United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received JUL 30 1986 date entered 8-28-86

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Bottega	Favori	ta								
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2. Loc	ation										
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	Birmingham Montgomery					state	Alal	oama			

7. Description

Condition <u>X</u> excellent	deteriorated	Check one unaltered	Check one X_ original s	ite
good	ruins	\underline{X} altered	moved	date
fair	unexposed			

Describe the present and original (if known) physical appearance

The Bottega Favorita is a two-story ashlar, Italian Renaissance Revival, commercial structure situated on a landscaped lot on the slope of Red Mountain along the eastern edge of one of Birmingham's early 20th-century, prestigious residential neighborhoods. The overall structural form, massing and building materials reflect historic associations with the Italian Renaissance, but the architectural detailing is typical of the popular 1920s trend toward the precision streamlined appearance of the modern machine age.

Noteworthy architectural features are the Mediterranean tiled, hipped roof with a small, center pediment, low-relief corner quoining, the metal framed second floor windows, the arcaded first floor wooden framed windows and entries across the symmetrical facade, a narrow nonacademic entablature between the first and second floors and the one-story, flat roofed portico over the central entry supported by ashlar Corinthian columns. At the back of the original building is a c 1930s one-story brick addition spanning the width of the entire rear facade.

The interior is an unusual combination of both commercial (first floor) and residential (second floor) space. The shop on the left side of the first floor of the building is the best preserved, early 20th century, commercial interior still existing in Birmingham. It features solid mahogany glass bow-front display cases and mahogany partitioned dressing rooms (formerly used by original women's dress shop customers). An original mezzanine is still in place at the back of the shop. The interior of the shop on the right side of the first floor has been heavily altered but does retain all of its original wooden framed entry and display windows across the front. The second floor is a private apartment with access by way of the center front double leaf door. An original staircase in the center hall just inside these doors leads to the apartment above. Also intact in the front hall is a small original open elevator with perforated metal sides.

8. Significance



Statement of Significance (in one paragraph)

Criterion C, Architecture:

The Bottega Favorita (1926) is an excellent example of that early 20th century academic phase of the Italian Renaissance Revival style that incorporates historic architectural style and form with modern streamlined detail. It is a very rare commercial example in Alabama of this particular version of the Italian Renaissance Revival. Also unusual is that the building functions as both a commercial and a residential property. Designed by Warren, Knight and Davis, one of Birmingham's most prestigious architectural firms, the Bottega Favorita represents one example of some of their best work. Also significant is one exceptionally fine space on the building's interior which represents Birmingham's best remaining, high fashion, commercial interior design from the period.

9. Major Bibliographical References

Birmingham Historical Society, <u>Southside-Highlands Report:</u> Architectural and Historical Resources, 1981.

Burkhardt, Ann M. "Town Within a City: The Five Points South Neighborhood 1880-1930," Journal of the Birmingham Historical Society, November, 1982.

10. Geographical Data

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OMB No. 1024-0018 Expires 10-31-87

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Continuation sheet

Item number 8

Historical Summary:

The Bottega Favorita Building was financed by wealthy coal and iron broker, Herbert Tutwiler in 1926. Mr. Tutwiler commissioned Birmingham's most prestigious architectural firm, Warren, Knight and Davis, to design the sophisticated Italian Renaissance Revival building situated between the then fashionable Highland Plaza apartments and the Baptist Hospital (now demolished).

The first floor was designed for commercial use with a woman's dress shop, Gus Mayer Co., Ltd., and Charlotte Black Florists as the first tenants. The second floor was originally used for nurse's dormitories by the neighboring Baptist Hospital. At a later date, the second floor was converted into a private apartment. The building today continues to function as both a residential and commercial structure.

