



#2: View looking E from the grounds of the
of 4/ St. Ferdinand parish buildings. The
high dome of the chapel is visible atop
Mt. Tabor to the right of center.



#3: View looking E across the cemetery of of 4/ St. Ferdinand parish. To the left is the Convent with its prominent chapel. To the extreme right is the small chapel of Our Sorrowful Mother of God atop a hill known as Mt. Calvary



#4: An aerial view looking E and showing
 f 4/ much of the site of the Convent and its
 buildings. This photo was published
 before the construction in the late
 1960's of Madonna Hall.



#5: View looking SW taken in about 1936 *of 4/1* after the completion of the 5-story addition to the left.



#6: View looking NE of the chapel and of 4/ grounds as they appear today. The Convent cemetery is shown to the left along with Benet Hall.



Convent Immaculate Conception, 1887

Perspective rendering of the original #7: of 41 Convent showing the western elevation with the spire visible. The chapel of Our Sorrowful Mother of God is shown (out of place) to the right.



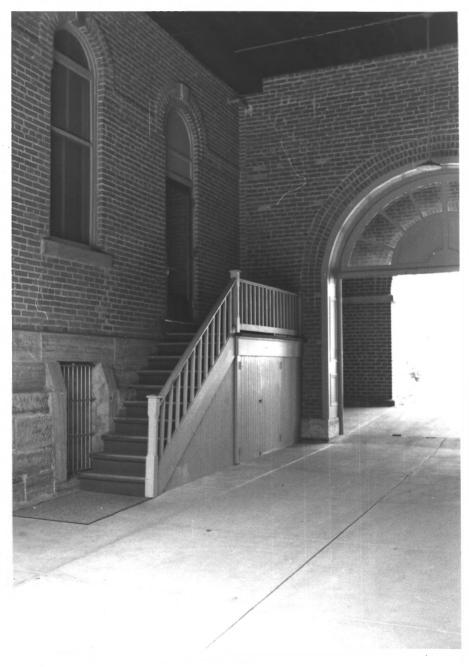
#8: View looking to the NW of the original of 41 Convent building taken in the late-19th Century. The portion of the structure to the right is still evident today opposite Madonna Hall. The 1906 addition to this 1887 building was made to the right of the photo.



#9: View looking NE of the southern of 4/ elevation of the 1887 Convent and its 1906 addition to the right. The addition is demarked by the 3-story pavilion with the arched opening at the base.



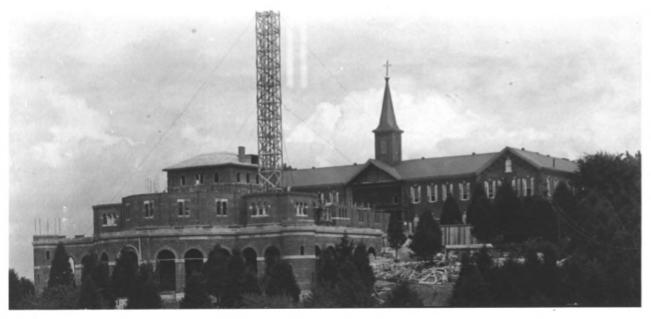
#10: View of the 1906 archway connecting the of 4/ newer addition to the original 1887 building to the right of the photo. Madonna Hall (1970) is in the background.



#11: View looking S through the 1906 archway
.f 4! showing a detail of the 1887 building to
the left.



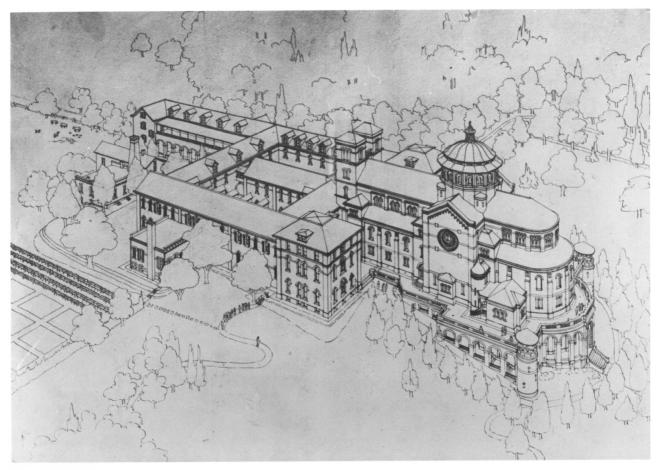
#12: View looking SW of the 1887 Convent
of 4/ building to the right and the 1906
Academy addition to the left.



#13: Construction photo of the 1915 chapel of 4/ addition in progress. The spire of the 1887 Convent is still visible. The foundation and first level of the new chapel are nearly complete, and the northern academy pavilion is to the left of the crane.



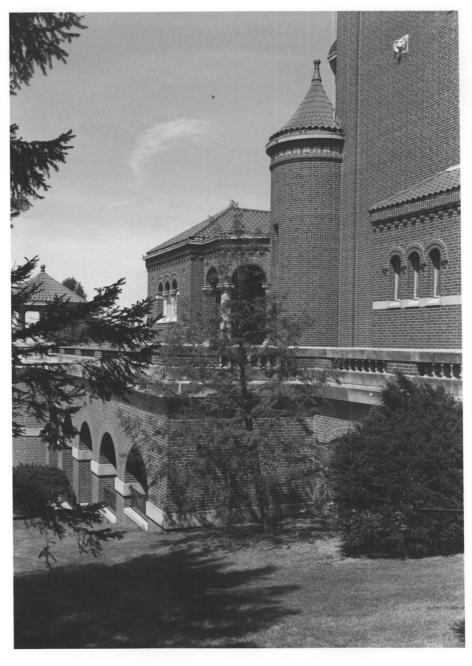
#14: Construction photo showing the new of 4/ chapel and academy buildings almost finished in about 1924. Some glazing remains to be done, and building materials can be seen in the lower right.



#15: Architect Klutho's perspective rendering
of 4! of the 1887 Convent, 1906 addition, and
 new chapel and academy buildings.



#16: View looking N of the chapel's southern \mathcal{F} transept, apse, and dome.



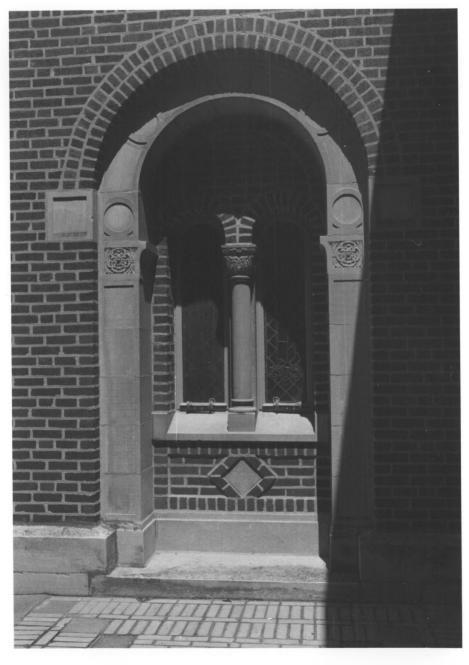
#17: Detail view looking NW of the chapel
.f 4/ arcade, southern transept, stair tower
and exterior entrance to a sacristy.



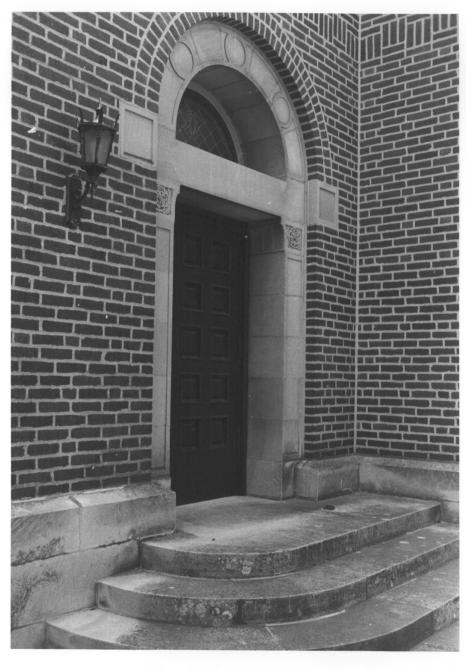
#18: Detail view looking W along the top of $\circ f \mathcal{H}$ the chapel's southern arcade.



#19: Detail looking E of the principal public of 4/ entrance loggia to the chapel. To the left is the chapel, and to the right is the southern academy wing.



#20: Detail of a chapel window adjacent to $f \neq f$ the entrance loggia.



#21: Detail of side entrance to the chapel of 4/ along the top of the northern arcade.



#22: Detail looking W showing the northern of 4/ outside stairtower with the spire of St. Ferdinand dominating the townscape.

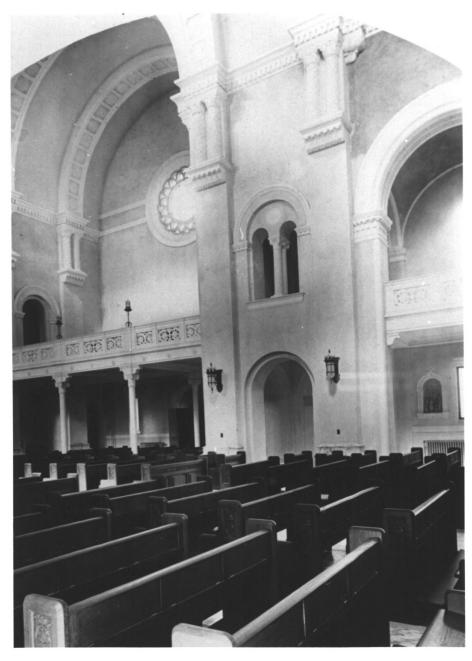


#23: View looking S along the enclosed f # entrance narthex for the new chapel.The chapel is to the right and the 1887 Convent building is to the left. In the background is the entrance shown in photo #24.





#25: Detail of the entrance to the 1887 • f 4/ Convent building redesigned as part of the 1915 chapel additions.



#26: Detail of the southern transept in the .f # new chapel.



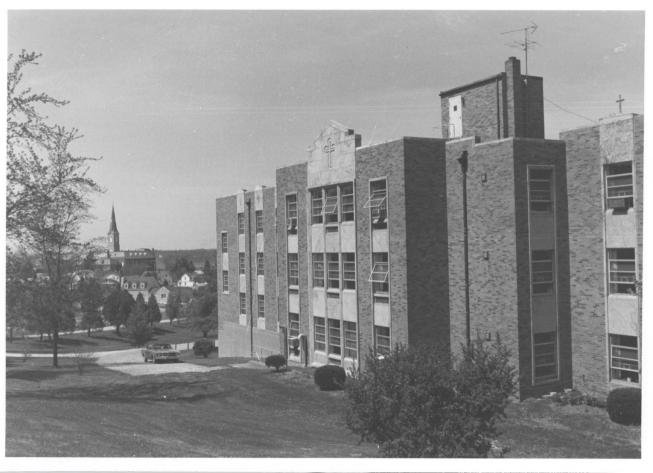
#27: Detail of the new chapel's interior of 41 along the nave to the chancel at the western end. This photo was taken shortly after the completion of the chapel and differs from the contemporary appearance only by the addition sometime soon after this photo of a chancel screen.



#28: View looking SE of the 1936 addition f 4/ from the bottom of Mt. Tabor.



#29: View looking S with the 1915 chapel at
of 4/ the center, the 1936 Convent addition to
the left, and Benet Hall (1964) to the
right; from the base of Mt. Tabor.



#30: View looking to the SW showing Benet of 4/ Hall (1964) and the town and parish buildings to the left in the background.



#31: View looking to the NE from the side of of #/Mt. Tabor to Kordes Hall (1962) and the northern boundary of the site.



#32: View from Mt. Calvary (the site of the of 41 chapel of Our Sorrowful Mother of God) looking to the N. Visible through the heavily wooded hillsides and ravine are the Convent chapel to the left and the southern elevation of Madonna Hall to the right.



#33: View looking to the E. To the left is of 4/ the 1887 Convent building with its 1906 academy addition to the background. Across the terraced court to the right is Madonna Hall, designed by Hellmuth, Obata, and Kassabaum and dedicated in 1970.



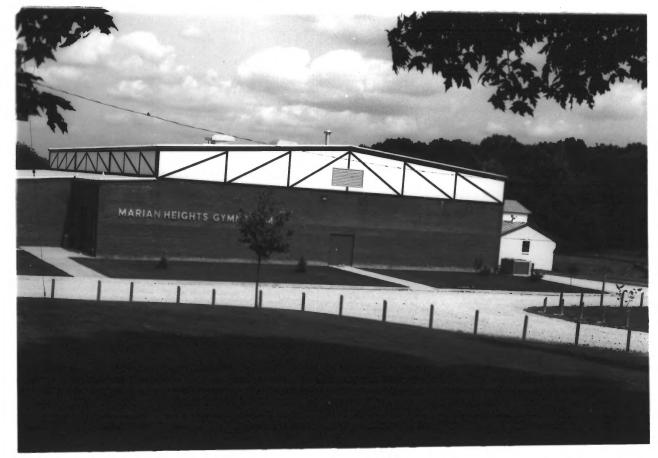
Convent Immaculate Conception Ferdinand, Indiana Doug Stern, photographer Summer, 1982, date of photo Doug Stern, location of negative Typical woodwork in convent chapel #34 of 41



Convent Immaculate Conception Ferdinand, Indiana Doug Stern, photographer Summer, 1982, date of photo Doug Stern, location of negative Camp Marion #35 of 41



Convent Immaculate Conception Ferdinand, Indiana Doug Stern, photographer Summer, 1982, date of photo Doug Stern, location of negative Art Studio #36 of 41



Convent Immaculate Conception Ferdinand, Indiana Doug Stern, photographer Summer, 1982, date of photo Doug Stern, location of negative Marian Heights Gymbasium #37 of 41



Convent Immaculate Conception Ferdinand, Indiana Doug Stern, photograper Summer, 1982, date of photo Doug Stern, location of negative Swimming pool; art studio and convent in background #38 of 41



Convent Immaculate Conception Ferdinand, Indiana Doug Stern, photographer Summer, 1982, date of photo Doug Stern, location of negative Marian Heights Stable #39 of 41



Convent Immaculate Conception Ferdinand, Indiana Doug Stern, photographer Summer, 1982, date of photo Doug Stern, location of negative Convent Garage #40 of 41



Convent Immuculate Conception Ferdinand, Indiana Doug Stern, photographer Summer, 1982, date of photo Doug Stern, location of negative Grounds Maintenance Garage #41 of 41