

# DATA SHEET 1

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New Jersey
COUNTY: Salem
FOR NPS USE ONLY
ENTRY DATE APR 10 1975

### 1. NAME

COMMON: *Rest.*  
Market Street, District

AND/OR HISTORIC:  
*line pattern*

### 2. LOCATION

STREET AND NUMBER:  
See Continuation Sheet *Creek.*

CITY OR TOWN: Salem CONGRESSIONAL DISTRICT: 2

STATE: New Jersey CODE: 34 COUNTY: Salem CODE: 033

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

### 4. OWNER OF PROPERTY

OWNER'S NAME: Multiple

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: County Clerk's Office in the Salem County Court House

STREET AND NUMBER: 94 Market Street

CITY OR TOWN: Salem STATE: New Jersey CODE: 34

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: HABS NJ -219, NJ 6-261, NJ -78, NJ -77 (See Cont. Sheet)

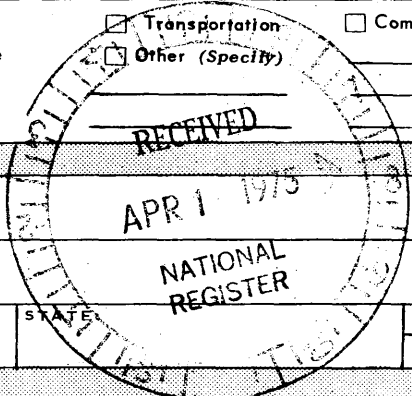
DATE OF SURVEY: 1930's  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D.C. CODE: 11

SEE INSTRUCTIONS



STATE: New Jersey

COUNTY: Salem

ENTRY NUMBER: APR 10 1975

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DATE:

7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The most apparent impression one gets of the Market Street District is its diversity. The District includes notable examples of Georgian, Federal, Greek and Gothic revival, and Victorian architecture with a minimum of twentieth century intrusions. Most of the homes are large townhouses that reflect the wealth and social status of the earlier inhabitants. The majority are 2 1/2 or 3 story brick houses with between 10 and 20 rooms. All face Market Street and many have lengthy, but narrow, backyards and gardens. Breaking up the housing pattern are several alleys or lanes, one of which was the original driveway to John Fenwick's house. Throughout much of the 19th century, these alleys provided access to the livery stables behind Market Street and to the wharves at the lower end of the street.

Some of these houses are and always have been residences, while others have been sub-divided to provide office facilities on the first floor. Others, however, were originally constructed as commercial outlets, e.g. 13 Market.

Almost all the houses have been altered over the years, either to conform with prevailing architectural styles (such as 41-43 Market Street, which is a Georgian house that was remodeled in Greek revival in the 1820's and later altered in the 1880's to appear Victorian) or to provide additional living space (such as 23 Market, which is a 2-1/2 story Federal building constructed of brick with a 2 story Victorian frame addition to the rear).

Generally speaking, the older and more elegant houses are on the westerly side of Market Street. Almost all of these are large brick townhouses. The houses on the easterly side are generally less formal frame structures. While the westerly side provides better illustrations of Federal and Greek revival styles, the easterly side contains the District's most notable Victorian houses.

This pattern enhances the continuity of the District in that adjoining houses more frequently complement each other architecturally than conflict with their immediate surroundings. To a large extent, this continuity owes much to the fact that in several cases the same individual constructed several adjoining houses, e.g. Clement Acton owned and/or built 53, 55, 57, and 59 Market. Thus, the Market Street District contains both architectural diversity as well as integrity and unity.

(See Continuation Sheet)

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |   |
|--|---|---|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning                                 |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) <u>Geographical</u> |
| <input type="checkbox"/> Historic                | <input checked="" type="checkbox"/> Industry    | <input type="checkbox"/> Science                        | _____   |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____   |
| <input checked="" type="checkbox"/> Art          | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____   |
| <input checked="" type="checkbox"/> Commerce     | <input checked="" type="checkbox"/> Military    | <input checked="" type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____   |

STATEMENT OF SIGNIFICANCE

The Market Street District has significance in several areas. Generally speaking, the District represents a visual record of the heritage of both Salem County and New Jersey. Not only do the existing structures present a composite portrait of the prevalent styles of early American architecture, but they also served as residences and places of business for many of Salem County's most notable and successful men and women. Furthermore, the District is the only remaining section within the County that retains a high degree of integrity and unity.

The District's origins go back to the initial settlement in Salem County in 1675. John Fenwick, the founder of Salem County, which is the oldest permanent English speaking colony in the Delaware Valley, landed near the District's boundaries and built his first home within the district. His residence was a one story brick house with a hip roof and dormers. He also conducted negotiations with the various Indian tribes within the boundaries of the District. Many of the initial settlers that accompanied Fenwick to America also resided within the Market Street District. Virtually no record of this initial settlement, however, remains extant today. After Fenwick's Colony grew in numbers, many of the settlers relocated elsewhere and their first homes gave way to larger, more "modern" residences. Consequently, no seventeenth century homes remain within the District. The earliest standing structure is the Alexander Grant House (1721). The majority of buildings, however, date from the late eighteenth and early nineteenth centuries, during which period the Market Street District achieved its most notable successes in terms of residents, wealth within the district, status of the inhabitants, and architectural richness.

ARCHITECTURE: The Market Street District is architecturally significant in that it possesses a complete range of styles and periods with a minimum of twentieth century intrusions. The diversity of the colonial period is

(See Continuation Sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

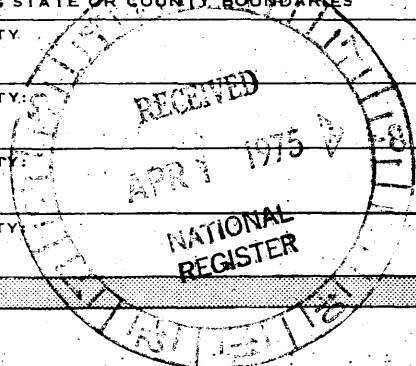
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	39° 34' 40"	75° 28' 8"				
NE	39° 34' 40"	75° 27' 49"				
SE	39° 34' 17"	75° 27' 49"				
SW	39° 34' 17"	75° 28' 8"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: approximately 77 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE:	COUNTY:	CODE:



NW 1/4 4000 11 11/11/75  
 SE 1/4 460210/4300 656  
 SW 1/4 459604/4 26 611

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
**Dr. Arthur F. Sewall, Historian**

ORGANIZATION: **Department of Community Development** DATE: **July 1, 1974**

STREET AND NUMBER:  
**90 Market Street**

CITY OR TOWN: **Salem** STATE: **New Jersey** CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local **XX**

Name David J. Bardin  
**David J. Bardin**

Title Commissioner, Department of Environmental Protection

Date March 25, 1975

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

   
Director, Office of Archeology and Historic Preservation

Date 4/10/75

ATTEST:  
   
Keeper of the National Register

Date **APR 9 1975**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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DATE ENTERED APR 10 1975

CONTINUATION SHEET

ITEM NUMBER 2 PAGE 1

Market Street Historic District  
Salem  
Salem County 033  
New Jersey 34

2. Location

The distances used in the verbal description of the boundaries have been checked and are correct.

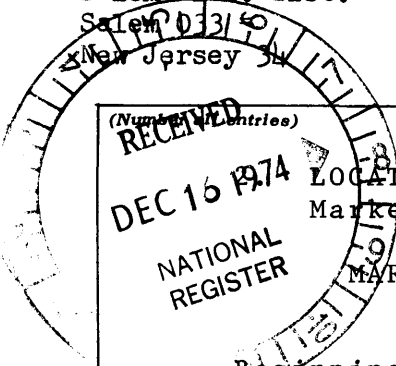
A new sketch map has been attached that accurately places the Friends Meeting House in its correct location. Not only is this building physically contiguous with the proposed district (see tax map attached) but it also plays an integral role in the religious, architectural and social significance of the Market Street area (see 8. Significance). It should, therefore, remain as part of the Market Street Historic District.

The State Review Committee for Historic Sites has been informed of these corrections and has voted their approval of the revised nomination. The State Historic Preservation Officer has re-signed the nomination form with the changes noted.

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COUNTY	Salem	
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Market St. Dis. NATIONAL REGISTER OF HISTORIC PLACES  
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Salem, New Jersey  
INVENTORY - NOMINATION FORM

(Continuation Sheet) 1



(Number of Entries)

LOCATION CONTINUED  
Market Street District, Salem County, Salem, New Jersey

MARKET STREET HISTORICAL DISTRICT BOUNDRIES

Beginning at the mid-point of the southerly end of Fenwick Bridge, thence westerly along the southerly bank of Fenwick Creek a distance of approximately 450 feet (to the northwest corner of Lot 4, Block 1). At said point turn southerly and proceed along the back property line of Lot 4, 309 feet to the point where said lot joins Pennsylvania-Reading Seashore Line. Thence proceed southwest along said railroad line 212 feet to point of intersection with Hancock Street. Continue 20 feet along same line to southerly curb of Hancock Street. At that point turn easterly and proceed approximately 142 feet. At the point where Hancock Street touches the northwesterly point of Lot 10, Block 2, turn southerly along the back property line of Lot 10 for 57 feet. Thence westerly along north property line of Lot 11, Block 2, approximately 136 feet. At the northwest point of Lot 11, Block 2, turn southerly and proceed 215 feet along back property line to northern edge of Howell Street. Continue 20 feet along said direction to southern edge of Howell Street. Thence easterly along southern edge of Howell Street 132 feet to northwest edge of property line of Lot 7, Block 6. Thence turn southerly 153 feet to northern edge of property line of Lot 10, Block 6. Thence westerly along said property line approximately 14 feet to northwest corner of said line. Thence 60 feet south southwesterly along western edge of said property line. Thence easterly 39 feet. Thence proceed south 55 feet to northern edge of Alley (Copner Avenue). Thence along same line 10 feet across same Alley and thence along the same 50 feet to southwesterly corner of property line of Lot 13, Block 6. Thence westerly 40 feet to northwestern corner of property line of Lot 14, Block 6. Thence southerly 102 feet to southwesterly corner of property line of Lot 15, Block 6. Thence easterly 21 feet to northwesterly corner of property line of Lot 16, Block 6. Thence southerly 53 feet to southwesterly corner of same property line. Thence proceed easterly 20 feet to northwesterly corner of property line of Lot 17, Block 6. Proceed southerly 94 feet to southwesterly corner of property line of Lot 18, Block 6. Thence easterly 105 feet to northwesterly corner of property line of Lot 19, Block 6. Thence proceed southerly 30 feet thence east southeasterly 122 feet to westerly edge of Market Street. Thence southerly along same westerly edge of Market Street 76 feet. Continue along same direction 50 feet across Griffith Street. Thence

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2. LOCATION CONTINUED

Market Street District, Salem County, Salem, New Jersey

proceed westerly 225 feet along southerly edge of Griffith Street. Thence south southwesterly approximately 508 feet along westerly edge of Center Drive. Thence proceed south-easterly approximately 135 feet to northwesterly corner of City of Salem Park Area. Thence continue southerly along westerly edge of Park Area approximately 125 feet. Thence easterly 8.48 feet and thence southerly 19.08 feet to south-westerly edge of property line of Lot 52, Block 13. Thence 45 feet southerly to northern edge of West Broadway. Thence proceed easterly 60 feet to point where West Broadway meets southwesterly edge of Market Street. Continue along said line 80 feet across Market Street to southeasterly edge of Market Street. Thence 89 feet along the northerly edge of East Broadway. Thence proceed northeasterly approximately 161 feet along westerly edge of property line of Lot 7, Block 27. Thence easterly 63 feet and thence northeasterly approximately 62 feet to intersection with southerly edge of Lot 44, Block 27. Thence east southeasterly approximately 219 feet to intersection with westerly edge of property line of Lot 21, Block 27 (Society of Friends Meeting House). Thence south-westerly along said westerly edge of property line approx-imately 212 feet to point where said westerly edge of property line meets the northerly edge of East Broadway. Thence 137 feet along said northerly edge of East Broadway. Thence proceed northeasterly approximately 543 feet along easterly edge of Society of Friends property line to northeasterly corner of said property line. Thence northwesterly along northerly edge of same property line approximately 110 feet to northwesterly corner of same property line. Thence pro-ceed northeasterly approximately 251 feet along the westerly edge of property lines of Lots 17 and 16, Block 27 to the southerly edge of Grant Street. Proceed northwesterly along southerly edge of Grant Street 504 feet to point where said edge of Grant Street meets easterly edge of Market Street. Thence 50 feet northeasterly across Grant Street to point where northeasterly corner of Grant Street touches easterly edge of Market Street. Thence proceed southeasterly along northerly edge of Grant Street 419 feet to southeasterly corner of Presbyterian Cemetary. Thence northeasterly 355 feet along easterly edge of Presbyterian Cemetary. Thence west northwesterly 137 feet along northerly edge of Pres-byterian Cemetary. Thence proceed northeasterly approximately 617 feet along westerly edge of Pennsylvania-Reading Seashore Lines until such edge meets southerly edge of Hogan's Lane. Thence continuing 12 feet along said line to northerly edge

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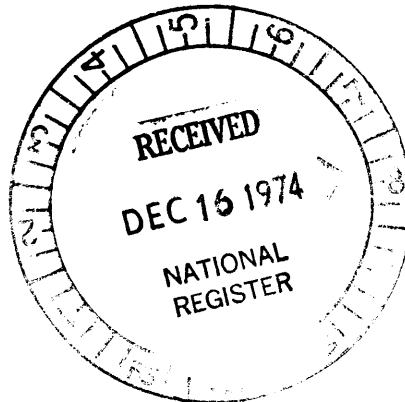
Salem Hist. Dist.  
Salem 033  
New Jersey 34

(Number all entries)

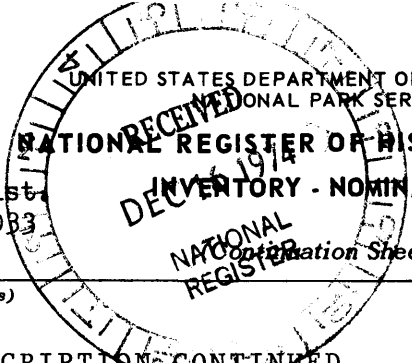
2. LOCATION CONTINUED

Market Street District, Salem County, Salem, New Jersey

of Hogan's Lane. Thence continuing along said line approximately 15 feet to southwesterly corner of Lot 3, Block 14 (Pennsylvania-Reading Seashore Lines). Thence east southeasterly along southerly edge of same lot to southeasterly corner of same lot. Thence northerly approximately 380 feet along easterly edge of Lot 3, Block 14, until said lot touches southerly edge of Fenwick Creek. Thence northerly along southerly edge of creek 125 feet more or less to railroad bridge. Thence west northwesterly approximately 40 feet along southerly edge of said bridge to southwesterly corner of bridge. Thence southwesterly along same creek 200 feet more or less and then a westerly direction still along creek 315 feet to point where southerly edge of creek meets easterly edge of Market Street. Thence northerly 100 feet more or less to southeasterly corner of Fenwick Bridge. Thence proceed 25 feet more or less along southerly end of said bridge to place of beginning (mid-point of southerly end of bridge).







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7. DESCRIPTION CONTINUED

Market Street District, Salem County, Salem, New Jersey

While much of Salem's architectural heritage has given way to alteration, renovation, and demolition, the Market Street District has been spared many of the consequences of urban renewal. Consequently, the district provides the most self-contained record of eighteenth and nineteenth century architecture in Salem County. Its distinctiveness from the immediate environment is self-evident.

Most of the buildings along upper Market Street are in good to excellent condition and are currently occupied either as private residences and/or office facilities. A few of the buildings house commercial establishments on the first floor. Some of the homes have been restored by their owners in an attempt to preserve original details and to revert, as closely as practical, to original appearance. Others, however, have been renovated to such an extent that the number of period details has been reduced to practically nothing.

The buildings at the lower end of the street have been permitted to deteriorate. Generally speaking, these structures have fallen into the hands of absentee landlords who have converted several large townhouses into small apartments. A restoration project, however, is currently underway that includes acquisition of these houses, restoration under the supervision of a restoration architect, resale of the homes to private individuals, restoration of the streetscape to create greater continuity and more aesthetically-pleasing environment, and the conversion of existing open space into walkways lined with shrubs, trees, and flowers. The first phase of the restoration project calls for the restoration of numbers 9, 11, 15, 17, 21, 23, and 28 Market Street, with the subsequent houses along lower Market Street to follow in the next phase.

Basically, the District includes the Friends' Meeting House on East Broadway and all the houses along Market Street from Broadway to Fenwick's Creek. The intrusions comprise approximately 8% of the structures within the district. The following houses are included within the District:

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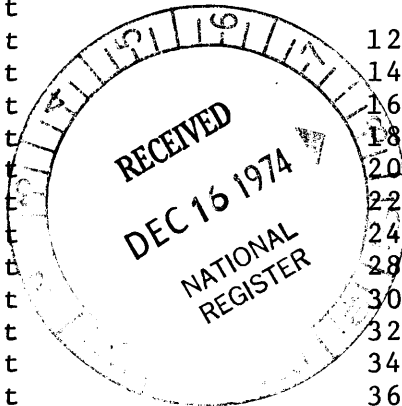
STATE New Jersey	
COUNTY Salem	
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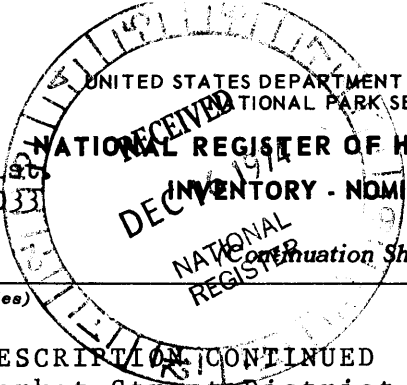
7. LOCATION CONTINUED

Market Street District, Salem County, Salem, New Jersey

9	Market Street	113	Market Street
13	Market Street	115	Market Street
15	Market Street	117	Market Street
17	Market Street	119	Market Street
21	Market Street	City	National Bank,
23	Market Street		Market and Broadway
25	Market Street	12	Market Street
27	Market Street	14	Market Street
29	Market Street	16	Market Street
31	Market Street	18	Market Street
33	Market Street	20	Market Street
35	Market Street	22	Market Street
37	Market Street	24	Market Street
39	Market Street	28	Market Street
41	Market Street	30	Market Street
43	Market Street	32	Market Street
45	Market Street	34	Market Street
47	Market Street	36	intrusion
49	Market Street	40	Market Street
51	Market Street	42	Market Street
53	Market Street	44	Market Street
55	Market Street	46	Market Street
57	Market Street	48	Market Street
59	Market Street	50	Market Street
67	Market Street	52	Market Street
69	Market Street	54	Market Street
71	Market Street	56	Market Street
73	Market Street	60	intrusion
75	Market Street		St. John's Church
77	Market Street		Market and Grant-intrusion
79-81-83	Market Street	80	intrusion
81	rear Market Street	82	Market Street
87	Market Street	84	Market Street
89	Market Street	88	Market Street
91	Market Street	90	Market Street
93	Market Street	92	intrusion
95	Market Street	94	intrusion
		96	intrusion
			Old Court House, Market and Broadway
			Friends' Meeting House, East Broadway



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7. DESCRIPTION (CONTINUED)

Market Street District, Salem County, Salem, New Jersey

1. OLD SALEM COUNTY COURT HOUSE. Broadway and Market Streets. Founded 1735; Rebuilt 1817; Rebuilt 1908. 2½ story brick; square with T addition in 1908; Flemish bond with some glazed headers; Hip roof with cedar shakes and cupola; box cornice and dentils; original door replaced by Palladian window with brick arch; 1908 addition has center gable and portico supported by Doric columns.
2. NEW JOHNSON HALL. 90 Market Street. 1806. HABS. NJHSI2718.3. Robert Gibbon Johnson; classical 2½ story Flemish bond brick; 2 parapeted inside end chimneys on each side; gambrel roof; widow's walk on roof with turned ballusters; 3 pedimented dormers with reeded pilasters; box cornice and modillions; portico supported by Ionic columns; large elliptical fanlight over door; door trim includes reeded pilasters, architrave, and a serpentine line in the arch (1/8" holes); center hall floor plan; Adamesque trim throughout interior; large arch in hall with reeding and gouge work in architrave; 2 rooms on either side of hall also separated by arches; trim around interior doors includes reeding and gouge work; cornices around each room; mahogany newel post and stair rail with turned maple ballusters; 10 fireplaces; first floor mantles are replacements--marble; original mantles have reeding, gouge work, and carved corn and wheat stalks (symbolizing Johnson's love of agriculture); building moved from its original site in 1966; now a county office building.
3. FIRST PRESBYTERIAN CHURCH. 88 Market Street. 1856. 165' center spire supported by 4 smaller spires on each side; tall arched windows with stained glass and stone hoodmolds; Romanesque, Gothic, and Greek revival details. Architect--John McArthur of Philadelphia; Builder--A. VanKirk of Trenton.
4. 84 Market Street. 2½ story T-shaped frame house; cedar shake roof; beaded clapboards; gable with round butt shingles; bay window on south side; doorway with transom light, pilasters, and architrave; pillared portico on south side with cornice, dentils and low ballustrade.

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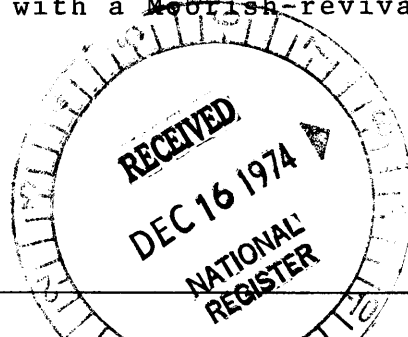
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(Number all entries)

7. DESCRIPTION CONTINUED  
Market Street District, Salem County, Salem, New Jersey
  
5. 54-56 Market Street. A 2 story frame house with mansard; pedimented dormers; box cornice with modillions; architrave around windows; bay windows on north and south sides; pillared front portico with cornice and bargeboard.
  
6. CHARLES DUNN HOUSE. 52 Market Street. C.1884. Built by Charles Dunn; 2 story frame with mansard roof; arched dormers; modillions; side and transom lights around front door; pillared front portico; bay window and added porch on south side.
  
7. THOMAS THOMPSON HOUSE. 50 Market Street. C.1816. Built by Thomas Thompson for his daughter Jane Smith. 3 story frame; box cornice and modillions; hoodmolds over windows; transom light over front door; added pillared front portico.
  
8. THOMAS S. SMITH HOUSE. 95 Market Street. 1847. Built by Thomas S. Smith; 3 story brick; Greek revival; box cornice and dentils; parapeted inside end chimneys on either end; marble front stoop; hood supported by marble columns; marble window sills; doorway has reeded pilasters, architrave, and dentils.
  
9. SINNICKSON-EAKIN HOUSE. 91 and 89 Market Street. C.1790, 1841. Home of Col. Andrew Sinnickson; originally a 2½ story brick house with large central chimney; thoroughly remodeled by Alphonso L. Eakin in 1841 in Greek revival style; Eakin also added a 3 story rectangular front; thus making original house largely unidentifiable; box cornice and dentils; Balustrade with heavily turned balusters; parapeted ends; paneled shutters; south wall has iron letters A L E near roof; outdoor iron shoe scrapper; marble stoop; portico supported by marble Ionic columns; reeded pilasters, side and transom lights; 1 story frame addition in rear (C.1870) Gothic revival bathhouse in back yard with a hipped roof, 1 diamond-shaped window on back side, and topped with a Moorish-revival cupola.



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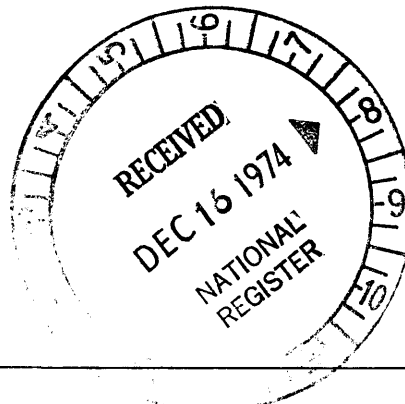
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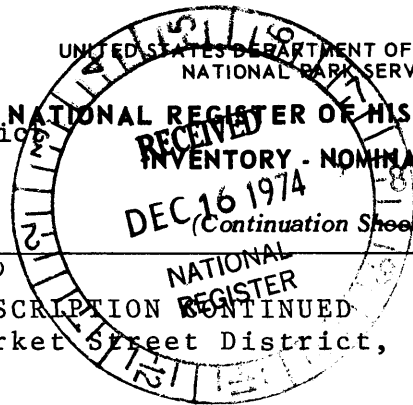
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- 7. DESCRIPTION CONTINUED  
Market Street District, Salem County, Salem, New Jersey
- 10. FORD'S HOTEL. 87 Market Street. A 3 story brick building; Queen Anne revival style; box cornice and ornamental brick dentils; 2 brick bay windows on front with large Palladian windows and brick hoodmolds; served as Salem's first hospital.
- 11. THOMAS T. HILLIARD HOUSE. 42 Market Street. A 2½ story frame house; gambrel roof; Fanlights on 3rd floor; arched dormers with pilasters, overhang, and returns; pilasters, side and transom lights on doorway; pillared portico with dentils.
- 12. GEORGE GRISCOM HOUSE. 30 - 32 Market Street. T-shaped Flemish bond brick; 3 story; box cornice; 6 lights over 6 light windows with plain trim; large elliptical fanlights on 3rd floor; transom lights and broad pilasters around the 2 doorways; 2½ story common bond brick rear; recent frame addition on far rear.
- 13. EPHRAM T. HAINES HOUSE. 28 Market Street. 2½ story frame with common bond brick foundation; 2 arched dormers with pilasters and returns; doorway has fluted pilasters, architrave, fanlight, and side lights; 2 inside end chimneys; 2 story frame addition in rear.
- 14. 14 - 20 Market. Identical two family frame saltboxes; 4 bays across facade; 6 X 6 windows; center chimneys.
- 15. 113, 115, 117, 119 Market Street. SHERRON'S HOTEL. C.1790. Built by Edward Burroughs; 4 story stone building that was erected over an earlier Flemish bond brick structure; box cornice; modillions; end chimneys with parapeting; 6 X 6 windows with plain trim; first used as a hotel in 1799; first story has served continuously as hotel lobby and small shops.



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16. ALEXANDER GRANT HOUSE. 79, 81, 83 Market Street. 1721. HABS. 78, 81, 83; NJHSI2718.10. Built by Alexander Grant; 2½ story Flemish bond brick with glazed headers; box cornice; arched dormers with reeded pilasters; paneled shutters on first floor and louvered shutters on second; pent roof; inside end chimneys; bequeathed to Salem County Historical Society in 1921; restored in 1954 and 1958.
  
17. JOHN JONES LAW OFFICE. 81 Market Street, rear. 1735. HABS. 261NJHSI2718.6. Octagonal 1 story Flemish bond brick; cedar shakes; pyramidal roof; cornice; 9 over 9 windows; oldest standing law office in United States; moved to present location in 1962.
  
18. 77 Market Street. 1857. T-shaped 3 story brick; Gothic revival; box cornice with dentils and broad architrave; doorway has reeded pilasters, side and transom lights; added portico supported by iron brackets with Victorian trim; stone hoodmolds; outdoor iron shoe scrapper; rear of house is original part but has been radically altered--2 story common bond with glazed headers on west wall.
  
19. DAVID SMITH HOUSE. 75 Market Street. C. 1790. Built by David Smith as residence and shop; 2½ story L-shaped common bond brick; box cornice; paneled shutters on 1st floor and louvered on second; pillared portico; side and transom lights; pilasters; inside end chimney; original side door and one window on north side have been closed; 2 story common bond brick addition in rear.
  
20. JOHN G. THACKEYAY HOUSE. 71, 73 Market Street. 1847. Built by John Thackeay as residence and store; 3 story T-shaped brick; parapeted inside end chimneys; paneled door; side and transom lights; broad pilasters; architrave; dentils; paneled shutters on first two floors and louvered on third; frame additions in rear.
  
21. JOSEPH BASSETT HOUSE. 69 Market Street. C. 1854. 3 story Greek revival; brick; large dentils; architrave; marble stoop; side lights; elliptical fanlight over door; paneled pilasters; paneled shutters on first two floors and louvered on third; frame additions in rear.

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7. DESCRIPTION CONTINUED  
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22. JOHN T. HAMPTON HOUSE. 67 Market Street. 1866. L-shaped 3 story brick with cornice and modillions; marble hood-molds; embryo marble balconies outside first floor windows; marble stoop and marble foundation; marble window sills and hoodmolds; large bay window on north side surrounded by semi-circular outside porch with pitched roof and supporting columns; 1 X 1 windows above porch with upper light of stained glass, elaborate cast iron fence around house with wheel design on gate and octagonal posts surmounted by spread eagles.
23. CLEMENT ACTON HOUSE. 59 Market Street. Pre-1819. Built by Clement Acton; 2½ story frame with added aluminum siding; box cornice and dentils; arched doorway with fanlight and fluted pilasters; Victorian addition to south side.
24. GEORGE TRENCHARD HOUSE. 57 Market Street. C.1790. 2½ story stone house; marble stoop, transom light over door; doorway also has pilasters, architrave, cornice, and dentils; paneled shutters; inside end chimneys; lattice work iron fence; Greek revival addition on side with pillared portico; Clement Acton, Esq. 1798-1819; William N. Jeffers 1819; Benjamin Acton 1819-.
25. CLEMENT ACTON HOUSE. 55 Market Street. C.1800. 2½ story frame house; arched doorway with fluted pilasters, fanlight, and keystone in arch; cantilivered hood over side door; Victorian gable with Palladian window and round butt shingles; 2 story addition in rear.
26. PETER BARNART HOUSE. 51 Market Street. C.1800. 3 story frame house; box cornice; inside end chimneys; paneled shutters on first floor and louvered on second and third floors; hoodmolds over first story windows; doorway has transom light, cornice, dentils, and an added marble stoop.
27. CHARLES V. DARE HOUSE. 49 Market Street. 1849. 3 story frame house; box cornice; modillions; pillared portico; recessed doorway with side and transom lights; 13 rooms; fireplace mantles have fluted pilasters and wedding ring pattern across architrave; cornices around first floor rooms; mahogany stair rail and newel post; rounded maple ballusters.

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28. GIDEON SCULL HOUSE. 45 Market Street. 1823. 2½ story brick house; parapeting on north and south walls; rear dormer with overhang and returns, arched front dormers with pilasters, overhang, and returns; brick arched doorway with transom and sidelights; large arched fanlights on third floor; added frame bay window on south side frame shed in rear; side hallway with two arches; arch between front two rooms; cornices around walls; marble Victorian mantles on first floor, with one original King of Prussia marble from parlor now installed in dining room; original wooden mantles on second and third floor; mahogany stair rail and newel post with turned maple ballusters; Victorianized powder room and bathrooms; Gideon Scull 1823-1828; John B. Tuft, Esq. 1828-1835; Aaron O. Dayton 1835-1849; Dr. John B. Tuft 1849-1850; Richard M. Acton 1859-1890; Mary Reeves 1890-1916; Dr. Richard M. Acton Davis 1916-1936; James W. Cowen 1936-1971; Dallas R. Smith, III 1971-.
29. WOODNUTT - ARCHER HOUSE. 1797. 41-43 Market Street. 2 story plus mansard; pedimented gables; bay windows, Doric columns on front; modillions under eaves; house altered by Dr. Benjamin Archer in 1820's and Victorianized by John V. Craven in 1881.
30. BENJAMIN ACTON, II HOUSE. 35 Market Street. 1830. 2½ story frame covered with asbestos; gambrel roof; box cornice; inside end chimneys; doorway with pilasters, architrave, cornice, side and transom lights; added bay windows and gable on south side; originally used as a dry goods store and converted into a private residence in 1855 by Caleb Lippincott.
31. MECUM - TOULSON HOUSE. 33 Market Street. 1840. 2½ story common bond brick; inside end chimney; third floor fanlights with brick hoodmolds; marble window sills; doorway with Doric columns, pilasters, architrave, side and transom lights; two front dormers--arches, fluted pilasters and returns; paneled shutters; hoodmolds over windows; outdoor double privy--pagoda-shaped with tin roof and modillions; central hall plan; mahogany stair rail and newel post; turned maple ballusters; black marble mantles in living room and parlor; mantle in library--fluted pilasters and architrave; two rooms added in 1852; L protrusion remodeled in 1890; Built by James Wright Mecum, Esq.



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7. DESCRIPTION CONTINUED  
Market Street District, Salem County, Salem, New Jersey
32. WILLIAM S. SHARP HOUSE. 31 Market Street. 1862.  
2 3 story brick house; Greek revival; marble foundation; Corinthian columns supporting a large portico with elaborately-carved modillions and gouged architrave; arched doorway with fanlight; fretwork above door; marble stoop; pilasters with gouged architrave; lattice work iron fence; embryo balconies with iron railings outside first floor front windows; arched windows with marble sills, and ornately carved marble hoodmolds; large gouged architrave across top of front.
33. RICHARD WOODNUTT HOUSE. 29 Market Street. 1856.  
3 story brick house; lower level bricks have been replaced; upper level bricks are Flemish bond; parapeted end chimneys; modillions; 6 X 6 windows with marble sills; paneled shutters on first two floors and louvered on the third; side and transom lights; frame addition in rear; late-Victorian side porch.
34. BENJAMIN ACTON, II HOUSE. 25-27 Market Street. 1816.  
Originally #25 was a store and #27 a residence (throughout all of the nineteenth century); 2½ story masonry; 6 X 6 windows; inside end chimneys; doorways and porticoes not original.
35. JOHN WISTAR HOUSE. 23 Market Street. 1814.  
2½ story Flemish bond brick with glazed headers; reeded pilasters around front door; pedimented rear dormer; inside end chimney; frame Victorian addition in rear with two large bay windows.
36. JACOB HUFTY HOUSE. 21 Market Street. C.1800.  
Original house is 2 story frame; 9 X 6 windows; dog-eared window trim; modillions; 3 story brick front added in 1847 by James Brown--common bond; box cornice; gambrel roof; modillions; transom light, and late nineteenth century square dormer.
37. WOOD - THOMAS CLEMENT HOUSE. 17 Market Street. C.1760. C.1797. Original house was two story two room common bond brick building with cedar shakes; 6 X 6 windows; one inside end chimney. 2½ story frame front added later in eighteenth century (probably by Clement C.1797); beaded clapboards; cedar shakes; two arched dormers with pilasters and returns; inside end chimney; added front stoop and Victorian side porch. Excellent pedimented

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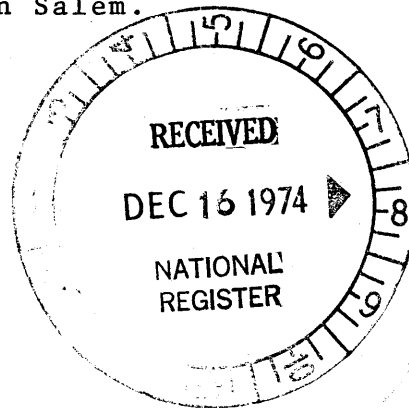
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front door surrounded with semi-circular fanlight. All original.

- 38. SAMUEL CLEMENT HOUSE. 15 Market Street. C.1797. 1826. 2½ story Flemish bond brick townhouse; two arched dormers with fluted pilasters and returns; side lights and fanlight around door; large third floor fanlight on north side; parapeted inside end chimneys on north side; south wall has one inside end chimneys with parapeting to match north wall; 6 X 6 windows with dog ear trim; hoodmolds; added shed in rear; 9 fireplaces; wine cellar in basement; large arch in hallway; two front rooms divided by arch and sliding doors; large ballroom on third floor; mahogany stair rail and newel post; turned maple balusters; twin fireplaces on third floor.
- 39. SAMUEL CLEMENT - GIDEON SCULL STORE. 13 Market Street. C.1797. 2 story frame covered with red veneer; oldest standing store-house in Salem; cornice; drastically altered and barely recognizable today.
- 40. FRIENDS' MEETING HOUSE. East Broadway and Walnut Streets. 1772. HABS 77. NJHSI 2718.44. Architect-William Ellis; Builders-William and Isaac Oakford; 2½ story brick; 12 X 9 windows; small pedimented porticos over entrances; oldest house of worship in Salem.

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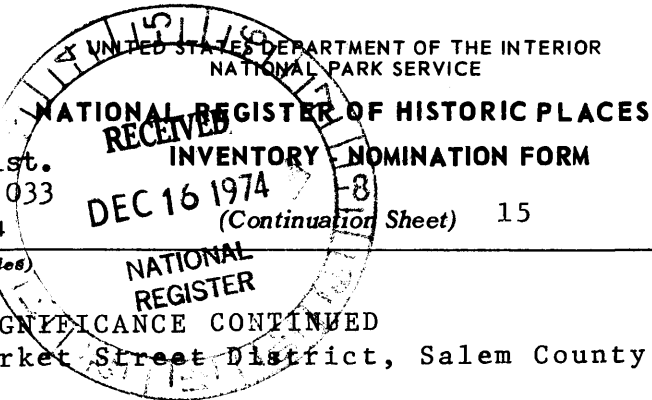
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evident in comparing the more elaborate Alexander Grant House (1721) with its Flemish bond work and glazed headers with the Wood-Clement House (17 Market Street), a rather simple and unpretentious frame home built in the 1760's with an addition in 1797. The Federal period is well represented by several spacious and exceedingly formal brick townhouses. Erected by men of means, these houses, individually and as a group, reflect the wealth and social status of residents during the early national period, e.g. 75, 45, and 15 Market Street. All have formal hallways, classical trim, fanlights, large rooms, and numerous fireplaces. Taken together, these homes provide a comprehensive visual record of the lifestyle of the relatively affluent early Americans. Affluence, as depicted in an individual's private home, can also be seen in the three decades after 1830. Not to be outdone by more cosmopolitan Americans, Salemites along Market Street embraced wholeheartedly the Greek and Gothic revival styles of architecture as exemplified by numbers 67 and 31 Market Street. This is particularly evident in the use of marble for front stoops, columns, hoodmolds, window sills, and window balconies and in the rather elaborate gouge work in the architraves. During the Victorian era, homeowners shifted from the earlier preference for brick to houses with a frame construction. New buildings were almost exclusively frame and included many of more predominate characteristics of the Victorian era, although without the extremes that frequently accompanied Late-Victorian architecture. Existing structures saw frame additions, gables, bay windows, and gingerbread trim. The restoration activities currently underway will not only serve to preserve that which is original to specific structures, but will also enhance ones awareness of the richness and diversity of styles within this compact area.

GEOGRAPHICAL: the Market Street District is the heart of John Fenwick's original colony. Founded in 1675, Fenwick's Tenth originated around Market Street before radiating outward throughout Salem and Cumberland Counties. Throughout succeeding decades (until approximately 1869), the Market Street District remained the most strategically situated locale in the county. Since the District abuts the Fenwick Creek, it was easily accessible by water. Until the mid-nineteenth century, the District served as Salem County's most important depot for imports and outlet for native products. At the same time, its location made it



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the point of departure and/or point of termination for travellers destined to or from other colonies or the mother country. Finally, its proximity to adjoining Mannington Township permitted individuals to reside within the District and still supervise their nearby farmlands.

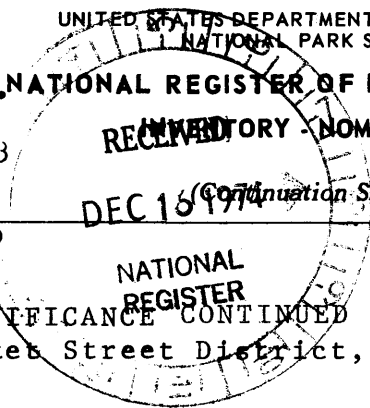
ART: A number of artists of local and regional significance resided within the District. For example, George Washington Connarroe, a local artist of some distinction, lived here and painted portraits of several other residents. His portrait of Dr. Benjamin Archer now hangs in the Salem County Historical Society.

COMMERCE: The Market Street District served as the commercial center of the county until the latter part of the nineteenth century. In 1692, Salem became a legally recognized port-of-entry. Throughout the eighteenth century, the shipping industry in and out of the wharves along lower Market Street continued to grow. This expanding trade not only brought an increasing variety of goods to Salem, but also stimulated economic diversification within the City. Local farmers brought their produce to the Market Street merchants and exchanged them for other goods that were either imported or made by the craftsmen along Market Street. Local craftsmen also sold their products to the merchants for distribution throughout the colony and neighboring colonies. Among the early entrepreneurs were Thomas Sinnickson, Samuel Clement, Gideon Scull, Benjamin Acton, and Clement Hall, all of whom lived and operated within the District. Samuel Clement and Scull, for example, operated a store at 13 Market Street that specialized in dry goods, groceries, lumber, grain. Until they sold their interests in 1834, their store was the most profitable and most active store in the city. Other buildings that served as retail outlets and headquarters for merchants include 27, 35, 41, 71, and 79 Market Streets. After 1763, the customs collector for Salem reported much smuggling of rum, molasses, and sugar.

TRANSPORTATION: The location of the Market Street District ensured its significance as a transportation center. Prior to the coming of the railroad, the waterways provided the most common and easiest means of shipping and receiving goods. The most active wharves in Salem County were along Fenwick's Creek at the lower end of the District. The deep waterway up to Market Street and the proximity to the Delaware River made

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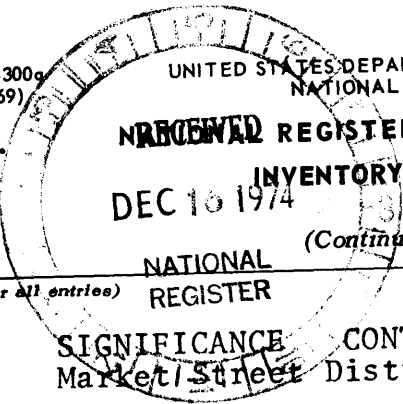
Salem an attractive port of entry for packets sailing along the coast. Goods frequently arrived from Philadelphia, New York, Boston, and the Caribbean. Personal travel to neighboring Philadelphia or Wilmington most frequently originated from the lower end of Market Street. Regularly scheduled packets plied between Salem and Philadelphia throughout the early nineteenth century. Shortly after the termination of the Revolution a ferry service between Market Street and the shore of Delaware came into existence. Also located at the lower end of the District was the only bridge across Fenwick's Creek (prior to the 1820's). Furthermore, the main highway between Salem County and Philadelphia (King's Highway) originated within the District. It was established in 1681. Market Street stood the terminus of the Bridgeton-Salem stage. When railroads reached Salem County, the routes were laid so that Market Street served as the central point from which the various lines radiated outward. The first such line was the Salem-Penns Grove Railroad.

INDUSTRY: Like most historic areas, the Market Street District had little in the way of heavy industry. It did, however, contain a number of small manufacturers and craftsmen that turned out a wide variety of products. These included the leather and tanning store at 17 Market, Jacob Hufty's blacksmith shop (c. 1800-1814), John V. Craven's Salem Glass Works which manufactured glass hollow ware in the 1870's, Bacon Ware's clockmaking shop (1810's), John Q. Davis' ice cream and cheese shop, and Charles Rumsey's silversmith shop. Other products manufactured within the Market Street District during the late eighteenth and early nineteenth centuries include hats, carriages, shoes, furniture, clothes, flour, etc.

POLITICAL: The Market Street District has considerable political significance both because of the important men that lived there and also because of the events that transpired within the district. The District served as the headquarters of both the colonial and the post-Revolutionary governing bodies for the City and the County. The old Court House at the corner of Broadway and Market has served as the office facilities for county government since 1738. Several residents of the Market Street served at one time or another in the Congress of the United States. These included Thomas Sinnickson (1789), Jacob Hufty (1810's), and George Hines (1880's). Other political leaders from Market Street include John V. Craven, Samuel Plummer (state legislator and sheriff), Alexander Grant

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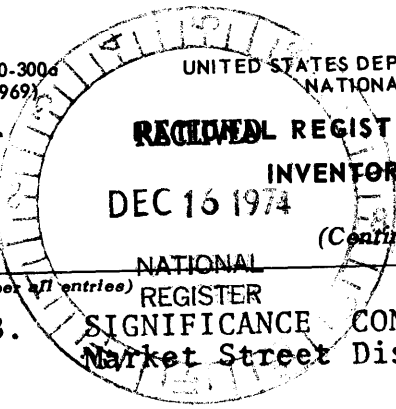
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(colonial politician and justice), and Robert Gibbon Johnson (state legislator and judge). The following residents also served on the Salem County Board of Chosen Freeholders: John Redman, Jacob Hufty, Thomas Thompson, Jacob Mulford, Clement Acton, etc.

**MILITARY:** The Market Street District served as the focal point for radical activities prior to and during the American Revolution. The discontent with British rule and the opposition to British infringement upon the rights of citizens of the Crown were manifest as early as 1765 when Market Street residents began circumventing the Sugar and Stamp Acts because of their belief that the King had no constitutional authority to levy taxes upon unrepresented segments of the Empire. Led by Andrew Sinnickson, Thomas Sinnickson, Robert G. Johnson, and Dr. Samuel Dick, the patriots along Market Street participated in the various acts of protest between 1763 and 1776. These included letters to Parliament, intimidation of local customs collectors, boycotts of British goods, smuggling, committees of correspondence, representation at the First Continental Congress, and raising 157 pounds to relieve the citizens of Boston after Britain imposed the Coercive Acts in 1774. In March, 1778, British troops under the command of Col. Charles Mawhood occupied the Market Street District, raided the John Jones Law Office which served as a "radical office" of Ebenezer Howell, ruined St. John's Epispcal Church, arrested many local patriots, and placed a price on the heads of T. Sinncikson, A. Sinnickson, S. Dick, and J. Hufty. After Mawhood departed, two Market Street residents, Robert Johnson and Andrew Sinnickson, were instrumental in the indictment and trial of local Tories who provided material assistance and information to Mawhood. The trials of these Tories were conducted in the Friends' Meeting House. The Meeting House also served, after the Revolution, as the Oyer and Terminer Courts in which suits concerning the confiscation of Tory property were held. In 1797, Robert Johnson of 90 Market Street left Salem and served under President Washington during the Whiskey Rebellion. For his services he earned the rank of colonel.

**AGRICULTURE:** Robert Johnson, a life-long resident of Market Street, is considered the founder of the tomato industry. In 1820, he was reported to have convinced the more superstitious and ignorant residents of Salem that the tomato, previously considered poisonous, contained nothing harmful. This public

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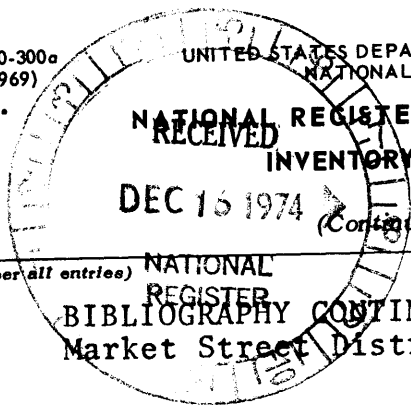
demonstration dispelled fears and stimulated the development of tomato growing throughout Salem County. Robert Johnson also founded the County's first agricultural and horticultural society in 1826 and played a leading role in the re-introduction of county fairs, which had died out shortly after the Revolution.

RELIGION: Within the District lie the three most popular faiths of colonial New Jerseyites. The Friends' Meeting House, constructed in 1772, is the oldest standing house of workshop in Salem City. For decades, it has served as the local meeting house for the Hicksite Friends. During the Revolution, many of the Quakers remained impartial, not because of their loyalty to Britan, but because of their uncompromising opposition to war and violence. During the 1840's and 1850's, the Meeting House served as the local headquarters for anti-slavery and abolitionist activities. The Friends frequently engaged in acrimonious clashes with the Presbyterians, who opposed abolitionist activities and tended to endorse the prevailing sentiments about the inferiority of the Negro and his inability to be assimilated into the mainstream of American society. Prior to 1820, the only other denomination of importance was the Episcopal Church. In that year, however, the Episcopal Church forbade the small band of Salem Presbyterians from using the church to worship, arguing that Calvinist services had no place in an Anglican church. Outraged by this action, Robert Johnson gave the Presbyterians a plot of land next to his residence to erect their own church.

SOCIAL/HUMANITARIAN: Several residents of Market Street earned a reputation as generous philanthropists including Robert G. Johnson and John V. Craven. Others such as Jacob Hufty devoted considerable attention to the relief of the poor and to the abolition of imprisonment for indebtedness. Like Quakers in other parts of the United States, Salem's Friends initiated many of the reform movements that swept the nation in the 1840's. Among the reforms advocated by the Hicksite Friends were abolition of slavery, penal reforms, more humanitarian treatment of aged and the infirm, and temperance. During this period the Alexander Grant House was covered into a Temperance Inn. Since 1921, the Grant House has served as the Salem County Historical Society. In 1845, Robert G. Johnson was a co-founder of the New Jersey Historical Society and served as its first vice-president. Johnson also wrote the first history of Salem County in 1839. His work is considered an indispensible reference.

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) 21

STATE New Jersey	
COUNTY Salem	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 10 1975

(Number all entries)

Market St. Historic District  
New Jersey 34  
Salem 033

6. Surveys cont.

NJHSI 2718.3,6,9,10,14,17  
State Survey, 1972  
Historic Sites Office, PO Box 1420, Trenton, N.J. 34



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY	
RECEIVED	APR 1 1975
DATE ENTERED	APR 10 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Market Street Historic District

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Salem

\_\_\_VICINITY OF

COUNTY

Salem

STATE

N.J.

**3 MAP REFERENCE**

SOURCE

City of Salem Tax Map

SCALE

1:400

DATE

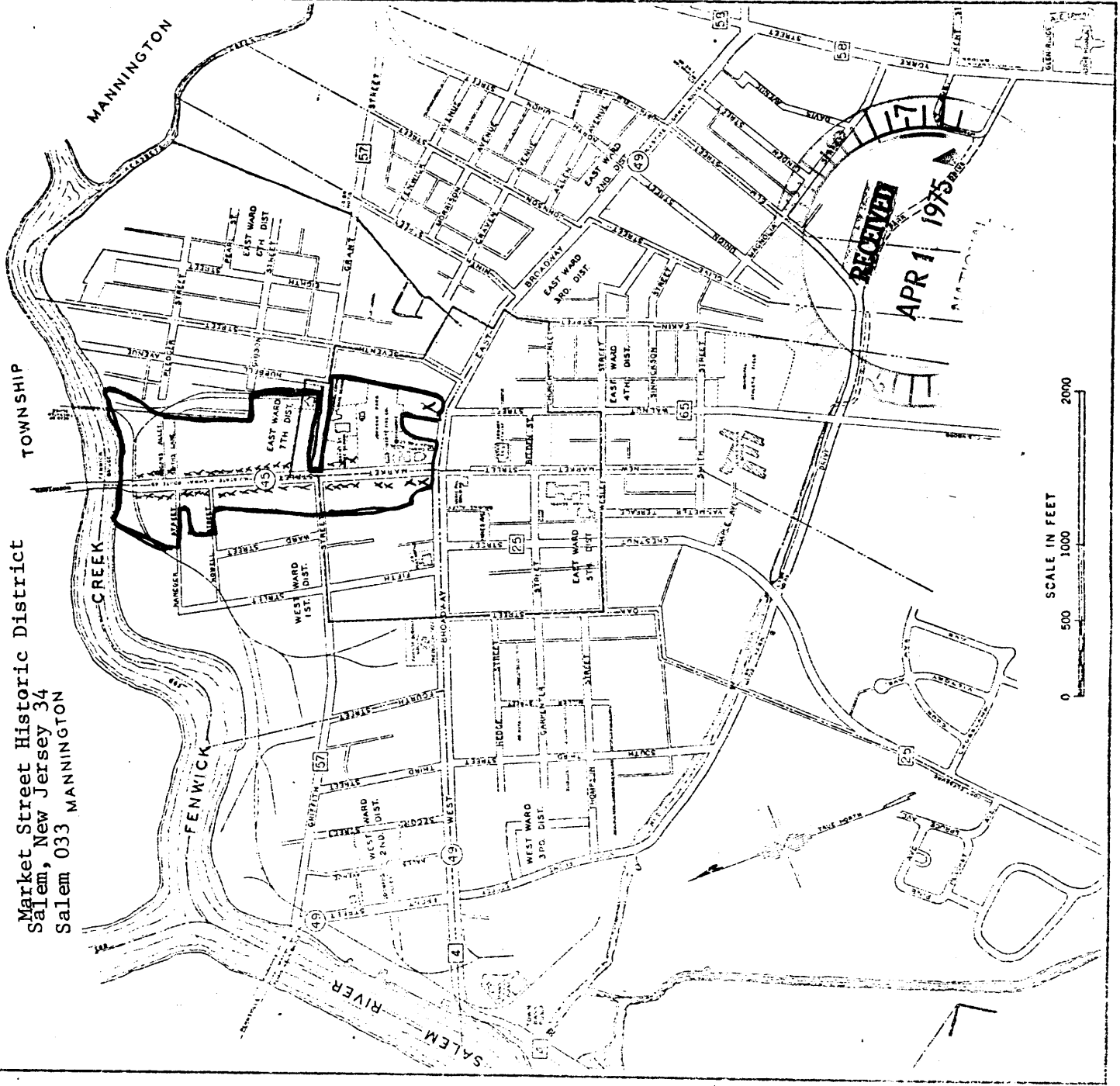
Jan. 1, 1971

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Market Street Historic District  
Salem, New Jersey 34  
Salem 033 MANNINGTON



SCALE IN FEET  
0 500 1000 2000

CITY OF SALEM

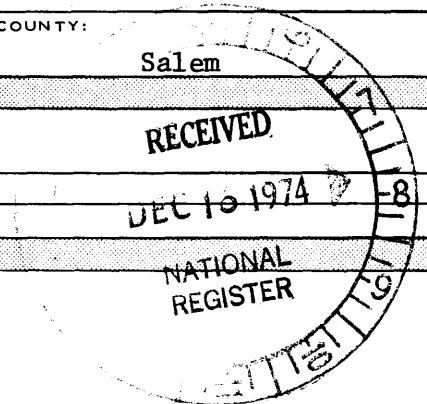
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

STATE	
New Jersey	
COUNTY	
Salem	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 10 1975

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:		Market Street Historic District (incorrect boundaries)	
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
CITY OR TOWN:			
Salem			
STATE:	CODE	COUNTY:	CODE
New Jersey	34	Salem	033
<b>3. MAP REFERENCE</b>			
SOURCE:			
Map of the City of Salem			
SCALE: 1=1,200			
DATE: March, 1969			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



# MAP OF THE CITY OF SALEM

MADE BY THE  
CITY ENGINEERS  
MARCH 1909

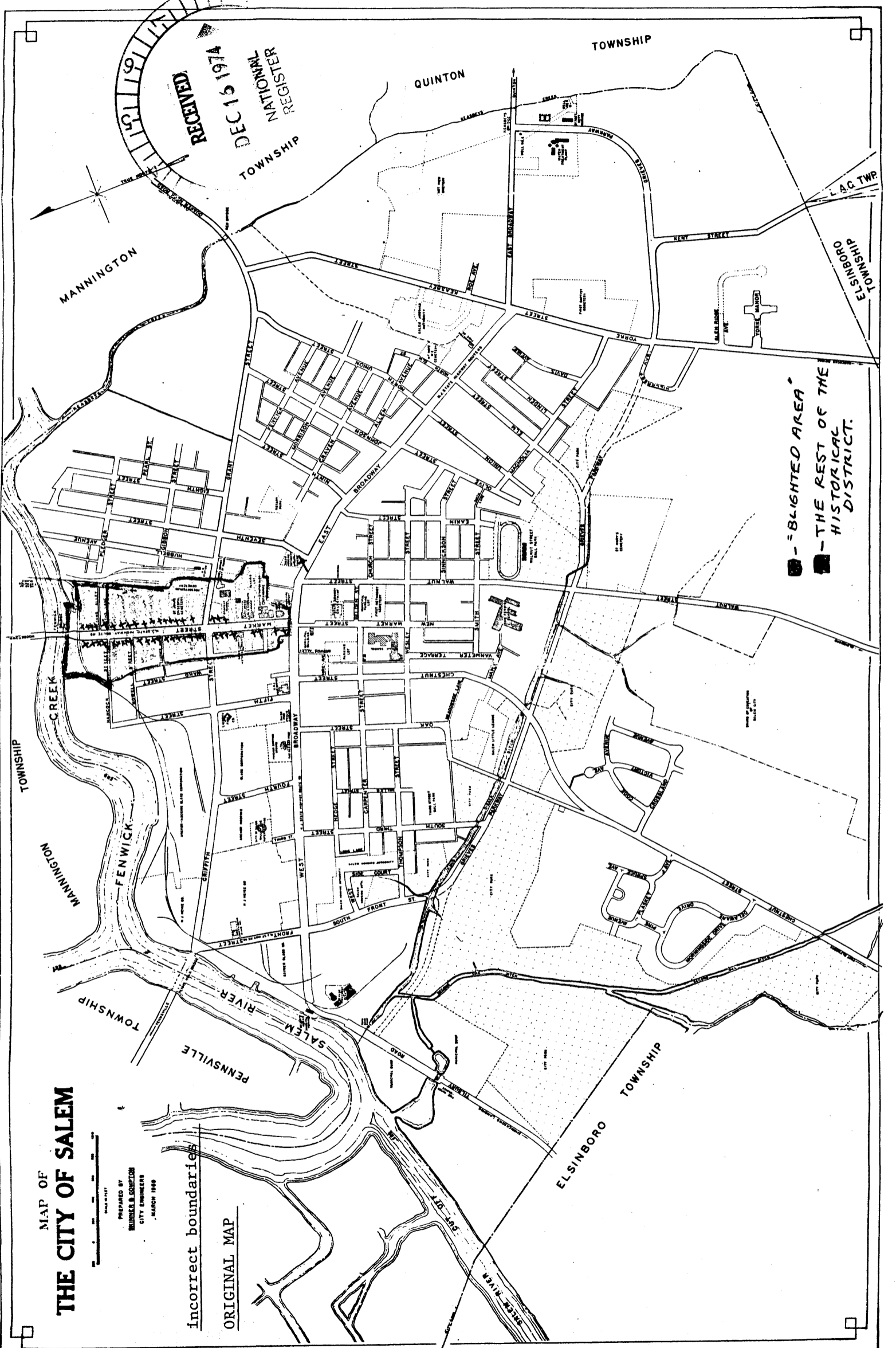
PREPARED BY  
BRUNNER & SONNETON  
CITY ENGINEERS  
MARCH 1909

incorrect boundaries

ORIGINAL MAP

RECEIVED  
DEC 15 1974  
NATIONAL REGISTER

BLIGHTED AREA  
THE REST OF THE HISTORICAL DISTRICT



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Market Street Historic District

MULTIPLE NAME:

STATE & COUNTY: NEW JERSEY, Salem

DATE RECEIVED: 11/06/09 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 12/20/09  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 75001157

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 12/18/2009 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept  
REVIEWER Patrick Andrews DISCIPLINE \_\_\_\_\_  
TELEPHONE \_\_\_\_\_ DATE 12/18/2009

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior  
National Park Service

**National Register of Historic Places Continuation Sheet**

Market Street Historic District  
(additional documentation)  
Salem City, Salem County, New Jersey

Section number 7 Page 1

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**Narrative Description**

Andrew Sinnickson Law Office/Telegraph Building, 185 Grant Street (Contributing building)

The Andrew Sinnickson Law Office is a one-story, temple-fronted, Greek-Revival-style frame building that faces north at 185 Grant Street, east of Market Street in the City of Salem. A moved building, it occupies a lot measuring approximately forty-four feet wide and sixty-six feet deep which is planted in lawn and fronted with a brick-paved front apron, a brick sidewalk, and historic bluestone curbs. Built circa 1856, the building has a rectangular plan measuring approximately twelve feet wide and twenty-eight feet deep, and sits on a full foundation of stuccoed concrete-block built in 1998. The roof is a low-slope gable covered in cedar shingle, restored in 2008. The front, or north, façade contains a character-defining roof pediment that overhangs a restored portico floor. Two, fluted Doric columns supporting the pediment were removed in the early twentieth-century and replaced with two brackets. The front wall is missing its original two bays that contained a large, double-hung, six-over-six sash window, and a four-panel door with sidelights and a transom, but portions of the original tongue-and-groove horizontal siding survive. The side and rear walls are wood clapboarded. Original six-over-six double-hung wood sash windows survive in the east and north walls and the west wall has evidence of a removed window.



United States Department of the Interior  
National Park Service

**National Register of Historic Places Continuation Sheet**

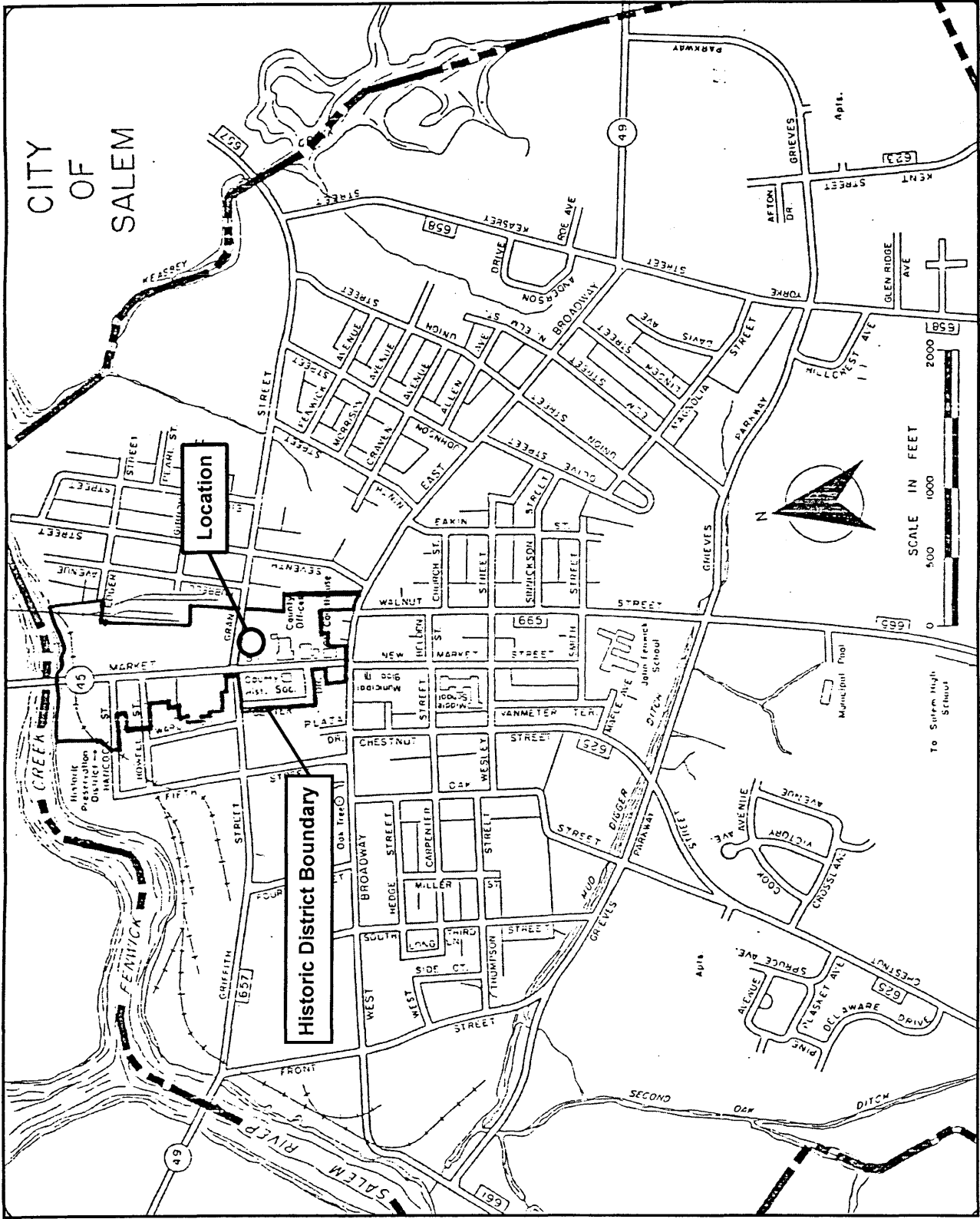
Market Street Historic District  
(additional documentation)  
Salem City, Salem County, New Jersey

Section number 8 Page 1

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**Statement of Significance**Andrew Sinnickson Law Office/Telegraph Building

The Andrew Sinnickson Law Office (aka Telegraph Building) is the only surviving temple-fronted Greek-Revival-style building in the City of Salem, and the only survivor of three known examples of its property type—the one-story, temple-fronted professional office. Built circa 1856 adjacent to First Baptist Church on West Broadway for Andrew Sinnickson's law practice, it was moved in 1882 to Market Street, adjacent to Reliance Fire Company, where it served as Tuft & Fox Livery Office (1882-1893), Jonathan W. Acton Law Office (1893-1907), Sickler & Denny Bicycle and Auto Supply Store (1910-1912), Electric Company of New Jersey Office (1912-1917), and Western Union Telegraph and Cable Company Office (1917-1955). After serving as the rescue boat garage of the North Bend Hose Company on Front Street from 1955-1990, Preservation Salem, Inc. moved the building into the Market Street Historic District in 1990 as a preservation project. Its present location at 185 Grant Street is close to its 1882-1955 location on Market Street. The building exemplifies the Greek-Revival temple-form small office building as well as the historic practice of moving buildings. It has a 1996 Certification of Eligibility for the National Register of Historic Places under Criterion C and Criteria Consideration B as a moved building (HPO-A96-77).



Location of Andrew Sinnickson Law Office/Telegraph Building  
 Market Street Historic District  
 City of Salem, Salem County, New Jersey