MONTANA

HISTORICAL AND ARCHITECTURAL

INVENTORY

Site#

Legal Description: Sec. 31, township 6, 20 BOUNDARY: Beginning at the SE corner

Address: 1000 S. 1st

Ownership: Name: Keith J. Evans

private address:same

of the intersection of Country Club Lane and 1st Street, then 250' south; 100' east; 250' north; and 100' west to point of beginning.



Location map or building plan with arrow north,

Frame#4 Roll#12

Historic Name: John Stout Home Common Name: McClintic Home

Date of Construction: 1900 x estimated documented

Architect: unknown Builder: unknown

Original Owner: John Stout Original Use: residence Present Use: residence

RESEARCH SOURCES:

Title Search: yes Tax Records: yes Bldg. Permit: no

Census Records: no

Sewer/Water: no Sanborn Maps:area not shown

Directories: yes Newspapers: yes

TITLE SEARCH

U.S. Patent: Lynde C. Elliot-1876

Lucy Elliott Rogers & Louise Elliott Hagyard

Mary S. Hart-1906

John L. Stout-1906

Matilda L. Stout-1942

Josephine McClintic-1947

BIBLIOGRAPHY: WESTERN NEWS, Feb. 23, 1950 and June 4, 1936 RAVALLI REPUBLICAN, June 4, 1936

PHYSICAL DESCRIPTION

The Stout House is a prominent two-story, wood frame building with a broad gable addressing Golf Course Road. The roof has wall dormers with a complete eave return on each side. The main axis is slightly oblique but parallel to 1st Street. Features include: clapboard siding with inch exposure. Windows are pairs of 1/1 double hungs with decorative shutters on each side. There is a broad frieze board beneath horizontal soffit. The soffit projects approximately 1 foot moulded fascia. Gable ends are also clapboard siding. There is a narrow double hung window in the prominent gable end. A lean-to shed is seen to the rear of the house. It appears to be a later addition but done typial siding. Fenestration in the addition is awning type The windows have a broad 1 x casing with a cornice moulding. The porch is an L-wrap across the front with a hip roof. Porch is two risers and concrete. This is a later addition. The porch is supported turned wood columns with scroll cut brackets. There is an engaged column at the wall. The front door is obscured by a wood half glass door. Behind it appears to be a wood door with a full lite. windows are a large picture window and a single 1/1 double hung window. Roof material is asphalt shingles with a metal ridge and ball motif. On the east side is seen a two story angle bay with a gable dormer projecting above. The front yard has numerous evergreen surrounding the building and sculptured cut evergreen and orchard trees. It appears to have an orchard surrounding it. There is a row of trees to the east side and an apple tree in front which is small size. Outbuildings include a later broadlap sided gable barn, shed building and a garage with a gable roof. All outbuildings are wood frame.

INTEGRITY

Building has good integrity with the exception of roofing material. The asphalt is later as is the concrete front porch. The shed roof portion to the rear is also a later addition but done with compatible detailing with the exception of the awning style windows. The building does characterize the original building fairly well with the majority of its fenestration and massing intact.

HISTORICAL INFORMATION

This was the Stout residence. John Stout was from Missouri. He was a resident of Hamilton for 36 years, working at the "Big Mill" and farming at his home. He died in 1936. In 1910 John Wise McClintic married Josephine Stout, daughter of John Stout and they resided at this home. Later they moved to Ross' Hole on the East Fork of the Bitterroot River. John McClintic was born in Virginia and came to the Bitterroot in 1888. He worked a number of years on the Bitter Root Stock Farm for Marcus Daly. He accompanied Dr. Charles Hagyard to England to bring back race horses for Daly.

HISTORICAL AND ARCHITECTURAL SIGNIFICANCE

Area of significance: architecture Specific Dates: ca. 1900 Contributing buildings: 1

The John Stout House is eligible for listing in the National Register of Historic Places under criterion C. The house is a fine example of a transitional Queen Anne/Colonial Revival style residence that warrants preservation. The detailing of the porch best shows the transitional nature of the house design. While overall massing, roof treatment with full gable return, and regular fenestration pattern places the house solidly within the Colonial Revival aesthetic, the delicate scroll brackets and turned supports of the wrap-around front porch are features held over from the Queen Anne tradition. On later examples of this basic house form, Doric columns would be used in place of the lighter turned supports found here, which lends particular interest to the Stout House.

Outbuildings located on the lot of the John Stout House lack distinctive architectural characteristics and are considered to be of insubstantial size and scale to warrant designation as contributing buildings.

Acreage: less than one

UTM Reference: 11/719510/5124090

Form prepared by Kirk Michels and Ada Powell, 205 Bedford St., Hamilton, MT September, 1987