

United States Department of the Interior  
National Park Service

742



# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Gabel House  
other names/site number Dunton House, Pew House

### 2. Location

street & number 5445 N. Camino Escuela  not for publication  
city or town Tucson  vicinity  
state Arizona code AZ county Pima code 019 zip code 85718

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

James W. Gorman AZSAPD 27 JULY 2010  
Signature of certifying official Date

ARIZONA STATE PARKS  
State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

### 4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register \_\_\_ determined eligible for the National Register

determined not eligible for the National Register \_\_\_ removed from the National Register

other (explain: \_\_\_\_\_)

For Edson H. Beall 9.9.10  
Signature of the Keeper Date of Action

Gabel House  
Name of Property

Pima, Arizona  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

**Category of Property**  
(Check only one box.)

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

The Architecture and Planning of Josias Joesler & John Murphey in Tucson Arizona, 1927-1956

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

DOMESTIC: single dwelling

**Current Functions**  
(Enter categories from instructions.)

DOMESTIC: single dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

LATE 19<sup>TH</sup> & 20<sup>TH</sup> CENTURY REVIVALS:  
Spanish Colonial Revival

OTHER: Joesler Ranch House

**Materials**

(Enter categories from instructions.)

foundation: CONCRETE

walls: BRICK; STUCCO

roof: TERRA COTTA

other: METAL: iron, steel

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### Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### Summary Paragraph

The Gabel House was designed for Mr. and Mrs. Norman E. Gabel by architect Josias T. Joesler in 1939 and built in 1940 by the John W. Murphy-Leo B. Keith Building Company. Situated in Catalina Foothills Estates on its original, nine-plus-acre, densely vegetated parcel, the residence is a 4,685 square-foot, burnt adobe masonry building styled in Joesler's unique interpretation of a rural "ranch house." Character-defining features include the original, large lot - replete with native flora and fauna - and the skillful placement of the house to create a sense of seclusion as well as capture the views. Also characteristic are the sheltered patios, rambling ranch house design, distinctive textures, Spanish Colonial Revival style details and original screened porch. The house epitomizes the Joesler/Murphy team's ability to achieve "refined rustication" in design. Since 1972, it has been owned by Thomas W. and Laura N. Pew who have undertaken two very harmonious alterations to this exceptionally well-preserved and peerless residence. The integrity of the house is very good and its site is excellent.

### Narrative Description

#### Location and Setting

The property comprises a 9.36-acre residential parcel in the original Catalina Foothills Estates subdivision. It is located over one mile north of E. River Road and approximately one-quarter of a mile east of N. Campbell Avenue on N. Camino Escuela. The residence is sited at the top of the hill to capture the views of the Santa Catalina Mountains to the north and the city to the south. The grade drops off steeply at the east end of the residence and more gradually elsewhere.

The gravel entrance drive leaves Camino Escuela and slopes up, rather steeply, toward the secluded house where it loops around in front. First, at its east end, the drive branches to reach the lower-level guest suite (originally the garage). It continues to a parking area above then connects to the carport west of the house. Native desert trees, shrubs and cacti cover the property. Deliberate plantings, also comprising native varieties like palo verde trees, prickly pear cactus, creosote bush and brittle bush, appear along the entrance drive and adjacent to the residence. Desert flowers and cacti are planted in front of the entry patio wall.

The entry patio is defined by a curving, mortar-washed, burnt adobe wall. The walk areas are paved with tan-colored, randomly-laid flagstone. Curvilinear planters contain flowering ice plant and lantana. A large, mature date palm rises from the central planter.

The spacious, down-sloping back yard is enclosed by a semicircular masonry wall. To the east is a kidney-shaped pool surrounded by concrete cool decking and desert plants. There are shrubs along the house. Adjacent to the screened porch is a brick terrace with a lawn beyond and mature Aleppo pines against the backyard wall. The brick terrace continues around to the west of the porch and is shaded by a large, mature desert willow in a nearby planter. Mature date palms are also planted here.

West of the house, beyond the carport drive, is a cultivated area with a small citrus grove and a vegetable garden.

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### Exterior

From the front, at first glance, this Joesler Ranch House style residence appears unpretentious. It has shadowed setbacks, textured materials and ornamental accents that showcase Joesler's design skills, most notably his restrained use of embellishment. Primarily oriented on an east-west axis, the extensive residence is somewhat L-shaped in plan with its principal wing extending on axis and its shorter, west wing projecting frontally to the north. The residence has a predominantly side-gable form, with a cross gable at the east end and a separated, front gable over the west wing. The gable roofs are low pitched and Mission tile-clad. At the "L," where the west wing intersects the principal wing, a cylindrical, slope-roofed projection rises above the house and entry patio. This "drum tower" is capped by Joesler's signature wrought-iron weather vane.

The wall planes of the north façade step according to the setbacks drawn on the plan and project to define the edges of the entry patio. Set within a deep, arched, masonry opening is the original, wood-paneled, entry door. This very private entry is overshadowed by the noteworthy drum tower feature. A bank of casement windows on the curved base of the drum provides an outlook into the intimate, entry patio.

The materials palette of the Gabel House is chosen to emphasize the rustic character of a rambling, regional ranch house. Spanish Colonial Revival style elements contribute to the regional feeling. Roofs are clad in Mission tile and have slightly overhanging eaves with exposed beam ends. The walls are built of rough-laid, burnt adobe brick. Openings are spanned by exposed concrete lintels, stained to appear like dark wood. Windows are steel casements, painted dark red. The drum tower is sheathed in buff-color, rough stucco.

East of the entry, to serve the living room, a broad band of steel casement windows in a brick, soldier-course surround provides a view of the Catalina Mountains through the filter of native desert vegetation. Other steel casement windows on the north façade are subject to Joesler's characteristic variable treatment, either plain or with wrought iron grille work. Just outside the east wall of the patio, the grade starts sloping downward and the house steps down slightly too. To celebrate this elevation change skillfully above, the west part of the side-gable roof ends and the east part telescopes under it.

The west end of the north façade has a front-gabled, north-projecting wing where the current owners have added a compatible room extension to the original kitchen and servants' quarters. Built of the same materials as the house, this 385-square-foot addition is carefully constructed to match the original.

The east façade of the Gabel House has a shallow, stucco-clad projection that houses the master bathroom, which has been enlarged by the current owners. Downslope, the recently remodeled guest suite, converted from the former garage, extends diagonally to the southeast. It retains the original roof deck with parapets for the master bedroom suite. The entrance of the guest suite opens onto a shallow terrace supported by a stone retaining wall. Here there is a shade ramada.

The extensive south façade faces a shaded pool garden and the city beyond. Its long, side-gable roof intersects with a cross-gable at the east end. At the west end is a glimpse of the drum tower roof rising slightly above the gable ridge. Seen most clearly from the south are Joesler's typical chimneys with brick caps and soldier course vents. The original, wide, screened porch dominates this façade. Access to the terrace from the porch is through a pair of screened doors at the west end. East of the porch, a brick wall screens a narrow utility yard above which is a window with a diagonal, wrought-iron grille. At the east end of this facade, to mark the passage leading to the roof deck of the former garage, is an arched door opening with a small, semi-circular, railed balcony. Wrought iron stairs descend to the pool deck below.

The west façade features the porch end with its screened opening and the west dining room wall with two casement windows. Here a long, tile-clad roof slopes up to the drum tower. Projecting west from the dining room wall, the former utility wing extends northward. It

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is on this wing that most square footage additions to the house occur. In form and materials, these additions match the rest of the residence with exactitude. Also, recently built here is a four-bay carport.

West of the house is a guest house. It is similar in style, materials and construction to the main house. Double French doors open to its patio and a large window faces the desert vegetation to the south. It is a non-contributor due to its recent vintage.

### Interior

Designed for a married couple and undoubtedly incorporating the clients' wishes, the residence is nonetheless pure "Joesler" in its plan and interior detailing. Responding to views and the site's contours, which drop steeply to the east, the architect drew a very rambling, rectilinear, single-story plan with setbacks and projections that served to define secluded patios (Joesler 1939). Built at a lower elevation was the original garage at the east end which provided the prior-mentioned roof deck for the original master bedroom. Typical of Joesler, the spatial arrangement established a large, central "core," including the living room, dining room and full-width screened porch, with a bedroom wing to the east and a utility wing (minus the garage) extending north on the west side. The architect's mastery of sequencing and proportion is paramount throughout.

Joesler-designed interior features showcase the entry and include his artistically applied, carefully limited palette of features and materials. Naturally lit spaces and excellent views prevail where appropriate. The inviting entry hall with its solid, carved, north door attached to thick, angled entry walls, has a flat plaster ceiling with exposed beams and scored, colored concrete floor. At the south end, a pair of French doors with louvered shutters provides access to the screened porch. The entry hall is also a pass-through to the living and dining rooms on either side. The concrete floor continues into these adjacent spaces.

The most important living space is the 405-square-foot living room, set down two steps from the hall and accessed through an arched opening, the thickness of which accommodates flanking closets. The room feels spacious, yet intimate, due to its gabled ceiling of stained, structural wood decking and rafters supported by wood sills and two double-timbered, bracketed trusses. Between flanking casement windows, the focal point of the south wall is a large, plastered masonry fireplace on a raised concrete hearth with an attached log storage cabinet to its west. The focal point on the north wall is the large steel casement picture window of thirty-five lights, installed in thickened wall "jamb." A niche built into the east wall contains book shelving.

Entered through a pair of carved doors, the smaller, 208-square-foot, formal dining room also has an intimate feeling imparted by the rich color tones of its exposed wood, structural ceiling and colored concrete floor. Shuttered French doors connect the room to the screened porch while a pair of casement windows lights the west wall. From the dining room to the north are the opening to the former breakfast room, sculpted with reverse curves at the top, and the door to the kitchen. The sculpted opening is typical of Joesler-designed features offering variety as well as an introduction to the unique room within the cylindrical "drum tower." Recently, as part of an addition and remodel of the west wing, the current owners have completely remodeled the kitchen, slightly enlarging it to the west and replacing all cabinetry, appliances, fixtures and fittings.

Possibly now rare among Joesler-designed residences is the presence in the Gabel House of the original, intact, covered and screened porch. This breezy, 600-square-foot, indoor-outdoor space extends along the full length of the three core rooms to its north. Evocative of earlier times, the sheltered, open porch allows for informal social functions and bestows a feeling of tranquility. [Most Joesler properties have undergone screened porch to sunroom ("Arizona room") conversions.] Here the fireplace is integrated into the north wall, raised above a curved burnt adobe hearth. Exposed rafters support the steeply sloped shed roof. The floor is paved with polished concrete tiles. The screened south and west walls comprise wood framed openings above burnt adobe knee walls, capped with

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rowlock bricks, between four heavy masonry columns. In place are the original double screened wood doors, with spindles in the lower panels.

The east bedroom wing retains its original features. However, the original studio west of the master bedroom, with its expanse of built-in bookshelves and beehive fireplace, is now being used as the fourth bedroom. With the master bedroom being largest, the bedrooms are comfortable in size and simple in detail with un-scored, polished concrete floors and exposed ceiling joists. The master bedroom features its own built-in wardrobe and bathroom. At the southeast end of the master bedroom is an exit to the semi-circular balcony and roof deck.

The west wing formerly comprised the kitchen, service room and maid's bedroom and bath. Besides converting the original lower-level, east garage to a guest suite and altering its openings plus enlarging the master bathroom, the west wing is where the current owners have also undertaken remodeling plus an addition. Carefully constructed to match the historic fabric, their 554-square-foot addition allows for a 4'-6" widening of the west end of the kitchen and service room and the creation of a studio at the north end. As mentioned, the kitchen is now fully modernized. The studio is a roomy yet intimate interior space with a substantial fireplace, exposed structural ceiling and concrete-tile flooring. At the same time, the owners added a flat-roofed, four-bay carport of timber construction just west of the studio.

### Integrity

One of the Joesler/Murphey team's finer creations, the Gabel House property retains excellent historic integrity of its site and very good integrity of its residence. Its current owners are preservation minded and have modified the house both minimally and with sensitivity. The west addition comprises less than 12% of the residence's square footage and has been built on a secondary wing. Its impact upon the front facade is minimal. The design of this gabled addition harmonizes closely with the original house. The few interior modifications constitute necessary rehabilitations. The Gabel House possesses excellent/very good integrity of location, design, materials, workmanship, setting, feeling and association.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

**Period of Significance**

1940

**Significant Dates**

1940

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Josias T. Joesler

John W. Murphey-Leo B. Keith Building  
Co.

**Period of Significance (justification)**

**Criteria Considerations (explanation, if necessary)**

N/A

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Gabel House property is significant under Criterion C. The spacious and unique "Joesler Ranch House style" residence has Spanish Colonial Revival influences. Secluded in its natural desert setting, this residence epitomizes Joesler and Murphey's intentions for Catalina Foothills Estates properties under the original deed restrictions. Infinitely appropriate for the subdivision, its style is uniquely Joesler's. Distinct from the open-plan Ranch style that was just developing in California, this house incorporates the spatial zoning, room division and other features that typify Joesler's earlier, Revival style arrangement in Catalina Foothills Estates. However, the house is more sprawling than most and its rich textures are reminiscent of a rustic, regional ranch house. The Gabel House represents Context 1 and Context 2 of the Multiple Property document entitled "The Architecture and Planning of Josias Joesler and John Murphey in Tucson, Arizona, 1927-1956." It is an excellent/very good example of property type Single Family Residences, (B) Residences in Outer Subdivisions; (1) Catalina Foothills Estates; (c) modified house on original lot. The residence meets all registration requirements.

**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

The Gabel House was built in 1940 by the Joesler/Murphey team for Norman E. Gabel and his wife, Lois E. Gabel, a couple about whom relatively little information has been found. The residence is stylistically romantic and designed to respond to the topography and desert environment of its site. The original Catalina Foothills Estates deed restrictions prevented the scraping of natural vegetation to within five feet of the building and a large lot like this allowed Joesler to design and orient a sprawling house that captured breezes and preserved views of the Catalina Mountains to the north and the city lights to the south. The Gabel House epitomizes the Joesler Ranch House style and portrays refined rustication in design.

**Joesler Ranch House Style**

In this case, Joesler's unique Ranch House style has eclectic features like its Spanish Colonial Revival-influenced heavy, Mission tile roof and drum tower. Its interior spatial arrangement and details are characteristic of the architect's earlier Period Revival work for it lacks the open planning of the fully developed Ranch style of the 1950s and 60s. (The ubiquitous Ranch style would soon arrive in the Catalina Foothills Estates to express the "romance of the Southwest" in its own fashion.) The rich textures of the Gabel House's exterior and interior plus the density of the site vegetation are reminiscent of an early, regional ranch house in a rural setting. Joesler has been able to convey a feeling of romance, welcoming informality and remoteness.

Historic pictures provided by the current owners show that the residence retains very much of its 1940s character.

**Registration Requirements**

The Gable House property is significant under National Register Criterion C because of the excellent integrity of its site and very good integrity of its residence with respect to location, design, setting, materials, workmanship, feeling and association. This peerless property continues to represent Joesler and Murphey's original intentions for Catalina Foothills Estates. With its very compatible addition, it retains the integrity of most of its front façade and most of its perimeter walls. Interior modifications constitute necessary rehabilitations.



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**Developmental history/additional historic context information (if appropriate)**

The following information was gleaned from the archival tract book for Catalina Foothills Estates, courtesy of Fidelity Title and Trust, and City Directories (AHS). Title instruments indicate that on August 25, 1938, Catalina Foothills Estates conveyed to Norman E. and Lois E. Gabel a deed and mortgage to the lot upon which the house would be built. No biographical information has been found about the Gabels except that Mr. Gabel was an instructor at the University of Arizona. On December 29, 1939, Mr. and Mrs. Gabel obtained a mortgage through Southern Arizona Bank and Trust Co. Apparently the Gables divorced by spring of 1942.

By 1948, the house was owned by Mrs. Isabel Scott Keep, soon to be widow of Albert Keep. Mrs. Keep then deeded the property to Helen Skinner Wyeth, an unmarried woman who occupied the house from 1951 until 1956. In 1956, the property was acquired by Duane N. and Dorris J. Dunton. Dunton owned Broadway Village Hardware. The Pews acquired the property from the Duntons in 1972.

**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

- Historic 1940s photographs, unknown photographer. Courtesy Thomas W. and Laura N. Pew.
- Joesler, Josias T. "Residence for Mr. and Mrs. Normal E. Gabel - Lot 103 - Catalina Foothills Estates," construction documents, April 1939. Courtesy Thomas W. and Laura N. Pew from Arizona Architectural Archives.
- Pew, Thomas W. and Laura N. Pew, owners. Site tour, February 11, 2009 and conversations, Spring 2009.
- Pima County Assessor (PCA), Catalina Foothills Estates (Amended) Detail Sheet No. 1, recent.
- Pima County Assessor (PCA), property record card, <http://www.asr.co.pima.az.us>, ca. 1964.
- Tract Book, Catalina Foothills Estates property transactions, Fidelity National Title, Tucson, AZ, various dates.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: Arizona Historical Society Tucson  
Owner's Archives

**Historic Resources Survey Number (if assigned):**

N/A

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**10. Geographical Data**

**Acreage of Property** 9.36  
(Do not include previously listed resource acreage.)

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<u>12</u>	<u>506105</u>	<u>3673840</u>	3	<u>                    </u>	<u>                    </u>	<u>                    </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>                    </u>	<u>                    </u>	<u>                    </u>	4	<u>                    </u>	<u>                    </u>	<u>                    </u>
	Zone	Easting	Northing		Zone	Easting	Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundaries of this property are those of Catalina Foothills Estates Lot 103 as shown on the accompanying map.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundaries match those of the original lot 103.

**11. Form Prepared By**

name/title Janet H. Parkhurst and Ralph Comey  
organization Janet H. Strittmatter, Inc., Ralph Comey  
Architects date June 18, 2010  
street & number 3834 E. Calle Cortez telephone (520) 320-9043  
city or town Tucson State AZ zip code 85716  
e-mail jhparkhurst@yahoo.com; comeyarchitects@earthlink.net

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Gabel House

City or Vicinity: Tucson

County: Pima

State: Arizona

Photographer: Bill Sandel

Date Photographed: March 5, 2009

**Description of Photograph(s) and number:**

- 1 of 16 Site showing view up gravel drive with native desert plants, looking northwest
- 2 of 16 Partial north façade, looking south
- 3 of 16 Partial north façade at entry court showing entry and cylindrical "drum tower," looking southwest
- 4 of 16 View of west wing addition, looking west
- 5 of 16 East façade showing former garage with roof deck, looking northwest
- 6 of 16 Partial south façade, looking north
- 7 of 16 South façade, screened porch, looking north
- 8 of 16 Partial west façade showing end of screened porch, looking east
- 9 of 16 Non contributing guest house, looking west
- 10 of 16 Living room showing fireplace on south wall, looking southeast
- 11 of 16 Living room showing picture window on north wall, looking west
- 12 of 16 Screened porch interior, looking east
- 13 of 16 Screened porch interior, looking west
- 14 of 16 Historic photo (1940s) of north façade
- 15 of 16 Historic photo (1940s) of living room, looking east
- 16 of 16 Historic photo (1940) of screened porch, looking west

**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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National Register of Historic Places  
Continuation Sheet

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Architecture and Planning of Joesler and Murphey in Tucson 1927-1956
Name of multiple listing (if applicable)

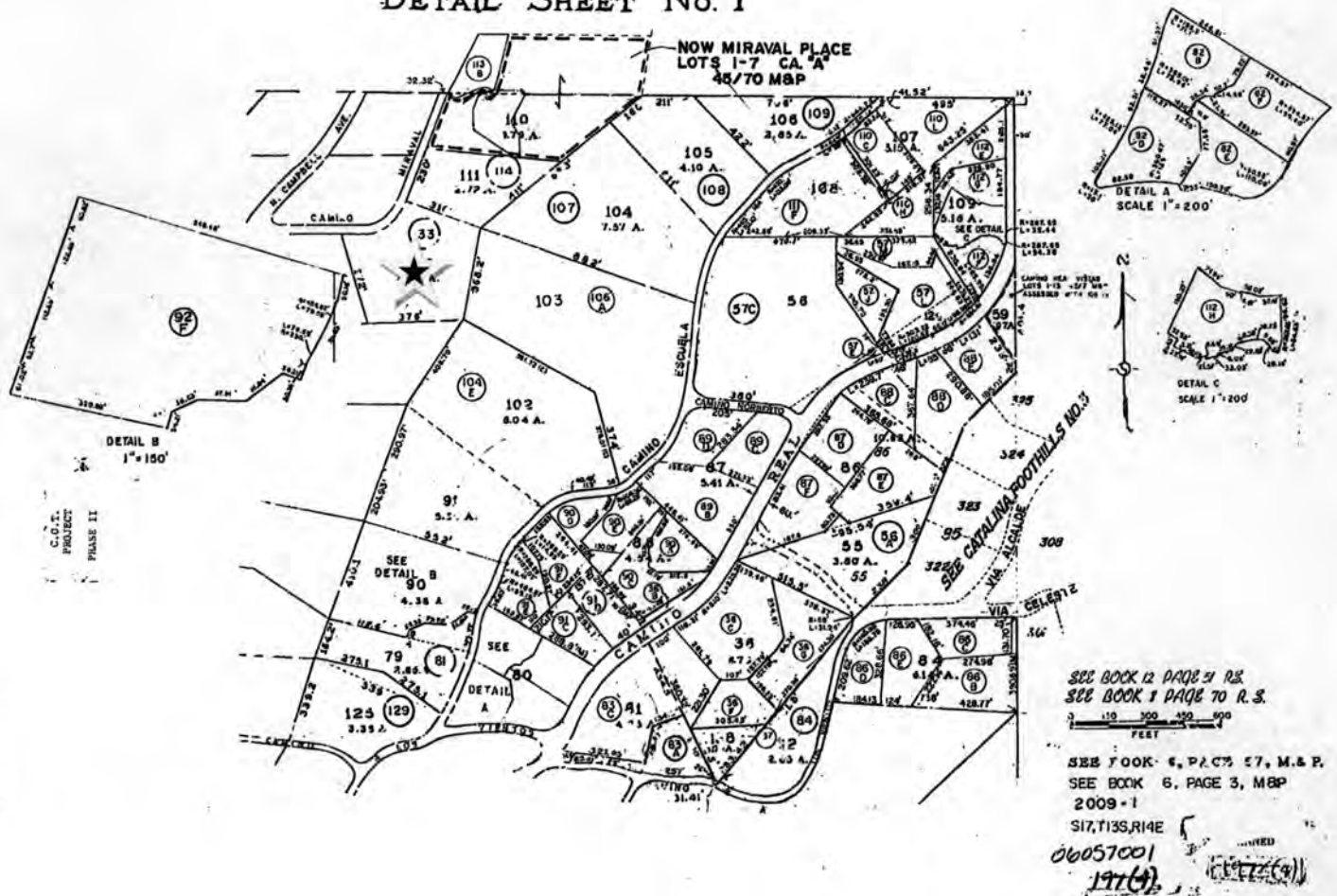
Section number Maps Page 12

ASSESSOR'S RECORD MAP

108-15  
1 / 4

CATALINA FOOTHILLS ESTATES (AMFNDED)

DETAIL SHEET No. 1



★ Subject Property - Gabel House  
Pima County Assessor's Record Map

**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Continuation Sheet**

Gabel House

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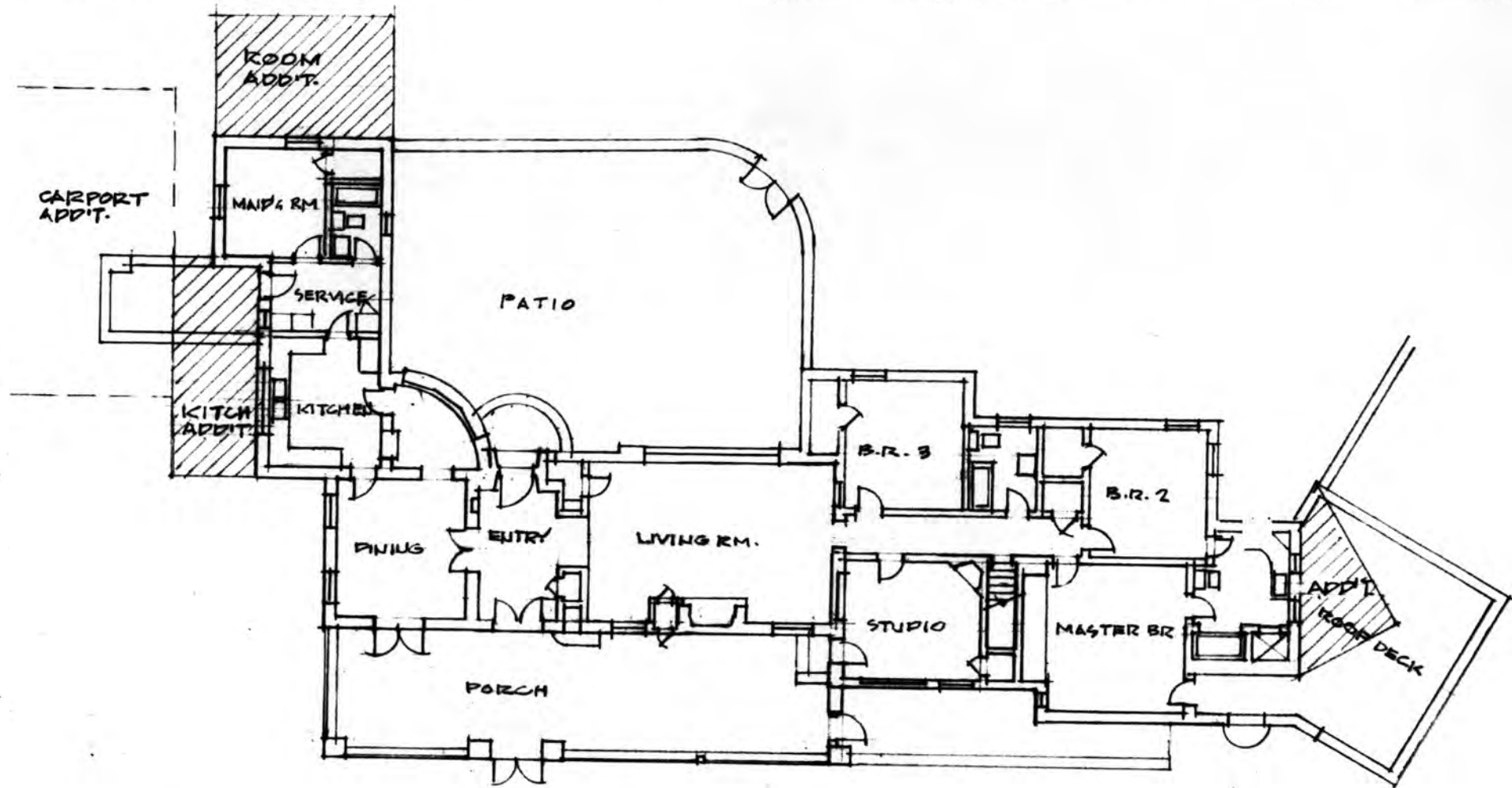
**County and State**  
Architecture and Planning of Joesler  
and Murphey in Tucson 1927-1956

**Name of multiple listing (if applicable)**

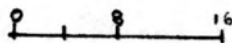
Section number Maps Page 13

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**Gabel House Floor Plan (After Joesler 1940) on Following Page.**



FLOOR PLAN (AFTER JOESLER 1940)  
 W. ADDITIONS  
 GABEL HOUSE



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**National Register of Historic Places  
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No. 6



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No. 11



No. 12

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Gabel House

Name of Property  
Pima, Arizona

County and State  
Architecture and Planning of Joesler  
and Murphey in Tucson 1927-1956

Name of multiple listing (if applicable)

Section number Photographs

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No. 13



No. 14



No. 15



No. 16

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Gabel House  
NAME:

MULTIPLE Architecture and Planning of Josias Joesler and John Murphey  
NAME: in Tucson, AZ MPS

STATE & COUNTY: ARIZONA, Pima

DATE RECEIVED: 7/29/10 DATE OF PENDING LIST: 8/23/10  
DATE OF 16TH DAY: 9/07/10 DATE OF 45TH DAY: 9/12/10  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000742

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 9.9.10 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

1 OF 16

Scanned with CamScanner  
2024/01/19 11:11 AM



GABEL HOUSE

JOESLER v MURPHEY

PIMA COUNTY, AZ

2 OF 16





GABEL HOUSE

JOESLER v MURPHEY

PIMA COUNTY, AZ

3 OF 16



GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

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GABEL HOUSE

JOESLER v MURPHEY

PIMA COUNTY, AZ

5 OF 16



GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

6 OF 16





GABEL HOUSE

JOESLER + MURPHEY

PIMA COUNTY, AZ

7 OF 16

1554-110000 (rev) 107 © J.D.  
10/10/12 1:06 PM 510 1002



GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

8 OF 16



GABEL HOUSE

JOESLER + MURPHEY

PIMA COUNTY, AZ

9 OF 16



GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

10 OF 16





GABEL HOUSE

JOESLER v MURPHEY

PIMA COUNTY, AZ

11 OF 16



GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

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GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

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GABEL HOUSE

JOESLER v MURPHEY

PIMA COUNTY, AZ

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GABEL (No. 001) (Page 122) @ CD  
2001 015-1 N N N- 2717441000





GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

15 OF 16

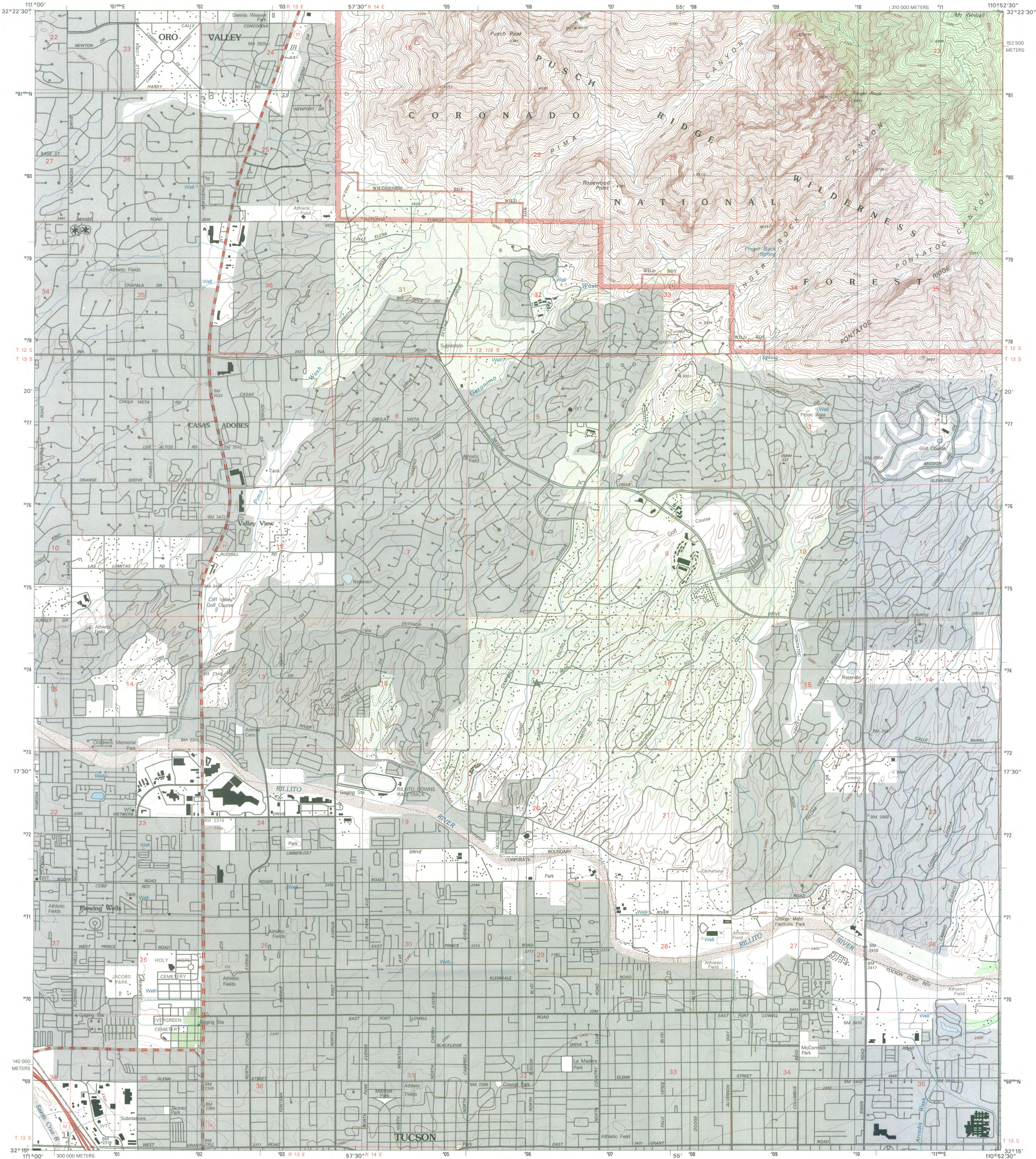


GABEL HOUSE

JOESLER & MURPHEY

PIMA COUNTY, AZ

16 OF 16



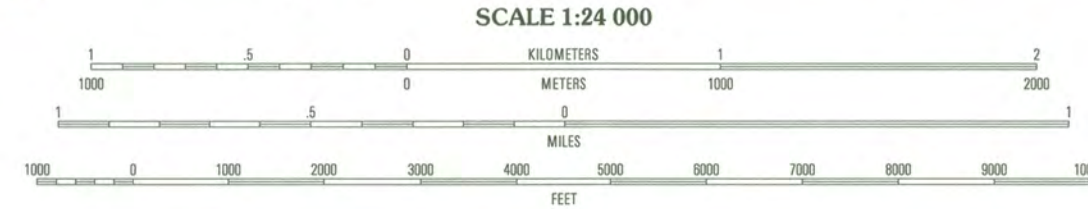
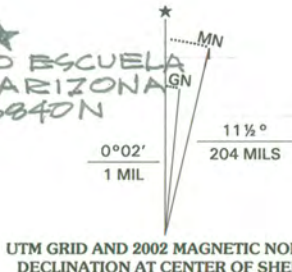
Produced by the United States Geological Survey

Topography compiled 1966. Planimetry derived from imagery taken 1996 and other sources. Public Land Survey System and survey control current as of 1981. Boundaries current as of 2000 North American Datum of 1983 (NAD 83). Projection and 1000-meter grid: Universal Transverse Mercator, zone 12 2500-meter ticks: Arizona Coordinate System of 1983 (central zone)

North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geodetic Survey NADCON software

There may be private inholdings within the boundaries of the National or State reservations shown on this map. Houses of worship, schools, and other labeled buildings verified 1966

GABEL HOUSE  
2445 N. CAMINO ESCUELA  
PIMA COUNTY, ARIZONA  
500105E 3073040N



CONTOUR INTERVAL 40 FEET  
SUPPLEMENTARY CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC DATUM OF 1929  
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048



QUADRANGLE LOCATION

ADJOINING 7.5 QUADRANGLE NAMES

1	2	3
4	5	6
7	8	

ROAD CLASSIFICATION

Primary highway	Light-duty road, hard or hard surface
Secondary highway	Improved surface
Unimproved road	Unimproved road

Interstate Route U.S. Route State Route

TUCSON NORTH, AZ  
1996

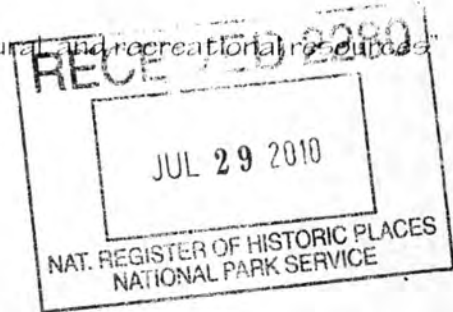
NIMA 3848 IV SW-SERIES V898

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



July 29, 2010

Managing and conserving natural, cultural, and recreational resources



Carol Shull  
Keeper of the National Register  
National Park Service  
1201 Eye Street, NW 8<sup>th</sup> Floor (MS2280)  
Washington, D.C. 2005-5905

**RE: MPDF: The Architecture and Planning of Josias Joesler and John Murphey in  
Tucson AZ, 1927-1956**

**MPDF: Erskine P. Caldwell House**  
**MPDF: Don Martin Apartment House**  
**MPDF: Eleven Arches**  
**MPDF: First Joesler House**  
**MPDF: Gabel House**  
**MPDF: Haynes Building**  
**MPDF: Hecker House**  
**MPDF: Type A at 2101 E. Water Street**  
**MPDF: Type B at 2019 E. Water Street**  
**Tucson, Pima County, AZ**

Janice K. Brewer  
Governor

State Parks  
Board Members

Chair  
Reese Woodling  
Tucson

Tracey Westerhausen  
Phoenix

Larry Landry  
Phoenix

Walter D. Armer, Jr.  
Vail

Alan Everett  
Sedona

William C. Scalzo  
Phoenix

Maria Baier  
State Land  
Commissioner

Renée E. Bahl  
Executive Director

Arizona State Parks  
1300 W. Washington  
Phoenix, AZ 85007

Tel & TTY: 602.542.4174  
AZStateParks.com

800.285.3703 from  
(520 & 928) area codes

General Fax:  
602.542.4180

Director's Office Fax:  
602.542.4188

Dear Ms. Shull:

I am pleased to submit the National Register of Historic Places nomination forms for the properties referenced above.

The Architecture and Planning of Josias Joesler and John Murphey in Tucson AZ, 1917-1956 National Register of Historic Places Multiple Property Documentation Form is organized around two historic contexts and their associated property types.

- The Erskine P. Caldwell House property contains 1 contributing building.
- The Don Martin Apartment House property contains 1 contributing building.
- The Eleven Arches property contains 1 contributing building and 1 noncontributing building.
- The First Joesler House property contains 1 contributing building.
- The Gabel House property contains 1 contributing building and 1 noncontributing building.
- The Haynes Building property contains 1 contributing building.
- The Hecker House property contains 1 contributing building.
- The Type A at 2101 E. Water Street property contains 1 contributing building and 1 noncontributing building.
- The type B at 2019 E. Water Street property contains 1 contributing building and 1 noncontributing building.

Accompanying documentation is enclosed, as required. Should you have any questions or concerns please contact me at [vstrang@azstateparks.gov](mailto:vstrang@azstateparks.gov)

Sincerely,

Vivia Strang, CPM  
National Register Coordinator  
State Historic Preservation Office

Enclosures