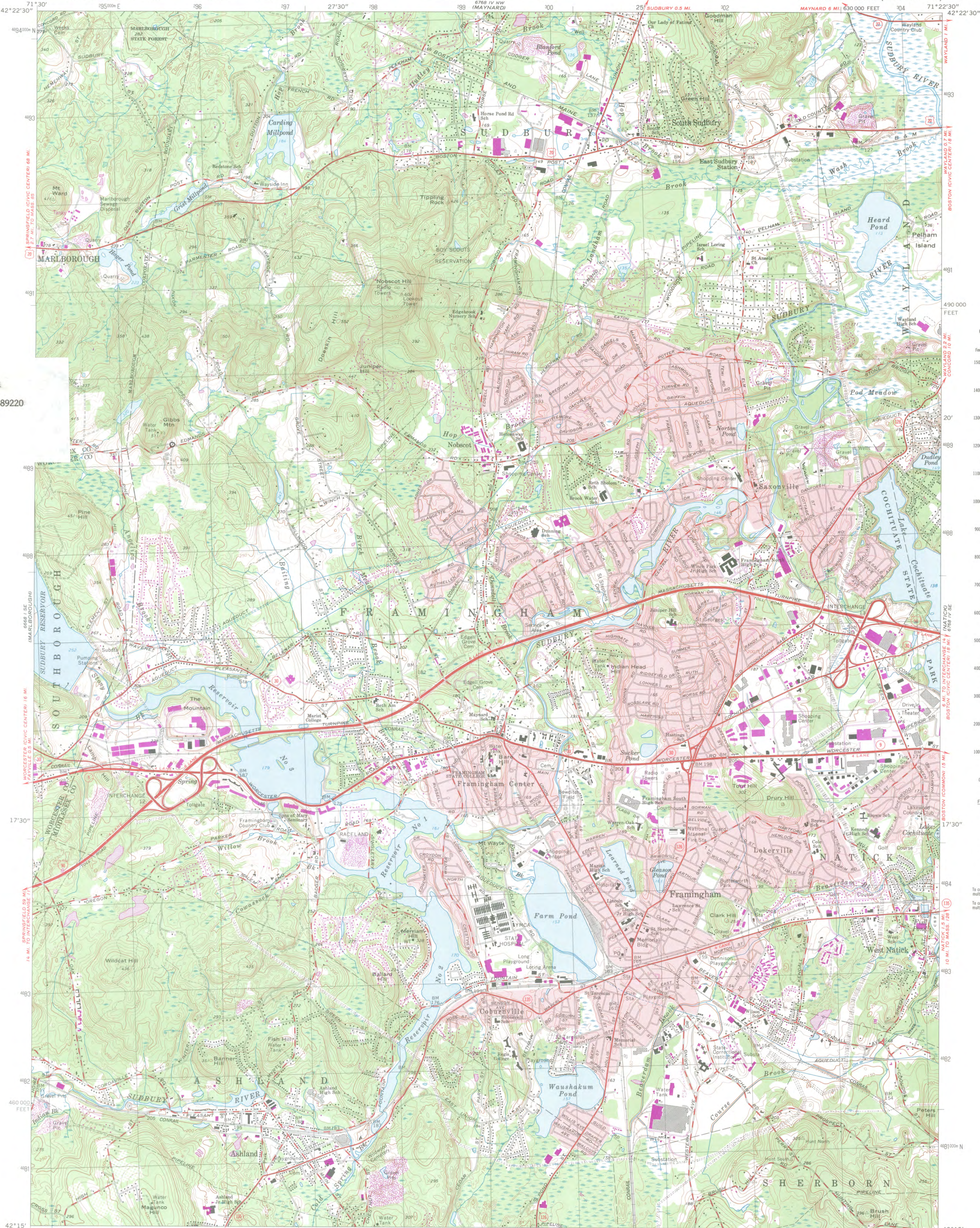
Photographer: B. R. Pfeiffer June, 1982
Negative at : ACT for Massachusetts
45 School Street
Boston, Massachusetts

View : (left to right) west and south elevations taken from
a position facing northeast

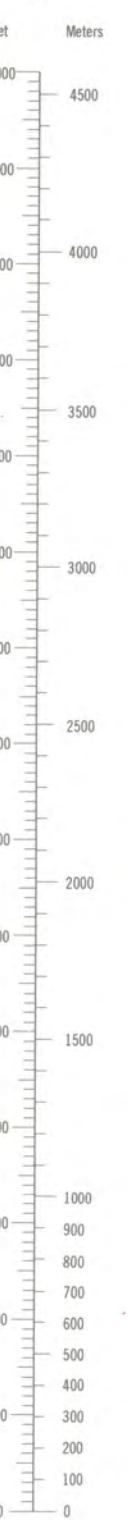
UTM: 19/295580/4689220



Paul Gibbs House
1147 Edmonds Road
Framingham, MA
UIM: 19/295580/4689220



CONVERSION
SCALES



Feet	Meters
1	3048
2	6096
3	9144
4	12192
5	15240
6	18288
7	21336
8	24384
9	27432
10	30480

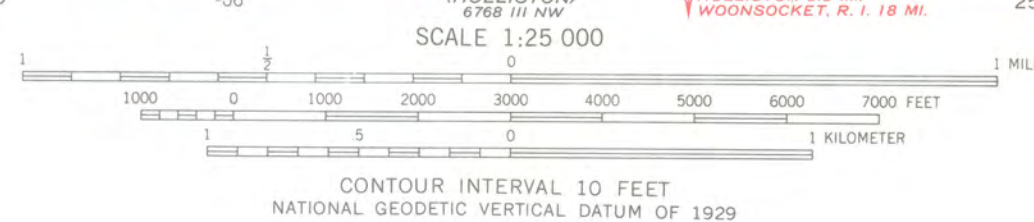
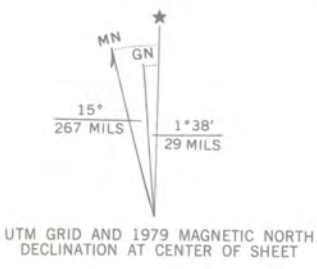
To convert feet to meters
multiply by 0.3048
To convert meters to feet
multiply by 3.2808

Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geological Survey
Planimetry in part by photogrammetric methods from aerial
photographs taken 1939. Topography by planimetric surveys 1940
Revised 1965

Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid,
zone 19

Red tint indicates areas in which only landmark buildings are shown
There may be private inholdings within the boundaries of
the National or State reservations shown on this map

Revisions shown in purple and woodland compiled in cooperation with State of
Massachusetts agencies from aerial photographs taken 1977 and other
source data. This information not field checked. Map edited 1979



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

FRAMINGHAM, MASS.
N4215—W7122.5/7.5

1965
PHOTOREVISED 1979
AMS 6768 IV SW—SERIES V814

PAUL GIBBS HOUSE
FRAMINGHAM



**MASSACHUSETTS
HISTORICAL
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS
Office of the Secretary of State**

294 Washington Street
Boston, Massachusetts
02108
617-727-8470

MICHAEL JOSEPH CONNOLLY
Secretary of State

February 4, 1983

Ms. Carol Shull, Chief
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Acton - Acton Center Historic District (local)
Cheshire - Hall's Tavern (local)
Essex - David Burnham House (national)
Framingham - Concord Square Historic District (local)
✓ Framingham - Paul Gibbs House (local)
Gardner - Garbose Building (local)
Hopkinton - Hopkinton Supply Co. Building (local)
Marlborough - Temple Block (local)
Marlborough - Warren Block (local)
North Adams - Church Street Historic District (local)
Weymouth - Fogg Building (local)
Winchester - Philemon Wright - Asa Locke Farm (local)

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

Candace Jenkins

Candace Jenkins
Registration Director

CJ/1k

