orm No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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RECEIVED JAN 2 4 1978

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	SEE	INSTRUCTIONS IN HOW T	O COMPLETE NATIONAL COMPLETE APPLICABLE		S
1	NAME				
	HISTORIC				
	Citiz AND/OR COMMON	ens State Bank			` .
		ublic Library			
	LOCATION	V			
	STREET & NUMBER	venue and Main Street			
	CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTRICT	
	Goodi	ng	VICINITY OF	Eirst	<u> </u>
	STATE Idaho)	CODE 16	COUNTY Gooding	047 —
	CLASSIFIC	ATION			
	CATEGORY	, OWNERSHIP	, STATUS	PRES	ENT USE
	Z_DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
	∆BUILDING(S) _STRUCTURE	PRIVATE BOTH	UNOCCUPIED	COMMERCIAL	PARK
	SITE	PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	EDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENCE
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			_NO	MILITARY	X_other: Library
	OWNER O	FPROPERTY			
	NAME		Same dal	•	
	GOOD1	ing Public Library	Mandagan of good		
	CITY, TOWN	in a	WCINITY OF	STATE	
<u> </u>	Goodi		VICINITY OF	Idaho	·
Ì	LUCATION	I OF LEGAL DESCR	APTION		
	COURTHOUSE, REGISTRY OF DEEDS,	ETC. Cardina Carrette Ca			
	STREET & NUMBER	Gooding County Co	urtnouse		
	CITY, TOWN	,		STATE	
	Goodi		INC CLIDATEVO	Idaho	
b		ITATION IN EXIST	ING SURVE 15		
	TITLE	State Historic Sites	Invantany		
<u> </u>	DATE	state historic sites			
	1 972		FEDERAL X_STA	TECOUNTYLOCAL	
	DEPOSITORY FOR SURVEY RECORDS	Idaho Stato Utatan	deal Coata		
	CITY, TOWN	Idaho State Histor	ical Society	STATE	
	Rojec			Idaha	



CONDITION

_EXCELLENT

__FAIR

__DETERIORATED

__RUINS
__UNEXPOSED

CHECK ONE

X_UNALTERED

CHECK ONE

X_ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Citizens State Bank is a one-story brick building with classical details. It is two bays wide with a plate glass window with three transoms dominating the right bay. An inset entry with a sandstone pediment is in the other bay. Banded brick pilasters support the pediment, superimposed on a pair of brick pilasters rising behind it. A similar pilaster is at the corner. Several brick bands interrupt the pilaster's vertical thrust and the building terminates with a brick cornice with a stone cap. The building stands on a raised foundation with two casement basement windows.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1916	BUILDER/ARCI	HITECT R. E. Vincent	

STATEMENT OF SIGNIFICANCE

The Citizens State Bank building has local architectural significance as this small town's bank building. Its classical details, pretentious entry, and single window distinguish it from the less ornate commercial blocks which constitute the streetscape. As such it is a Gooding landmark.

Architect R. E. Vincent of Spokane considered relocating in Gooding in 1916. He designed several structures for the city of which this is the best example.

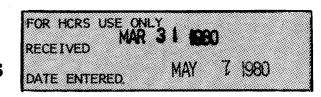
9 MAJOR BIBLIOGRAPHICAL REFERENCES

Gooding Leader, April 20, 1916, p. 1, c. 4-5.

	ATA	Al	CREAGE NOT VERIFIED	
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A[1,1] [6]8,6[6,5,0] ZONE EASTING C	[4,7[5,6]7,8,0] NORTHING	В	M NOT VERIFIED	
VERBAL BOUNDARY DESCRI	PTION			
This property includ	es the real estat	e owned by the	Gooding Public Library	
at 3rd and Main.		·	0.000	
		W_A^{-1}	ent care	
LIST ALL STATES AND	COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
organization Idaho State Historic	tural Historian al Society		DATE 18 Fan 78	
Idaho State Historic STREET & NUMBER 610 North Julia Davis CITY OR TOWN	al Society		18 Jan 18 TELEPHONE 384-2120 STATE	
Idaho State Historic STREET & NUMBER 610 North Julia Davis CITY OR TOWN Boise	al Society Drive		TELEPHONE 384-2120 STATE Idaho	
Idaho State Historic STREET & NUMBER 610 North Julia Davis CITY OR TOWN Boise STATE HISTORIC	al Society Drive PRESERVATIO	N OFFICER	TELEPHONE 384-2120 STATE Idaho CERTIFICATION	
Idaho State Historic STREET & NUMBER 610 North Julia Davis CITY OR TOWN Boise STATE HISTORIC	al Society Drive	N OFFICER	TELEPHONE 384-2120 STATE Idaho CERTIFICATION	
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Idaho State Historic STREET & NUMBER 610 North Julia Davis CITY OR TOWN Boise STATE HISTORIC THE EVALU NATIONAL s the designated State Historic Preceby nominate this property for riteria and procedures set forth by STATE HISTORIC PRESERVATION OFF	Drive PRESERVATIO JATED SIGNIFICANCE OF STA eservation Officer for the inclusion in the National the National the National Park Service	PN OFFICER F THIS PROPERTY W TE National Historic Pres Register and certify t	TELEPHONE 384-2120 STATE Idaho CERTIFICATION ITHIN THE STATE IS: LOCAL X ervation Act of 1966 (Public Law 89-665), I hat it has been evaluated according to the	

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Item 4. Current owner: Robert C. and Carolyn Enyart, Box 321, Gooding, ID

V

Item 7.

The exterior of the Gooding State Bank has survived two major functional conversions--first to a public library and then to a business office--with an absolutely unaltered exterior. A sketch of the proposed building published in the Gooding Leader in April of 1916 shows not only the same massing and masonry detail but the same disposition of elements in the windows, with a single large square of plate glass, surmounted by three smaller rectangular lights. The interior of the buildings has been completely altered. The 25x 48 foot mahogany-finished banking room--the full width of the building, and two-thirds of its length--which was described at the time the bank was built, has been repaneled, re-partitioned and carpeted, and retains none of its original architectural significance.

This structure is continuous with a streetscape dating alrgely from the 'teens and 'twenties and containing numerous examples of brick construction in both one and two stories. Its significance relative to these other examples is addressed in item 8 below.

Item 8.

Gooding Main Street displays a high proportion of early brick buildings; however much has been stuccoed, and most of the un-stoccoed examples have been altered to one degree or another. Of the several early and still exposed examples on Main north of Fifth, one small shop has an altered storefront, another is generally unaltered but very unassuming architecturally. Several other brick buildings are in better condition and have real merit: a fine two-story theatre building on the southeast corner of Third and Main, which combines elaborate brickwork with a galvanized iron cornice; an early hotel on the west side of Main near Second, which displays a belt course in contrasting brick between flat arched windows; an early store across from the bank which displays multiple corbels of various patterns of stepped and outset brick.

The Citizen's State Bank building is exemplary among these sibling structures because of its pristine condition; it alone shows neither alteration or deterioration. It is also noteworthy for its use of the classical vocabulary,

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which is unique on the street, and its incorporation of stone, which probably stems from the same impulse to project a stable, prosperous image. This stylistically self-conscious mode appears to be the particular contribution to Gooding of architect R. E. Vincent to the existing tradition of brick building in that town. The Spokane architect's season in Gooding resulted in only one other reported building, the Fashbaugh residence. Unfortunately nothing more is known of that commission than that it was considered to be a bungalow.

The Citizen's State Bank has historical importance, too, as one of the first two banks in an irrigation tract townsite. According to Glen Barrett's history of Idaho banking, the pioneer bank of Gooding, Lincoln State Bank, was opened the same year the townsite was, in 1907. Citizen's Bank, opened in 1908, apparently took over its predecessor in 1913. This was evidently an unusually productive period for the institution. Within three years its directors were prepared to hire an architect to design a handsome little banking building on one of the principal intersections of the town. During the previous two years, the newspaper announcement of the building project reported, volume of business at the bank had doubled. The end of the second decade of the century was about the limit of this bank's prosperity, however. "G. W. Wedgewood and his cashier, J. H. Leyson, had the Citizen's State Bank in good shape by the end of World War I," Barrett writes. "But they were not able to keep it open after agricultural prices fell in the Twenties. Citizen's State Bank closed in April 1925."3 The bank was survived by one which had formed a year later, the First National (originally the Gooding State) Bank.

It has not been possible to determine whether the building continued to be used for its original purpose after 1925. It functioned as the town library from the mid-20s to the late '70s, and is now a title company office.

Item 10. Verbal boundary description: The nomination includes the former Citizens State Bank building and the property on which it stands: the east 75' of 1ot 13, block 28, Gooding town.site.

Glen Barrett, <u>Idaho Banking</u>, <u>1863-1976</u>, Boise State University Press, Boise, Idaho, <u>1976</u>; p. 139, p. 237.

²Gooding <u>Leader</u>, 20 April 1916, p. 1, c. 4-5.

³ Barrett, p. 139.