

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

RECEIVED  
JUL 06 1992

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Stoughton Public Library

other names/site number Lucius Clapp Memorial (preferred)

2. Location

street & number 6 Park Street N/A not for publication

city or town Stoughton N/A vicinity

state Massachusetts code MA county Norfolk code 021 zip code 02072

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Judith B. McDonough 6/30/92  
Signature of certifying official/Title Judith B. McDonough Executive Director

Massachusetts Historical Commission, State Historic Preservation Officer  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

~~Entered in the~~  
**Entered in the**  
National Register

Date of Action

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register.  
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Alan Byrne 8/18/92

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of Property

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

EDUCATION: library

Current Functions

(Enter categories from instructions)

EDUCATION: music library

historical library

RECREATION & CULTURE: museum

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19th & 20th CENTURY REVIVALS

Colonial Revival - Georgian Revival

Materials

(Enter categories from instructions)

foundation STONE: granite

walls BRICK

roof STONE: slate

other limestone & wood trim

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING & DEVELOPMENT

Period of Significance

1903 - 1942

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Atherton, Walter

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Massachusetts Historical Commission
Stoughton Public Library

Lucius Clapp Memorial  
Name of Property

Norfolk County, MA  
County and State

**10 Geographical Data**

Acreage of Property 1/3 acre (17,370 sq. ft.)

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 19 326300 4665480  
Zone Easting Northing

3           
Zone Easting Northing

4         

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

Alice Petruzzo, Stoughton Historical Commission; Gretchen Schuler  
name/title NR Edit. Consultant with Betsy Friedberg NR Director MHC

organization Massachusetts Historical Commission date June 1992

street & number 80 Boylston Street telephone (617) 727-8470

city or town Boston state MA zip code 02116

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Town of Stoughton

street & number 10 Pearl Street telephone (617) 341-1300

city or town Stoughton state MA zip code 02072

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Lucius Clapp Memorial  
Stoughton (Norfolk County)  
Massachusetts

Section number 7 Page 1

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7. NARRATIVE DESCRIPTION

The Stoughton Public Library, now known as the Lucius Clapp Memorial, is situated on the southwest corner of Pleasant Street (Route 139) and Park Street (Route 27) where Washington Street (Route 138) meets Park Street. The location is the center of the Town of Stoughton among commercial and institutional buildings representative of early to mid-twentieth century architecture. The Library is constructed of red brick with Indiana limestone trim. The massing and decorative elaboration is representative of the Georgian Revival style of architecture with classical articulation, a popular form used in many civic and institutional structures of the early twentieth century.

The one-third acre lot (17,370 square feet), on which the old Stoughton Public Library is located, is a slightly elevated piece of land with no formal landscaping. Some shrubbery are clustered at the steps and randomly placed around the building and a few trees are scattered on the lot along Pleasant Street and at the rear of the building, where the parking lot for the adjacent bank borders the Library lot. Surrounded on three sides by bank buildings and opposite the Unitarian Church (1970) the property is one of several institutional style buildings and one of the only classical style structures in the immediate vicinity. There are a number of nineteenth century residential buildings retaining architectural and historical integrity in close proximity.

The small lot was originally the location of Stoughton's first schoolhouse, built in 1768. In the nineteenth century the lot was the site of a tavern until 1861 and then a fenced open field adjacent to and part of the Atherton Estate which extended along Park from Seaver to Pleasant Street. The main house of the former Atherton Estate was torn down in the 1950s long after the 1903 construction of the Stoughton Public Library, also known as the Lucius Clapp Memorial, on the plot of land purchased from the Athertons for this purpose.

The two-story, brick building includes a full partially raised basement, a vaulted first story, which is the main block of the building, and an attic space within the hipped roof and surrounding parapet. Constructed on a dressed Milford granite block foundation, the building's plan is well balanced and predictable for the period and style of architecture. The main block is rectangular with a slightly projecting pedimented portico on the main or

(continued)

United States Department of the Interior  
 National Park Service

National Register of Historic Places  
 Continuation Sheet

Lucius Clapp Memorial  
 Stoughton (Norfolk County)  
 Massachusetts

Section number 7 Page 2

southwest facade and a centrally placed rectangular rear ell on the northeast elevation. The main block has a hipped roof, which has recently been restored with slate shingles. The rear central ell also has a hipped roof, and the entrance portico has a gabled facade in front of the parapet which wraps around the portico and main block. A tall detailed chimney extends at the intersection of the main block and the rear ell. The parapet and decorative cornice wrap around the building enveloping and tying together the main block and entrance portico.

Materials are important to the design of the building creating a solid physical presence for a key institutional structure. The granite and brick are strong materials for which the bold design is necessary to achieve the appropriate effect. Indiana limestone trim was most commonly used in the late nineteenth and early twentieth century. While most of the other trim such as window frames and narrow cornice band under the modillion blocks is wood the blocks are made of sheet metal which is a more durable material against the weather. The Library was built with a slate roof and altered in the mid 1900s. The slate has recently been restored, an important contribution to the preservation of the property.

The simple, yet substantial, classical design of the Georgian Revival building is enhanced with classical ornamentation including heavy molded modillion blocks made of sheet metal at the cornice, the arcaded brick window surrounds with limestone keystones and lintels, the round headed windows, the bold water table creating a base for the first story articulation, and the centrally located entrance portico with rusticated corners and flanking pairs of limestone columns supporting the full templar pediment. The corners of each section of the building resemble rustication with evenly spaced indented brick courses. It is the architectural elaboration, including the modillioned cornice, the parapet, the ovolo band course just under the cornice and the water table, which wrap around the building and visually unify the structure. Most of the architectural details such as windows and trim are the same throughout the building contributing to symmetry and balance and unification of the parts. All windows of the main block are made up of nine-over-nine double hung sash flanked by three-over-three sash and topped with a multi-light fan or roundheaded window. The windows have wood frames with a panelled base and are set into an arched opening, the top part of which is articulated with a slightly raised brick band and limestone keystone and tabs accentuating and offsetting the roundheaded part of the window unit. Two bands, the projecting raised water table and the ovolo molded cornice band,

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetLucius Clapp Memorial  
Stoughton (Norfolk County)  
MassachusettsSection number 7 Page 3

which wrap around the entire structure, mark the main story of the library. The same effect of unity is achieved by the wrapping brick parapet with copper coping and the brick ovolo band above the raised basement windows.

Southwest Elevation

The main entrance facade of the building, along Park Street, faces southwest and is opposite the 1917 Classical Revival Stoughton Trust Company building (now Bay Bank). The dominant feature of the southwest facade is the two-story, enclosed and slightly projecting portico with paired Tuscan-like monumental columns. Seven granite steps, with iron balustrade on the outer edges of the twelve foot width, approach the entrance portico which projects from the main block by nearly five feet. The paired entrance doors have been replaced by modern glass doors and a "Stoughton Historical Society" sign in the transom, but the entrance frame and roundheaded light over the surround are retained.

Each pair of round Tuscan pilasters rests on substantial rectangular brick bases with limestone caps. Each limestone half column or pilaster has a square and round base, a slightly tapered shaft and a round and square rim forming the plain capital appropriate for the unadorned order. The pilasters carry the templar gable pediment marking the entrance. The pediment is made up of the molded entablature with sign band of gold leaf letters "Lucius Clapp Memorial", and the heavy raking cornice line of the pediment with sheet metal modillion blocks.

The rustication of the sides of the projecting portico wrap to the main block and end where copper downspouts are situated on either side of the entrance projection. The main block has one roundheaded window on each side of the portico and rusticated corners. Under each window is a half basement window.

Northwest Elevation

The side elevation facing Pleasant Street is opposite the 1970 modern Universalist Unitarian Church. The three parts of the building and how they relate to one another is best viewed on the northwest facade. The main block projects towards Pleasant Street displaying three bays with a limestone balcony cantilevered at the center bay. In place of the double hung sash is

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetLucius Clapp Memorial  
Stoughton (Norfolk County)  
MassachusettsSection number 7 Page 4

an eighteen-light door with a six-light transom opening onto the balcony. The stone balcony has short panelled columns or posts with turned balusters, a molded coping or hand rail, and heavy scroll brackets supporting the balcony. The molded and panelled tall chimney with corbelled top extending well above the roof line at the rear of the main block is best seen from Pleasant Street. The rear ell, which is in fact diminished by the main block, displays two stories of four bays each with plain one-over-one double hung sash set in a simple wood frame with limestone sills and splayed brick lintels. The spacing of the bays is not uniform but is symmetrical with a wider band in between the middle bays than between the others. The northwest side of the rear ell also has three raised basement windows of double hung sash and a partially below grade door to the boiler room. Copper downspouts are located at the most northern corner of the main block and the rear ell.

Southeast Elevation

To the right of the main entrance is the southeast side of the Library, facing the side of the 1954 Stoughton Co-op Bank. The most visible portion of this side is the wall of the main block with three bays each with the roundheaded windows over half basement windows. The rear ell facing southeast is four bays wide with two stories of one-over-one double hung sash similar to those on the northeast side visible from Pleasant Street. There are four double hung half basement windows also.

Northeast Elevation

The rear of the building or northeast elevation faces the 1957 Randolph Savings Bank and the elaborated 1855 Hill House in the Italianate Style. Facing the driveway at the rear is the end wall of the rear ell with only one central bay which has double hung sash at the second story level, a narrow door with iron latch and hinges covering the first story bay and a half basement double hung window also centrally located on the wall. The rear walls of the main block are seen on each side of the rear ell wall. On the right or northwest side are two basement openings, a door and window and two basement windows; and on the left or northeast side are two basement windows. The cornice of the rear ell has no modillion blocks and the cornice wrap meets the main block between the rake and cornice band of the main block. There is no parapet on the rear block.

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United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetLucius Clapp Memorial  
Stoughton (Norfolk County)  
MassachusettsSection number 7 Page 5Interior

The interior of the building is intact displaying the original design intent in terms of spaces and rich architectural ornamentation. The entrance area has a terrazzo floor with marble baseboards and oak panelled wainscoting and plastered walls. Centrally located marble steps lead to the central section or lobby with a vaulted ceiling with a skylight affect achieved by glass panels shielding the centered light fixture. Monumental floor to ceiling oak columns on the same axis as the entrance mark the entrance to the meeting room which was the stack room of the early library. The main reading rooms on each side of the central lobby are decorated with oak wainscoting, and molded plastered cornices on plaster walls. The Reading Room at the rear of the Lucius B. Clapp Room on the west side of the Lobby has a large fireplace with ten foot wide oak mantel with carved classical detailing. Above the mantel is a bas relief of Lucius Clapp done by George Brewster. At the rear of the Henry L. Pierce Room on the southeast side of the Lobby is an office with a gas fireplace which has been closed off. The rear ell houses the Edwin A. Jones Auditorium a room which has no elaborate ornamentation. The basement has several smaller rooms, bathrooms and a vault.

Alterations are insubstantial and do not detract from the integrity of the building. On the exterior there was a second chimney on the rear of the main block and southeast side of the rear ell. Thus the original design displayed two symmetrically placed chimneys with balance of design. The second chimney has been capped at the roof line rendering the gas fireplace in the office inoperable. Interior changes are minimal and limited to the ca. 1970 covering over of the staircase in the rear ell which went to the basement. The staircase remains intact in the basement.

Archaeological Description

No prehistoric sites are recorded on the property or in the general area (within one mile). In general, the potential for significant prehistoric archaeological remains is low, because of small lot size and construction impacts from the library which has a full basement. In addition, locational criterion (slope, drainage, distance to water) of the property are not particularly favorable for prehistoric settlement.

While library construction may have impacted historic archaeological remains on the property, the location of two specific sites on the parcel indicates a

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetLucius Clapp Memorial  
Stoughton (Norfolk County)  
MassachusettsSection number 7, 8 Page 6, 1

moderate potential for significant historic survivals. The nominated property is the reported site of the town's first schoolhouse (1768) and a tavern until 1861. Although library construction has likely damaged these resources, the extent of these impacts are impossible to gauge at this time.

(end)

## 8. STATEMENT OF SIGNIFICANCE

The Stoughton Public Library, now known as the Lucius Clapp Memorial, located at a central intersection of Stoughton, is important for its association with the development of the Town of Stoughton and for its representation of Georgian Revival architecture, a popular design used in civic buildings in the early twentieth century. The Library was constructed in 1903 in response to a need for larger library space and with the gift of long time Stoughton benefactor, Lucius Clapp. The Library retains integrity of location, design, setting, materials, feeling, association and workmanship and is significant at the local level for Criteria A and C of the National Register of Historic Places.

The first settlement of what was the South Precinct of Dorchester (1715) occurred in the early eighteenth century along the major north-south routes and at the current town center of Stoughton. The Town of Stoughton was incorporated in 1726 but not until 1797 did it achieve its present boundaries following the separate incorporation of Sharon in 1783 and Canton in 1797. The first parish was established in 1743 and by 1768 the first school was situated at the town center on the lot which later became the location of the 1903 Stoughton Public Library. Early economic development followed the traditional summer agricultural and grazing patterns with lumbering in the winter. By the mid 1700s shoe manufacturing was a major town industry especially in the villages which were not located on or near water sources. West Stoughton which had water power was the home of early textile mills.

With the advent of the railroad came substantial growth of the boot and shoe industry. The population tripled with the influx of a large Irish population between 1845 and 1855. At the end of the Civil War in 1865 the boot and shoe manufacturing employed 1,168 out of a work force of 1,298 in Stoughton. The prosperity of Stoughton's businesses was reflected in the substantial residences and architect designed public buildings of the late nineteenth century. The interest in and expansion of social, cultural, and educational

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetLucius Clapp Memorial  
Stoughton (Norfolk County)  
MassachusettsSection number 8 Page 2

activities was also reflective of economic well being of the town. By the end of the nineteenth century Stoughton was a suburban industrial center of the greater Boston area. In 1900 the population was 5,442. By that time the town had a bank, eleven public schools, a newspaper, and seven churches. Services and amenities included telephone, electricity, gas, and railroad service. An electric railway connected Stoughton with Brockton to the south and with Boston to the north. A public water works system was well established by 1892.

The Library was founded in 1874 and had three different homes by 1900 as which time its was located in the 1882 Town Hall. In 1876 the first major bequest came from Lucius Clapp who donated 250 books to ensure its permanence as an institution in Stoughton. In 1881 the Board of Trustees applied to Andrew Carnegie to take advantage of his offer to donate building funds for the construction of public libraries. This appeal did not receive favorable results, thus the Library remained housed in the 1882 Town Hall. In 1902 the Trustees made a plea for private donations to build a library. Lucius B. Clapp responded with a donation of \$25,000 which covered the cost of the building. A donation from Henry L. Pierce was used to acquire a substantial collection of books.

Lucius B. Clapp (1817-1909) was born in North Easton where his father Charles Clapp was a farmer. The family moved to Stoughton in 1821 to farm the 75 acre former Merion farm on West Street. Lucius Clapp was educated in local schools and followed his father's vocation of farming. In 1847 he married Emily Waters of a prominent and old Stoughton family. Clapp continued to work as a farmer, travelled extensively, and was involved in local affairs serving on the school board, as a selectman, and as a library trustee. Clapp sold his farm and moved from Stoughton in 1895 due to dissatisfaction over the town's lack of interest in his request to build a safer and more direct road to Easton than existed. However Clapp remained involved in Stoughton affairs as can be attested to by his 1902 Library donation. Lucius Clapp is buried in Stoughton in the Dry Pond Cemetery within a half mile of his Stoughton home.

The bequest of \$25,000 was given to Stoughton with no conditions other than the preference to remain anonymous according to the 1902 Annual Report of the Town Library. However, once the donation was accepted and plans were forming to construct a library, Mr. Clapp became involved by appointing George Monk, Library Trustee, to direct the building of the library. The lot on which the building is constructed was purchased for \$6,800 from the Atherton estate, the main house of which was on the corner of Seaver and Park Streets until the 1950s when it was razed to construct the 1954 Stoughton Co-op Bank.

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United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetLucius Clapp Memorial  
Stoughton (Norfolk County)  
MassachusettsSection number 8 Page 3

The architect for the Library was Walter Atherton (1863-1945) who had been born and raised in Stoughton in the family homestead on the adjacent lot. Atherton trained at Massachusetts Institute of Technology and at the L'Ecole des Beaux Arts in Paris. Following his return to Boston in 1896 he practiced in the office of Herbert D. Hale. Atherton, a member of the Boston Society of Architects, designed various public buildings including schools, YMCAs, and libraries. Two examples of his work in a similar Georgian Revival style are the YMCAs in Chelsea (1910) and Beverly (1910) Massachusetts.

The design for the Library was accepted on May 29, 1903 and the construction took place within the next year. Dedication of the Library was June 30, 1904 at which time the Chairman of the Trustees, Christopher Farrell, characterized Clapp's gift by stating that "each citizen of the town was an heir to the savings of a lifetime of frugality and thrift". At the dedication tribute was also paid to the Honorable Henry Lillie Pierce, who had been raised in Stoughton, served as Mayor of Boston, and in 1898 donated \$25,000 to the Library, the income of which was to be used to purchase books.

The Stoughton Public Library remained at this location, which also housed the Stoughton Historical Society at the request made by Lucius Clapp, until 1969 when once again the size of the building could no longer accommodate the continued expanding needs of the community library. A new modern library was built at 84 Park Street and this 1903 building was renamed the Lucius Clapp Memorial to reduce confusion of having two buildings named the Stoughton Public Library, both on Park Street.

The Stoughton Historical Society continued to use the 1903 building and in 1972 the Town voted to lease the entire building to the Historical Society for museum and research center. Since 1982 the Old Stoughton Musical Society also maintains its collection of rare music books in the building and holds rehearsals in the 1903 Stoughton Public Library, now known as the Lucius Clapp Memorial.

The 1903 Stoughton Public Library is significant for Criterion A for its representation of an important aspect of community development in Stoughton. The growth in the sophistication of the community was addressed by the construction of the Library which in turn fostered the strong local interests in cultural and educational expression. The Library is also significant for Criterion C for its expression of a distinctive style and period of construction popular in civic and institutional buildings in outlying suburban

(continued)

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetLucius Clapp Memorial  
Stoughton (Norfolk County)  
MassachusettsSection number 8, 9, 10 Page 4, 1, 1

communities. The buildings which is now known as the Lucius Clapp Memorial continues a general educational and cultural use although the focus has shifted with the 1969 construction of a new public library.

Archaeological Significance

Historic archaeological remains described above have the potential for providing detailed information on several of the social, cultural, and economic patterns that characterized growth in 18th and early 19th century Stoughton prior to the town's major growth period. Potential remains from the town's first schoolhouse can be particularly important though documenting the birth of Stoughton's educational system of which the library is apart.

(end)

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Atherton, Walter, architect. Original Plans for Library, 1903.

Flynn, John E. Beyond the Blew Hills, Stoughton Historical Society, 1976.

Norfolk County Registry of Deeds, Libra 937, Folio 341 - 1902.

Stoughton. Town Meeting Records, Articles 3 & 4, 1902.

Stoughton Collection, Stoughton Public Library.

Woodward, Dorothy M. Stoughton Public Library - 100 Years, 1874-1974, 1974.

(end)

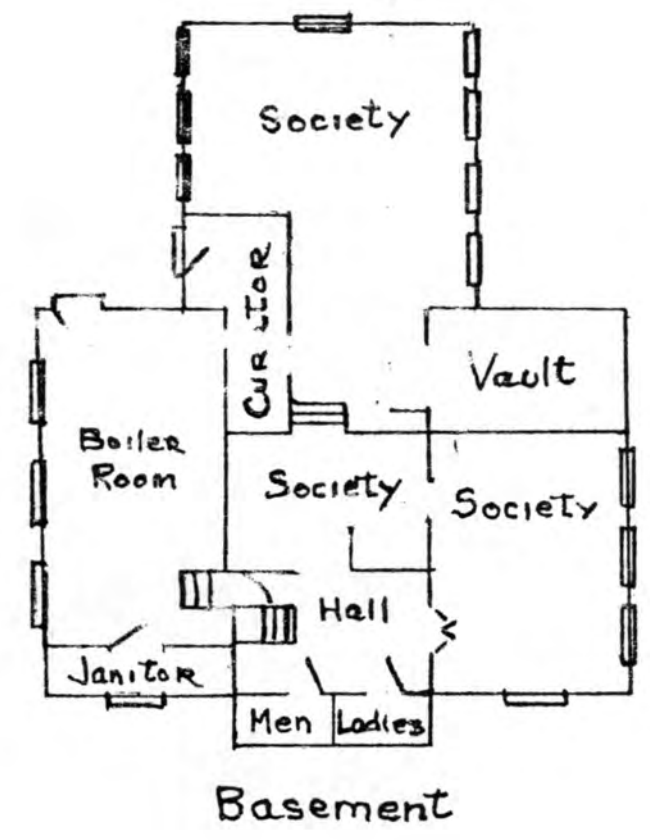
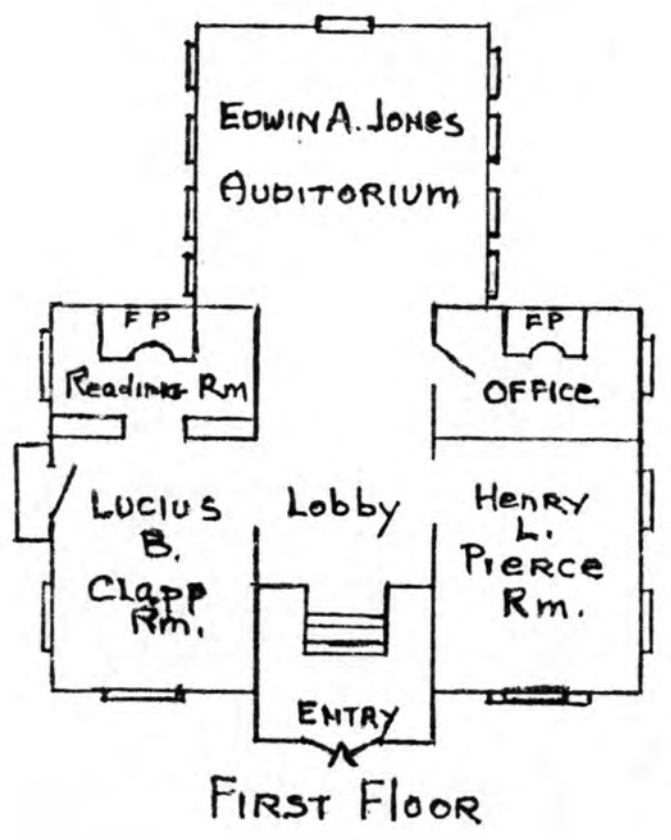
## 10. GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION - The attached Assessor's Map #49, Lot #177 is the legal boundary description of the Stoughton Public Library lot. The one-third acre lot has 134 feet of frontage on Park Street its western border, 32 feet of frontage at the corner of Park and Pleasant Streets, 99 feet of frontage on Pleasant Street its northern border, and is bordered on the east by Lot #176 of the Map #49, and on the south by Lot #178 of Map #49.

BOUNDARY JUSTIFICATION - The boundary of the property line is the historical and present property line associated with the Stoughton Public Library. It is the parcel which was purchased by the Town from the Athertons in 1902 for the express purpose of constructing a library. The lot lines have not changed since the 1902 purchase.

(end)

SToughton Public Library  
 SToughton. MA  
 LUCIUS CLAPP MEMORIAL

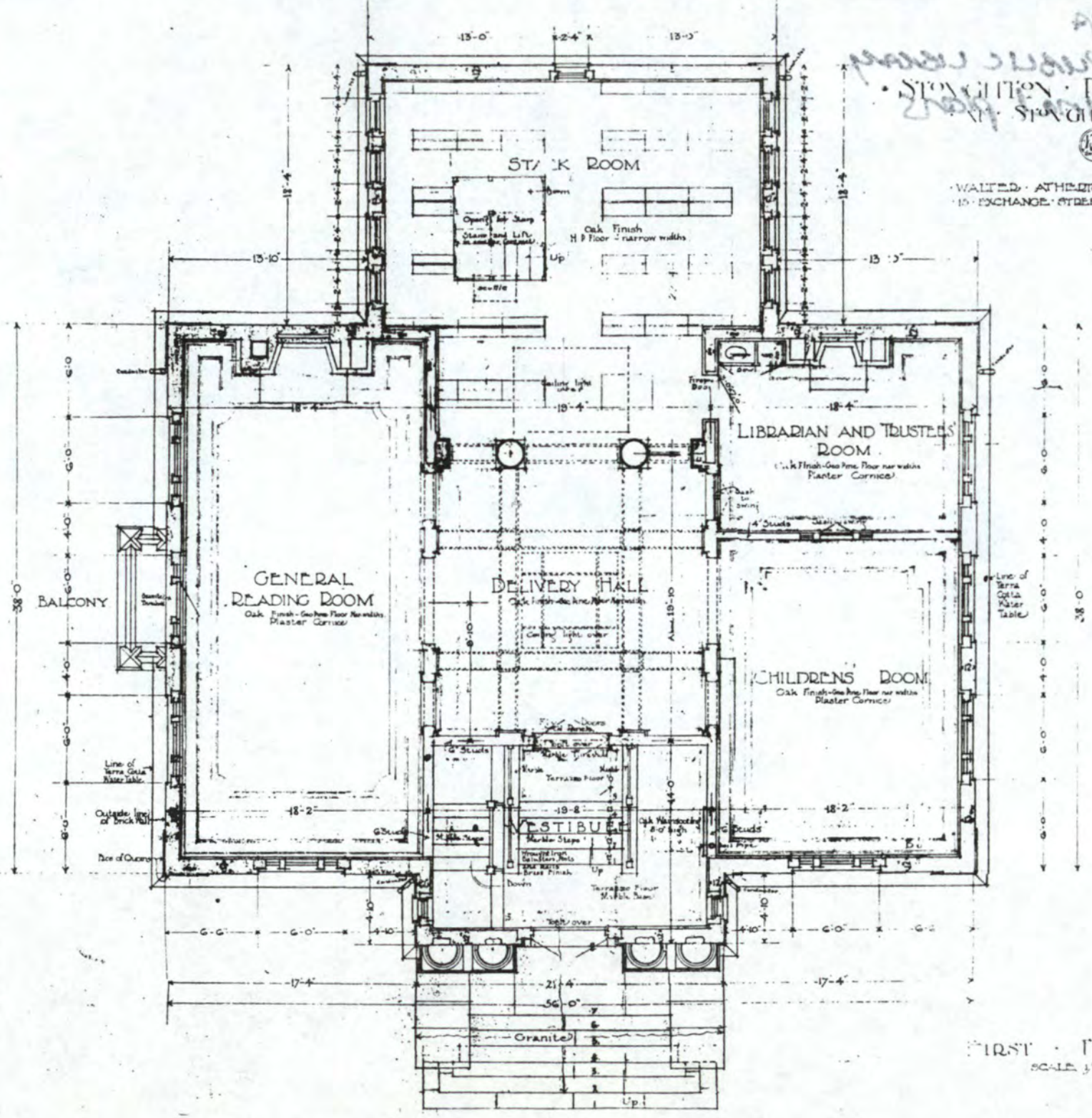


CMP  
1904

STONINGTON PUBLIC LIBRARY  
 STONINGTON, CONNECTICUT

WALTER ATHLETON ARCHITECT  
 15 EXCHANGE STREET BOSTON MASS

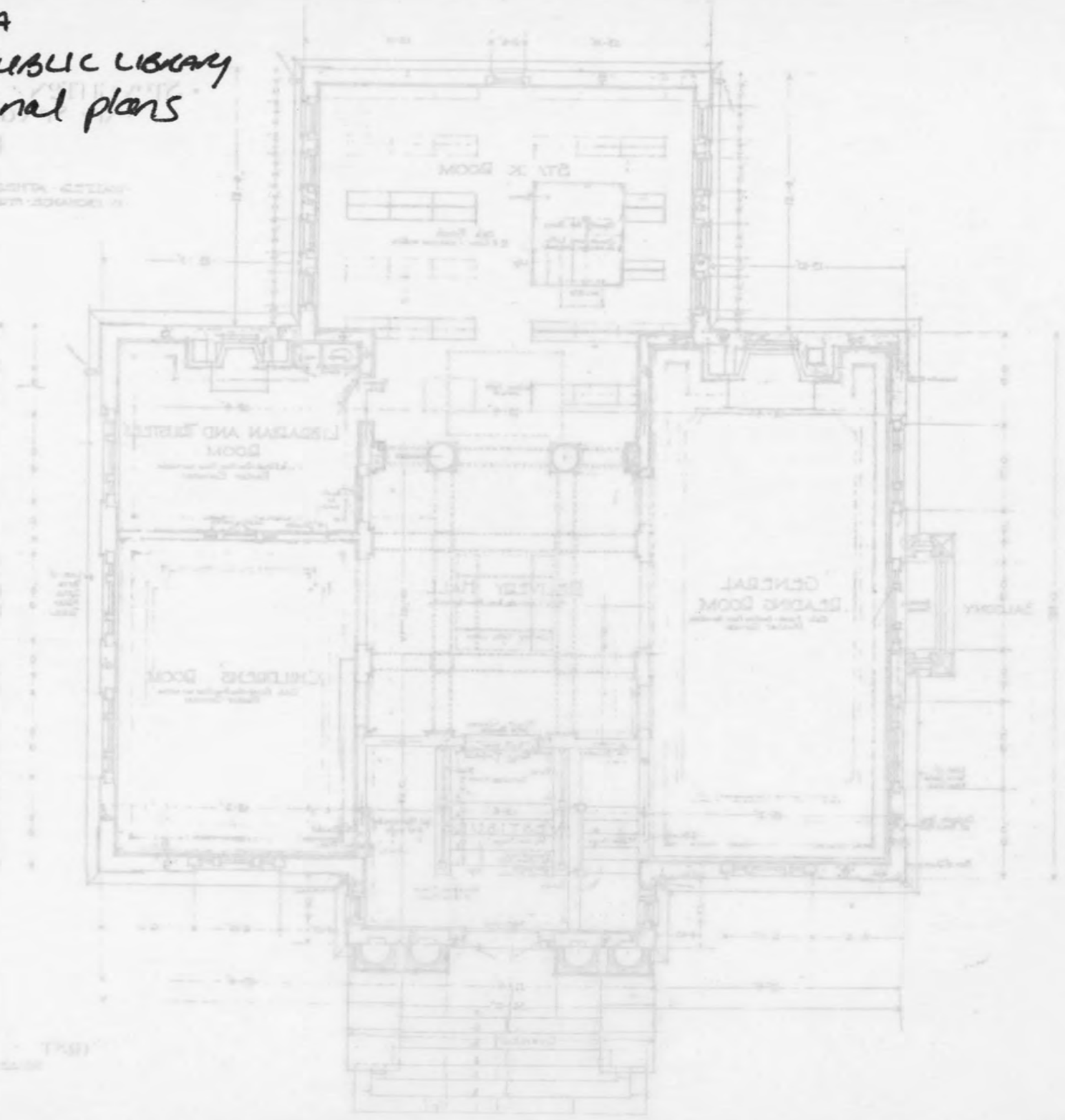
Fig. 2



FIRST FLOOR PLAN  
 SCALE 1/4" = 1'-0"

STOUGHTON, MA  
STOUGHTON PUBLIC LIBRARY  
copy of original plans  
1903

STOUGHTON PUBLIC LIBRARY  
1903



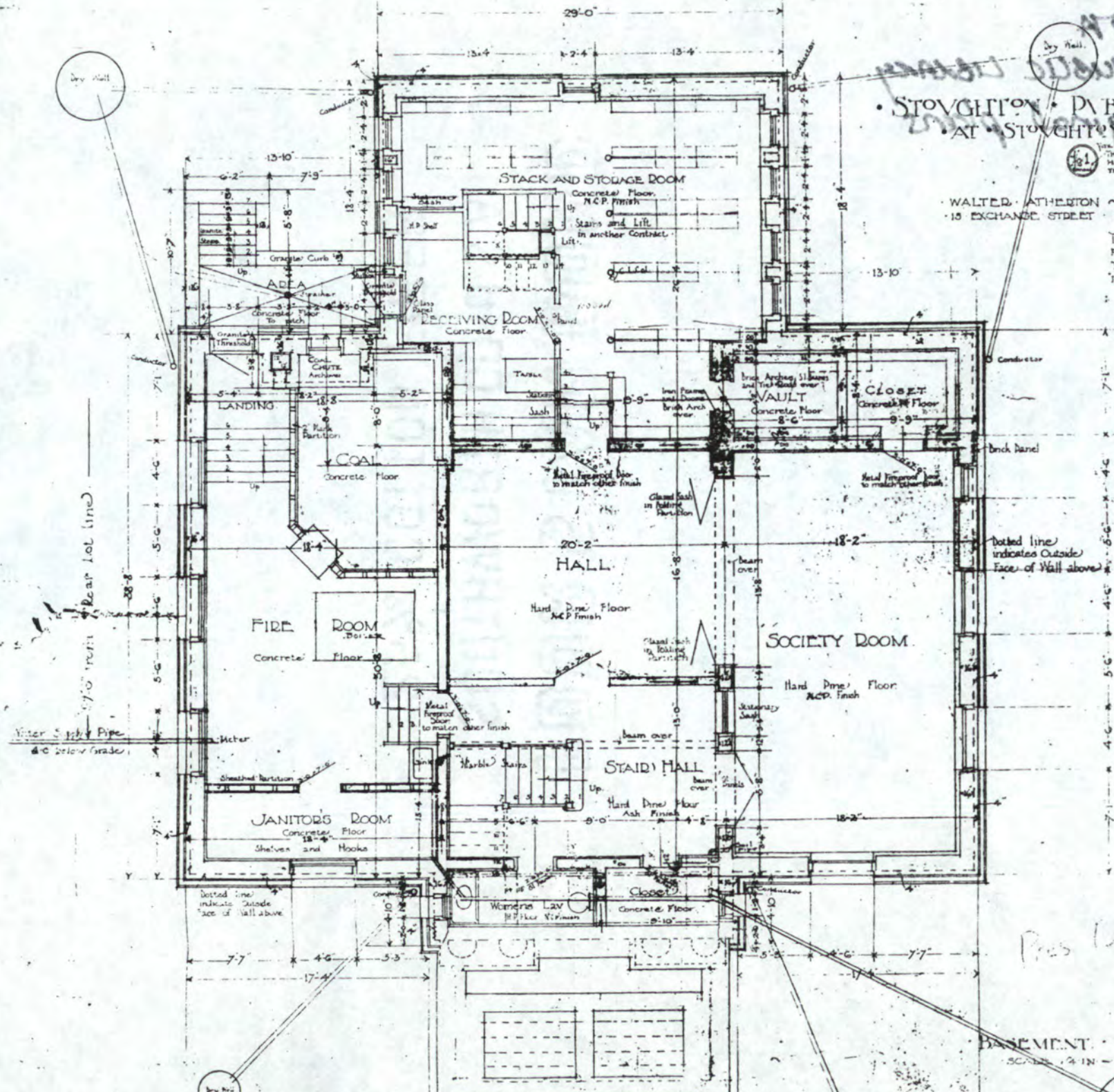
Wm. L. Lloyd, Archt.  
1903

STOUGHTON PUBLIC LIBRARY  
 AT STOUGHTON MASS  
 THE WELD LEVEL SET  
 HAS BEEN INSPECTED ON  
 THE CONTRACT DRAWINGS

WALTER ATHELSTON ARCHITECT  
 15 EXCHANGE STREET BOSTON MASS

THESE PLANS NUMBERED  
 FROM 1 TO 12 INCLUSIVE ARE  
 THE PLANS REFERRED TO  
 IN OUR CONTRACT OF MAY 27, 1908.

*Notes*  
 Edwin A. Powell  
 Christopher J. Farrell  
 Amos W. Clifton  
 L. Alice (at foot)  
 Michael J. Powell  
 Henry W. Townsend



BASEMENT PLAN  
 SCALE 1/4 IN = 1 FT

dry wall

dry wall

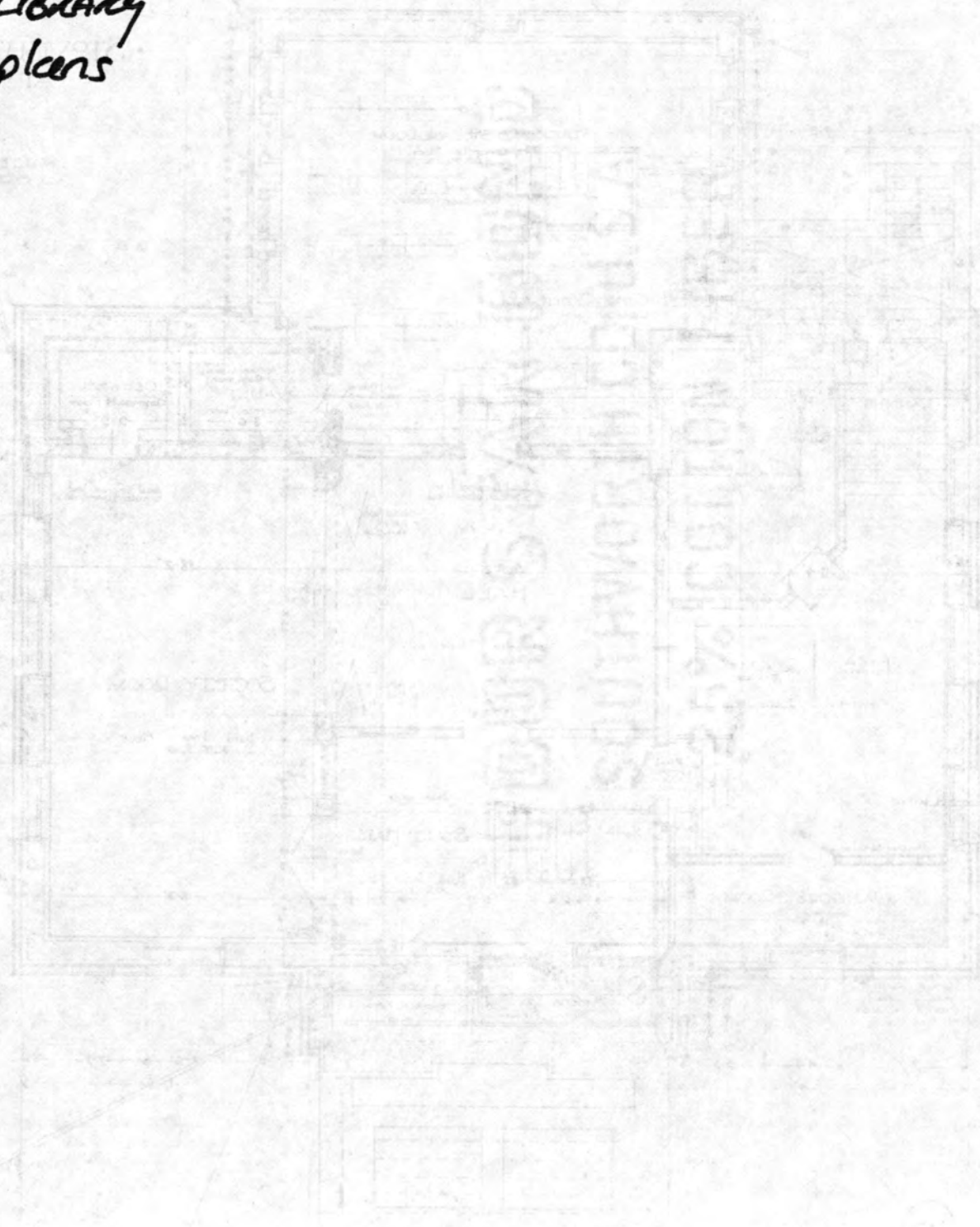
Rear 1st line

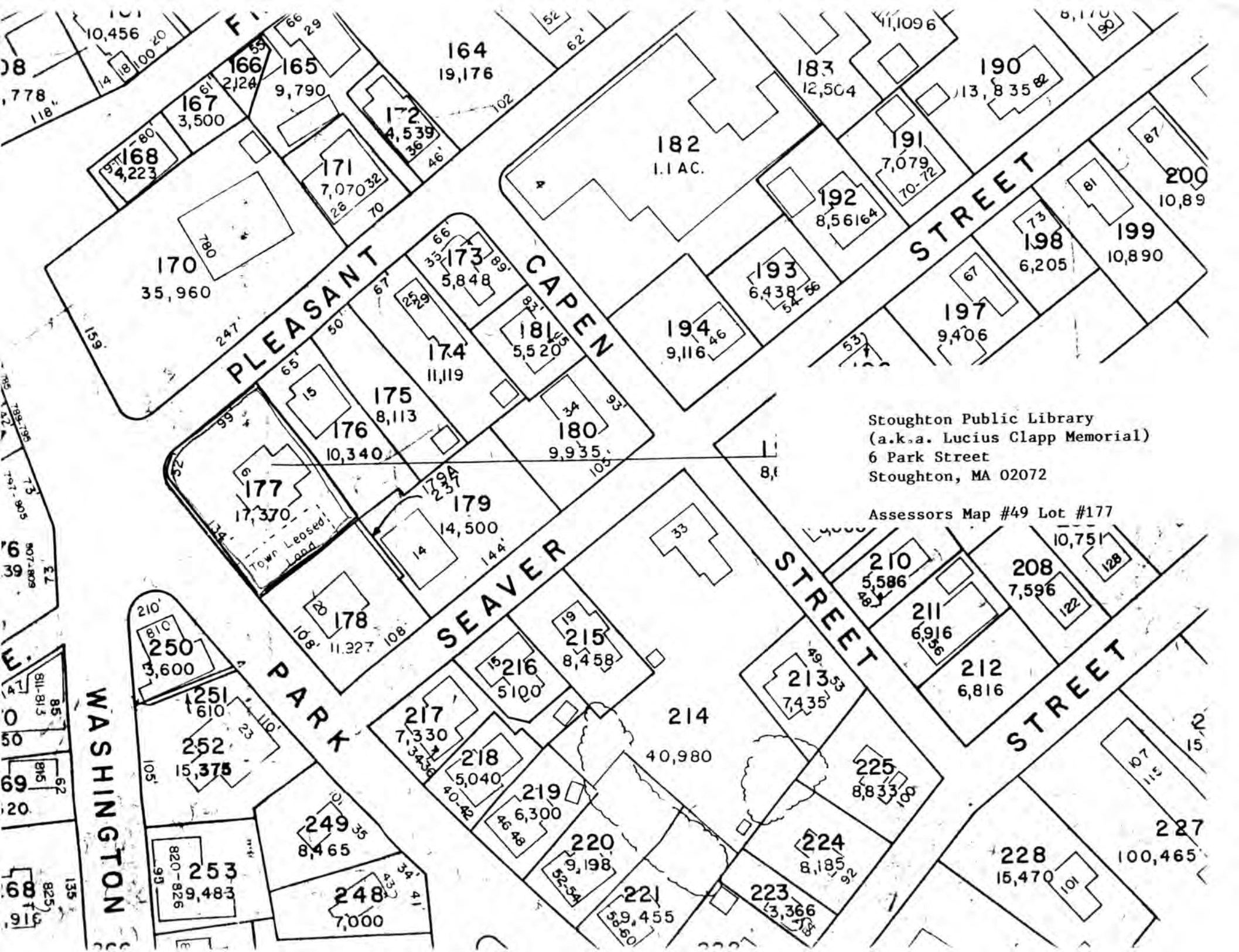
Water Supply Pipe  
 4'-0" below grade

dry wall

Pros 106

STOUGHTON, TA  
STOUGHTON PUBLIC LIBRARY  
COPY of original plans  
1903





Stoughton Public Library  
(a.k.a. Lucius Clapp Memorial)  
6 Park Street  
Stoughton, MA 02072

Assessors Map #49 Lot #177

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Clapp, Lucius, Memorial

MULTIPLE NAME:

STATE & COUNTY: MASSACHUSETTS, Norfolk

DATE RECEIVED: 7/06/92                      DATE OF PENDING LIST: 7/21/92  
DATE OF 16TH DAY: 8/06/92                      DATE OF 45TH DAY: 8/20/92  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 92000998

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    8/18/92 DATE

**Entered in the  
National Register**

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_  
REVIEWER \_\_\_\_\_  
DISCIPLINE \_\_\_\_\_  
DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

---

CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

---

SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

---

BIBLIOGRAPHY

---

GEOGRAPHICAL DATA

acreage       verbal boundary description  
 UTM's       boundary justification

---

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps     USGS maps     photographs     presentation

---

OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_



AVA: LUCIUS CLAPP MEMORIAL  
6 PARK STREET  
STOUGHTON, MA

STOUGHTON PUBLIC LIBRARY

DOROTHY M. WOODWARD MAY 1989

STOUGHTON HIST. COMM. FILES

#1 OF 3

SOUTHWEST VIEW



AAA: LUCIUS CLAPP MEMORIAL - STOUGHTON PUBLIC LIBRARY  
6 PARK STREET  
STOUGHTON, MA.

DOROTHY M. WOODWARD MAY 1989  
STOUGHTON HIST. COMM. FILES

#2 OF 3

NORTH VIEW



AVA:  
LUCIUS CHAPP MEMORIAL - STOUGHTON PUBLIC LIBRARY  
6 PARK STREET  
STOUGHTON, MA

DOROTHY M. WOODWARD MAY 1989  
STOUGHTON HIST. COMM. FILES  
# 3 OF 3

NORTHEAST VIEW, ELL AND REAR

TOWN OF STOUGHTON MASSACHUSETTS

OFFICE OF THE BOARD OF ASSESSORS

STOUGHTON PUBLIC LIBRARY



Stoughton Public Library  
aka  
Lucius Clapp Memorial

PAGE 49  
LOT #177

PREPARED UNDER THE DIRECTION OF  
THE STOUGHTON BOARD OF ASSESSORS BY  
NEW ENGLAND SURVEY SERVICE INC.  
CIVIL & CONSULTING ENGINEERS  
BOSTON, MASS. OUR NO. 22790



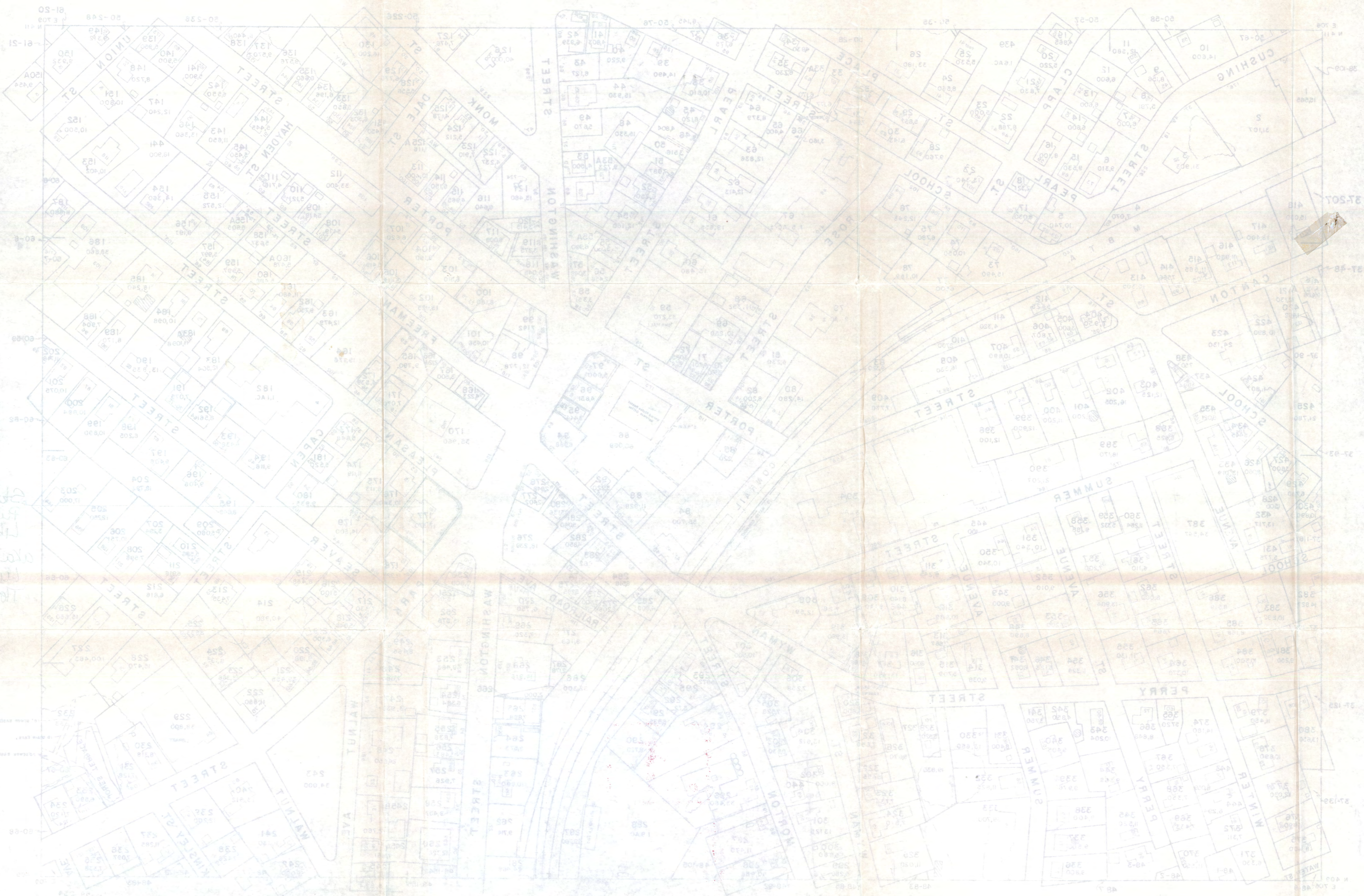
500 FOOT GRID BASED  
ON MASSACHUSETTS COORDINATE SYSTEM MAINLAND ZONE  
THE LAST FIVE DIGITS OF THE GRID NUMBERS ARE OMITTED

48	90	91
47	40	60
35	48	53

SHEET NO.

Stoughton, MA  
Stoughton Public Library

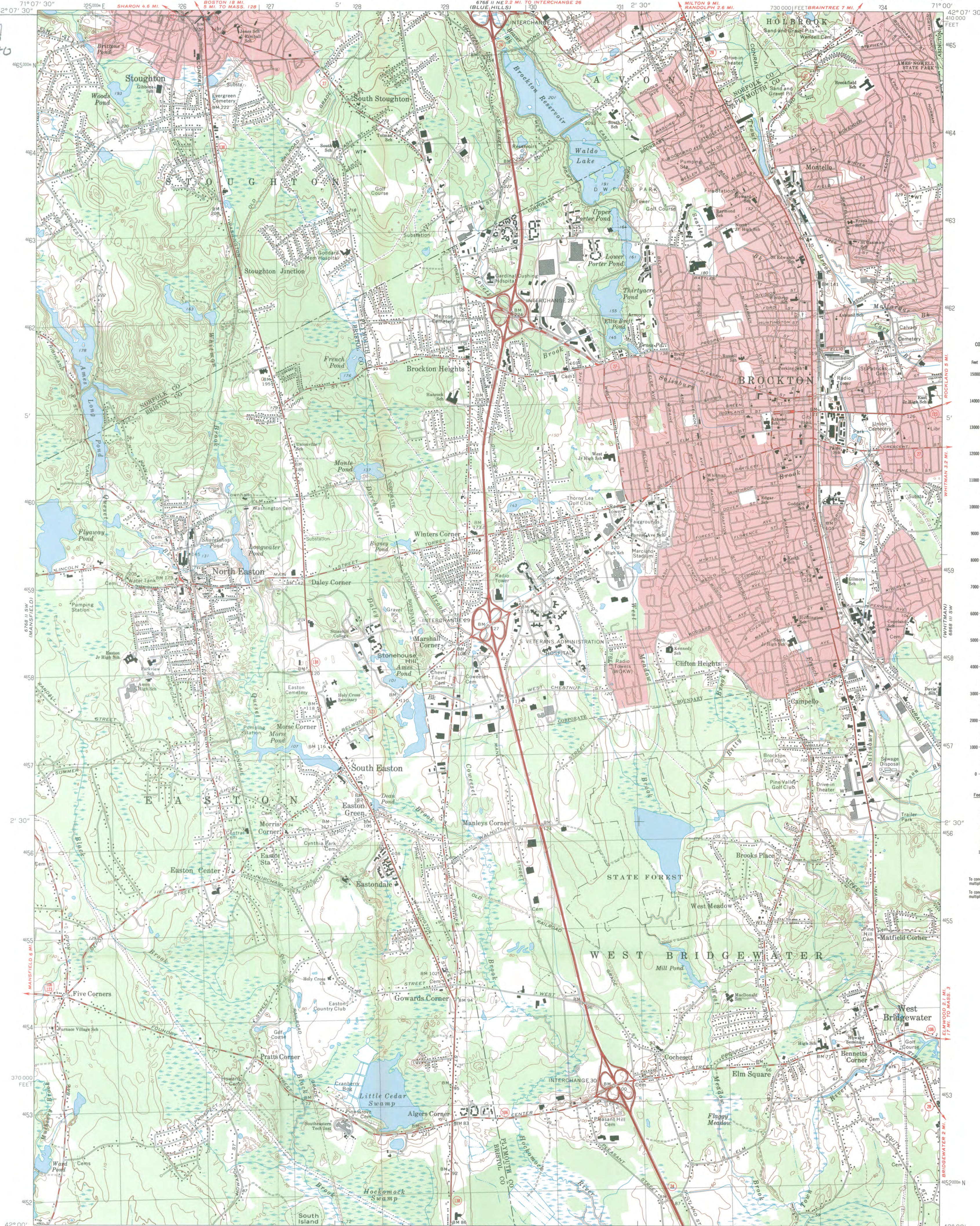
TOWN OF STOUGHTON, MASSACHUSETTS  
OFFICE OF THE BOARD OF ASSESSORS



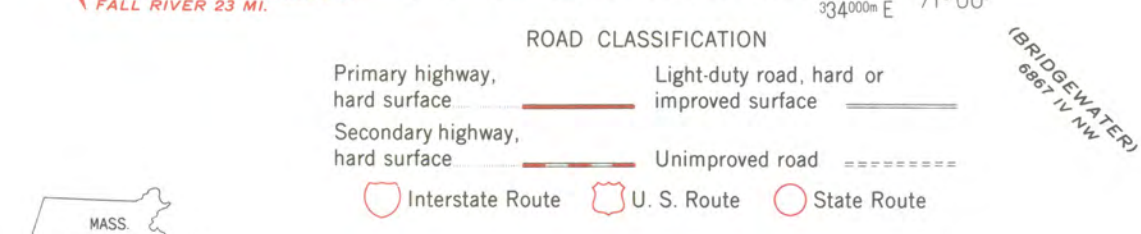
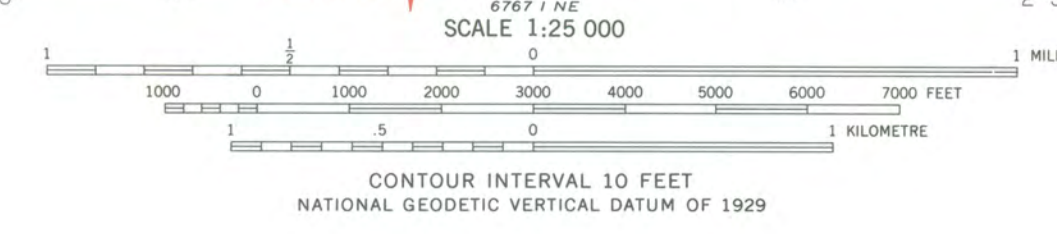
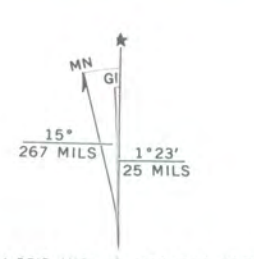
PRINTED UNDER THE DIRECTION OF  
THE TOWN BOARD OF ASSESSORS BY  
THE ENGLAND SURVEY ENGINEERS  
ST. JAMES BUILDING ENGINEERS  
BOSTON, MASS. OUR NO. 1250

Assessors: Map  
Lucius Camp  
Stoughton, MA

Stoughton, MA  
Stoughton  
Public Library  
Easting: 326 300  
Northing: 4665 480



Mapped, edited, and published by the Geological Survey  
Control by USGS, NOS/NOAA, and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs  
Topography by planetable surveys 1936. Revised from aerial  
photographs taken 1974. Field checked 1975.  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-metre Universal Transverse Mercator grid,  
zone 19  
Red tint indicates areas in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

BROCKTON, MASS.  
N4200—W7100/7.5  
1975  
ANS 6768 II SE—SERIES V814

Lucius Clapp  
Stoughton

Stoughton, MA  
Stoughton Public Library  
6 Park Street  
USGS Map



June 29, 1992

Carol Shull  
National Register of Historic Places  
National Park Service  
P.O. Box 37127  
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed you will find the following nomination form:

Lucius Clapp Memorial, 6 Park Street, Stoughton (Norfolk County),  
Massachusetts, 02072.

A letter of support has been received by the Stoughton Town Manager (see enclosed).

The nomination was voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment.

Sincerely,

Betsy Friedberg  
National Register Director  
Massachusetts Historical Commission

enclosure

cc: Alice Petruzzo, Stoughton Historical Commission  
Roberta M. DeAndrade, Chairperson, Stoughton Board of Selectmen  
Philip J. Farrington, Stoughton Town Manager  
Gretchen Schuler, Preservation Consultant

BF

# Town of Stoughton

10 Pearl Street | Stoughton, MA 02072 | (617) 341-1300 | FAX (617) 344-5048

RECEIVED

JUN 5 1992

MASS. HIST. COMM.

June 3, 1992

Ms. Judith B. McDonough  
Executive Director  
State Historic Preservation Officer  
80 Boylston Street  
Boston, MA 02116

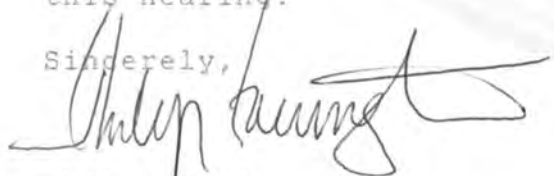
RE: Stoughton Public Library (AKA Lucius Clapp Memorial Building)

Dear Ms. Boylston:

The Town of Stoughton fully supports the nomination of the former Stoughton Public Library building for nomination to the National Register of Historic Places. This building, commonly known as the Lucius Clapp Memorial, has been fully renovated and restored to its original construction. The Building is now the home of the Stoughton Historical Society and houses our museum. The building is also used for many cultural activities. Mrs. Alice Petruzzo, Chairman of the Stoughton Historical Commission and past president of the Stoughton Historical Society, will represent the Town at the hearing on June 10, 1992. She is fully authorized by the Board of Selectmen to speak for the Town. Mrs. Petruzzo lives at 1062 West Street, Stoughton and may be reached at 344-5456 or 344-9241.

It is possible that our Town Meeting will be in session on June 10, 1992, thus preventing the Selectmen and I from attending this hearing.

Sincerely,



Philip J. Farrington  
Town Manager

PJF/rmm

cc: Board of Selectmen