

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

Type all entries - complete applicable sections)

STATE:	Vermont
COUNTY:	Lamoille
FOR NPS USE ONLY	
ENTRY DATE	NOV 19 1974

1. NAME

COMMON:
Morgan Covered Bridge

AND/OR HISTORIC:

2. LOCATION - off VT 109

STREET AND NUMBER: Town road across North Branch of Lamoille River,
1.8 miles west of Belvidere Center village

CITY OR TOWN: Belvidere

CONGRESSIONAL DISTRICT: Vt. District

STATE	CODE	COUNTY:	CODE
Vermont	50	Lamoille	015

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input checked="" type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: Town of Belvidere

STREET AND NUMBER: (no street number)

CITY OR TOWN: Belvidere

STATE: Vermont

CODE: 50

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Office of Town Clerk

STREET AND NUMBER: (no street number)

CITY OR TOWN: Belvidere

STATE: Vermont

CODE: 50

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Vermont Historic Sites and Structures Survey

DATE OF SURVEY: 1974 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Vermont Division of Historic Sites

STREET AND NUMBER: Pavilion Building

CITY OR TOWN: Montpelier

STATE: Vermont

CODE: 50

STATE: Vermont

COUNTY: Lamoille

ENTRY NUMBER: NOV 19 1974

DATE: NOV 19 1974

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Morgan Covered Bridge consists of a single span supported by two flanking timber queenpost trusses. Each truss incorporates two iron suspension rods which extend from upper apexes of the diagonal braces to the bottom chords. Iron rods also connect the upper ends of opposite vertical posts to provide lateral support. The structure rests on abutments built of irregular stone laid dry; the south abutment has been capped with concrete.

The Morgan Bridge is 62 feet long at floor level. The ends of the side walls flare outward to meet the gable ends which overhang the floor 4.5 feet at each portal. The bridge is 15 feet wide, and has a 12.5-foot roadway. The wood floor consists of planks laid flat and perpendicular to the trusses, overlaid with two transverse strips of planks for driving surfaces; it begins one foot inside the north portal and two feet inside the south portal. The approaches are concrete.

On the exterior, the timbers pegged and bolted together to form the trusses (and side walls) of the bridge are sheathed with unpainted flush boards hung vertically. Similar siding protects the ends of the trusses immediately inside the portals. The siding stops short of the eaves to leave strip openings along the tops of the walls.

The gable ends are also sheathed with unpainted flush boards hung vertically. The boards extend outward beyond the line of each side wall to form an arc under the eaves. The portal openings are framed with segmental arches. The medium-pitch gable roof is covered with corrugated metal sheeting painted black.

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1887**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input checked="" type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The Morgan Covered Bridge together with one other covered wood bridge in the town of Belvidere and three bridges of the same type in the adjoining town of Waterville cross the North Branch of the Lamoille River within a distance of about five miles, comprising one of the most concentrated groups of covered bridges in Vermont. The five bridges are important and distinctive elements of the historic environment of the Lamoille River valley.

The covered bridges of Vermont are among its most cherished and symbolic historic resources. About one hundred of the bridges still stand in the state, the highest concentration by area of covered bridges in the United States.¹ Many of these bridges have been altered only slightly, and many relate to other structures and villagescapes to form a unique historic environment. Recently, however, various forces have caused drastic changes in the state. The covered bridges have become subject to increasingly intense and detrimental effects of those changes. The Vermont Division of Historic Sites, therefore, wishes to extend the recognition and protection of the National Register of Historic Places to a majority of the remaining covered bridges.

1. R. S. Allen, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1974, p. 50.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hagerman, Robert L., Covered Bridges of Lamoille County, Robert L. Hagerman, Morrisville, Vt., 1972.

Allen, Richard Sanders, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"
NE	°	'	"	°	'	"
SE	°	'	"	°	'	"
SW	°	'	"	°	'	"

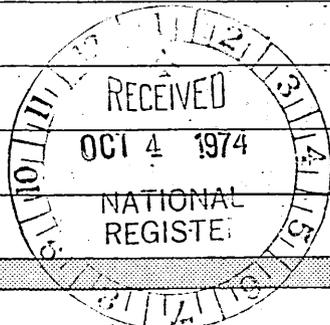
18/679950
4956750
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Hugh H. Henry, Historic Sites Researcher

ORGANIZATION: **Vermont Division of Historic Sites** DATE: **7/11/74**

STREET AND NUMBER:
Pavilion Building

CITY OR TOWN: **Montpelier** STATE: **Vermont** CODE: **50**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name William B. Pinney

Title **Director of Historic Sites
State Historic Preservation
Officer**

Date 9/30/74

I hereby certify that this property is included in the National Register.

AR Quortewe
Director, Office of Archeology and Historic Preservation

Date 11/19/74

ATTEST:
Charles A. Perry
Keeper of The National Register

Date 11.15.74