## PH 0503355

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

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AUG 29 1977

	NOMINATION I		DATE ENTER		T 9 1978
SEE II	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (				
NAME		-			
HISTORIC	Forestville Passen	ger Station			
AND/OR COMMON					
LOCATION					
STREET & NUMBER	171 Central Street		NC	OT FOR PUBLICATION	
CITY, TOWN	Bristol	VICINITY OF		ONGRESSIONAL DISTRI	СТ
STATE	Connecticut	CODE 09	co H <b>ar</b> tf	OUNTY	CODE <b>003</b>
CLASSIFIC			11614 61		
CATEGORY	OWNERSHIP	STATUS		PRESI	NT USE
DISTRICT	PUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM
XBUILDING(S)STRUCTURE	X PRIVATE	UNOCCUPIED		<b>X</b> COMMERCIAL	PARK
SITE	BOTH PUBLIC ACQUISITION	WORK IN PROG		EDUCATIONAL	PRIVATE RESIDENC
OBJECT	_IN PROCESS	ACCESSIBL X_YES: RESTRICTE		ENTERTAINMENTGOVERNMENT	RELIGIOUSSCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRIC		INDUSTRIAL	TRANSPORTATIONOTHER:
OWNER OF	PROPERTY				
NAME	John Hunter				
STREET & NUMBER	South Main Street		·····		
CITY, TOWN	Burlington	VICINITY OF		STATE	
LOCATION	OF LEGAL DESCR	IPTION		·	-
COURTHOUSE, REGISTRY OF DEEDS, E	TC Bristol City Cler	k			
STREET & NUMBER	lll North Main St	reet			
CITY, TOWN	Bristol			STATE CT	
REPRESEN	TATION IN EXIST	ING SURVI	EYS		
TITLE	Connecticut State	wide Invento	ory of His	coric Resourc	es
DATE	1975	FEC	ERAL XSTATE	COUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Connecticut Histo	rical Commis	sion		•
CITY, TOWN	Hartford			STATE CT	

#### CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLEN

\_\_DETERIORATED

\_\_RUINS

\_\_UNALTERED

-ORIGINAL SITE

DATE\_

X\_GOOD \_\_\_FAIR

\_\_UNEXPOSED

\_\_MOVED

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Forestville Passenger Station is tucked in between the Pequabuck River and the railroad track in the Forestville section of Bristol, an area of commercial and industrial buildings. The track, now only occasionally used for freight, was once a major double-tracked line. The land to the north of the track is vacant.

The building is a small frame structure, one story tall and square in plan. Its hipped roof has cornice brackets and is surmounted by a louvered cupola, whose hipped roof in turn is topped with a graceful iron finial. There is one small chimney in the east wall. The main entrance is on the north side, flanked by two large 6/6 windows. There is a small, windowless wing to the west and a similar one on the east side, though the latter extends forward past the plane of the main facade. The front part of this wing contains an entrance and a glassed-in vestibule. The roof of these two small wings is continuous, wrapping around the station at a level somewhat lower than the main roof but repeating its pitch. It is supported along the front by large, slightly curved braces. To the rear is a larger hipped-roof ell, lower in height than the main building. Except for this ell, the roofs are sheet-metal and original, although they are covered with layers of tar. There are three bands of exterior coverings: the lower fifth of the walls are finished with very plain panelling, the top fifth with fish-scale shingles, and in between with clapboards.

The most serious change to the building occurred around 1900 when fire destroyed the two-story tower which stood over the present east entrance and vestibule. Open on the first level, the tower had a shingled second story and a steep roof whose gable faced the tracks. A small half-timbered dormer emerged from the roof, and the ridgeline was topped by an iron cresting with two elaborate finials, one of which is now on the cupola. The present platform shelter, a shallow gable roof supported on a single series of square wooden posts and attached to the east end of the station, was not part of the 1881 design. Although the substitution makes the station more horizontal and less picturesque, the present arrangement has been in existence for such a long time that it is part of the historical appearance of the site.

The station has been used by several businesses since passenger service was discontinued and little interior material remains. There is some wainscot in the vestibule and a tin ceiling in the center part, but the latter is concealed by a dropped ceiling. The exterior appearance is marred somewhat by the application of exterior plywood panelling over the east wing, a temporary stabilizing measure to preserve the original fabric underneath.

### 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<b>X</b> ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<b>*</b> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	*_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1881 - huil+	PHILDED/ARCI	LITECT	

STATEMENT OF SIGNIFICANCE

BOILDEN/ARCHITEG

In addition to its value as an example of small station architecture, this building has local significance because of the important role played by the railroad in Forestville history. When the Hartford, Providence and Fishkill Railroad was laying out its line, it was undecided whether the trains would stop in East Bristol or Forestville. Forestville won the competition, gaining recognition and perhaps a greater measure of prosperity. At the time this building was constructed, 1881, the New York and New England Railroad operated 13 trains a day through the village. Passenger service was discontinued in 1960.

The station is of architectural interest also. As in other small stations, a domestic style is adapted to the requirements of the depot. The Queen Anne, however, is less common than the Stick-style or the Second Empire, probably because of the problem of providing adequate covered platform area without introducing too much regularity into the design. The original tower was quite imaginative, but even without it, the station typifies several common elements of the Queen Anne style: the irregular massing, a variety of external coverings, and eclectic decoration (brackets and ironwork).

According to local tradition, the building was prefabricated in the railroad shop and moved to the present site. The railroad intended this to be a prototype but apparantly no more were built. Nevertheless, the railroads were seeking ways to standardize and reduce the cost of the innumerable small stations along major routes. (Such standardization can be seen along the New Haven's line). If the local tradition is correct, the Forestville station is an early product of this trend and indeed, an early example of prefabrication.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Critchley, Jay. "Growth of Forestville Influenced by Railroad," Bristol Press, January 26, 1973, p. 11.

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	Bruce Clou		sultant		3, 1977
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