Form No. 10-300 (Rev. 10-74)

CITY, TOWN

Clearwater

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS** NAME HISTORIC Roebling, Donald, Estate AND/OR COMMON "Spotswood", "Spottis Woode", "Spottiswoode" LOCATION STREET & NUMBER 700 Orange Avenue NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Clearwater 5 VICINITY OF COUNTY CODE STATE CODE Florida 12 Pinellas 103 **CLASSIFICATION** CATEGORY **PRESENT USE OWNERSHIP STATUS** _DISTRICT __PUBLIC __AGRICULTURE __MUSEUM BUILDING(S) PARK __COMMERCIAL STRUCTURE XPRIVATE RESIDENCE ___ВОТНWORK IN PROGRESS __EDUCATIONAL XXSITE **PUBLIC ACQUISITION** ACCESSIBLE ___ENTERTAINMENT ___RELIGIOUS ___OBJECT X YES: RESTRICTED _IN PROCESS ___GOVERNMENT __SCIENTIFIC __BEING CONSIDERED ___YES: UNRESTRICTED _INDUSTRIAL __TRANSPORTATION ___NOMILITARY ----OTHER: **OWNER OF PROPERTY** NAME Todd, Mrs. Frances P. street & NUMBER 700 Orange Avenue CITY, TOWN Florida **Clearwater** VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE Pinellas County Courthouse **REGISTRY OF DEEDS, ETC.** STREET & NUMBER STATE Florida CITY, TOWN **Clearwater 6 REPRESENTATION IN EXISTING SURVEYS** Architectural Survey, Clearwater Inner City DATE __FEDERAL __STATE __COUNTY __XOCAL 1977 DEPOSITORY FOR SURVEY RECORDS City of Clearwater Planning Dept., City Hall

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7[•] DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
X_EXCELLENT		UNALTERED	XORIGINAL SITE
G00D	RUINS	XALTERED	MOVED DATE
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Donald Roebling Estate, "Spotswood," consists of a large irregularly massed Tudor Revival style main residence with several outbuildings all designed in the same style - a boat house, a well house and a bath house; additional facilities include a swimming pool, a tennis court, terraced and landscaped gardens, a "pool pavilion", a green house and a large "service building" or machine shop.

The house, which is basically rectangular, is located near the center of the seven acre site which borders Clearwater Harbor. To the west or rear of the house, the terrain drops off toward the water; toward the east the terrain remains level. The recreational facilities (pool, bath house, pavilion, boat house and tennis court) are located on the western edge of the property along the water. The greenhouse and Roebling's machine shop where he developed his amphibious vehicle are located to the northeast of the residence while the tiny well house is located east of the house along the southern property line. The house is approached from Orange Avenue through an expanse of lawn and massive live oak trees by a curved drive which terminates in the forecourt at the east (entrance) facade.

The $2\frac{1}{2}$ -story house is constructed of red brick laid in Flemish bond. Gable ends are articulated with half-timbering and patterned brickwork (herringbone, basket weave). Bay windows on both the entrance and garden facades, the entrance pavilion and the arcaded bays of the garage and west porches are carried out in molded limestone. The two massive chimneys located near the extremes of the central hip roof are animated by clustered brick stacks. Subsidiary wings project to the east (a 3-bay garage), to the north (a 2-story guest wing)¹ and to the south (a 1-story study wing, date undetermined). A semi-octagonal elevator tower (1939) adjacent to the main entrance also projects form the east facade.

The linear plan of the house allowed the architect to take maximum advantage of the natural qualities of the elevated site. Living and sleeping spaces are ranged along the west or garden facade as is the paved terrace; circulation spaces (stairs, corridors, elevator tower) are all found along the west (entrance) facade. Thus vistas to the west over the water and the landscaped gardens could be viewed from all the principal rooms. The original interior remains virtually unaltered and is richly detailed with mahagony paneling and carved ceiling beams, molded plaster ceiling ornaments and carved limestone fireplace mantels. One of the most unusual features is the U-shaped oak staircase at the southeastern corner. Its newel post finials have carved likenesses of the designers and craftsmen who worked on the house: the architect (Roy W. Wakeling); the builder (John Phillipoff); the plasterer (Edison Lippincott); the head foreman (Fred Wyllie); the surveyor (Leo Butler); the carpenter (Ed Dalton);

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the electrician (Ralph Robinson); and the plumber (Ralph A. Gourieux) are each represented.

The original paved terrace running the length of the garden facade was covered and enclosed sometime between 1940 and 1948. The porches near the southwest corner have been similarly enclosed. These alterations along with the addition of the north and south wings and the elevator tower have been the only major exterior changes. However, the latter additions were all designed by R. W. Wakeling,² the original architect, and in a comparable style.

The boat house and the bath house adjacent to the swimming pool were part of the original design and are carefully detailed with half timbering, pattern brickwork, and Indiana limestone trim which complement the house. A small pool pavilion added about 1948³ along the seawall was also designed by Wakeling but is a simple flat roofed concrete structure.

Roebling's machine shop ("service building") was added to the estate sometime after 1931 with subsequent additions around 1946.⁴ This large 1-story brick masonry building was also designed by Wakeling but bears no stylistic relationship to the estate's other buildings.

The property is bordered by a brick wall with brick coping and piers. Brick piers with wrought iron gates mark the Orange Avenue entrance on the east and the machine shop entrance on the north.

1 Roy W. Wakeling, "Addition to the Donald Roebling Residence, Clear-Water, Florida," February 11, 1946, drawing copy filed with the Florida Division of Archives, History and Records Management, Tallahassee, Florida.

2 Roy W. Wakeling, "The Donald Roebling Residence at Clearwater, Florida," comm. #837, (n.d.); "A Swimming Pool for Donald Roebling, Clearwater, Florida," comm. #857, (n.d.); "Well House for Donald Roebling," comm. #837 (n.d.); "Bath House for Mr. Donald Roebling, Clearwater, Florida," comm. #837, (3 March 1930); "A Boat House for Donald Roebling,

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Clearwater, Florida," comm. #837 (n.d.); copies of miscellaneous drawings filed with the Florida Division of Archives, History and Records Management, Tallahassee, Florida.

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Roy W. Wakeling, "Pavilion for Mr. Donald Roebling, Clearwater, Florida," (n.d.); masonry paving adjacent to pavilion has a November, 1948 plate date.

4

Roy W. Wakeling, "A Service Building, Donald Roebling," (n.d.); "Servcie Building and Gates & Drives, Donald Roebling, Clearwater, Florida," (n.d.); copies of drawings filed with the Florida Division of Archives, History and Records Management, Tallahassee, Florida.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE C	HECK AND JUSTIFY BELOW	
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SPECIFIC DATES	+1929	BUILDER/ARCHITECT WAKEIIng, ROY W. (Clearwater, F1.)

STATEMENT OF SIGNIFICANCE

The Donald Roebling Estate, "Spotswood/Spottis Woode," is significant as the residence and workshop of Donald Roebling (1908-1959), inventor, local philanthropist and descendent of one of America's most important engineering families of the 19th century. "Spotswood" is also an imposing example of the Tudor Revival arheitectural style. The picturesque qualities of this style resulted from the combination of irregular massing and a rich variety of highly textural materials. Steeply pitched roofs animated with clustered chimney stacks and frequent gables with patterned brickwork and half timbering were reminiscent of English domestic architecture of the 15th and 16th centuries. The style was used to much advantage by many American architects for suburban estates during the early decades of the 20th century.

Donald Roebling was the youngest son of John A. Roebling, II, and Margaret McIlvaine Roebling. He did not follow the family engineering tradition established by his great grandfather John Augustus Roebling and his grandfather Washington Augustus Roebling, who pioneered in the design and construction of wire-cable suspension bridges. Instead, Donald attended Bliss Electrical School, Washington, D.C. and devoted most of his life to private research, inventions and philanthropy.

Between 1929 and 1931,¹ Donald Roebling and his wife Florence Spotswood Roebling moved to Clearwater, Florida, and built a large house on "the Bluff," a natural prominence overlooking Clearwater Harbor. The seven-acre estate was designed by Roy W. Wakeling, a local architect, and the firm of A. D. Taylor, landscape architects of Orlando, Florida and Cleveland, Ohio. In addition to the large, irregularly massed Tudor Revival style house built of varying patterns of red brick, the estate included similarly detailed outbuildings: boat house, bath house and well house. Terraced lawns and formal gardens descend from "the Bluff" to the water's edge while broad lawns to the front (east) and side (south) are landscaped with ornamental shrubs and citrus trees.

The engineering genius of the Roebling family was continued by Donald at his Clearwater estate where he developed his amphibious vehicle, "the Alligator," sometime between 1933 and 1940. Tradition⁴ assigns the suggestion for such a craft to John Augustus Roebling, II, Donald's father, who thought that such a vehicle would be useful in assisting

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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victims of the devastating hurricanes which periodically struck Florida. Whatever the motivation, Roebling added a machine shop to his estate sometime after 1931, hired a number of workmen and began experimenting with designs for an amphibious tractor. He was able to get additional parts from the Food Machinery Corporation (FMC) plant which was near Clearwater.³ Roebling's "Alligator" became known to the Department of the Navy, more specifically the Marine Corps, by 1937 when Major John Kaluf, USMC, was sent to Florida to investigate Roebling's device.⁴ In 1939, the Marine equipment Board purchased 3 experimental vehicles and the following year, ". . the Navy Department set aside funds for further development and let the first Navy contract to Roebling to produce his tractor in large quantities. This was the origin of the first tracked landing vehicle (LVT)."⁵ The LVT Mk I's were used for the first time in landing operations in the Solomon Islands in August, 1942 by the Naval and Marine forces.⁶ By the end of World War II, FMC plants in Florida and California had produced some 11,251 tracked landing vehicles (LVT) for Allied naval operations. Other manufacturers⁸ included Borg-Warner, Graham-Paige Motors and the St. Louis Car Company, which brought the total wartime production to more than 18,000 vehicles.

Roebling's generosity in releasing the patent rights to the "Alligator" to the United States Government led to an "Award of Merit" being conferred in 1946 by President Harry S. Truman.⁹ This patriotic contribution to a national cause was matched by Roebling's equally strong community concerns. His philanthrophy facilitated the addition of several wings to Clearwater's Morton F. Plant Hospital (1930, 1941, 1954), a hall and gymnasium to the Peace Memorial Presbyterian Church in Clearwater, and the construction of a local boy scout building.¹⁰

Roebling retained the estate until 1956¹¹ when he sold it to Augustin J. and Frances Packette Todd, who have used it as a residence since then.

1 Polk's <u>Clearwater City Directory</u> for 1931 lists Donald and Florence Roebling as residing at 700 Orange Avenue. Site plans dated 22 May 1929 and revised 7 January 1931 were done by the A. D. Taylor landscape architectural firm.

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3 "Alligators by Roebling,"	<u>Time</u> , Januar	y 11	, 194	3, p. 76		
4 Jeter A. Isley, <u>The U. S.</u> Princeton University Press, 1951		Amph	ibiou	<u>s War</u> , P	rinceton:	
5 <u>Ibid</u> .						
6 J. D. Ladd, <u>Assault from t</u> Books, Inc., 1976, p. 151.	he Sea 1939-	1945	, New	York:	Nippocrene	
7 <u>Ibid</u> .						
8 "Alligators by Roebling,"	<u>op. cit</u> .					
9 Copy of Award, on file wit History and Records Management.	h the Florid	a Di	visio	n of Arc	hives,	
10 Michael L. Sanders, "Mr. R	oebling," p.	39.				
11 Frances Packette Todd, per August 14, 1979.	sonal commun	icat	ion to	o L. Ros	s Morrell,	

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