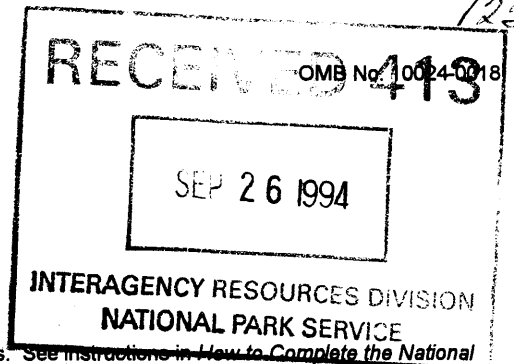


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Emory Place Historic District

other names/site number N/A

2. Location

street & number Includes portions of Broadway, N.Central, Emory, 5th, E.4th & King St not for publication

city or town Knoxville vicinity

state Tennessee code TN county Knox code 093 zip code 37912

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Herbert L. Hoyer
Signature of certifying official/Title

9/20/94
Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register.
 See continuation sheet
 - determined eligible for the National Register.
 See continuation sheet
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

for Mr. Lapsley Signature of the Keeper
Entered in the National Register
Date of Action 11/10/94

Emory Place Historic District
Name of Property

Knox County, TN
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count.)

- | | |
|--|--|
| <input checked="" type="checkbox"/> private | <input type="checkbox"/> building(s) |
| <input checked="" type="checkbox"/> public-local | <input checked="" type="checkbox"/> district |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure |
| | <input type="checkbox"/> object |

Contributing	Noncontributing	
23	2	buildings
		sites
		structures
1		objects
24	2	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Historic & Architectural Resources of Knoxville & Knox
Co., TN

**Number of Contributing resources previously listed
in the National Register**

1

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

RELIGIOUS: religious facility

EDUCATION: school

INDUSTRY: manufacturing facility

COMMERCE/TRADE: department store

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

RELIGIOUS: religious facility

EDUCATION: school

COMMERCE/TRADE: business

COMMERCE/TRADE: office

7. Description

Architectural Classification

(Enter categories from instructions)

Colonial Revival, Richardsonian Romanesque,

OTHER: Commercial Vernacular, Neo-Classical

Materials

(Enter categories from instructions)

foundation BRICK, STUCCO

walls BRICK, STUCCO

roof ASPHALT, TERRA COTTA

other BRICK, marble, limestone, WOOD, TERRA
COTTA

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Emory Place Historic District

Name of Property

Knox County, TN

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is: N/A

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C moved from its original location.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

TRANSPORTATION
ARCHITECTURE

Period of Significance

1890 - 1940

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Barber, Charles I; Baumann, Albert, Sr.; Parmelee, Dean;
MULTIPLE UNKNOWN

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State Agency
Federal Agency
Local Government
University
Other

Name of repository:

Knoxville-Knox Co. M.P.C.

Emory Place Historic District
Name of Property

Knox County, TN
County and State

10. Geographical Data

Acreeage of Property 10 acres

UTM References

(Place additional UTM references on a continuation sheet.)

Knoxville, TN 147-NW

1	<u>16</u>	<u>236490</u>	<u>3984960</u>	3	<u>16</u>	<u>236440</u>	<u>3984660</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>16</u>	<u>236620</u>	<u>3984800</u>	4	<u>16</u>	<u>236300</u>	<u>3984810</u>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Ann K. Bennett, Senior Planner
organization Knoxville-Knox Co. Metropolitan Planning Commission date May 1994
street & number 403 City County Bldg., 400 Main Avenue telephone (615) 521-2500
city or town Knoxville state TN zip code 37902

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name see attached list
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

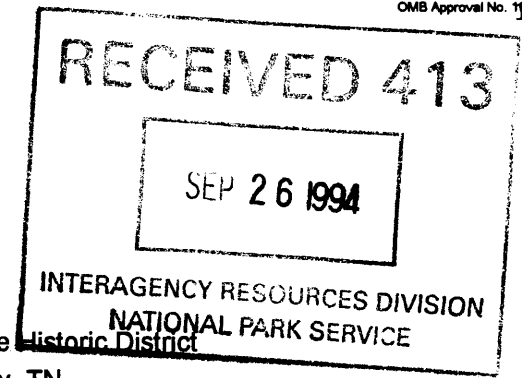
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Emory Place Historic District
Knox County, TN



NARRATIVE DESCRIPTION

The Emory Place Historic District developed on Broadway Avenue at Emory Place, where the Dummy Line (and later the Broadway line of Knoxville's trolley system) had a station, and passengers boarded the trolleys for Fountain City. The Emory Place Historic District includes buildings developed for both commercial uses and light industrial uses; they were developed to serve the adjacent residential neighborhoods and to employ workers who lived in those neighborhoods. Within the Emory Place District are examples of residential development once found throughout Knoxville, in the form of apartment buildings, row houses and residential hotels. Churches which drew their membership from the community to the north were also located in Emory Place, as was the Knoxville High School, which for fifty years from the time of its opening in 1910 was Knoxville's only high school.

The Emory Place Historic District contains a group of buildings which originally served different purposes; they were not linked to each other, but each of them was linked to the Dummy Line (and later the trolley car) station. While most of these uses served adjacent neighborhoods, they also served the larger city. This historic district focuses on the most intact core of buildings which remains from the era when a streetcar station guided adjacent development. Because the district contains uses that depended on mass transit for their market, the Emory Place Historic District exemplifies the suburban growth and expansion that took place in Knoxville in the late 19th and early 20th centuries, as outlined in Suburban Growth and Development from 1861 to 1940, in the Multiple Property Documentation Form for the Historic and Architectural Resources of Knoxville and Knox County, Tennessee.

Buildings in the district range from one to three stories in height, with some of Knoxville's most outstanding examples of Neoclassical design in public buildings as shown in the First Christian Church and the Knoxville High School. Row houses, such as those at 507-509 Central and 99-103 West Central, are some of the few still present in Knoxville. The district also contains three apartment hotels still used for residential purposes. The Sterchi at 205 West Fifth Avenue is a particularly good example of this early apartment building type, with its large front balconies and central hallway.

Listed below, by street address, are the principal resources in the district. Of the twenty-seven resources in the district, there are twenty-three contributing buildings, one building is listed in the National Register (#1), two are non-contributing and there is one contributing object.

BROADWAY

01. 544 N. Broadway . St. John's Lutheran Church. (NR-4/4/85). (C)

CENTRAL STREET, NORTH

02. 507-509 N. Central Street. (c.1905). Colonial Revival. Two story brick two unit row house with contrasting brick beltcourses above and below first story windows. Flat roof with limestone coping on parapet, large louvered wood rectangular attic vents on front facade and projecting metal cornice above second story windows with egg and dart molding above a row of dentil molding. One over one double hung windows with limestone sills. Two flanking one story one bay front porches with flat roofs, round wood fluted columns with Doric capitals, and fluted pilasters with Corinthian capitals, sawn wood balustrade. Rear porches. Recessed entry doors with transoms. Brick exterior side chimneys on south and north elevation. Brick foundation with lattice covered vents. Irregular plan. (C)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Emory Place Historic District
Knox County, TN

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03. 511-513 N. Central Street. (c.1905). Richardsonian Romanesque. Two and one half story brick two unit row house. Hip roof with gabled front dormer supported by corbelled brick piers extending through roof, with recessed paneled pediment surrounded by full cornice returns, dentil molding and fishscale shingle covering on side walls. Segmental arched two over two windows with Queen Anne central window, Palladian type window on north bay and tripled one-over-one double hung windows with transoms on both bays. Recessed entry door under large full arched recessed front porch. Pedimented portico on side porch of north bay. Brick foundation. Irregular plan. (C)
04. 515-517 N. Central Street. (c.1905). Richardsonian Romanesque. Two and one half story brick two unit row house. Hip roof with gabled front dormer supported by corbelled brick piers extending through roof, with recessed paneled pediment surrounded by full cornice returns, detail molding, and fishscale shingle covering on side walls. Segmental arched two over two windows with Queen Anne central window, Palladian type window on north bay and ripled one over one double hung windows with transoms on both bays. Recessed entry door under large full arched recessed front porch. Pedimented portico on side porch of north bay. Brick foundation. Irregular plan. (C)

EMORY PLACE

05. 1 Emory Place. Wallawalla Gum Manufacturing Company. (1903). Commercial Vernacular. One story brick two bay commercial building with flat roof. Large display windows. Aluminum replacement door and paneled wood overhead garage door. Brick foundation. Rectangular plan. (C)
06. 3 Emory Place. Wallawalla Gum Manufacturing Company Annex. (c. 1919). Commercial Vernacular. Two story brick one bay commercial building with flat roof and louvered wood attic vents. One over one double hung replacement windows on second floor and large display windows on first. Brick foundation. Rectangular plan. Corbelled brick cornice and brick beltcourse above second story windows. (C)
07. 5 Emory Place. Wallawalla Gum Manufacturing Company Annex. (c.1921). Commercial Vernacular. Two story brick one bay commercial building with flat roof. Large display windows at first story and one over one double hung aluminum replacement windows at second story. Aluminum replacement door with sidelights. Brick foundation. Rectangular plan. Brick corbelling at cornice and above second story windows, brick belt course. (C)
08. 6-12 Emory Place. W. F. Green & Co. Grocery Store. (1890). Richardsonian Romanesque. Two story brick four bay commercial building with each bay further divided into two bays. Flat roof. Projecting pilasters with brick quoin effect between each bay, and rusticated ashlar limestone bases to arched second story windows. Metal cornice with finals on bays at Nos. 6, 8 and 10, with No. 12 cornice having larger, cast iron cornice with egg and dart molding. Arcaded, corbelled brick decorative table. Transomed large display windows on first story with central recessed entry at each bay. Paired two over two double hung windows on upper story with stained glass multi-paned arched transoms and terra cotta lion head keystones in each arch. Limestone sills. Recessed entry doors at each bay. Brick foundation. Rectangular plan. (C).
09. 7 Emory Place. (c.1915). Commercial Vernacular. One story brick one bay commercial building with flat roof. Aluminum replacement display windows. Aluminum replacement door. Brick foundation. Rectangular plan. (C)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

Emory Place Historic District
Knox County, TN

10. 14 Emory Place. (c.1915). Commercial Vernacular. Two story brick three bay commercial building with flat roof, cornice removed on front facade and small tiered cornice at top of front elevation. One over one double hung windows. Recessed entry centered between two bays on front elevation. Brick foundation. Rectangular plan. (C)
11. 15-17 Emory Place. Whittle and Spence Trunk Company. (1890). Richardsonian Romanesque. Two story brick commercial building with flat roof. Transomed large display windows on first floor and one over one double hung windows with arched two paned transoms with rusticated limestone keystones and radiating voussoirs on second story windows. Three recessed entries, two with double doors and one with single door. Brick foundation. Irregular plan. (C)

FIFTH AVENUE, EAST

12. 101 E. Fifth Avenue. Knoxville High School. (1909-10, Additions - 1914, 1920). Neoclassical with Beaux Arts influence.

South (primary) elevation: Two story three bay brick with marble quoins and raised basement. Flat roof with square and ocular attic vent windows with marble surrounds. Projecting metal cornice above second story with plain square brackets and pressed metal cornice with egg and dart molding and motif of raised circles with interior crosses. Extended central bay with two story pedimented portico with ocular attic window, four round Bedford limestone columns on large rectangular Bedford limestone plinths with recessed panels bordered with egg and dart molding, Doric capitals and engaged square Bedford limestone pilasters on plinths with Doric capitals. Pierced stone balustrade on sides. Metal ceiling and square encaustic tile with Greek fret border in green and white on terra cotta. Marble steps with extended marble abutments flanking steps with cast iron four globe light fixtures. Deeply recessed entry with double doors under entablature with Greek fret and egg and dart interior metal cornice.

West (secondary) elevation: Entablature and paired Bedford limestone columns with Doric capitals. Boom town parapet roof with gabled portico above second story at entrance on south bay. Portico has engaged brick pilasters with Doric capitals, recessed entry with metal paneled ceiling and triangular patterned sidelights.

Six over six double hung windows. Square cut marble regular coursed ashlar foundation. Irregular plan. Designed by Albert Baumann, Sr., of Baumann and Baumann, Inc., Architects. (C)

13. 101 E. Fifth Avenue. World War I Monument. (1921). Truncated granite monument on rectangular granite base. Statue of World War I soldier on base with plaques of names. Sculpted eagle on top of monument. Stars and bars on each face of monument below eagle with laurel swags. Small granite blocks with globular tops around base of monument. Square granite pedestals at ends of walk with incised number "117" and sculpted laurel swags. (C)

FIFTH AVENUE, WEST

14. 99 W. Fifth Avenue. (c.1915). Colonial Revival. Two story brick attached row house. Flat roof with limestone coping on parapet edge and large louvered rectangular attic vents on front facade. Projecting metal cornice above second story windows with egg and dart molding above a row of dentil molding. One story one bay porch with flat roof, round wood fluted columns with Doric capitals and engaged wood fluted pilasters with Corinthian columns, sawn wood balustrade.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 4

Emory Place Historic District
Knox County, TN

- Recessed door with transom. Exterior side brick chimney. Rear porch. Octagonal bay on front facade. One over one double hung windows with limestone sills. Brick foundation. Lattice covered basement vents. Irregular plan. (C)
15. 101 W. Fifth Avenue. (c.1915). Colonial Revival. Two story brick attached row house with flat roof with limestone coping on parapet edge and large louvered rectangular attic vents on front facade. Projecting metal cornice above second story windows with egg and dart molding above a row of dentil molding. One story one bay porch with flat roof, replacement aluminum columns and balustrade. Recessed door with transom. Exterior side brick chimney. Rear porch. Octagonal bay on front facade. One over one double hung windows with limestone sills. Brick foundation. Lattice covered basement vents. Irregular plan. (C)
16. 103 W. Fifth Avenue. (c.1915). Altered Colonial Revival. Two story stuccoed brick attached row house with applied cast concrete quoins. Flat roof with limestone coping on parapet edge and large louvered rectangular attic vents on front facade. Projecting metal cornice above second story windows with egg and dart molding above a row of dentil molding. One story one bay porch with flat roof, round wood fluted columns with Doric capitals and engaged wood fluted pilasters with Corinthian columns, sawn wood balustrade. Recessed door with transom. Exterior side brick chimney. Rear porch. Octagonal bay on front facade. All windows replaced with four and five light casement windows and French doors opening to second story balconette with pressed metal trim and wrought iron rail, which is also under second story windows. Brick foundation. Lattice covered basement vents. Irregular plan. Stucco and cast concrete wall with wrought iron railing near sidewalk obscures first story. Massing and cornice still evident. (NC)
17. 105 W. Fifth Avenue. (c.1915). Colonial Revival. Two story brick attached row house with flat roof with limestone coping on parapet edge two light attic vent on front facade. Projecting metal cornice above second story windows with egg and dart molding above a row of dentil molding. One story one bay porch with flat roof, round wood fluted columns with Doric capitals and engaged wood fluted pilasters with Corinthian capitals, replacement aluminum balustrade. Recessed door with transom. Exterior side brick chimney. Rear porch. Octagonal bay on front facade. One over one double hung windows with limestone sills. Brick foundation. Lattice covered basement vents. Irregular plan. (C)
18. 107 W. Fifth Avenue. (c.1915). Colonial Revival. Two story brick row house with flat roof with limestone coping on parapet edge diamond pane attic vent window on front facade. Projecting metal cornice above second story windows with egg and dart molding above row of dentil molding. One story one bay porch with flat roof, round wood fluted columns with Doric capitals and engaged wood fluted pilasters with Corinthian capitals, replacement balustrade. Recessed door with transom. Exterior side brick chimney. Rear porch. Octagonal bay on front facade. One over one double hung windows with limestone sills. Brick foundation. Lattice covered basement vents. Irregular plan. (C)
19. 109 W. Fifth Avenue. (c.1920). Commercial Vernacular with Art Deco influence. One story brick commercial building with flat roof with parapet and cast concrete cornice. Replacement single pane fixed windows with intermediate aluminum panels. Aluminum replacement double doors. Brick foundation. Rectangular plan. (NC)
20. 201 W. Fifth Avenue. The Lucerne. (c.1910). Neoclassical. Three story brick apartment building with raised basement. Flat roof, limestone cornice and corbelled parapet with limestone cap. Eight over eight and four over four double hung windows. Front portico with round stone columns with Corinthian capitals and dentil molding. Broken pediment over

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 5

Emory Place Historic District
Knox County, TN

double ten light entry doors and patterned glass transom. Regularly coursed ashlar limestone foundation. Rectangular plan. (C)

21. 205 W. Fifth Avenue. The Sterchi. (c.1910). Neoclassical. Three story brick apartment building with buff colored brick beltcourse above second story windows on side and rear elevations, which also have a metal cornice. Flat roof with overhanging cornice with brackets. One over one double hung windows on side and rear elevations. Single pane French doors with transoms and sidelights on front elevation. Extended, arcaded side porches on both side elevations. Five bay extended front porch and upper story balconies on front elevation, divided into thirds. First story porch is arcaded with brick arches supported by square ashlar marble piers, marble keystones and circular marble caps on tie rods. Second story balcony has four fluted posts with Doric capitals on brick balustrade. Third story balcony has paired and single round wood posts with Doric capitals on brick balustrade. Wrought iron balustrade at all three stories. Projecting bays on east and west side elevations. Raised brick foundation. Irregular plan. (C)
22. 211 W. Fifth Avenue. First Christian Church Sanctuary. (1914) Neoclassical with Romanesque influence. Two story brick with flat roof. Projecting cornice of carved marble with carved modillions and egg and dart molding. Decorative brick panels alternating with square marble panels in side walls and front of pediment. Two story projecting pedimented portico with carved, scrolled brackets, egg and dart molding carved in marble. Rose window above central entrance with carved marble surround. Six round fluted marble columns with Ionic capitals and egg and dart molding on column capitals. Engaged carved marble pilasters with Doric capitals. Three double entries with oak recessed paneled doors. Fan shaped carved marble panels above each entry with angels and shell design at top of arch. Flanking front entries have marble surrounds with carved egg and dart molding, and moldings carved with dogwood blossoms and other floral motifs. Arched and rectangular stained glass windows on side elevations. Header brick panels recessed between first and second stories. Brick foundation. Rectangular plan. Designed by Charles I. Barber of Barber and Parmelee, Architects. (C)
23. 211 W. Fifth Avenue. First Christian Church Sunday School Building: (1929). Romanesque. Two story brick building and arcaded corbelled cornice. Hipped Spanish tile roof. Eight light wood casement windows with two light arched transoms on second story, with central window set on limestone strong course. Central arched entrance with ashlar limestone quoins, inset stone moldings, one with carved rope pattern and one with braided ribbon pattern, with engaged stone pilasters with Corinthian capitals flanking trim. Brick water table. Brick foundation. Rectangular plan. Arcaded brick passage with octagonal limestone columns with stylized Doric capitals and wrought iron gates connects sanctuary to Sunday school building. Designed by Charles Barber. (C)
24. 211 W. Fifth Avenue. First Christian Church Educational and Office Building. (1929). Three story brick building with extended arcaded first floor passageway facing interior courtyard. Hipped roof with Roman tile covering. Full arched double doors with stone lintels. Wood casement windows. Brick foundation. Rectangular plan. Designed by Charles Barber. (C)

FOURTH AVENUE. EAST

25. 101-103 E. Fourth Avenue. (c.1905). Victorian Vernacular Commercial. Three story brick two bay apartment building with flat roof. One over one segmental arched windows with buff colored brick lintels. Paired central recessed aluminum

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 6

Emory Place Historic District
Knox County, TN

replacement doors with leaded and beveled glass transoms. Front porches and balconies on each bay altered by enclosure. Brick foundation. Rectangular plan. (C)

26. 114 E. Fourth Avenue. Fire Station #3. (1920). Neoclassical. Three story brick two bay building, originally the gymnasium of Knoxville High School, with flat roof with upper story above extended metal cornice with dentil molding and cross within a circle motif. Windows on second story six over six double hung with three light transom, marble radiating voussoirs, quoins and sills, third story windows six over six double hung. Eastern bay of first story has two replacement metal overhead doors. Brick foundation. Rectangular plan. (C)

KING STREET

27. 605 King Street. L'Hotel. (c.1910). Neoclassical. Three story brick apartment building with flat roof with limestone coping and cornice above second story windows. Six over six double hung paired windows with segmental arches on second story windows and three light transom at central window. Flat roof portico with round wood columns with Doric capitals, dentil molding. Fifteen pane French door with five light sidelights. Brick foundation. Rectangular plan. (C)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 7

Emory Place Historic District
Knox County, TN

STATEMENT OF SIGNIFICANCE

The Emory Place Historic District in Knoxville, Knox County, Tennessee, is nominated under National Register criterion A for Transportation and under criterion C for architecture. The Emory Place Historic District has several characteristics it shares in common with other districts in Knoxville under the context Suburban Growth and Development from 1861 to 1940, as well as the representation of significant architectural resources in Knoxville and Knox County.

The district began to develop in the 1890s. The terminus of downtown trolley service was located there and the forerunner of Knoxville's suburban trolley system, the Dummy Line, also located at the intersection of Emory Place with Broadway Avenue. The first buildings constructed on Emory Place included manufacturing establishments (the Wallawalla Gum Factory and a trunk factory), as well as several laundries. Also important in the area were the vendors of fresh produce and flowers, who would set up stands for their goods in front of the buildings located on Emory Place.

Emory Place is a two block long divided street. Originally, a fire hall and park were located in the wide median that divides the lanes of Emory Place; they were demolished in the 1950s. Emory Place angles to the northeast in its second block; other streets in the area mimic this angle.

As the town of North Knoxville developed to the north of Emory Place, additional residential uses developed in the district, including row houses and residential hotels. Two churches, the First Christian Church at 211 West Fifth Avenue and St. John's Lutheran Church at 544 N. Broadway (NR - 4/4/85), were founded to serve the growing population in the area. There were also several industrial buildings, which developed in the Emory Place location to take advantage of the labor supply present in surrounding residential neighborhoods, as well as the trolley's ability to provide transportation for workers from other sections of Knoxville.

Knoxville High School is another significant building located in the Emory Place Historic District. Knoxville High School was constructed in several phases, with the main portion of the school building from 1909-1910. Additions in 1914 and 1920 brought the school to its present dimensions. A fire that occurred in 1960 harmed the 1920 addition, with only the space where the fire station is now located surviving fairly intact. However, the remainder of the building is still intact, and retains its original exterior (and interior) detailing. Knoxville High School is known as the outstanding school improvement in Knoxville during the early 1900s. It served an initial enrollment of 646 with a curriculum that included sewing, cooking, manual training and business classes, as well as academic subjects, covering grades eight through eleven. It served as Knoxville's only high school for many years, with additions in 1914 and 1920 more than doubling its capacity; by 1923, its enrollment was 2,030 students. Its auditorium served as a community theater for several organizations.

In 1947, the street car system was disbanded. The "Last Run" of the streetcars down Gay Street to the Magnolia Avenue Car Barn, located about eight blocks from the Emory Place Historic District, ended an important mode of transportation as Knoxville High School's student population grew to large to allow it to serve students throughout the city. By 1950, new high schools were built in outlying sections of Knoxville. The centrally located school was closed at the end of the 1950-51 school year, becoming administrative offices for the Knoxville Board of Education.

Also included in the Emory Place Historic District is a monument called the "Doughboy Statue", which was erected by the 117th Infantry, 59th Brigade, 30th Division, 3rd Tennessee Infantry in memory of the Knox County soldiers who had died during World War I. It was dedicated in 1921 at ceremonies conducted by General Walter D. Tyson.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 8 Page 8

Emory Place Historic District
Knox County, TN

Two of the architects represented in the district are Charles Barber and Albert Baumann, Sr., both of whom were well respected local architects. Albert Baumann, Sr., together with his brother Joseph, founded the architectural firm of Baumann and Baumann, in 1891, thought of as one of the most important architectural firms of the 1880 to 1900 in Tennessee. The firm was known for its use of red brick trimmed with limestone, as evidenced in the design of Knoxville High School. Albert Baumann received his training in his brother Joseph's office, where he was a full partner by 1887.

Albert Baumann also practiced independently from 1913 to 1921, and probably completed the designs for successive additions to Knoxville High School during this time. Charles I. Barber, the designer of First Christian Church, was the son of George F. Barber, a notable Knoxville architect. Charles worked in his father's offices, and later studied at the University of Pennsylvania. He worked with George Barber upon his return to Knoxville, but in 1913 formed an architectural firm with Dean Parmelee; it was the firm of Barber and Parmelee that designed the First Christian Church. Barber and Parmelee was disbanded in 1915, and probably only formed to work on the First Christian Church. In 1915 Charles I. Barber combined efforts with Benjamin F. McMurray for form the firm of Barber and McMurray, which still exists. Charles I. Barber was associated with the firm until his death.

The Emory Place Historic District contains unique examples of public buildings and residential apartment buildings, as well as examples of Victorian era architecture which illustrate the importance of trolleys to developing the residential and industrial base of Knoxville. Emory Place is an area which, until recently, was undergoing a gradual decline. However, in the past few years, a number of the buildings that make up the district has been rehabilitated, and the future of the area seems more assured. It is an area of symbolic importance in Knoxville, both as the location of Knoxville High School, and as the origination of public transportation stretching north along Broadway.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 9

Emory Place Historic District
Knox County, TN

MAJOR BIBLIOGRAPHICAL REFERENCES

Hunt, Bill. Knoxville High School, 1910-1951, The Alpha & Omega of the Trojan Dynasty. Privately published, Knoxville, Tennessee. 1988.

Unpublished Report, Emory Place Historic District, University of Tennessee Graduate School of Planning, May, 1991.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 10

Emory Place Historic District
Knox County, TN

VERBAL BOUNDARY DESCRIPTION

The boundary of the Emory Place Historic District begins at the intersection of Lamar Street with East Fifth Avenue and proceeds west along East Fifty Avenue to Gay Street, north along Gay Street to an alley, east approximately 150 feet, north approximately 30 feet, and west to an alley, then west approximately 150 feet to another alley, then north to Emory Place, then west along the front property line of lots 5 and 6 to the west line of lot 6, then north to the rear of lots 4, 5, and 6 and along them, crossing Central Street, and along the side and rear line of lot 20 to East Fourth Avenue, along East Fourth Avenue to its intersection with Lamar Street, and then south along Lamar Street to the point of beginning.

BOUNDARY JUSTIFICATION

The boundaries include those properties remaining around Emory Place that were associated with Knoxville's streetcar railway and the residences and businesses that developed as a result of its station located on Emory Place.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number photos Page 11

Emory Place Historic District
Knox County, TN

PHOTOGRAPHS

Emory Place Historic District
Knox County, Tennessee
Photo by: Ann K. Bennett
Date: February 3, 1994
Neg.: Tennessee Historical Commission.
701 Broadway
Nashville, TN

6 - 12 Emory Place
North elevation facing south
#1 of 5

15 - 17 Emory Place
Southwest elevation facing northeast
#2 of 5

101 E. Fifth Avenue
Southwest elevation facing northeast
#3 of 5

211 W. Fifth Avenue
Southeast elevation facing northwest
#4 of 5

205 W. Fifth Avenue
Southwest elevation, facing northeast
#5 of 5

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page 12

Emory Place Historic District
Knox County, TN

LIST OF OWNERS

William Eugene Monday, Jr.
316 Locust Street, S.W.
Knoxville, TN 37902

St. Johns Lutheran church
544 Broadway
Knoxville, TN 37917

First Christian Church
211 W. Fifth
Knoxville, TN 37917

Harrison L. Snider et al.
525 N. Gay Street
Knoxville, TN 37917

General Properties, Inc.
P. O. Box 10475
Knoxville, TN 37939 0425

James S. Monday
625 N. Central
Knoxville, TN 37917

Jameeleh John and Alice M. Harb
Route 4, Box 103
Louisville, TN 37777

Joseph A. and Frank A. and Judith L. Fielden
P. O. Box 3611
Knoxville, TN 37917

Velma Russell and Grace Headrick
P. O. Box 4187
Knoxville, TN 37921

Horoco, Inc.
109 5th Avenue, N>W>
Knoxville, TN

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number _____ Page 13

Emory Place Historic District
Knox County, TN

Jean Clendenen Brown, et al.
d/b/a Lucerne Properties
3844 Woodhill Place
Knoxville, TN 37919

Duane L. Grieve and Dennis K. Ruth
10 Emory Place
Knoxville, TN 37902

William Brody
7124 Sherwood Drive
Knoxville, TN 37919

Dennis W. and Louis Stradtman
124 S. 16th Street
Birmingham, Alabama 35233

Cleo Sharp
513 Central Street, N.W.
Knoxville, TN 37917

Future Investments, Inc.
P. O. Box 806
Knoxville, TN 37901

Raymond G. and Nancy L. Guay
6608 Cochise Drive
Knoxville, TN 37918

Knox County Board of Education
City-County Building
400 Main Avenue
Knoxville, TN 37902

St. John's Lutheran Church
Rev. Stephen J. Misenheimer, Pastor
544 N. Broadway
Knoxville, TN 37917

544 N. Broadway

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number _____ Page 14

Emory Place Historic District
Knox County, TN

Joseph A. and Frank Fielden and Judith Rothermel
706 Church Street
Nashville, TN 37203-5151

507-509 N. Central
511-513 N. Central
515-517 N. Central
99 W. Fifth Avenue
101 W. Fifth Avenue

Emory Investment
6 Emory Place
Knoxville, TN 37917

6 Emory Place

Duane Grieve and Dennis K. Ruth
10 Emory Place
Knoxville, TN 37917

10 Emory Place
12 Emory Place
8 Emory Place

Raymond Guay Trust
6608 Cochise
Knoxville, TN 37918

5 Emory Place
7 Emory Place

William Brody
7124 Sherwood Drive
Knoxville, Tennessee 37919

14 Emory Place

General Properties
P. O. Box 10475
Knoxville, TN 37939-0425

15-17 Emory Place
1 Emory Place
3 Emory Place

Mr. Allen Morgan, Chairman
Knox County School Board
City-County Building
400 Main Avenue
Knoxville, TN 37902

101 E. Fifth Avenue
(school and World War I monument)

William K. Kendrick
612 S. Gay Street
Knoxville, TN 37902

101 W. Fifth Avenue
103 W. Fifth Avenue
605 King Street

Kris Kendrick
5412 Kingston Pike
Knoxville, TN 37919

201 W. Fifth Avenue
205 W. Fifth Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number _____ Page 15

Emory Place Historic District
Knox County, TN

Horoco, Inc.
109 W. Fifth Avenue
Knoxville, TN 37917

105 W. Fifth Avenue
107 W. Fifth Avenue
109 W. Fifth Avenue

Dr. Tom Hunter, Pastor
First Christian Church
211 W. Fifth Avenue
Knoxville, TN 37917

3 buildings at 211 W. Fifth Avenue

James S. Monday
625 N. Central
Knoxville, TN 37917

101-103 E. Fourth Avenue

EMORY PLACE HISTORIC DISTRICT
KNOXVILLE - KNOX COUNTY, TN

APPROXIMATE SCALE 1"=266'

